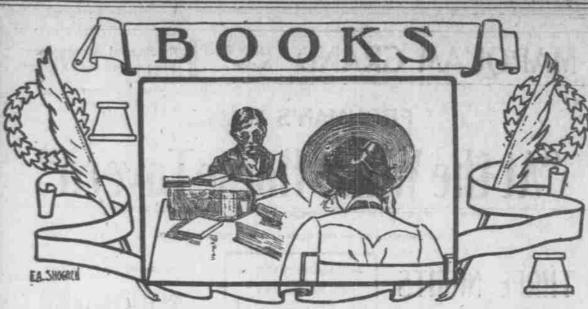
Elmore Ellistt Peake's novel, "The Dar-lingtona." has an abundant of incident, character and ideas. Its scenes and gen-

eral movements are those of a typical prosperous American town. The Dar-lingtons, who gave name to the novel, are a railroad family; and there come into the story in its natural course enough



TALE OF THE LEAVES.

Conight there is solving and sighing On the lawn moner the maple trees, is the laws are torn from their branches, Scattered and whirled by the brees.

They tell me this pitiful story Of life that with Summer is fled; Of beauty once bright as the sonlight. That'll soon be forgotten sud dead:

"We'd our coming out in the Springtime-The Esphyrs, of course, were there. We danced with them, maybe we firted; They treated to flower-perfumed air.

"They hung 'round us all of the season. Whispered sweet nothings in rhyms, When the beat almost made us wither, They'd fan us for weeks at a time.

F-We let them caress us and kiss us; We were young and also were green. We quivered with joy at their coming— The giddlest leaves ever seen!

"One day they seemed to grow colder; Said a queen of beauty and worth Would come. In the mystical future, To set up her kingdom on earth;

"And that to prepare for her coming Dame Nature would bring forth her best Of flowers and frolix, and 'twas firting The leaves in new gowns should be drest. FWe thought we'd outshine all the others

Of orchard, of forest, or grove, and hoped that Queen Autumn Would give us a smile of approval and love. FWe looked with contempt on the fir trees— Their everyday clothes they still wore; They'd worn them since Spring to our knowl-

And, goodness knows! how long before, FWe were emeralds, topax and rubies, Over gowns of the purest gold; Their cut was the same as last season. But still quite the style, we were told.

"Queen Autumn came into her kingdom, Her herald a rude, chilly breeze; Her smile was so cold that we shivered And felt in our veins the map freeze.

And the cold raise soiled our gay gowne; We loaged in country fence corners; Were swept into gutters in towns.

"So now we are faded and inttered; Our day's done; our story is told; If we figure at all in the future, It can only be as leaf mold." Corvallis, Or., Nov. 15, 1809.

RUSSIA'S GREAT GROWTH

Not Only a Nation Among Nations, But a First-Class Military Power-Other New Books.

Russia is regarded in the popular view as a far-away country of but remote interest save to a few of the Western mations, with which it maintains more or less close political relations. But Rus sia is a growing nation, territorially and commercially. It took the Americans two centuries to reach the Pacific from their settlements in the East. The Russians traversed the whole northern course of the Asiatic Continent in about 70 years. The Asiatic possessions of Russia amount to 6.564,700 square miles, and this enormous stretch of territory, with its population of 18,915,725, including 101 distinct mon-Slav races, has been added to European Russia in the course of about three centuries. So rapid has been the prolongation of empire that the world finds itself wondering whether the impelling force is not some Thothmes, "who set the frontiers of Egypt wherever he

pleased."
"Russia and the Russians." a history "Russia and the Russiana," a history of the land of the Crar, by Edmund Noble, while aiming to be strictly accurate in its historical statements, is written frankly from an American point of view, and expresses the deep interest Americans feel in the future of that country as it is likely to effect the future of America and that of the world. The author brings into prominence the great controlling processes of Russian development, keeping in mind the fact that to Americans the greatest interest of Russia lies in the siruggle toward the freedom of its people, After surveying the historical development of Russia, the historical development of Russia, the continuous territorial extent, mormous resources, immense populations from which to recruit armies, questions of foreign aggrandisement turning not on the popular will but on the simple decision of the ruler, Mr. Noble says: "Russia is enabled on sea and land to play the part, not only of a nation among nations, but of a first-class military power," He con-

The people of Russia have shown that they The people of Russia have shown that they possess qualities and aptitudes which will insure to them a future of potency, even of aplendor, in the coming progress of the world. Bubmarged for 300 years in the night of the Tartar-Mongot domination; derived of an advanced civilization for centuries after it had illumined the West; too early plunged into the whishould of Eurosean politics; companied to silumined the West; too early jumped into the whirlpool of European politics; cotapelled to apend energies needed at home in wars of expansion or conquest; torn all the while by conflict between the conservation of an inheritants from Asia and the progressive spirit which drew them irrestetibly to Europe—the Russians have already. If we consider merely the difficulties overcome, attained to a position of the first rank in national achievement. All the while, moreover, they have deplayed a patience under humilitation, a resilience from disaster, and a power of self-excribes in the pursuit of ideal ends, which qualify them, if anything could for national greatness. But they cannot reach their full stature as a people while a feeding caste—an autoency which, as such, has already completed its historic fart in their development—continues in hold them, ingredy in its own interest, to inadequate institutional forms elegathers long outgrown institutional forms elsewhere long outgrown-from which, degrading their social efficiency to well high medieval levels, not only disqual-fry them for tasks of world-unification, but also threaten the integrity of their national

The Russian Government, by a policy of ex-The Russian Government, by a policy of expansion and conquest, as well as by its maintenance of a large standing army, and its use of expositive modern armaments, may succeed for yet other decades in diverting attention from internal questions and in playing before Europe and the United States the part of a great world power. A combination of favorable circumstances might even enable it to delay for a considerable period that military collapse which soomer or later must overtake the matin driven into rontinually closer association and severer competition with powers higher and more efficient than itself in the order of sociological and political development. Tet the result cannot be permanently delayed, A people thus endowed and thus environed is fated not only to retrieve the lessistions and deprivations of its past, but also to miter completely into the hirlings which the future so manifestly has in store for it. Bussian progress may be slow. If her allogseber to educational and industrial processes; but it will be none the less invitable. The great may an expense of the second of the processes; but it will be none the less invitable. The great may be shown if her allogseber to educational and industrial processes; but it will be none the less invitable. The great may be shown if her allogseber to educational and industrial processes; but it will be none the less invitable. The great may be shown in the lates of the minute of sociological advance, returned as a second of the processes of the minute of the less invitable. The great manufacture of the processes of the minute of the processes of the minute of the processes of the minute of the processes of the part of the part of the part of the processes of the part of the part

pation in Russia so full of promise, and en-ables us to find the hope of a Russian "gov-enment of the people, by the people and for

Houghton, Miffitn & Co., Boston, are the

MAN IS SUPREME. No Creature Superior to Him Will

Exist Upon the Earth. Three small volumes by John Flake—
"The Deatiny of Man," "The Idea of God," and "Through Nature to God"—
have value either as resolving doubts, answering the most serious questionings, or as indicating the large and reasonable view which gives dignity to life and trust to the spirit. The first is a defense of evalution as opposed to the creationist evolution as opposed to the creationist theory. It views man's place in nature as affected by the Copernican theory and by Darwinism. Upon the Darwinian theory it is impossible that any creature zoologically distinct from man and superior to him should ever exist upon the earth. According to Darwinism, the creation of man is still the goal toward which Nature has tended from the beginning. Not the production of any higher creature, but the perfecting of humanity, is to be the glorious con summation of Nature's long and tedious work. The second volume is a sequel to the first. We may exhaust the resources of metaphysics in debating how far God's nature may be expressed in terms applicable to the psychical nature terms applicable to the psychical nature of man; but of some things we may feel sure. Humanity "is not a mere local incident in an endiess and similers series of cosmical changes. The events of the universe are not the work of chance, neither are they the outcome of blind necessity. The everiasting source of phe-nomena is none other than the infinite power that makes for righteousness. Thou canst not by searching find him out; yet put thy frust in him, and against thee the gates of nell shall not prevail; for there is neither wisdom nor understand-ton nor counsel against the Eternal." The ing nor counsel against the Eternal." The third book it the natural sequel to the other two. It solves the tremendous mystery of evil so as to give man a fuller sense of his high calling and a firmer assurance of the infinite wisdom and benignity. It shows the range and power of love and self-sacrifice, and emphasizes the religious lesson which na-ture teaches. "With the deeper study of nature the old strife between faith and knowledge is drawing to a close; and disentangled at last from that ancient slough of despond the human mnid will breathe a freer air and enjoy a vastly extended horizon." (Houghton, Mifflin & Co., Bos-

Intelligence in Plants and Animals, "Intelligence in Plants and Animals," by Thomas P. Gentry, was published for private circulation three years ago under the title of "Life and Immortality." It is a collection of curious facts from the lives of animals and plants. Mr. Gentry does not concede to the lower animals the slightest equality with man, but he claims for them a higher status in creation than is generally attributed to them. He says they will have a future life, where they will receive a just compensation for the sufferings which so many of them have to undergo in this world. Most of the cruelties which are perpetrated upon animals are due to the habit which man has, in his exalted opinion of self, of considering them as mere au-tomats, without susceptibilities, without reason and without the capacity of a future. Mr. Gentry holds that all life is immortal, and that soul exists in plants and animals. The lower animals share immortality with man in the higher world, as they share mortality in this, but no equality is admitted. Man will be man and beast will be beast, and in-sect will be insect, in the next world, as they are in this. Plants being living exponents of living ideas, are needed in the future existence. "Heaven," says Mr. Gentry, "would not be heaven without the plants that we have cultured, and tended and admired."-(Doubleday, Page & Co., New York.)

Direct Legislation.

Three symposiums of arguments for the initiative and referendum by 75 writ-ers constitute the make up of "By the People." Governor Rogers and ex-Congreesman "Wheat Chart" Jones, or Washington, speak their little pieces, but there is no contribution from Oregon. Can it be that Mr. U'Ren's absence in Can it be that Mr. Ulten's absence in South Africa has deprived the cause in Oregon of a leader? Is Mr. Frank Willings, of Ashland, too busy selling gold mines to raise his voice against the oppressions that burden the people? There being no word from Oregon, we shall have to quote the Washington oracles as representative of Pacific Coast thought. Governor, December 2019, 1981, 1981, 1981, 1981. ernor Rogers says direct legislation is not only practical, but it has become im-perative to cure the ills of government. "Wheat Chart" Jones declares that direc. legislation would seldom be employed, but the knowledge that it resided in the people would restrain lawmakers to heed their voice.—(Direct Legislation Record. Newark, N. J.)

Philippines and Hawaii,

The Philippines are the pearl of the Orient as Cuba is the pearl of the Antilles. "The Pearl of the Orient," by G. Waldo Browne, is a welcome addition to the growing literature regarding our new possessions in the Pacific. It offers a concise history of the islands, their people and commerce, Spanish dominion, the riv-alry between church and state, colonial wars, Filipino struggles for liberty, and American occupation. "If the burden was heavier than was anticipated," says Mr. Browne, it cannot well be laid ande."

they may be by individual interest, finally | to divulge the outcome of all this, but carry Cears as well as nations along with them. It is the close connection existing best when propries and political progress and political progress which makes the cause of industrial smanet-"happy ever afterwards." (Houghton, of the actors and actresses in Barbara Yechton's story, "Fortune's Boats," is "happy ever afterwards." (Houghton, Mifflin & Co., Boston.)

Story of the Soldier.

noiseance, establishing posts, guarding wagon trains, repressing outbreaks, or battling with hostile Indians, which has been so large a part of the Army's active work for a hundred years. To this work Seneral Forsyth furnishes perspective and background by tracing the origin of the regular soldier, the popular feeling re-garding him, and his relations to politics and the militin, his training and the man-ner in which he has borne the brunt at the outset of real war from the inception of the Government. In his task as the sloneer of civilization in the West, the soldier is shown as explorer—witness the Lewis and Clark and Pike expeditions, and as the protector of wagon trains and railroad-builders, and his active service is illustrated in General Forsyth's ac-counts of the great Indian campaigns of the West. The story of the soldier pre-sents a fresh and thrilling chapter of American history. The book does justice to the beroic and little appreciated figure of the regular soldier, and it illustrates the gallant and thankless achievements of men like those who have passed from us-Lawton, Henry and Liscum. No one is better entitled to write this story than the brave officer who, with his little handful of men, held the sand pit in the Arickare for days against Roman Nose and his thousands of warriors, and final-ly won by sheer dogged pluck and hero-ism. R. F. Zogbaum's Illustrations are a gallery of pictures of Western Arms life .- (D. Appleton & Co., New York.)

Possibilities of the Airship. "His Wisdom the Defender" is a weird "His Wisdom the Defender" is a weird bit of fiction by Simon Newcomb, an as-tronomer. The hero is an American scien-tist of tremendous intellectual ability and physical energy, who constructs the per-fect airship. There is a thrilling account of its first journey above our atmosphere, 70 miles above the earth, at the rate of over 30 miles a minutel Chapters de-scribe the work of Professor Campbell, who resigns at Harvard to devote bimself who resigns at Harvard to devote himself constructing an airship, the same beerce in physics, the mote. This airship, when finished, so completely revolution-izes the art and science of war, that na-tions are compelled to accept the sov-ereignity of Campbell, who becomes mas-ter of their armies and arbiter of their destinies.-(Harper & Bros., New York.)

Faiths of Famous Men.

"Faiths of Famous Men," by Dr. John Kenyon Kilbourn, is an unique work. There has never before, perhaps, been an attempt to gather into one volume a consensus of the personal opinions of the world's great thinkers and doers upon the leading topics of religious belief. Dr. Kilbourn gives us Agustine, Irenaeus, Luther, Calvin, Bishop Butler, Phillips of the lost Atlantis. Two scientists Brooks, Dr. McCosh, Tom Paine, Ingersearching the Canaries for mummles un-

the stary in its natural course enough railroad adventures to furnish forth a volume of railroad stories. Caryi Darlington is one of these rarely gifted women. She drives horses that her father and brother are afraid of, runs incompitives, and disposes of the complicated business of a high office on the railroad service with an efficiency and dispatch that only an occasional man is capable of, and yet in all matters of soul and heart she proves herself, almost in spite of herself and without any loss of strength or independence, wholly and unchangeably a woman. A young minister is brought into the story to draw this ter is brought into the story to draw this duality of Caryl's nature out into dra-matic and picturesque view; and through-out the story he fairly divides the inter-

est with her. (McClure, Phillips & Co., New York.) In the great task of opening the empire west of the Missouri the American regular soldier has played a part large and heroic. The purpose of "The Story of the Soldier," by General G. A. Forsyth, a gullant officer, who has been a part of what he writes, is to picture the American soldier in the life of exploration, reconstructions establishing posts granding. Antaretic Exploration. "Through the First Antarctic Night," by Dr. Frederick A. Cook, is the first great contribution made in our time to the literature of aptarctic exploration. We have all read of the far North-but what of the Frozen South? This narra-

> state between small bands of Americans and British. A meeting of the Hartford convention is the subject of a chapter. Burr is a character of the tale. Several sturdy men and fine spirited women give character to the story .- (Houghton, Mif-fin & Co., Boston.)

Friend or Foc.

Penelope's Experiences. The first volume of "Penclope's Experiences," by Mrs. Kate Douglas Wiggin, includes Penelope's English experiences, published a few years ago, with "A Cathedral Courtship," to which several chapters are now added. The second is "Penelope's Progress," which has enjoyed wide popularity. To the literary charm of these volumes is now added in charm of these volumes is now added in a holiday edition a generous equipment of illustrations from designs by Charles E. Brock, the English artist. They in-terpret with great felicity the situations and incidents of the stories .- (Houghton, Mifflin & Co., Boston.)

Captain Mahan on South Africa. As a writer on military and naval top-As a writer on military and naval top-ics, particularly on strategy, Captain A. T. Mahan has no equal in the world. "The War in South Africa" is certainly the best account of the Briton-Boer strug-gle yet published. It is an illustrated narrative from the beginning of hostili-ties to the fall of Pretoria. There are 454 illustrations from photographs and 454 Illustrations from photographs. 24 in colors, including drawings by Klep-per, Wenzell and others. (P. F. Collier per, Wenzell and ot.

The Lost Continent. Cutliffe Hyne has made "The Lost Con-tinent" an ingenious and original story of the lost Atlantis. Two scientists

TAANKSGIVING 1900

Margherita Arlina Hamm

More than two centuries ago Amid forests robed in snow

How poor and paltry was their lot On this chill coast which knew them not

By friends beyond the sea forgot:
By hunger dogged from day to day
by sichness shadowed cold and gray
And sudden death nhich came alway

Our railways rib the continent

Our wealth to every land is lens:

Well may the Nation ask in prayer

Of power we are exponent.

Where lurked the wolf and savage foe

The Pilgrims knek in prayer and praise Unto the Author of their days

For harvests scant in wheat and maize.

If they gave thanks, sincere and true To God for bounties rare and few.

What should not we their children do"

Our farms are boundless as the sea. Our mines are hives of industry:

Our myriad mills work endlessly

beroine, who easily passes for white, wins a white lover, only to be dropped abruptly when he learns of the black drop in her veins. The story involves dramatic incidents and revelations of character which Mr. Chosmutt describes effectively, and so as to accentuate the frectively, and so as to accentuate the fragedy of the inevitable conditions surrounding the race to which his heroine believes,—(Houghton, Mifflin & Co., Boston.)

The Darlingtons.

Elmore Elliott Peake's novel, "The Darlingtons." The hero of "Rafnaland.

The hero of "Rafnaland." by William H. Character and ideas. Its scenes and general movements are those of a typical colours, and he is carried to the inaction of the course of the colours. The hero of "Rafnaland." by William H. Character and ideas. Its scenes and general movements are those of a typical colours, and he is carried to the

The hero of "Rafnaland," by William H. Wilson, starts on a trip in a balloon. An accident occurs, and he is carried to the North Pole. There he finds people descended from the Norse Vikings. There is a King reigning over them who has a beautiful daughter, and the hero falls deeply in love with her. But she is also loved by a rival King. Then follows some thrilling situations, in which the balloon and the beautiful Princess play important parts. (Harper & Bros., New York.)

Quicksand.

The growth and education of a boy who had been reared by his grandparents as their son, his struggle for recognition as a writer, and the tragic end of his life, form the current of "Quicksand" by Hervay White. It is not merely the story of an individual, but the life history of a family. The kindly and faithful hired man, the quiet father, the energetic mother, the brothers and staters are an drawn with infinite detail.—(Small, May-nard & Co., Boston.)

The Moon Metal.

Jules Verns could not have written "The Moon Metal" with more ingenuity than Garrett P. Serviss has shown. A chemist discovers the secret of draw-ing from the moon a metal unknown to earth. The new metal becomes the coinage of the world, and the discovery

what of the Frozen South? This narrative of the Belgian expedition of 1883-189,
with the story of its hardy ploneer explorers, is the first chapter of human experfence through the sunless Winter and
tong night under the surface of the globe.
The author tells of a tribe of Fuegian
giants, the life and habits of a curious
other-world race of animals, the helpless
drift of the brig Beigica over many
hundred miles of a mysterious sea while
frozen in the ice, the discovery of a new
navigable highway, and the exploration
of 500 miles of coast in a new land
of ice and snow. (Doubleday & McClure
Co., New York.)

Friend or Foe.

Frank Samuel Child, in "Friend or Fos." has taken up a later generation of the Hardy family, whose history in his take of "An Unknown Patriot." was so successful among historical stories for younger readers. The scene of the story is laid in Connecticut, during the war of 1812. There are several descriptions of fierce fighting such as took place in that state between small bands of Americans. New York.) New York.)

"Golf Don'ts," by H. L. Fitzpatrick, is the product of long study of the great game as played by leading amateurs and professionals, as well as the less skillrui. It expounds the rules of the game, the manner of playing it, and lays down eliquette for the field.—(Doubleday, Page &

BOOK NOTES.

Co., New York.)

John W. Harrington is a young newspaper man of New York City, who has found time to tell stories to children. From teiling the stories he fell into the habit of writing them down, and "The Jumping Kangaroo and the Apple Butter Jumping Kangarco and the Apple Butter
Cat" represent the best stories of those
which he found pleasing to his young
hearers. In presenting his stories, Mr.
Harrington found an able assistant in
James M. Conde, the well-known liustrator of domestic and field animals. The
stories which make up the volume concern the pranks and lives of several domestic field animals who are supressed to
lation.

Trusts: Facts Established and Profite
uniously. A. Fetter, of Stanford University, discusses at length the various
definitions of capital. F. B. Hawley, of
New York, writes on "Enterprise and
Profit," maintaining that profit in essentials is a reward for the taking of risk,
and incidentally discussing the functions
of the speculator and the effects of speculation.

Bottle," is full of Arabian Nights conceits and extravagant situations. It is a tale of what befell a young London architect for bidding in at an auction a brass bottle of antique make, and innocently removing the hermetically sealed stopper. It turns out that a genil is imprisoned in the bottle. The genil cuts up all sorts of pranks and transforms the father of the artist's sweetheart into a one-syed mule.—O. Appleton & Co. New York. mule.—(D. Appleton & Co., New York.)
Paul Leicester Ford's new work is calle
"Wanted: a Matchmaker." It is a Christ mas story, and one that doubtless will prove popular as a holiday present. Aside from Mr Ford's story there are illustra-tions by H. C. Christy, and decorations by Margaret Armstrong. (Dodd, Mead &

On, New York.)

Guy Wetmore Carryl's rhymes are amusing, fresh in touch, and all that Mother Goose rhymes for grown people should be. It seeems very funny to read of "Humpty Dumpty," and "Little Bo-Peep" and others, as Mr.Carryl describes them in "Mother Goose for Grown-Line". them in "Mother Goose for Grown-Ups." The illustrations are by Peter Newell and Gustav Verbeck. (Harper & Bros., New

tion, the mineral to the human, and from the human to 'he divine. (Eulian Publish-ing Co., Salem, Mass.) A good historical romance of the days of Charles II, is "The Son of Carleycroft,"

altation of mind power. (Harper & Broa., New York.)

Poems of childhood and mother-love have a perennial interest and charm. A new complication covering this field is entitled "In the Sweetness of Childhood," edited by Grace Hartshorne. (Dana, Estes & Co., Boeton.)

"The Expatriates," by Lilian Bell, opens with the fire in the Bazar de la Charite in Paris, and the story swings back and forth between the continents. There are Townshend's ranch in Arisons, a supper-

has experimented with the commercial ideas discussed in her book. (Frederick A. Stokes Co. New York.) "Chatterbox," the king of juvenile books, is better than ever this year. There

books, is better than ever this year. There are ever 300 full-page drawings and six colored plates, all designed by English artists. The text is varied and original, (Dana, Estes & Co., Boston.)
"Wit and Wisdom of the Taimud." edited by Rev. Madison C. Peters. This compliation makes a handy reference book of apt quotations from a hitherto somewhat inaccessible source. (Eaker &

omewhat inaccessible source. (Baker & Taylor Co., New York.)
"The Booboo Book," by Gertrude Smith.
A story of child-life under ideal condi-tions. (Dann, Sates & Co., Boston.)

tions. (Dana, Estes & Co., Boston.)
Interesting holiday books are: "Boston Boys of 17%." by James Oils, the adventures of two young American spies during the occupation of Boston by the British; "Ted's Little Dean." the story of a pet spaniel and his masters, told by himself and edited by Harriet A. Cheever; "Snow-White, or the House in the Wood." by Laura F. Richards; "The Bicycle Highwayman," by F. M. Bicknell: "The Littlest of the Browns," Sophie Sweet. (Dana Estes & Co., Boston.)

A bidder for the holiday trade is an exquisite folio entitled "The Madonna and

quisite folio entitled "The Madonna and quiste folio entilled "The Madonna and Christ." It contains & half-tone reproductions of great paintings, accompanied by explanatory text. (Saaifield Publishing Co., Akron, Ohio.)
"The Art of Writing English," by J. M. D. Meiklejohn. A manual for students with chapters on paraphrasing, essay writing experiention, etc. (D. Assistantial Control of the Control of the

life now passed away are made still more fascinating by Frederic Remingion's striking pictures of Indian settlements, camps, implements, buffalo bunts and trappers. (Little, Brown & Co., Boston.) In "Mother Wild Goose and Her Wild Beast Show," there is "nothing horrible, hateful or mean," as the introductory states. There is a large variety of subject, the boy's taste as well as the girl's being consuited. The pages are illuminated with color. The circus and menagerie has a perfect Mother Goose grip on young understanding, and the "Wild Beast Show" adds to the lingling rhyme such fancies as would make the book such fancies as would make the book come to the child's mind with the force of being something like Mother Goose and something about animals. (H. M. Caldwell Co., New York.)

THE MAGAZINES. Trust Facts Established and Prob-

lems Not Yet Solved. In the November lasue of the Quarterly Journal of Economics (published for Harv-

ard University by G. H. Eilis, Boston), Professor Jenks, of Cornell, writes on "The Trusts: Facts Established and Problems Unsolved." F. A. Fetter, of Stanford Uni-

cern the pranks and lives of several domestic field animals who are supposed to live together and have all sorts of exciting experiences. They enjoy the powers of speech, have contests among themselves and delight in playing practical jokes upon their neighbors.—(McClure, Phillips & Co., New York.)

F. Anstey's new romance, "The Brass Bottle," is full of Arabian Nights concelts and extravagant situations. It is a tale of what befell a young London architect there will appear a series of reproductions

HOUSES SCARCE IN BERLIN.

City Obliged to Shelter Large Num-

bern of Homeless People. Berlin, like other great cities, is suffering from overcrowding due to the absence of dwellings suitable for the constantly

mates, says a Berlin correspondent.

The distress of these people is so great

THE MECCA OF DOMESTICS. Mistresses and Servants Live in Sliss in Parts of Australia. London Daily Mail.

world for domestic servants. Such is the opinion of Mrs. Douglass Campbell, of Argyll Lodge, Bognor, Sussex, who has just returned to England after 11 years' residence in Australia. In Queensland, she says, the domestic servant betters herself in every way. She has higher wages, more leisure, more liberty, and she is cared for better than in any other country.

The mistress assists her to establish a home of her own, and her success is all the easter because she can afford to dress herself becomingly. No Queensland mistress ever refuses her maid permission to attend balls or to see to concerts or them.

York.)
"Resicruciae" treats at length, in "The Evolution of Immortality," the subjects of energy, consciousness, life, love, truth, wisdom, sex, immortality and divinity, showing the progressive evolution of the soul through the realms of material incarnation from the atom to the organization, the mineral to the human, and from

by Theodore Burt Sayre. It is the mem-oirs of Lorimer Weatherby, "some time captain in Prince Rupert's Horse, and later master in Loring's Cuirassiers," and is full of action and sword play. (Har-per & Bros., New York.) John Kendrick Bangs' latest book, "The

John Kendrick Bangs latest book, "The Idlot at Home," details the domestic advantures of the same kilot whom we knew in "Coffee and Repartee," whose career as a married man is quite as eventful as were his bachelor days. (Harper & Bros., New York.)
Dr. John Duncan Quackenbos' "Hypnotism in Mental and Moral Culture," is a success is certain. "In England," she concludes, "the servant is part of a system. In Australia she is a member of the household, and the mistress holds plain, scientific consideration of the im-portance of suggestive treatment in moral obliquity, and in the development and exaltation of mind power. (Harper & Bros.,

Townshend's ranch in Arisons, a supper-party at Rector's in Chicago, a tragic scene in the Waldorf-Astoria, and gilmp-

TIME IS AT LAST RIPE

NORDICA PAVORS A NATIONAL SCHOOL OF OPERA.

No Country Spends More Money for Music Than America-The Greatest Obstacle,

"Nowadays an exacting public asks much from aingers. Not only that they should have a fine voice, but also that they should bring brains behind the voice to carry it on, to support it, to round the career of the artist. Indeed, we have come to this, that pure intelligence and fine, sensitive, dramatic espacity sometimes go for more than the grandest voice treated merely as a voice," says Nordica, in the San Francisco Call, "It is for this reason that I have al-ways advocated the foundation of a National conservatory of music in this country. Of course, I thoroughly realize all the obstacles that present themselves in organizing an institution that would country. pare favorably with some of the European conservatories, Mrs. Jeannette Thurber has done some good work in this direction, and the school she founded in New York has even received official recognition from the American Government.

"Now this is not enough, America has not reached the stars where it can affected the catage where it can affect the catage where it is a supplied to the catage where it i

not reached the stage where it can afford to have a Minister of Fine Arts, and therefore it is almost useless to hope for a conservatory of music endowed by the Government. Still, however, it seems to me that in lieu of an official subsidy a sufficient amount of money could raised by private subscription to as by explanatory text. (Saaifield Publishing Co., Akron., Chio.)

"The Art of Writing English." by J. M. D. Meikiejohn. A manual for students with chapters on paraphrasing, essay writing, punctuation, etc. (D. Appleton & Co., New York.)

Dodd, Mead & Co., New York, have published a new edition of "Ships That Pass in the Night." by Beatrice Harraden, with 15 illustrations taken in Davox, the scene of the story.

Francis Parkman's ever popular "Oregon Trail" has been brought out in an the success of the enterprise. There is no

the scone of the story.

Francis Parkman's ever popular "Oregon Trail" has been brought out in an illustrated edition. Its vivid descriptions of a condition of country and of Indian life now passed away are made still more faminating by Frederic Reminator's have to be selected with the greatest. have to be selected with the greatest care, for upon their intelligence, honesty and careful individual guidance every-thing depends. The prerequisite to any vocal development is the 'posing' of the voice, and that is the most essential thing to the young aspirant for vocas

> Few Suitable Teachers. "I do not know many American teach. ers who could be secured for the conservatory I have in mind, and I know but few in Europe whom I would care to recommend for this most vital foundation work of voice culture. To pose a voice, one must be equipped with knowledge, ex-

perience and temperament to start the young students aright and to teach them all the mysteries of the voice and the thousand delicate muscles and vibratory chords which control it. "But there are good teachers in America.
"Excellent ones: I do not know them, but
ome of the young voices I have heard in

American cities are excellently posed, and showed the effects of completeness and onscientious instruction.
"To have a voice wrongly posed is a lisfortune which is almost a tragedy, so difficult is the correction of the basic error. To have the voice correctly posed in the beginning makes the subsequent ac-quisition of range, volume, style and bril-

liancy matters only of constant work, "I have seen a great deal of the work-ings of the Parks Conservatoirs and I wish I had influence enough to undertake a re-formation of certain abuses that exist in that institution today. It is absurd to think that of all the professors in the Conservatoire, a very small percentage of them have ever been on the stage. None of the teachers of singing there has ever made a success in opera or had any expe-rience that woud qualify him to teach singers what they should do in order to prepare themselves for the operatic stage.

"Some of them can teach singing. But the instructors in the Conservatoire should be the great singers who have had their careers and, above all, are able to give young students who want to learn

how to sing on the stage the benefit of their own experience.

"But artists who are proud of what they have done in their careers would never be willing to go through the amount of wire-pulling and ceremony necessary to get these places. They would not stoop to it. So the result is that those in the various departments are there more be-cause they are willing to do these things, and, moreover, to accept the small pay which the government offers. The pro-Queensland is the best country in the which the government offers. The pro-fessors receive a sum which amounts in French money to about \$30 a month. Im-agine a person willing to accept so little, even though his services are required only three times a week for a few hours! The compensation they roceive at the Conservatoire is a very small return of what their positions there give. They de-rive a prestige from the fact that they are professors there, and every puils who are professors there and every pupil who makes a success helps them to gain more outside of the Conservatoire.

No Successful Singers. "The teacher of Conservatoire pupils is always know after they make their de-

herself becomingly. No Queensland mistress ever refuses her mail permission to attend balls or to go to concerts or theaters, and very often the mistress does the work in order that her servant may have a share in the good things of this life.

Women who are willing to go into the bush and work on a station are treated with even more consideration. There is scarcely any difference between her, and the family in which she lives. She has a horse to ride drives with the family to church, is asked out and taught much mistress to ride drives with the family to church, is asked out and taught much mistress for lazy or pretentious girls. They must be prepared to use their brains and think for themselves. Then success is certain. "In England," she concludes, "the servant is part of a system. In Australia she is a member of the staff of teachers not only professors who knew thoroughly the voice and ten justified of must be would have to include in its staff of teachers not only professors who knew thoroughly the voice and ten proper care, but those who could also impart a knowledge of dramatic action, where the contents is a super care, but those who could also impart a knowledge of dramatic action, where the contents is grouper care, but those who could also impart a knowledge of dramatic action, where the contents is grouper care, but those who could also impart a knowledge of dramatic action, where the contents is grouper care, but those who could also impart a knowledge of dramatic action, where the contents are the public of the season and conservatory that the part of a system of the public of the staff of teachers of any singer who have mide a reputation for themselves would never consent to do. The result of the staff of teachers of any singer who have mide a reputation for themselves would never consent to do. The result of the staff of teachers of any singer who have mide a reputation for themselves would never consent to do. The result of the places their do. The result of the places their do. The places thei herself responsible for her comfort and

increasing population. The municipal refuge for homeless people now shelters 1000 more than the average number of in-

sors who knew thoroughly the voice and its proper care, but those who could also impart a knowledge of dramatic action, stage deportment and operatic traditions. "I had almost forgotten the study of languages. Now that it has become the custom, especially in this country and in England, to sing all the master works of the great composers in the languages in which they are written, a proper knowledge of French, Italian and German is almost as essential as a knowledge of music and voice culture.

"The great trouble with most girls possessed of some voice and much yearning for a prima donna's career, honors and rewards lies in their vanity and in their total lack of fixed purpose and indefatigable industry. And much experience with many girls who would become prima donnas has taught me that there are only a few, a very few, who possess the character and the equipment for the grim navitate of art.

"A National conservatory established on proper lines would do a great deal for the young ampirant for vocal honors in assisting her to find out definitely what line of professional work she is best equipped to undertake. It is a gradual process—this finding out. The singer learns her points of strength and weakness as she progresses in her studies. It is a this critical stage of her career that a good teacher can be of great value in guiding her steps. Physique, temperament, health, dramatic instinct—all these must be re-Well may the Nation ask in prayer
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if the street than the anticipated and the prayer
in the manner Mr. Brewne, "It cannot well be laid antice."
In like manner Mr. Browne treats of
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The meaning of God's bounteous care
the traces the history of the islands from
the discovery by Capital Cook to date.

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