## DURER AND REMBRANDT

STRIBIT OF THEIR WORK BY THE ART ASSOCIATION.

Two Lectures on Engraving and Etching by Frederic C. Torrey, of San Francisco.

About 100 examples of the etched and engraved work of Durer and Rembrandt are to be exhibited this week in the east room of the Art Association. These have been generously loaned by the owners, friends of the association. They will be chronologically arranged, and on the pen shelves will be found a number of cooks relating to the masters and their prints, which are freely quoted from here-with-Wedmore, Hamerton, Chopin and others. The exhibit will open Tuesday, November 20. Mr. Frederic C. Torrey, of San Francisco, to whose kindness the Art ciation is indebted for the loan of many fine prints, has consented to give two lectures in connection with the ex-hibition on the evenings of November 27

all the rest, and that it was theirs, pre-eminently, to express, in the greatest manner, the greatest mind. One of these two artists, of course, is Rembrandt.

And the other is Durer.

Rembrandt (1807-1888) and Durer (1471-1888), more than 190 years apart, were the greatest masters of northern art. Alike intellectual and imaginative power, their work shows great difference, not only those resulting from the technical contrasts of their respective arts, line engraving and etching, but in the ideas they sought to embody. The mysticism of the Middle Ages, the unrest of the Reformation, and the quickening of the Renaissance, are all felt in Durer's work. giving rise to many inconsistencies. fern mind the intellectual idea is

ften totally incomprehensible. Rembrandt, on the other hand, is thorsughly modern, and his conception of the subjects he selected is broad as humanity. The contrast between the carefus finish, the attention to detail, in the slow and elaborate engraving of the older artist, and the rapidity with which the esmential lines of expression are caught and recorded in Rembrandt's apparently unfinished sketches, could not be greater. Both slike are glorified beyond all power of mere technical achievement by the

dignity of a great idea.

In order to comprehend these differences in style between the two masters ms well as to appreciate the merits of individual pictures, it is necessary to compare the two processes of engraving and etching.

The engraver first traces his design upon a steel or copper plate, using for this operation a sharp tool called "dry point." When the outline is completed, the forms are medicled, and the shadows are worked in by means of the graver, an instrument which, from its shape, makes at each stroke an angular incision. The lines thus produced are naturally firm and strong, but as they are, so to speak, aboriously ploughed into the metal, it is nevitable that they should not frequent-y lack freedom in movement. In stehling this sense of freedom is se-

cured. The plate (generally copper), is first covered with wax, called the "etch-ing ground." On this the artist draws with a point or a needle, the fineness of which varies according to the breadh of the lines to be produced. The need's removes the wax wherever it passes. The plate is then piaced in acid, which cats into the metal along the lines traced in the wax. By-and-by the plate is taken the wax. By and by the plate is taken out, and such of the lines as are intended to come our light in the impression are covered with a varnish, which like the wax, prevents the acid from acting on the plate. This process is reseated from time to time, those lines which are to come out darkest being subjected for the longest period to the acid. ngest period to the action of the acid. Stehling is more particularly adapted to quire greater freedom in their treatment than can be achieved by the engraver.

There is a quality in all Durer's work got to the bottom of it, that there are meanings in it deeper than any we have yet read, and that closer and more intelligent study will be rewarded by farther knowledge and fuller enjoyment. His intense seriousness, his powerful and occatense scriousness, his powerful and occa-sionally morbid imagination, gave him a to philosophical and poetical newhat beyond the range of graphic art. It is easy to propose solu-tions of Durer's enigmas, but what he really intended in some of his most elaborate plates will remain forever a mys-

Durer is a representative of every side the life of his age, a faithful historian the Germany of the Renaissance and Reformation, a master whose art embodies the ideals of his time and or try, and whose works for this reason must always be of intense interest.
Among the illustrations of his work that

are to be on exhibit may be noted. "The Nnight of Death." "Melancholla" and "St. Jerome." which are represented in fine impressions. These are examples of his intellectual bent as well as of his Upon the meaning of the first two any amount of ingenious conjecture has ne engraving on copper.
During almost the whole of the 13th

century the wood cut was confined fliastration. The sreat period of wood engraving as a distinct art by itself is the first half of the 16th century. One must expect to find some work in illustration. therefore, in the early part of Durer's cureer. The complete set of his apocalypse, with the Letin text, will be shown, as well as examples of wood engraving belonging to a later period of his life. The Apocalypse is a series of 15 large cuts, boidly engraved, and first published cuts, boidly engraved, and first published at Nuremberg in 1458. These cuts mark an epoch in the history of wood engrav-In grandeur of conception and exce of execution they far surpassed anything of the kind that had provi ared, and inaugurated the age of sucod engraving. rt has its great representative

master, and the representative either is remembered, are its great freedom, pre-cision and power. Some fine impressions of his work are to be found in this ex-bibit. Of "Abraham's Sacrifice" Hamer-ton says: "Independently of its says: 'Independently of its very fine position and the magnificent style in drawing of Abraham and the angel. this plate may be especially recommended as a fine example of the free-etched line. which is everywhere perfectly frank and

full of vital energy."

And of "The Death of the Virgin" he says: "Every lover of art comes in time to have private predilections, which he cannot always readily account for and explain. Thus, of all the plates of Rem-brandt. The Death of the Virgin' is the one that moves and fascinates me most." Besides "The Sacrifice of Abraham" and "Desth of the Virgin" may be mentioned "Christ Preaching." "The Prodigal." and the very large plate. "Ecce Homo."

Among the landscapes one should note the well-known "Three Prees," a fine print of the "View of Amsterdam." and a counter-proof of the "Gold-Weigher's Field."

There are a number of excellent examples of his portraits, including many of himself, and also meelf, and also some specime genre subjects.

Clinton Kelly Cabin No. 13, Native Sons

of Oregon, will have an open meeting and entertainment tomorrow evening in the Odd Fellows' Hall, corner East Pine street and Grand avenue. An interest ng programme will be given, with refreshments, A good time is expected.

STORY PLAYS OF THE SEASON Why Does Not Somebody Dramatize the Farmer's Almannet

ASTORIA, Nov. 15 .- (To the Editor.)-Pollowing is an editorial which appeared in a leading paper recently: "Mr. Dooley is to be dramatized. What's the matter with dramatizing the Farmer's Aimanact"

The editor of that paper has more than a few grains of sarcasm and wit in his make-up. Figuratively speaking, the question the writer asks is not such an outlandish one as we are led to suppose Apparently the dramatists-at least some work, and to the special subject of fine of them-have set themselves to almost impossible tasks in the way of putting popular novels on the stage.

I give a list of the principal books which will be seen in play form this season:

also the actor to play the leading role:
"Les Miserables," with Wilton Lackaye;
"David Harum," with W. H. Crane;
"Prince Otto," Otls Skinner; "The Palnos
of the King," Viola Allen: "Richard Carand December 4. Those intending to purchase annual tickets of admission to the Fooms are reminded that these lectures are among the special privileges granted to annual subscribers.

To study long and closely the work of the original engravers is to come, sooner for later, quite certainly to the conclusion that there are two artists standing above all the rest, and that it was theirs presented to distribute the rest, and that it was theirs presented the rest and the rest and

this country in a single theatrical sea-

Of these story playe the one I wish to speak of especially is Mary Cholmonde-ley's "Red Pottage." From a sin com-mitted in the early manhood of one Hugh Scarlett the story derives its name—"I have sold my birthright for a mess of red nottage." red pottage.

The book, to my mind, is queer in the The BOOK, to my mind, is queer in the sense that it is a story within a story. The first and principal one describing the incidents relating to, and, of course, caused by this wrong act of Scarlett's, showing how the stain of such an act, no matter how thoughtlessly committed, will cling to one through life. The second story—if I might call it such-concerns one Hester Gresley, sister to an English clergyman.

The incidents of the two tales are so cleverly arrangd, dovetalled into each other, that it troubles me to know how the dramatist in arranging "Red Pottage" for the stage will separate the two plots. unless he intends making out of it a regu-lar two-ring circus affair.

One of the most humarous scenes in

the book and which unfortunately can the book and which unfortunately can not be introduced in the play is where Hugh Scariett and Doll Loftus go fish-ing. The author describes their efforts to "land" a big salmon, and the description is really very funny. The most dramatic scene in "Red Pot-

tage is, I think, where the minister, Hester's brother, rends the finished manu-script-unbeknown to ber-of a story upon which she has been devoting much time and labor and which had been accepted by the publisher. Being an extremely bigoted and narrow-minded man, the min-leter takes offence at something in the story and destroys It. On learning of his act the sister is almost crared with grief.
The brother makes this explanation: "No one will read it—because, for your sake, and for the sake of the innocent minds which might be perverted by it, I have—

I think that scene gione will almost carry the story in its dramatic form. One can hardly conceive of the amount of dramatic fire and effectiveness that can be out into it, especially, if the two char-acters-Hester and Gresley-are in capable hands.

the other characters are all well drawn.
That of Dick Vernon being a comedy part
that would make an undertaker laugh.
S. TERRY M'KEAN, Jr.

## "LITTLE OREGONIANS."

Clever Calendar Arrangement by a Portland Girl.

What promises to be one of the dain tlest and most attractive calendars of the coming holiday senson will be "Little Orshowing clever sketches to black and white, of Oregon boys and girls, with an original verse for each. The cover is decorated with Oregon grape and the picture of 'The Little Rancher,' on horseback, with flying bair, under a

Another pretty page is that from July, baby girl waving her hand to the "Hur-rah" (Uncle Sam's flag), which floats from the dome of the Courthouse, so fa-miliar to Portland eyes. Still another month shows a chubby youngster in the uniform of the Multnomah juniors, swinging a pair of Indian clubs and giving the "Multnomah yell." The other The other pictures One of Portland's leading artdealers has already secured a thousand copies of the pretty souvenirs, and there are indications that it will be in great demand when the holidays once open. It is the work of a native Oregonian, Miss Ritz Bell, of this city, a bright young artist, still in her teens, whose signature will be remembered as having been attached to numerous illustrations that have ap-peared in The Oregonian during the past year. Miss Bell has youth, pluck and

talent in her favor. Griefs of Queen Victoria

Queen Victoria, like all who appreciate humor, is easily moved by a tale of sor-row. She sets an example of cheerfulness to those about her, though her griefs are many. On more than one occas late, while visiting her wounded soldiers in hospital, she has had hard work to keep back her tears. No lady who has loved ones at the front could have a keener solicitude for them than the Que for her solidiers and sallors. Two to five or ten pounds may seem small recogni-tions of duty and chivalry, but the thoughtfulness of the Queen, who has been sending these sums to mothers with sons in the war, or to old soldlers and the friends of brave fellows whose names have come before her in some special way, is greatly appreciated, "It ain't the money, welcome though it be." raid a poor subject who had received one of her fifts: "it's Her Majesty remembering us and in the midst of so many great persons, and so much to think of." It goes without telling that the general election has interested her deeply; she has had the returns ami to her us fast as they have been recorded, with special reports from records. from special quarters,

Only in Henry V.

There is no reason to believe that Mr. Mansfeld intends to appear this year in another plece than the Shakespearaun drama "Henry V." Early in the season he stated that he would produce two other plays this year, one of them Stephen Philipps play. "Herod the Great." which Beerbohm Tree has lust produced in London, and which the London cables report as a splendid spectacle play. Evidently he has decided, however, that one Only in Henry V. dently he has decided, however, that one certain success is betier than a doubtful novelty or even two moderate successes.

More Remains of Ancient Man.

Youth's Companion. In some grottees in Algeria French explorers have recently discovered stone im plements mingled with the remains of exnimals belonging to Quartenary Purther explorations indicate that during the age when the grottees were inhabited the coast of Algeria had a con-figuration different from that of today Among the animals associated with the ancient human inhabitants of Algeria were the rhinoceros, the hipporand various species of ruminants. and various species of rus

## THEY WANT ANOTHER LINE

EAST SIDERS PETITION FOR ROAD TO CARSHOPS.

City & Suburban Will Be Asked to Accommodate Residents South of Stephens' Ravine.

The citizens of a wide district south of the Stephens ravine, including Brooklyn and the Southern Pacific carehops and surroundings, are very anxious to get a surroundings, are very anxious to get a street railway. For some time they have been talking the matter over, and yester-day a petition addressed to the City & Suburban Railway Company, asking that company to extend a branch there, was placed in circulation. Following is the

"To the City & Suburban Rallway Company-Gentlemen: The undersigned petitioners respectfully ask your company to extend your street railway south on Grand avenue to Ellsworth, thence east on Ellsworth, and from Ellsworth and along any route that, in the judgment of the company, may be best to reach the Southern Pacific carshops."

These petitions simply express the de-sire of the people of that section, and their circulation was commenced yester-day. One of the petitions was left at the drug store on the corner of Powell and Milwaukle streets and one was left at the Southern Pacific carshops, in charge of T. M. Edmunds. The other is in the hands of Edward Gunderson. Those who have the matter in hand ask that every

resident, interested sign one of these pe-titions. It will be easy to find one. The route suggested conforms to some extent to the one granted in a former franchise to the Williamette Street Railway Company, but not entirely so, residents are not particular as to route so they get a street-car line. is built, as it will be sooner or later, it will come south on Grand avenue to Ellsworth street and then turn eastward, probably to East Tenth, and thence to Beacon street. East Tenth street, through Raffety's addition, is not dedicated, but the owners of the property say they will give a right of way for a street-car line. What route would, be selected to reach the carshop district will be determined. There will not be any trouble about getting a franchise for this branch, and these petitions will show how the residents feel about the railway. Some have expressed apprehension that the Grand-avenue bridge over Stephens ravine would not carry a street-car, but there is no fear about this bridge. It has carried much heavier weight than a street-car, and in any event would not stop the construction of the railway if the company decides to build it. After the petitions have been well signed they will be presented to the company and an offer will be made to back up a request for a franchise from the City Council.

Gilbert Camp Smoker. The members of Gilbert Camp No. 4. Second Oregon Veterans, have made arrangements to hold a "amoker" tomorrow evening at Central Hall, corner Union avenue and East Morrison street. They extend an invitation to all ex-soldiers to attend. An interesting programme for the evening has been prepared to cfoose the evening has been prepared, to close with refreshments. This will be the opening public event for the Fall and Winter by this camp. Captain G. F. Teifer has been re-elected captain of the camp. and all the old officers also were re-elected to serve for another term. The is one of the most active in the city The camp

Will Make Improvements.

The Alpha Archeological Society at Fairview will invite the public to aid in furnishing the rooms and make improvements where the cabinets of specimens are kept. At the last meeting it was decided to thrown open the rooms to the public at the next meeting and serve refreshments for which a charge will be freshments, for which a charge will be made. There is a coastant addition to the cabinet, some one reporting finds at each meeting, and the society feets that it is growing along this line in a satisfactory manner. For the next meeting a special programme will be prepared, and whatever the proceeds may be ther will be used to fix up the quarters of the organization.

The funeral of Clark Lyons, who was accidentally killed by the elevator in the Masonic building, will take place this afternoon at 1 o'clock from his late home. seen a dim outline of the Blue Mountains against the horizon.

A Grand avenue. See was a line of the services. The relief committee will be in charge of the services. Mrs. Rose Battin, of Mount Tabor, has gone to Los Angeles, Cal., where she ex-pects to spend the Winter with her mother.

Pollowing is the report from the Fairview school for the month closing on November 3: W. M. Rounds, principal; number of number enrolled 45: tardings corporal punishment, 0; number of pulls dropped, 1. The attendance at the school is on the increase and little sickness is reported among the pupils.

Dr. G. F. Lock, formerly a resident of Troutdale, but now of University Park, has been very seriously ill with pneumo-nia. Yesterday he was reported improved and hopes were entertained that he will recover. He recently moved to University

The elevated roadway on East Morrison street, between East Eighth and East Ninth, is being repaired. It is necessary that several of the timbers of the bents replaced with new ones on acc decay, making the repairs quite Reports on the condition of James B.

Bruce, the real estate dealer, who has been seriously ill at his home on East Sixteenth street, yesterday were more fa-vorable. He was somewhat improved, but still very weak from injuries and from his sickness. Complaint is made over the treatment of

a white horse at the slabwood yard on East Eighth street, south of the Stephens ravine. A steam woodsaw has bee engaged in sawing up slabwood into short lengths, and when a wagon is londed this horse is attached to the tongue and made to drag the heavy load out of the way. neighbors say the horse is badly

Dr. Wise, room 614. The Dekum.

FAILS TO BE A MAN. Mande Adams' Missing Touch of Virlifty in "The Eaglet."

Julian Hawthorne makes this criticist of Maude Adams in "The Eaglet": "It is effective, in a quiet way, the entrance of that pale little Duke, all in black, in the midet of that very flowery and frivolous assemblage at the villa of Marie Louise. He is so different from them; so quiet and sincere amid their chatter and elegant umbug. The dialogue is full of pregnant phrases which mean more than meets the ear; the air is full of the shadow of Na-poleon, and of the fear and the hope that there may be a new incarnation of it after all these years, O France! O Paris O Napoleon! It is a pretty beginning of a play, and there is a great opportun for an actress. Miss Adams is very q as yet, and the Duke is only a ch But then comes that scene when the little Duke bursts forth and shouts out the story of 1806, overcoming with his passion all interruptions of the fright-ened tutors. It called forth appliause, but must admit it lacked power, even phys cal power; and the fit of coughing which she ended was not all acting the pathetic passages atone for much. That scene between mother and son was well done. The poor little Duke! And as the curtain falls there is very cordial applause; but I do not think we are very much overwhelmed as yet. We are willing to wait for further developments.

"As the play goes on—and it is a very in Europe.

good play—one perceives that Miss Ad-ams feels the part keenly and correctly; but it is only in the gentier passages that she can express what she feels. She usually contrives to remember to be a man, but once in awhile there is a lapse-a feminine gesture or intonation. She is always charming and winning; she is quick and, subtle and dramatic, though not stargy, and the audience is with her all the time being her all and a subtle. the time, helping her along as an audience can. At the end of the first act the curtain goes up and up again, a dozen times, perhaps. But I think we have got the measure of the little actress, and this part, which is one of peculiar difficulties, is a little beyond her capacity of performance. The spirit in her is alive and willing, but the flesh is weak. The part needs afrength as well as weakness, energy as well as pathos, the man as well as the boy, and Miss Adams can at best only

show us what she means to do and what she would do if she could." But the dramatic critic of Munsey's Magazine takes a more hopeful view of Maude Adams in her new role. He says:
"The process of dressing up an actor
like a paper doll has long been going on
in stageland. The star has done the same tricks each season, depending upon new tints in clothes and scenery for novelty. The most serious result of this system has been to the player, who has stag-

Maude Adams was the elfin doll with a kittenish manner, a rogulah smile-sort of 18th century hoyden with a 18th century ability to take care of herself. Even her experimental Juliet did not change these traits. But to be the Duke of Reichstadt in "L' Aiglon" she must alter more than her costume and the scenery. This clever young woman has had to work, and it will be a good thing for her, whatever its effect upon the box

### TERMINAL MASCOT KILLED.

Harmless Old German Who Lived at the Depot Found Mangled.

At II:30 last evening, the venerable German who has enjoyed the distinction of being for 10 years the guest of the Portland Terminal Company, was found

UNKNOWN MAN KILLED.

Familiarly Called the "Terminal Company's Mascot,"

dead on one of the side tracks in the yard, horribly mangled. One arm and one foot were cut off and his body was

mashed to a pulp.

Waymaster Edward Gordon discovered Waymaster Edward Gordon discovered the body. The exact manner of his death can only be surmised. He was found on the track he usually walked on to his the track in front of a moving switch en-gine, or failing to hear its approach, he met his death. His name is unknown, "The Terminal Company's mascot" is the way he was usually referred to by the employes. He lived in the com-

pany's yard, molested no one, and was a .. quiet harmless individual He first found shelter at the Terminal Station about six or seven years ago. The car-repairing crew found him one morning sleeping peacefully under the mate-rial-house at the north end of the rail-road yard and asked him whence he They got no information. The next orning he was there, and the next, and finally he became one of the institutions of the place, and was regarded as a permanent lodger. When meal times came around he would repair to the car-clean ing department and partake of the re-mains of travelers' lunches which were thrown from the car. Thus he enjoyed olives, deviled ham and other delicacies which do not usually fall to the lot of the hobo. After he had been a lodger long enough to become one of the boys he egan to wander around over the tracks at unseemly hours, to the great prejudice of the peace of mind of the engine crews, who feared that they might have to gath-er him up in a bushel basket every time the switch engine passed. So Manager Lyons rounded him up one day and sent him to the poor farm. But he longed for the clanging bells, the

shricking whistles and the rumbling wheels of the yard again, and after a few months of incarceration he returned to his old haunts, and to look out for the engine when the bell rang. Last night his usual wariness forsook him. He did not hear the last bell's clang.

Grievance of an Authoresa, Cleveland Plain Dealer, The lady story-writer towered in the

"Perhaps you take me for a writer of patent medicine advertising," she sar-castically remarked to the startled editor. "I think not, madam," he managed to reply. "What seems to be the difficulty?" "Then you have not noticed it?"

eried.

He shock his uncombed locks.

"Listen," she said, as she flung a glance of disdain at him. "The atrocity occurs in the chapter of my story where the American heiress discovers the peridy of her spendthrift French husband. This is the particular sentence: "She paled with indignation and stooping suddayly took." indignation, and, stooping suddenly, took

indignation, and, stooping suddenly, took a bill from the oblong box before her."

"Yes," said the editor. "Was there an error in the printed copy?"

"Error!" shrieked the authoress; "there were two of them! They were worse than errors—they were crimes! Listen! For 'indignation' you substitute 'indigeation,' and in place of 'bill' you printed 'palis'.

And she gurgled in her throat, as she

Yvette Guilbert's Throat Tvette Guilbert, who has been very ill or a long time, has just arrived in Berlin, to undergo a very dangerous opera-tion for the relief of her throat. On ac-count of the serious nature of the operation, Mile. Guilbert had postponed it until it could no longer be deferred. The knife which the great chanteuze hopes will re-store her to health and possibly to the footlights, will be handled by Professor racl, one of the most famous surgeons

# NO REAL PROGRESS MADE

IMPOSSIBLE DEMANDS FORMU-LATED BY THE POWERS.

Russian Press Regrets That the United States Has Not Withdrawn From the Concert.

ST. PETERSBURG, Nov. 17.-Despite the fact that the Russian Minister to China is co-operating in the peace nego-tlations, the most influential journals ap-parently regret that the United States vernment has not withdrawn from the

concert of the powers.

The Novoe Vremye says it cannot believe that real progress has been made,
and it declares that the propositions formulated are indecisive and are necessarily preliminary, because they contain de-mands that China cannot fulfill on acmands that China cannot fulfill on ac-count of her poverty. Moreover, says the Novoe Vremye, the military situation is becoming more dangerous. The French will probably be compelled to return to Indo-China, where revolutionary agents are active. All China is waiting a word from the Emperor to begin a desperate war.

War.
The director of the Oriental Institute at Viadivostock pronounces the loss of the Chinese libraries at Pekin and Tien Tein by fire as irreparable, as they contained numerous precious manuscripts on the subject of the Chinese dynasties.

PRICTION AMONG ALLIES. Not All Harmonious With the Troops at Tien Tain.

TIEN TSIN, China, Oct. M.—The presence of a large number of troops here in contiguous camps, and with naturally existing national prejudices, is causing

considerable friction, and several un-pleasant incidents have occurred. So far, however, none of them has progressed beyond the stage of incidents easily adjusted, and on all sides there is a very evident disposition to treat these rences as the natural result of military

One of the chief causes of friction has been a number of pontoon bridges thrown across the river. There are three of these within the space of a mile, and as the river is simply crowded with junks and towboats, some conflict has been the resuit. Most of the trouble has occurred at the French bridge, and twice trouble has resulted between the French guards and the American sentries on the boats.
A few days ago a string of 20 junks coming down stream was held up at the French bridge for several hours, in spite of the protests of the American guards

Finally word reached the American headquarters of the condition of affairs, and an officer was sent up to the bridge, He found a French sentinel on the forward boat, and promptly ordered him off. There was a sharp interchange between the American and French officers, but the sentry was removed. General Summer then arrived, and the result was that the bridge was opened and the boats allowed to pass.

A day or two ago there was another bit of friction, in which both sides rather overstepped the limit, and are fairly chargeable with some blame. The bridge regulations require that only one boat may go through at a time. A fleet of junks in charge of a non-commissioned American soldier came down, and an attempt was made to take three of them through the draw abreast. In coming through the junks jammed in the draw, and the American on the leading boat the French bridge guards clashed The French attempted to arrest the American, and a fist fight ensued, in which one Frenchman went overboard and several were badly used up.

The American was finally overpowered

and put under guard. He was soon re-leased, but, according to his statement, he was struck while under arrest by a French officer. The man stated that two guards held their bayonets at his heart while an officer hit him in the face, out-ting a gush over his eye. The matter is now under investigation. The feeling between the French and

American soldiers apparently dates from the killing of Corporal Hughes, of the Third Artillery, some weeks ago, by a French sentry whom he, with two com panions, attempted to rush in order to cross the bridge after dark. The campe of the Fifteenth Infantry and Third Artil-lery, and a section of the French force, are very closs, and there is evidently considerable bad blood between the two Army wagon across the head with a stick The teamster jumped out of the and, according to reports gave the fender and several of his compan-some pretty rough handling.

## A ROBBER REPUBLIC.

Encountered by Russians South of

Kirin, Manchuria. ST. PETERSBURG, Nov. 17.—The Russian troops are encountering a robber republic lying south of Kirin, Manchuria, in the mountainous basin of the Upper Sungari. The president of this congeries of banditti is a certain Shaldengue. Ac-cording to general staff dispatches, Lieutenant-Colonel Duroff, with two compa nies of infantry and a soints and a half of Cossacks, while reconnoitering recent-ly, collided with Shaldengue and two bat-talions of Chinese troops, who were op-erating with him. Lieutenant-Colonsi Duroff captured two guns in the engage ment. General Foh, a few days later, with a mixed Russian force, engaged 3000 of Shaldengue's followers in the same pass in which Lieutenant-Colonel Duroff fought the bandits. General Foh also

General Rennekampf, with five sotnias of Cossacks, had a sharp fight November 11. 20 versts from Kirin, on the Kirin-Mukden road, with Chinese regular troops. Twenty Cossacks were killed and 20 were wounded. A recompossance de-20 were wounded. A reconnoissance de-veloped the fact that Mogeanshan is enclosed with a stone wall 18 feet high, and that the inner city is also walled.

Referred to the Powers. PARIS, Nov. 17.—At a council of the Ministers today M. Delcasse, the French Minister of Foreign Affairs, announced that the Ministers at Pekin had transmitted to their respective governments a number of articles of a joint note, and contemplated adding six points to those already reached as a basis for peace ne-

A dispatch from General Vyron, the mander of the French forces in China said the French column, returning from Fao Ting Fu, had occupied the imperial tombs, 100 kilometers southwest of Pe-kin. French and Russian forces, the dispatch also said, occupied the tombs situated at the same distance east of Pekin. The French commander also announced that a Tartar Marshal and a Chinese officer had been condemned to death by an international commission for having par-ticipated in the massacres. The condi-tions were quieter in the vicinity of Pao Ting Fu, though some Boxers were still

French Designs on Canton HONG KONG, Nov. 17.—Chinese officials aver that a certain power has demanded leave to place troops upon a hill over-looking Canton. No foreign authority con-firms the assertion, but the Cantonese fear French designs upon the city.

Settling the Claims. CANTON, Nov. 17.—The American Con-sul here has been notified that the Board of Reconstruction has been ordered to of Reconstruction has been ordered to pay \$10,000 as the first installment in set-tlement of American claims. All the Con-suls are pressing for indemnity for the destroyed missions. A special deputy has been appointed for each district to esti-

mate the damage done, the Chinese apparently realising that the settlement of the claims is the only method of ridding Canton of foreign gunboats.

A fire has occurred here which destroyed between 200 and 300 houses.

Von Waldsenso's Bessand. PEKIN, Nov. 17 .- The Commander-in PEKIN, Nov. 17.—The Commander-in-Chief of the international forces, Count you Waldersee, received Prince Ching and Lé Hung Chang, the Chinese Peace Cem-missioners, today, at the imperial palace. You Waldersee demanded that the Chi-nese troops be withdrawn from the vicin-ity of the territory occupied by the allied forces, adding that, if this was done, the dispatch of military expeditions by the allies would be discontinued.

Tann Under Arrest. LONDON, Nov. II.—A news agency dis-patch from Shanghal says Prince Tuin is under arcest at Nighsia, Province of Shan Si; that Governor Tu Sien has been ar-rested at Pinan, near Sinan Fu, and that Sheng, the Director of Telegraphs and Palipands has memorialized the throne Railroads, has memorialized the throne denouncing Yu Sien. The dispatch adds that an edict is expected condemning Yu Sien to death.

England Protests Against Transfer LONDON, Nov. 18.—Under date of November 14, a dispatch to a news agency says Great Britain has protested against the transfer of Yu Chang to the Governorship of Yu Chang. Li Hung Chang and Prince Ching, according to this dispatch, have memorialized the throne, and Yu Chang probably will not be allowed to take up the new post.

Rice Tributes Stopped.

TIEN THIN, Nov. 17,-The Videroys of the Yangtse region have stopped the ship ments of tributes of rice to the Sang Yuma, being afraid they will be inter-cepted. The court, it is evident, will pro-ceed to Shen Tu.

GRAND TRUNK'S MANAGER. George B. Reeves Will Succeed Charles M. Hays.

MONTREAL, Nov. II.-Official announcement was made this afternoon by Sir Rivers Wilson, president of the Grand Trunk Railway system, that George B. Reeves, formerly traffic manager, had been appointed general manager of the system, to succeed Charles M. Hays, who is going to San Francisco as president of the Southern Pacific. Mr. Reeves is now on his way to Montreal to confer the chief executive of the company. It is said President Wilson was governed in his selection by the recommendation made a week age at New York by Mr. Hays.

Hays.

From semi-official sources, it was learned tonight that F. H. McGuigan. general superintendent of the Grand Trunk, had the perusal of the first offer to become its general manager. It is also understood that, while no changes are contemplated in any of the departments, it is believed several officials who have been with Mr. Hays since his coming to Canada will join him in California.

The lumber rate from the Pacific Coast to Salt Lake City will be advanced from My cents to 40 cents per 100 pounds Deember 1. This will make a difference of 310 per carload of 20 tons. The transpor-tation companies have felt for some time that they were not getting enough out of their lumber truffic, handling the prosper ity trade at panio rates. The new rate will apply from Portland, the Willamette Valley and California points. The Puget Sound country is not yet able to get into Utah with its lumber

Lumber Rate Advanced.

Railroad Notes.

General Freight and Passenger Agent Markham, of the Southern Pacific, left last evening for a trip to San Francisco. Traffic Manager J. G. Woodworth, of the Pacific Coast Company, arrived in Portland yesterday morning from San Francisco, and left on the evening train

DAILY CITY STATISTICS.

Real Estate Transfers.

Coroner and acting Sheriff, to Sheriff, lots 1 and 8, block 7, Seliwood; lots 17, 18 and 18, block 108, Fulton Park; lots 8 and 18, block 18, Fulton Park; lots 8 and 5, block 28, Marquam Road Addition, November 10, 215

J. Friedenthal et ux. to The Home, lots 1 and 2, block 26, Holladay's Addition, November 18.

Sheriff, for A. J. Owen, administrator, et al., to Margaret E. Frazier, lots 4 and 5, block 4; lots 9 and 10, block 5, Excelsior, November 13 block 5, Excelsior, November 13 south 30 feet lot 2, also lots 3, 8, and 9, block 5, Mount Tabor, November 17. 1250

W. A. Cleiand to D. C. McKean and Amos Buirgy, 60x150, Third and Hall streets, November 11 blockman, 5 acres, beginning at the southeast corner William Black traot, October 15. Real Estate Transfers.

Daniel Lewis and wife to George H. Lewis, 2014 acres, Base Line Road, section 33, T. 1 N., R. 2 E., Novem-

section 33, 7. 1 N., R. 1 E., November 1
George W. Shaver to Mary A. Wittenberg, lot 5, Deimer Shaver's Addition, May 1, 1884.
Mirs. W. Lunrut to Frank Michaels, 30 acres, Cline D. L. C., November 16 1 Della L. Niles to Helen M. Montour, lot 11, block 3, Tremont Fark, June 19 T. Woodward, trustee, to Alexander Mirhead and Samuel Muirhead, 854x 50, Stark and Furk streets, November 11 and 2, block 22, Woodlawn, October 5, block 23, Woodlawn, October 5, block 18, Stephens Addition, November 14 Chief of Police to M. M. Bingsam, block 8, Elizabeth Irving's Addition, October 15
Same to same, lot 2, block 4, North Portland, October 15
Marriage Lisenses.

Marriage Licenses. B. E. Starr, aged 29, and Donna Mitch-ell, aged 20; Thomas Kerr, 35, and Mabel I. L. Macleay, 24; B. F. Goldman, 28, Walla Walla, and Cora Koshland, 24; J. Jeffries, 21, and Margaret Fitzgerald, 20.

Deaths. November 15, Clark Lyon, Good Samaritan Hospitai; internal injuries, elevator N. Uchida, Good Samaritan Hospital; peritonitis. Nov. 14, Frank Keller, M Park street;

diabetes November 12 Joseph E. Smith, foot of Oak street; drowning.
William Doyle, St. Vincent's Hospital; internal injuries. November 16. Grant S. Merriam, 715 East Stark street; spasma. Leonard Martin/ is years old, St. Vin-

cent's Hospital; scarlet fever; residence 6 North Nineteenth street, Contagious Diseases. November 15, Leon Goldsmith, 200 Seventh street; scarlet fever.

November 16, Louis Fogel, 629 First

street; erysipelas. The Growth of Independent Voting Chicago Times-Herald, Rep.

Chicago Times-Herald, Rep.
The progress that has been made in
the direction of independent judgment
during the last 25 years is marvelous indeed. Not only is the split ticket a feadeed. Not only is the split ticket a fea-ture of almost every contest now, but the practice of selection is exercised with the utmost thoroughness. The separation from party bondage may be caused by some revolution in principle, such as that which drove so many Gold Democrats from the fold, or it may be due to the conviction that the office-secker who bears the party label is not worthy of the place which he covets. In either case the habit of independence is contracted by the exercise of the individual choice, and once contracted it is never likely to be broken up. In local elections, partic-ularly, it is of immense value, because it is here that we have had the most fre-quent examples of the evils of blind party obedience. It was not so long ago that even intelligent men would take almost

Cures Coughs, Colds, Influenza, Catarrh, Pains in the Head and Chest, Sore Throat, General Prostration and Fever.

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Chas Cavanaugh,
Marshfield, Or
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