some and delightful dramas that has The comedy derives its title from a fa-

LIVE WEEK IN THEATERS

Great Success of the Frawley En-

gagement-Minutrelay and a

Boyt Farce-Coming Plays.

Much diversity has appeared in the nature of attractions put on at the various theaters during the past week, ranging from old-time minstrelsy to first-class

At the Marquam Theater Haverly's Minstrels held the boards on Monday and Tuesday evenings, the remainder of the week being dark. In the minstrel show

old times were recalled at every turn.

When the asbestos curtain was drawn in place of the Monaco scene appeared a large bust picture of J. H. Haverly, the old-time manager. The first selection of music played and sung was "Auld

Lang Syne," Going back to first principles of minatrelsy, every man on the

stage was in black face. As a further reminder to the old-timers George Wilson also appeared. By far the best feature of the show was the singing, and the music in general was decidedly good. Some of the jokes smacked of old times also, some also of the frontier and could

Manager Cordray has had his stellar attraction, the clever Frawleys, all week.

Overflow houses have been the rule at

Overflow houses have been the rule at every performance, the banter evenings being the opening performance in "Secret Service" and the artistic rendition of "Madame Sans Gene" on Friday night. Four changes of bill were made, three coinedles and one thrilling war drama. Each play went smoothly, was put on with an admirable attention to detail, and

chosen. The richress and exquisite tasts with which the indies were dressed, all

being veritable fashion plates, was an-other strong factor of attractiveness, One thing should be rectified and that one thing marred more than one scene dur-

ing the season. Indistinctness of enun clation and a confirmed habit of talking towards the scene shifters instead of the

audience should be remedled. "Secret Bervice" gave opportunity to Mr. Fraw-ley, and as the Northern Spy he did his best work of the week. Clarence Chase is

the juvenile who made the most of his

fine part. Miss Van Buren and Lillian Pearl Landers divided the honors in the women's roles. In "The Senator" a new

star arose in the Frawley firmament in the charming personality of Miss Alice Johnson, who combines a neculiarly graceful figure, a pretty face surrounded

by a mass of fluffy blond hair and almost

earnest and hard working and did good work, especially in specialties with which

Coming Attractions.

will be the attraction.
"Tennessee's Pardner," commencing Sunday sight and running all week will be manager Cordnay's change of bill. Melodramstic, with sufficient comedy to be a pleasing relief, the play deals with Western mining and frontier life. It is a play that appeals strongly to the emotions, and those who witnessed its excellent performance last year will not hesitate to return.

Josh Spruceby' will run all week be-ginning with tonight. Bealtsm, scenic ef-fects, rural homely fun and numerous

at performance last year will not ate to return. the Metropolitan Theater "Uncle

ies are the prominent features of

ction, will be the attraction.

the play abounds.

the play.

Just as well have been cut out.

legitimate drama.

typeared on the American stage for years. The play is from the German of Kadelberg'and Blumenthal, and made a hit in Berlin. Sydney Rosenfeld put it into form for the English-speaking etage, and it created a furor at Wallack's The-ater. Since then it has had quite a bril-liant career in a majority of the larger

mous inn in the Austrian Aips, an inn situated in the most picturesque of spots amid the towering mountains, where the amid the towering mountains, where the tumbling river and the waters of the placid lake join. The hosters of the inn, the widow Josepha, is a huxom woman, who presides ever the hostelry and her dainty dooryard like a Queen. The people are all clean, comely, healthful souls, many of them being marked with a siring individuality, that has a marked bearing on the play, and affords at the same time a wide field for delicious and fascinating character acting. The play has no villain, nor anything that smacks

th surroundings, while the luckless guests scamper in vain for shelter. "ENCLE JOSH SPRECERY."

Old Favorites to Be Seen at the Retropolitan This Week.

"Uncle Josh Spraceby" comes to the Metropolitan for one week beginning tonight, with a Thanksgiving matines Thursday, when regular house prices will be charged. This company, which has made an exceptionally strong impression whorever it has appeared, has many friends here who will await its coming with interest. The organization this year is better than ever, all the old favorites being retained and capable new ones added, and now takes rank with the best dramatic companies touring the country. The play is a New English d drama, with a beautiful story running through it. The play is a New English drama, with a beautiful story running through it. Comedy, pathos and sensation abound. Strict attention has been paid to detail and a full new set of scenery has been painted this senson. Undoubtedly a higher of the senson will attend to welcome Sally. Dutchy, Out o' Sight, the Hayseed Band and Uncle Josh himself. No theatrical season is complete without the joys afforded by Uncle Josh and his fellow Reubers.

forded by Uncle Jose and his ready ac-bens.

The musical features with "Uncle Jose Spruceby" Company this year include two bands and an orchestra of 12 solo mu-sicians. At the monday concert a pro-gramme of popular and high-grade selec-tions is rendered by the combined hands. The orchestra between the acts discourses a pleasing programme, which is one of the many attractive features of the show. the many attractive features of the show. For the first time this company appears at popular prices. It goes without saying that a crowded house is assured.

## TENNESSE'S PARDNER."

Arthur C. Alston's Company Again Coming to Cordray's. rame time a wide field for delicious and the fascinating character acting. The play be interested in the return here, this has no villain, nor anything that smacks week, of "Tennessee's Pardner," one of



JESSIE MAE HALL, WITH "BROWN 'S IN TOWN," AT MARQUAM GRAND.

by a mass of fluffy blood heir and almost a superabundance of dash and vivacity. As the gay susceptible widow Mrs. Hillary in "The Senator" she was a distinct success. Miss Johnson repeated her success in the light-hearted, vivacious line in "A Divorce Colony." Miss Van Euren's unqualified triumph in the title role of "Madame Sans Gene" on Friday night, but repeated her success in the same role here last season. Herein Harrington Reynolds apeared to his best advantage. A novelty was introduced in the comedy "A

of villainy. But as the air is senti- the most enjoyable productions of last mental, the various people who throng season's theatrical attractions. Many the stage become afflicted with the ten- comedy dramas have been presented oh der passion at cross purposes, and therein is found the comedy element which
makes "At the White Horse Tavern"
one of the best comedies seen in recent
years.

The managers, King and Norcross, have
styre it a most ambilitary artists and



WHOLESOME GERMAN COMEDY. "At the White Horse Tavern" Opens Tomorrow Night. the White Horse Tavern," which will be seen at the Marquain Monday. Tuesday and Wednesday evonings, this week, is said to be one of the most whole-

and his associates have in illistrating the reason why he is in town, are amough to make the sudience augh for two hours and a haif. The story is decidedly complicated and the complications are new. They come about through the efforts of a young man to keep his marriage a secret from his father. In turtherance of this plan he and his bride go to a country villa, where the father arrives later and where friends drop in outle by acand where friends drop in quite by ac-cident, of course, and to the utter design of both Brown and his wife. Isses the father arrives upon the scene, and he is told his son is visiting a man by the name of Brown; this naturally compels the introduction of Mrs. Brown, as well as her husband. One of the friends, a ignorance of the marriage, is persuaded to play the part of Brown. 4s finds it much to his liking, and opoceeds to make love to the lady in earnest, a proceeding which the husband is powerless to prevent without revealing the very thing he is trying to concess. Matters are further complicated by the fact that the pseudo Brown is supplied with two wives to suit the different emergencies, and is finally accounted a Mormon by the trackle of the trouble. Ultimately, matters are atraightered out by the sen confession, we fact ened out by the son confessing the fact that he is married, and, as the cla gen-tleman has become very fond of Mrs. Brown, he finally gives them his blessing and everything ends happily. The characters in "Brown's in Town" are consistently drawn and are also delightfully intorpreted by clever people, among them are Charles Horn, George T. Welch, kimmet Whitney, George Ebner, Jessie Mac Hall, Mande Knowiton, Fanny Midgeley Edith Well and others. Its engagement at the Marquam opens

with a Thanksgiving matinee, and con-tinues Friday and Saturday nights, with a Saturday matinee.

"THE FLYING DUTCHMAN."

How It Appeared to One of Port-land's Well-Known Singers. sand's Well-Known Singers.

San Francisco, Nov. 17.—(Special correspondence.)—It was with much expectation that I bought my ticket for the performance of "The Flying Dutchman," as a cast like this was never surpassed in the United States. From the opening note of the orchestra I had the impression that a congregation of musi-cians of the highest order had been gath-ered together, and this impression was more and more strengthened as the overture proceeded. It was especially pleasing that the strings were well represented and the orchestra was therefore as well balanced in the matter of brass and wood instruments as I have ever known to be the case, although the volume of sound was not quite up to the big orches-tras of Dresden, Munich and Berlin. However it was certainly the best orchestra that ever appeared on the Coast, and it is not more than fair to say that an effor to bring such a large congregation—about 54 persons—across our continent, should be nighty appreciated. Mr. Damrosch had his artists very well in hand indeed, and the dash and vigor displayed in reading the score of the overture won him very well-merited applause from the public.

At the rising of the curtain the sailors' chorus, with their fresh voices, cre-ated quite an impression, followed by the mate, Mr. Bars, who gave the song to the south wind very satisfactorily. Mr. Blass' Daland was, through the whole opera, a very well sustained piece of work, his voice, which is a full, rich basso, being handled in a masterly manner, and his acting serving as the neces-sary contrast to the somber figure of the

"Hollander." Mr. Bispham, who had this, probably opera ever written, seemed at first a !! tle bit handicapped by some kind of ! disposition, but he gave his great intro-ductory aris. "The Time Is Up." in truly great style. He did more than full jus-tice in regard to interpretation of Wagner's postical music and words, and, warming up more and more, gave the duct with Daland in splendid style. In the second act the charming Spin-

ning Chorus was rendered in delightful fashion, and the little part of Mary was competently filled by Miss Olitzka, who seemes a beautiful contralto vo possesses a beautiful contralto voice.

Senta's great ballad was ideally given
by Madame Gadski. The full poetry of
the text, with its varying sentiments so
full of tender compassion for the unfortunate sea captain, found, in the fullest
measure, an interpretation which I have
seldom heard equaled, and really never
surpassed. Every note seemed to teem
with that dreaming Northern girl's noble with that dreaming Northern girl's nobel love, so that the public was fully prepared for the great duet with the "Hollander," which was so beautifully rendered by Madame Gadsid and Mr. Bispham that it almost made the public forget it was an operatic performance and not reality. Everybody was so carried not reality. Everybody was so carried away by enthusiasm that at the end of the act there were no less than eight or nine recalls, in which all the soloists of the act, and finally even Mr. Damrosch himself, were called out onto the open stage. This was truly the elimax of the whole performance. Bispham's magnificent voice thundered out triumbantle when assured of Senta's love; magnificent voice thundered out triumphantly when assured of Senta's lovo;
and one was left in doubt whether Gadaki's voice was more beautiful in the
tender phrases or in the more passionate
passages when she reached higher notes,
even B natural, with apparent ease.
In the third act it seemed as if the
artists were ready to outdo the climax
of the second act. They all gave their
best inspired by the appreciation of the of the second act. They all gave their best inspired by the appreciation of the audience. Mr. Dippel came nobly to the front in his duet with Senta. He non-senses a fine, though not very strong voice of the tenor timbre. The sinesing and acting of both Gadaki and Bispham were simply grand in the third act.

Mr. Damrosch can be congratulated in the fullest terms, because it is in a large measure due to his fine reading of the score that such artistic success was attained. He is following in the footsteps

tailbed. He is following in the footsteps of his great profecessor, Anton Seidl, and is unquestionably one of the best interpreters of Wagner's music we have to-

day in America. Not a small part of the success of the opera was due to the elaborate and highly efficient mis-en-scene; for instance, when the one skip lay at anchor, the Holland-er's boat sailed in full view of the audi-ence across the scene, awinging com-pletely around, and turning in opposite the first boat. P. W.

PINERO'S LATEST AND BEST.

carried along more by the story than by the story than by the story than by the tricks of the stage. The production is under the stage. The production of the process of the stage of the production of

ACT 2, "TENNESSEE'S PARDNER"-"SWEAR THAT YOU MEAN SQUAR BY YOUR HUSBAND."

THE DEATH OF HOTT.

Never Recovered From Shock Given

by His Wife's Death. The death of Charles H. Hoyt, the well-known playwright, of parents, Tuesday night, at his home, Charlestown, N. H., has occasioned but little surprise. Ever aims his return to Charlestown after his release from a private asylum at Haftford by order of the court, early in August, it has been known by his attendants and nearest friends that his condition was serious and there was little er ne chance for his recovery, but Mr. Host chance for his recovery, but Mr. Host apparently had seemed hopeful of ulti-mets recovery.

Previous to two weeks ago, says the

San Francisco Cell, were appears to have been a slight improvement in his cumumon, although he had periods of depression. About two weeks ago his appetite failed, and he had a bed turn, from which he only partially recycred. Since that time he had been unable to take any except liquid nourishment, but continued to be up and around his rooms until last Monday. He steadily lost strength and accedes morning he suffered a religies and became unconscious, in which condition he remained until death

Mr. Hoyt had no relatives in Charlestown, and at the time of his feath life two physicians, two trained nurses, his vaint and James O. Lyford, his legal guardian, were in attendance. A full account of Hoyt's life and dramas

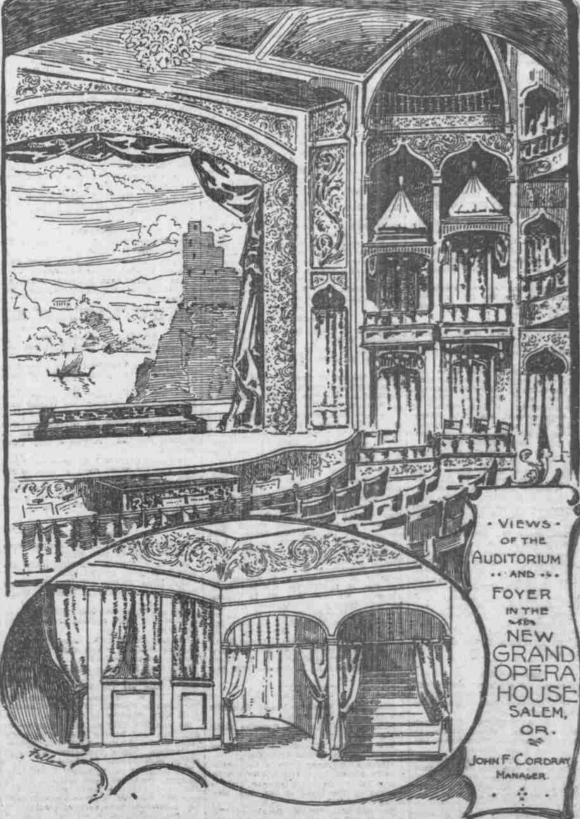
appeared in this paper at the time of his commitment to the asplum, a few weeks ago. It will be remembered that h. was ago. It will be remembered that it was completely broken in health at the time of the death of his wife, Caroline Mirkel-Hoyt, in October, 1898. He was always extremely nervous, and shortly after his wife's death his condition became clarmwife's death his condition became slarming. He suffered a severe attack of nervour prostration. He spent several months
in St. Augustine, Fla., and to a certain
exismi regained his health. He never recovered his former brilliancy, however,
and wrote his only complete failure—"A
Dog in a Manger." The failure of this
play, which was preduced for a few nights
in Boston, completely discouraged him.
He brooded more and more over the
death of his wife, and his condition became such that he was finally examined
as to his sanity. The scene in court was
pathetic in the extreme. Hoyt seemed to
partially realize his condition, but his a special dispatch to the San Francisco Cail, dated November 20, the first passenger down the gangpiank was Mme. Sarah Bernhardt. Not far behind her was M. Coquelin, the divine Sarah's costar and eminent also in his line of art. After them came 60 members of the company, which is to appear in California this Winter.

Madame Bernhardt looked the picture of health and smiled and bowed farewell to the reporters who had accompanied her from quarantine, as she took the arm of Marcus Mayer, and leading her two fox terriers, "Mr. and Mrs. Dennis," tripped to the open victoria which was in waiting. About the entrance was the usual crowd of hackmen and porters, but "He never was crazy," she said. "The came such that he was finally examined as to his sanity. The scene in court was too hand be two hands to show how the boat had been haved. Her anxiety to get ashore created the heating his winter.

After them came 60 members of the company, which is to appear in California this Winter.

Madame Bernhardt looked the picture of health and smiled and bowed farewell to the reporters who had accompanied the impression that she had been seasick on the two vage, but the ship, doctor said the hisp doctor said the impression that she had been seasick on the voyage, but the ship, doctor said the impression that she had been seasick on the voyage was very rough during the first four days, however, and all abourd were made nervous by the constant was proposed to the first four days, however, and all abourd were made nervous by the constant was a good sailor and made no trough the first four days, however, and all abourd were made nervous by the constant was a good sailor and made no trough the first four days, however, and all abourd were made nervous by the constant was a good sailor and made no trough the first four days, however, and all abourd were made nervous by the constant was a good sailor and made no trough the first four days, however, and all abourd were made nervous by the constant was a good sailor and made no trough the

SALEM'S NEW THEATER



The accompanying is a cut of the interior of the Grand Opera-House, Salem's new theater, which, under the management of John F. Cordray, will be opened November 30 by the Grau o pera company in "El Capitan." The theater is thoroughly modern in all its appointments, and has been handsomely furnished throughout. It was built by the Odd Fellows of Salem, and is one of the institutions of the town in which the citizens take great pride. Mr. Cordray has arranged to play the best attractions there during the Winter, and has promised the playgoers of Salem.