



AT THE PLAY

comedy comes heralded by flattering press notices, and should prove a strong drawing card.

FRAWLEY'S COMPANY TONIGHT.

They Open a Week's Engagement at Cordray's in "Secret Service."

T. Daniel Frawley will open an engagement of one week at Cordray's Theater, tonight, with the biggest and best dramatic organization he has ever had under his direction. At the head of the list of plays to be offered during the week is "Secret Service," which will be given for the first four nights, and at the Saturday matinee. It is one of the best-imagined and most cleverly written plays in all dramatic literature, and possesses several extraordinary features of construction.

It must be a hardened playgoer, indeed, who can follow the adventures of the Northern spy and the Confederate Captain without feeling a deep thrill inspired by the tense dramatic situations which he is called upon to face. The scene is laid in Richmond, near the close of the Civil War. The city is besieged by the United States Army, the Confederate forces, under Lee, stubbornly defending it along lines of entrenchment from five to 10 miles outside. Distant thunder of cannonading can be heard in town almost constantly, and at night the sky is aflame with flashes from active artillery and exploding shells. This is the background of a story of absorbing interest, in which a Federal secret service officer is the central figure. He is masquerading in Richmond as a Southern artillery captain, and, possessing a knowledge of telegraphy, he obtains access to the Confederate military telegraph office, through which all orders to the Southern forces are transmitted. This gives rise to a series of situations seldom, if ever, surpassed for breathless dramatic interest, and throughout the progress of the play the tension is hardly relaxed, though it is often relieved by the introduction of comedy of an especially entertaining order. Mr. Frawley will appear as Captain Thorne, the part formerly played, with so much success, by William Gillette. It is a role demanding peculiar treatment, and Mr. Frawley happily possesses the exact kind of talent necessary for its most effective interpretation. For his performance in this character, he won unstinted praise from every newspaper critic in San Francisco, where Mr. Gillette had been seen through a run of four weeks in the same role.

On Thursday night, "The Senator," another fine American play, will be given. Friday night will be devoted to a revival of Sardou's brilliant comedy, "Mme. Sans Gene." And Saturday night the engagement will close with the production of "A Divorce Colony," written especially for Mr. Frawley by Sydney Rosenfeld author of "The Senator."

HAYERLY'S MINSTRELS COMING.

They Will Open Tomorrow Night at the Marquam.

One of the foremost attractions en-

POPULAR WITH THE PEOPLE

CORDRAY'S THEATER

JOHN F. CORDRAY, Manager

ONE WEEK ONLY, BEGINNING TONIGHT, SUNDAY, NOV. 18.
ONLY MATINEE SATURDAY.

THE ONE STANDARD DRAMATIC ATTRACTION OF WESTERN AMERICA

T. Daniel Frawley

AND COMPANY

SUNDAY, MONDAY, TUESDAY, WEDNESDAY NIGHTS AND SATURDAY MATINEE
The Greatest Play Ever Written by an American

"SECRET SERVICE"

A Romance of the Confederacy, by William Gillette T. Daniel Frawley as Captain Thorne

THURSDAY.....THE SENATOR FRIDAY.....MADAME SANS GENE
SATURDAY NIGHT.....A DIVORCE COLONY

A COMPLETE SCENIC EQUIPMENT IS CARRIED FOR EACH PLAY PRESENTED

PRICES: Orchestra and Dress Circle, 75c; Loges, 50c; Boxes, four seats, \$5; Balcony Loges, 25c; Balcony, 50c. Family Circle and Gallery, 25c. Matinee, 25c, 50c and 75c.

son ("Waltz Me Again"), who became noted long since as a most original monologue artist, is the leading star of the new Haverly Company, and a better selection could not have been made. A brilliant and new street pageant will take place at noon, Monday and Tuesday, November 19 and 20. The performance will be given the same evenings at the Marquam Grand.

Hoyt's "A Day and a Night."

In "A Day and a Night" Hoyt presents Mr. Marble Hart, who has come to New York to engage vocalists for the rural church of which he is deacon. The young man is introduced to a theatrical manager, who invites him to select the voices for his choir from some of the professional stage beauties he knows. He finds the slang from their rounded lips thoroughly delicious, and gradually learns the ropes of metropolitan life, finally emerging from the perennial country atmosphere redolent with the odors of hayseed and honeysuckle, into a full-fledged city sport. The company presenting this comedy is composed of some of the cleverest of the profession. There are beautiful women galore, and talented dashing men in the cast, who have all been selected for their parts with as much care as a great painter selects the colors for the masterpiece he works upon.

BY FAVOR OF JULIA MARLOWE.

Incorrigibles From Police Court See "Barbara Frietschie."

Nine "delinquent" children of Judge Tutthill's Juvenile Court sat in the dress circle the other day at Julia Marlowe's matinee in the Illinois Theater, Chicago, says a correspondent to the New York Journal. They were in charge of Miss Mary Leverens, a probation officer of the South Side Club, and they were there by the favor of Miss Marlowe, who had directed her manager to reserve places for them.

"Barbara Frietschie," with its action, its

CALVIN HELIG, Mgr.

MARQUAM GRAND

CALVIN HELIG, Mgr.

"SHOULD OLD ACQUAINTANCE BE FORGOT?"

Monday and Tuesday, November 19-20

W. E. NANKEVILLE PRESENTS

HAYERLY'S MASTODON MINSTRELS

With the Recognized Minstrel King of the Universe

GEORGE WILSON

WALTZ ME AGAIN

The man who deals in the comedy products of his own brain, much flattered by those who try to imitate him.

NEW GROP OF BURNT CORK PUN.
MINSTREL TEXT STRICTLY ADHERED TO.

DAN ALLMAN,
GARDNER AND HUNT, MALZER AND CONLEY,
BAKER AND TEAL.

Hear the Celebrated Haverly Choir: Leighton, Claxton, Roland, Sam Nankeville, Maxwell, Michels and Wesley.

THE GRANDEST ORGANIZATION IN THE WORLD.

FAMOUS BIG FOUR

ONLY 1-HAYERLY-1 SHOW

GOOD PLAYS THIS WEEK

Frawley's Company in "Secret Service" and Others—Haverly's Minstrels—"A Day and a Night."

In the various playhouses during the past week, farce-comedy held sway in two, and Swedish dialect comedy in the other. Portland's amusement-loving public is being unusually entertained with the trifling side of theatricals. The season of the sere and yellow leaf is naturally



T. DANIEL FRAWLEY, AS CAPTAIN THORNE, IN "SECRET SERVICE."

conductive to melancholy, so evidently the managerial department of the theaters is wisely offering the light and flipside as a beneficial antidote. As evidenced by the flatteringly large audiences, the course of treatment is right. And, speaking of large audiences, Portland is at present establishing for itself the name of the best show town on the Coast. Should the light and airy attractions prove such drawing cards, it is not hard to predict what crowds the legitimate drama later in the season will draw.

The Marquam Theater was dark during the past week until Thursday evening, when Hoyt's "A Trip to Chinatown," with Harry Gilfoil, the principal factor in the fun-making, played to well-filled houses on Thursday, Friday and Saturday evenings, with a matinee on Saturday. For some years companies presenting Hoyt's farces used entirely too much latitude as regards "breadness" in speciality dialogue and song, and, accordingly, a flipside comedy became synonymous with "tray" play. Although "A Trip to Chinatown" is specially adapted to this breadness, the plot dealing with the East end of San Francisco, the present company made a very favorable impression by its refined work. Gilfoil proved himself a comedian of much versatility. His imitations are numerous, and all good, his facial expression and make-up grotesque, and his singing of an Irish song execrably funny. Another good feature on the speciality list was the trick pianist, Kennedy. Not only was his work on the piano entertaining, but his eccentric dance was a novelty. The work of the company fully deserved the large attendance.



MARY VAN BUREN, AS MADAME SANS GENE, WITH T. DANIEL FRAWLEY

pointing in comparison with their native songs. The work of the quartet in the latter was a treat.

For Monday and Tuesday of this coming week Manager Helig has billed Haverly's Minstrels for the Marquam Theater. Not so very long ago the same of Haverly was a name to be conjured with in the realm of minstrelsy. Up to the present season the name has been still paramount with a refined minstrel show. Studying the roster of burnt-cork artists under the present management, this week's entertainment should be a good one. At the head of the list stands the name of George Wilson, who has been for the last decade in the first rank of old men. Today he is the same old favorite, and will no doubt stir up as much laughter as of yore.

to "holer" and three or four to "blubber." "I am very glad to have the children with me this afternoon," said Miss Marlowe, "because I believe that in inviting them I am merely fulfilling a slight part of our duty as good citizens. I appreciate the noble work of Miss Leverens and the patience Judge Tutthill exercises in promoting the welfare of the wards of his court. If I have contributed even a little to their efforts to make good citizens out of these lads I am happier for the remainder of this day."

BERNHARDT AND COQUELIN SAIL.

Fifty Trunks Carried by the Actress for Six Plays.

Sarah Bernhardt's long engagement in "L'Aiglon," in Paris, ended there a week ago Wednesday. The receipts are said to have averaged \$2100 a performance. Bernhardt and Coquelin sailed last Monday on the French liner Lorraine for New York. Mme. Bernhardt said to the New York Journal correspondent in Paris: "I am delighted at the prospect of my American tour. I shall play 'L'Aiglon,' 'Hamlet,' 'La Tosca,' 'Camille,' 'Froufrou' and 'Roxanne' in 'Cyrano de Bergerac.' I am taking along 60 people. "My baggage consists of 50 trunks for myself. I can't do with less. I need 25 costumes, 150 pairs of shoes and 20 hats."

"I hope for a delightful season, because I am fond of America." M. Coquelin said: "I am no stranger in America. This is to be my third trip. I have collected all the traditions of Hamlet, and will play the gravedigger to Mme. Bernhardt's Hamlet. I don't like the part of Polonius. Sarah Bernhardt will make an admirable Roxanne to my Cyrano. I will play Flambeau to her 'L'Aiglon,' and Baron Scarpia to her 'Tosca.' We hope to give a benefit performance for the Galveston sufferers in New York."

GLEANINGS FROM THE WINGS.

Matters of Interest to Playgoers and Actor Folk.

Jessie Bartlett Davis is going abroad next month to sing for the Brits, and her American tour will be discontinued for perhaps 20 weeks.

Keith Wakeman, who was in Portland with the Frawley Company last season, playing title roles in "The Sporting Duchess" and "The Dancing Girl," is on her way to London, England, where she is to open in a play by Mrs. French Sheldon, the American authoress.

Daniel Frohman has decided that in Miss Bertha Galloway, who is Mr. Hackett's leading woman, he has found the material for another star. He has announced that he will give her a play as soon as Mr. Hackett begins his independent career.

Louis James' next Shakespearean role will be Caliban in "The Tempest." Kathryn Kidder will probably be the Miranda.

Frank McKee has secured the English rights to "Janice Meredith," and Mary Manning may present the play on the other side.

About one-half of the plays put on in London during the present season have been either failures or of dubious value to the man in the box-office.

PORTLAND'S DOWN-TOWN THEATER

METROPOLITAN

Clarence H. Jones, Mgr.
Phone Grant 741. Third and Yamhill.

Week Starting Tonight
WITH SATURDAY MATINEE

A DAY AND A NIGHT

HOYT'S LATEST
FIRST PORTLAND PRESENTATION
THE BEST EVER

WHATEVER YOU DO, DON'T MISS IT.

NEXT ATTRACTION
"Uncle Josh Spruceby"

PRICES ALWAYS THE SAME

until in Boston symptoms of blood poisoning developed. He was obliged to shorten his Baltimore engagement, and later to cancel the engagement booked for Washington. It is said now, however, that all danger is over, and that the tour is being resumed.

Olga Netherese's troubles of last season continue to pursue her. She has been obliged to order the construction of a new scenic outfit for "Sappho," owing to the obduracy of her former manager, Marcus May, who attached the old scenery on the claim that the actress owed him money, and who has refused to allow its use—even under bond—pending the trial of the suit he has brought.

"Uncle Josh Spruceby."

The standard attraction, "Uncle Josh Spruceby," which comes to the Metropolitan for one week, commencing Sunday, November 25, is a comedy of merit. No doubt it will be remembered from its previous visit here, when a very favorable impression was made, and from the lavish press notices it is receiving this season. New and handsome scenery is used, and the great sawmill scene is given with more realism than ever. The company is composed of 35 people. The musical features include an orchestra of 13 soloists. A unique street parade is given

at noon each day by the two big bands. The concert by the combined bands on the street is very popular, and attracts large crowds.

Manager Cordray's Thanksgiving Offering.

Many readers remember Bret Hart's pretty story of "Tennessee's Partner," one of his many inimitable stories of mining camp life in the far West. This story suggested the delightful comedy drama which will be seen at Cordray's Thanksgiving week. The production is under the management of Arthur C. Alton, and the company includes the following collection of players: James M. Brophy, Jane Corcoran, Estha Williams, Fannie Curtis, Percy Pinkett, Annie Hartman, Walter Ryder, Sherman Rowles, Pierre Young, James Pilling, R. E. Rex, Edward Fielding, George Mansfield and the Golden Nugget Male Quartet.

To Winter in New York.

Quite a number of Portland musicians will spend the coming Winter in New York. Among those who have left for Gotham within the past few weeks are Mrs. O. S. Mann and her pupil, Miss May Case, Miss Harriet Stevens, Mrs. Robert Treat Platt (to remain six months), Miss Lois Steers and Mrs. E. E. Courson.