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FRANK M. NORCROSS

NEW AND MAGNIFICENT

..SCENERY ...

PRICES: Lower floor, \$1.00, except last \$ rows; last \$, %c; balcony, first \$ rows, \$5c; last \$, \$5c; gallery, \$5c.

THANKSGIVING ATTRACTION

CALVIN HEILIG, Mgr.

Replete with

of his life his intellect was left only power enough to realize his own downfall.

AN ACTOR'S CAREER. French Fairy Story Told by Sarah Bernhardt.

Occorice, a Parisian artistic paper, has a fairy tale from the pen of Barah Bern-hardt, of which the following is a trans-The fairies were all gathered round a baby's cot; the father and mother, wen-

dering, respectful, listened to the invo-cations of each. Child, thou shalf be beautiful, tall "Thou shalt be crowned with a crown of gold."

of gold.

"A here shalt thou become; crowds shall scolaim thee, and thy admirers shall drag thy charlot in the fervor of delirious enthusiasm. At thy word shall all peoples rejoice or be downcast; shall quake with fear or tremble with joy."
"Poets shall cast thier pearls at thy
feet; musicians shall give up their art
to the singing of thy praises."

"A hundred heroines shall love thee."
"Polson and dagger shall alike be impotent to hurt thee."
"Thy fame shall re-coho from the mountain top and sound in the deepest depths

The mother fell upon her knees and did somage to the assembled fairies. Then was the door burst rudely open, and the spirit of the giories of eternity

She spake: "I cannot take back the gifts of my sisters, but for thy sin in forgetting me shalt thou be punished. Hark to ny im-precation: His golden crown shall be made of common card. He shall laugh or be downcast, he shall love-but ever at the bidding of others. Those who sc-ciaim him shall sternly refuse him the respect due the merely respectable. The people whose idol he has been shall hurt him down from his pedestal in the mo-ment of his glory, and shall drag him, still quivering with the delight of applause, through the city at the heel of the chariot of a new hero. The laurels shall fade upon his forehead into im-mortelies, and he shall die in misery and in ignominy, forgotten and unwept, leaving behind him neither trace nor mem-

Terrified, the father cried aloud: What shall he be? "He shall be an actor."

Then, softly, the spirit of death came forward and said: "I, child, will avenge thee. By death the new-born artist shall be buried in oblivion."-Los Angeles Her-

Baye a writer on stage matters: "Sal-aries of players vary with circumstances. The manager may find at \$5 a week a player whose moderate talent exactly fits a part of considerable importance. He may have to pay \$150 if the role is singu-lar and fit candidates scarce. If he wants celebrity in addition to ability he may be willing to make the salary \$400 a week. In that case he takes in account the public value of the name and makes a feture of it in his advertisementa,

"Not more than 10 actors in America, aside from the stars, receive as milh :s \$250 a week, and not more than five actresses are paid that amount. In fact, \$150 a week is exceptional, and \$200 will engage an excellent hero or heroine, a fine comedian or a delineator of economic

"The wages run down to \$75 for a soubrette, ingenu, or old man, to \$50 for an old weman, juvenile man or juvenile woman, and so along to utility and chor-

us men at \$13 and \$15 per week.

"Managers are ever on the alert to find some one of whom a star can be made. When one is chosen for that purpose a contract is made with him for a term of years, usually five. The actor receives the salary he has been accustomed to and also a share of the profits, increasing

amo a share of the profits, increasing from as little as 10 per cent the first year to as much as 50 the last.

"In the recent instance of two young actreases taken up for exploitation as stars, the manager of each assumed all the responsibilities and agreed to pay the same salary which had been received, besides a share of the profits. Good luck in the form of successful plays attended in the form of successful plays attended of \$1000 and \$1500 week after week

But many a starring actor sets no more income than he would as a stiaried player, and the venture may yield him nothing either in money or celebrity."-

DR. ROLAND D. GRANT.

Preparing a New Illustrated Lecture on Yeltowatone Park.

Dr. Roland D. Grant's lecture Wednesday evening proved a surprise in its ex-cellence, even to the Mazamas, who expected a great deal. It showed long and continued study and research among the sciences, keen observation and a vast amount of field work. His views were thrown upon the screen in quick succession, and every one was a gem. For 1% hours the doctor eloquently described the workings of nature in fine dotail, mixing science with popular knowledge, entranceing a large and intelligent audience and carrying his hearers through the Grand Canyon of the Colorado, the Mountains of the Moon and the mountains and caves

of the Pacific Northwest. He was suffering with tonsilitis, and remained at the Hotel Portland until Priday sight under the treatment of a physician. During his stay in the city many friends called upon him, and offi-cers of the Maxamas requested that he lecture for the club in the near future on

lecture for the club in the near future on the Tellowetone Park, for which he has a fine and very large collection of views. There have recently been many radical changes in the scenic features of the park, with which Dr. Grant is thoroughly familiar, as he makes annual pligrimages to that wonderful region for observation and study. He is under engagement to deliver 50 lectures through New England and the South, and while gone will have and the South, and while gone will have extensive additions and improvements made to his already fine Yellowstone pletures and lecture. On his return he will again appear before the Maxamas in this city and present his new lecture for the first time.

ADDITIONAL CHURCH NOTICES

(Received too late for classification.)

Grace Methedist Episcopal Church.

Rev. J. R. T. Lathrop, D. D., will preach at 10:30 A. M. and 7:30 P. M. at Grace Church, Twelfth and Taylor streets. Special music by the choir, under the direction of Mrs. Beveridge Sunday school, Mr. S. S. Gilliesple, superintendent, at 12:35 P. M. and Epworth League at 8:30 P. M. Dr. Lathrop has made the midweck prayer service of special interest and attraction, so that the lecture-room of the church is always well filled and a revival spirit is manifest. As the regular meeting night comes Thanksgiving day, the prayer meeting will be held Wednesday night of this week. Dr. and Mrs. Lathrop will hereafter be at home to all callers Tuesday afternoon and evening of each week. Grace Methodist Episcopal Church.

Thousands whom it has cured vouch for the value of Hood's Barsaparilla as a ness of detail in scenery and costs ours for catarrh.

Music

I heard a master once; and afterward, While yet beneath the magic of his speal, I sought to put my rapture into words: Music is the expression of the soul, The language of the angels; and in us It touches all the mystic chords of life. It thrates through and through us, until the state of the second se

SYMPHONY SEASON HERE

Opening Concert in December-A Generous Offer.

The Portland Symphony Orchestra is not dead, but alive and thriving. For a while the outlook as to its survival was a little dubious, owing to the fact that many of last year's patrons had left Portland. Generous friends, however, came to the rescue, and increased their subscriptions sufficiently to make up the deficit, so that the continuance of the concerts is now assured. The list is still open, and subscriptions may be left at the Ainsworth Bank or at 216 Chamber of Commerce building with William D. Wheelwright, whose untiring seal in the cause of good music has made another symphony season possible. In about two weeks-toward the middle of Decemberthe first concert of the Winter will be given. Rehearsals have already begun, and enthusiasm runs high as of old. The membership has grown considerably, for there are now 35 musicians in place of 30. There will be no loss of the individual talent that was so distinguishing a feature of the success last year. Rehearsals will be more frequent, and this, with increased confidence in the leader and themselves, a closer bond of co-operation, more perfect unanimity of attack and phrasing, will ensure a marked improvement In the work of the orchestra, and con-sequently a season of sincers and hearty enjoyment on the part of the public. A great effort will be made to have the programmes popular, appealing to the tastes of the great body of music-lovers. In order to accomplish this, highly in-teresting noveities will be introduced, such as new or unfamiliar compositions of as new or unfamiliar compositions of Grieg, Massenet and others, the ballet music from "Faust," which is very beautiful, and has not yet been heard in Portland, the grand march from "Aida," also new, and the pilogue to "Mephistopheie" (Molto), which has recently created such a furore of enthusiasm when given by the Italian band under Minoliti. It has been decided, as don't wissly. It has been decided, no doubt wisely, not to lay too much stress upon the symphony as a special feature, and this for two remsons; because the orchestra theif is hardly yet able to grapple with refinement of emotional expression, the extraordinary subtleties, the dynamics of passion and power encountered in this most complex and difficult of all musical

and from a symptony win be given in each programme.

In order to encourage the organization of an Oratorio Society in Portland, which is ardently desired by certain influential members of the orchestra, the offer is herewith generously made to devote one concert this season to ofatorio work, should a suitable chorus be formed, the should a suitable chorus be formed, the orchestra giving its services free in the way of accompaniment. This is a very liberal offer and should be embraced. Today in Portland we are confronted with a very odd state of affairs musically, a reversal of what is found in other cities. For the craterio is usually a well-estab-lished factor in the musical life of a community long before chamber music or the symphony (the most advanced form of art) can find a foothold. Yet here more substantial encouragement is being given orchestral music than ever has been given choral work. No doubt this in a measure, to local peculiaritiles, such as exist in every city, which here tend to magnify the cohesiveness—personal self-effacement one is tempted to say—which everywhere is more characteristic of an association of orchestral players than of singers.

OPERA IN SAN FRANCISCO. Grau Company Sings to Small but

Enthusiastic Audiences. THE FLYING DUTCHMAN Senta Mrne Gadski
Mary Miss Olitika
Erik Mr. Dipple
Daland Mr. Blass
Steuermann Mr. Bars
Dar Hollander Mr. David Blispham
Conductor, Mr. Walter Damrosch.

BAN FRANCISCO, Nov. 17.-(Special correspondence.)-From the first note of the orchestra until the end of this melodious drama of Wagner, there was an enthusiasm in the audience that up to this time had not been felt at any of the operas given in the present season. It would have been worth while to go just to hear the orchestra, for never has there been one like it in San Francisco, and the controlling power of Damrosch is simply marvelous. Never once does this big body drown out a singer; it is always the accompaniment, never the solo; and what Damrosch carries out at the plano in his lectures, this orchestra illustrates in the operas. It work was sutrates in the operas. It work was sutrates in the operas. It work was sutrates in the operas of the plano in his lectures, this orchestra illustrates in the operas. It work was sutrates in the operas is descent. It work was sutrates in the operas of the plano in his lectures, this orchestra illustrates in the operas. It work was sutrates in the operas is descent of the Leipsic opera. In America, before entaring upon her European studies, she had devoted considerable attention to the pipe organ under G. W. Bischof, the wall-known organist and composer of Washington, D. C., doing some concert work in that city. Her organ practice has never been dropped. She has held a number of church positions, both in Roman Catholic and Protestant churches, her large experience with the former as this time had not been felt at any of the trates in the operas. It work was su-perb, and Mr. Damrosch had to appear on the stage after the second act to bow his acknowledgments. In fact, he has

nis acknowledgments. In fact, he has to do this at every opera he conducts. Bispham, as the Flying Dutchman, gave us a picture of the homeless, hearinck wanderer that will linger long in the memory of every one present. Never before was his voice so full of deep melancholy and passion, and never was it so round, full and melodious. His make-up would rather tend to some than call forth. would rather tend to scare than call forth sympathy, but the human passion ex-pressed in that sonorous voice would have moved the hardest heart to pity and

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THE SERVICE

On the O. R. & N. consists of three daily trains in each direction, carrying through care between Fortland and Chicago. Ommaha and Kanasa City. All equipment is new, wide vestibuled, gas lighted and supplied with all modern conveniences. Engines equipped with electric head-lights, and all modern improvements for the comfort and safety of passengers. Ticket office, & Tiffed street, corner Oak.

Thousands whom it has cured vouch for the value of Hood's Barsaparilla as a good deal of temperament and fire and a sympthetic lyric, rether than dramatic iness of detail in scenery and costuming mass of detail in scenery and costuming mass gain present, dassing the ere with

magnificence and spiender and leaving nothing to be wished for in this respect. Miss Olitzka and Mr. Bars did well in

But I fear San Francisco will not have another season of grand opers, as the houses are anything but full. Be that as it may, the enthusiasm makes up for any lack in that respect. LOHENGRIN.

SAN FRANCISCO, Nov. 18.—(Special orrespondence.)—The first full house of the season came out to hear this cast and everybody went away happy. With all but one exception, the stars did honor to themselves and were recalled time and to themselves and were recalled time and time again. Let us put that one exception to the score of indisposition, for it was so bad that nothing else could excuse it. Mr. Van Dyck certainly must have been ill, for as Lohengrin he was awful. His voice was off the pitch most of the evening, and his tones were raw and agiy, even strident. After his Tannhauser of Tuesday it was almost impossible to believe him the same singer: let ble to believe him the same singer; let us hope that by this time he has re-deemed himself.

leemed himself.
This was Mme. Heinck's introduc to a San Francisco audience, and with her opening note she had everything her own way. Such singing of Ortrud, such dramatic fire, such passion, such hate and deviltry, and yet such reserve force has never before been given the role, and, in-stead of hating Ortud one had compas-sion with her in her downfail. Mme. Helnck's voice is a voice full of warmth, Heinck's voice is a voice full of warmin, and depth, reminding one of velvet in its smoothness and softness. It is a big, ringing, powerful voice, which the owner has at perfect command, going from the loudest "M" to the softest "pp" in a moment. She held the audience spelbound in the duet with Frederick, and her dramatic power came out at its best in this scene. The similarity between her voice and Nordica's was very marked in the upper register, one having to watch the upper register, one having to watch closely in their due to see when the one had stopped and the other started, for

they were as alike as two peas. Nordica as Elisa was as tender and womanly as could be wished, especially in the bridal scene, where she attempts to worm the secret from Lohengrin. How charmingly she petted and carressed him, yet how angry she grew when he tried to ward off her questions. The voice is a clear, high soprano, very free, and well modulated, not large but of splendid carrying powers. She has a stately fig-ure and makes an imposing Elsa. Bispham was Teiramund, and fully shared all honors. Ed de Rezako's big-

bass voice called forth many plaudits, and Mr. Muhimann did himself great credit as the heraid. And such scenic effects! They presented one superb picture after the other and created no end of en-

Walter Damroch was given an ovation, and well he deserved it. Such en-thusiasm abounded that the drama closed at 12:15 A. M., and even then the au-

dience was loth to go.

Let us hope that the last two weeks will be given to packed houses, so that we may soon again have an opera com-pany of such magnitude on the Pacific Cosst. OTTILIE SCHUCKING.

New Director of Arion Society.

The Arion Society, which has been somewhat later than usual in beginning its work for the Winter, has at last se passion and power encounter.

In passion and successful. Gustav.

In long been associated with the musical interpreciation which such earnest work terests of Chicago, where he at various times held the position of organist in interpretation and symphony will be given in the passion of the p E. Church, Emanuel Episcopal Church (organist and cholrmaster), of La Grange, a suburb of Chicago, and other church a. The last named church position was held by him 19 years. Wherever he happined to be placed he and his wife seem to have greatly endeared themselves to pupils and music-lovers. Mr. Eseman is courteous and affable in his manner, and this brings him many friends. As a this brings him many friends. As a voice trainer he comes well recommended by Dr. H. S. Perkins, Secretary of the National Association of Music Teachers, the supervisor of singing in the Chicago High Schools and many others. Mrs. Eseman is also a musician, having had experience in oratorio work as well as contraito soloist. She has given atten-tion both to voice and plano, having been a pupil of Capelmeister, District of Oldenburg, who enjoyed the distinction of bi-ing an intimate friends of Schumain. Mr. Eseman, in addition to his experience in vocal, piano and organ work, has given considerable attention to the violin, one of his pupils, Miss Mabel Johnson, having attracted the attention

Mr. Eseman has already begun rehearsal with the Arion chorus, and after Thanksgiving will meet them twice a week, instead of once, as has been the custom hitherto.

Reinecke Punil Here.

Portland musical circles have just received a valuable addition in the person of Mrs. F. D. Baker, a pupil of Carl Reinecke, who will make her home in this city. Mrs. Baker is a brilliant planist, and a sound and well-rounded musician. While she was pursuing her stud-les in interpretation under Reinecke, in Leipsic, Germany, she was at the same time receiving instruction from Bruno Zwintcher for technique, studying har-mony with Richter, and voice with Proher large experience with the former as well as her own individual tastes inclin-ing her to the grand masses and ritual of the Catholic church. As a planist Mrs. Baker has both technique and interpre-fation which enables her to give highly interesting readings from the works of Beethoven, Grieg, MacDowell and our own

Katherine Bloodgood Also. Katherine Bloodgood, the California contraito, well known to Portland musiclovers, a society woman and recognised as a singer in concert and oratorio work, made a vaudeville plunge at Keith's New York, last Monday afternoon, with no little success, although she will probably be doing much better. Like most of those whose first vaudeville venture is not eminently successful, Mrs. Bloodgood's failure to score as strongly as she might have done is due not to nervousness nor a too-ambitious effering of songs, but was induced by the fact that she elected to sing Scottish ballads in the place of offering a greater variety in the matter of her selection. as a singer in concert and oratorio work.

Critics admit that she is one best singers that has come into vaude-ville in a considerable period, for her voice is still fresh and has been splendidly schooled, and with merely a change of songs she will make as solid a hit as has been allotted to any legitimate singer. It is said that after a few years of vaude-ville, Mrs. Bloodgood will go to Europe for study, and then, grand opera.

Bassos Changed.

Mr. Dom Zan has accepted the position of bass in the First Presbyterian Church choir, made vacant by the resignation of Mr. Bowman. Mr. Zan will sing from December 1 on.

Emile Frances Bauer has resigned the

orchestra to accept the associate editor-ship of the woman's page in The Etude with Fanny Morris Smith as her col-league. This month she happens to have entire charge of the page. Miss Bauer, of course, still continues her work for the Music Trade Review, which is at-tracting much attention for vigorous han-dling and sterling worth. One success always leads to another success.

The chief features of the concert to be given at the Armory of Blahop Scott Academy on Tuesday evening next will be a number of the most popular of Loewe's celebrated ballads or epic songs—a scene from "Oberton," Weber's last work, including the great aria, "Mighty Ocean": the "Prayer of Huon," and the "Mermaid's Song," also the great duet from Wagner's "Flying Dutchman." Anton Schott will be assisted by Mrs. Eleanton Schott will be assisted by Mrs. Elean-or Ross, of Astoria; Miss Ottlis Schueck-ing, Miss Marie Velguth and Mr. Lucien

REMBRANDT'S WORK.

Outline, for Guidance to Those Studying Its Development.

It is possible that those intending to visit the loan collection of etchings now exhibited in the rooms of the Art Association will be glad to aut out the following outline for their guidance in studying the examples of the different periods of Rembrandt's work, The quoted passuge is from the introduction to the catalogue of the collection now on exhibition in the British Museum, prepared by Sid-

ney Colvin:
"Rembrandt's etchings may convenient ly be divided, according to style and method, into the work of three main pe-riods-1638-1639, 1640-1649 and 1650-1661. The characters of the one period shade off gradually into those of the next; but, speaking broadly, the work of the first period consists in the main of pure etchng by means of the bitten line; that of the second period of mixed etching and dry-point; while in the third period the use of preliminary work of the acid is more and more laid saids, and the artist tends more and more to work in pure dry-point, with an ever-increasing breadth and holdness of effect."

Of special importance in the first period (Nos. 64-55) are "The Raising of Lezarus" (79). "The Angel Appearing to the Shepherda" (81). "The Great Jewish Bride" (85). "Christ Before Pilate" (87). and 'The Death of the Virgin' (92).

In the second period (Nos. 96-122) land-scape appears for the first time, and portraiture takes an increasing place Rembrandt's etched work. Among traiture takes an increasing place in Rembrandt's etched work. Among the most important works of this period are the portraits of Cornelius Anslo (99), of Ephraim Bonus (116 reproduction), of Jan Six (117, reproduction), and of the arrist himself (120), "The Three Trees" (110), and "Christ Healing the Sick" (122). Among the works of the third period (Nos. 123-140) note especially the portrait of Jan Lutma (126) and De Faustus (129).

Herb Gathering Lost Art in England.

London Express.

It is a pity that a knowledge of herbs should rank among the lost arts. Hardly any up-to-date housekeepers dry and preserve herbs for their own kitchen use Yet the sweet, home-grown, sun-dried herbs are very different from the desiccated, tasteless "herbs of commerce" bought in bottles. It is a delightful Summer occupation to run down and preserve the fragrant mint, the sweet knotted marjoram and the dried thyme, which such an exquisite fresh flavor to ter soups, sauces and stews. The old fashloned country women we read of as "ankle deep in the flowery thyme" of their green herb gardens had the pleasure of growing and bottling their own herbal harvest. Those of us who know the culinary joys of home-dried herba are tempted to regret that the amate alist-like many another go apidly going out of fashion.

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BY PERMISSION OF CHARLES AND DANIEL PROHMAN.

WHAT THE SEATTLE "P. L" THINKS

"At the White Horse Tavera. "

"At the White Serie Invera."

The audismoe that filled the Seattie theater last night witnessed a play that for good, clean comedy, with touches of realism that went to the heart, has not been excelled in Seattle. "At the White Horse Tavern" is translated from the German by Sidney Rosenfeld, and is one of the most thoroughly enjoyable things that will appear here this season. It is refreshing to see a play like this, with its perfection of detail, its clever situations and its more than clever acting. Altogether it is one of the best plays, played the heat, that Seattle has seen. It will be repeated tonight, when the house, no doubt, will be crowded.

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NIGHT PRICES-Lower floor. \$1. except last 3 rows; last 3, 75c; balcony, first 6 rows, 75c; last 6, 50c; gallery, 25c,

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FANNIE CURTIS
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