THE SUNDAY OREGONIAN, PORTLAND, NOVEMBER 11, 1909.

THE MAGAZINES.

Coal Question Discussed in the En-

The coal situation is recognized in The Engineering Magazine for November as

being the most important now before the

public, the leading place being given to a most interestingly illustrated article by



THE PATH OF GOLD.

The Last Refuge.

is the scene of his new romance.

Lullaby.

We've wandered all about the upland fallows, We've watched the rabbits at their play. But now good night, good-by to scaring swal-

Now good night, good by, dear day. Poppy heads are closing fast, pigeens circle

36

home at last, Bleen, Liebchen, sleen, the hats are culling; Panties never miss the light, but sevet babes

mistst eleep at night; Sleep, Liebchen, sleep, the dew is falling.

Even wind among the quiet willows Rests, and the sen is slient, too, See, soft white linen, cool, such noel white

Wait in the darking room for you.

All the little chicks are still, now the moon

peeps down the hilt. Siego, Liebchen, slösp, the owls are hosting. Ships have hung their lanthorns out, little mice dare ervey about, Siego, Liebchen, siego, the stars are shoot-

York.)

-Ford M. Hueffer in Littell's Living Age.

AN AMERICAN ANTHOLOGY

Edmund Clarence Stedman's Survey of the Course of Our Poetry -Other Late Publications.

Edmund Clarence Siedman surveys the course of American poetry to the end of the Beh contary, and comments upon its successive aspects in "An American These been made in illustration of the edi-tor's review of the poets and poetry of America. It busins the same relation to "Poets of America" that "A Victorian Anthology" bears to "Victorian eince realded here. Mrs. Morgan has nev-er been able, on account of conflicting du-ties, to apply herself sciously to fiter-ary work, but during fine past decade she has contributed short stories and verse to Lippincoit's, Youth's Companion, McCures, Overland Monthly, Lesile's Weekly and other periodicals. "The Path of Gold" is her first book. It is dedicated to her sister. (Edson & Irish, New What-com, Wash.) Like the "Victorian Anthology" it conthins brief biographies of the authors quoted

Mr. Stedman divides his survey into four general divisions. These and the most noted poets of each are:

Early Years of the Nation-The Quarter Century Proceeding Bryant and His Con-temporaries. Freneau, Timothy Dwight, Alexander Wilson, Joseph Hopkinsen, Francis Scott Key, James Kirks Paulding and others. First Lyrical Period, 1816 to 1830-Pier

pont Halleck, Bryant, Drake, Mra. Brocks, Alcott, Prentice, Emerson, Long-fallow, Whittier, Poc. Holmes, Lewsii, Story, Whitman, Mrs. Howe, Taylor and others Second Lordon Period-Mitchell Tomity

Dickinson, Stedman, Louise Chandler Moulton, Winter, Aldrich, Howells, Sili, Josquin Miller, Lanier, Glider, O'Reflly, Waltoomb Riley, Eugene Field, Wood-berry, Bunner and others, Close of the Century-Ella Higginson,

Hovey, Crane, Dunbar, Herbert Bashford, Stephen Crans and others. Our own poetry excels as a recogniz-

able voice in utierance of the emotions of a people. The storm and stress of of a proper the upon us, and the na-tion has not incked its lyric cry; mean-finds a w while, the typical sentiments of piety, Boston.) domesticity, freedom, have made our less

Stedman says:

lore as related to forest and water sup-ply. The grazing of sheep is shown as a source of danger to the young growth of trees, as well as a menace to the water sheds. The matter of reforestization is ireated, as well as suggestions as to the variety of tree to be used. (Post Pub-lighter of the to be used.) "Under the Great Bear" is laid in a comparatively unknown portion of our continent, but the wonderful aurora borealis effects, the dangers from ice bergs and the charms and pacins of Win-ter in this frozen land are drawn from the author's own observations there. The lishing Co., Los Angeles, Cal.)

hero, a young mining engineer, is wrecked in mid-ocean, but he is recrued and makes his way to Newfoundland, where he soon becomes involved in difficuities with Eng-lish and French war vessels, on account Girl Without Ambition. "A Girl Without Ambition" is an interesting story of the cbb and flow of for. of the illegal lobster trade in which his tune's tide. The people who are strand-

riends are engaged. Extricating him-self from them by disterous diplomacy, he finds himself in a series of exciting aded, only to be carried away on the high wave of prosperity, are two sisters and a father, all of them interseting, two of them lovable, and one of them a girl who fills the world with sunshine the ventures on icebergs and with Indians and Eskimos, and after a year of such perils, during which he discovers rich ore deposits, he makes his way home in safety. (Doubledny, Page & Co., New girl without ambition. Miss Isabel Stuart Bobson has done some excellent charac-ter drawings. There is an optimistic tone running warmiy through the book, and the lovable and impulsive heroine, Kau-leen Quessed, stands in the field of so-

Booklet of Verse by Mrs. Carrie ce characters as an example to girls, Blake Morgan, of Portland. -(Camel & Co., New York.) "The Path of Gold" is the title of Canning Murrell. booklet of verse by Mrs. Carrie Blake

Arthur Morrison, in "Cunning Murrell," Morgan, of Portland, who is a sister of Ella Higginson. All the places in the forsakes the London slums for the little collection are good, notably "The Path of Gold," "As Rosebuds Will," "A Volcevillage of Hadleigh of 40 years ago. Near as this now is to London, it was country in the middle of the century, when people isas Soul" and "Discontent." An optimis-tic sentiment pervades them. Mrs. Mor-gan was born in Indianapolis, Ind., but were still apt to be "swum" for witch-craft, and smuggling Prench brandy was the most lucrative occupation that offered. Cunning Murrell, wise man and witch-finder, is the chief figure of the story and it is a vivid picture of by cone be liefs that now seem positively media (Doubleday, Page & Co., New York.) tie stories of love and adventure, which were published in the Blue Mountain Times and Grand Ronde Sentinel. In 1850

Perard.

ball."

been brought about is graphically and clearly set forth is an article bearing the title, "Our Commercial Expansion," which appears in the November number of The

World's Work. The anthor is Frederic Emory, one of the bureau chiefs of the State Department, who writes with authority and from first hand informa-

The National Horse Show focuses the

attention of American horsemen and gives point to "The Making of the Heavy Har-

the knowledge of football giants.

"Sisters Three."

From an English point of view, we may say that the mantle of Miss Charlott Young has fallen upon Jessie Manser, h's oulders. The quality which made Miss Young's books read as eageriy by ...mer-ican as by English girls, is found in "Slaters Three." The little group of characters, their joys and sorrows, the fragrant, dainty touches of Engilsh country, the pulsing interests of London, are portrayed with cleverness and interest.-(Cassel & Co., New York.)

BOOK NOTES.

Churchill's Account of General Ham-Southern Europe has an almost irrestst. ilton's March in South Africa. thle charm for Henry B. Fuller, and it "Ian Hamilton's March," by Winston ***7*17 Spencer Churchill. A continuation of the Last Refuge" differs from Mr. Fuller' previous inles, and inbroduces motives not common in modern fiction. The hero dis-covers that he is losing his youth, and that his rest in life is diminishing. He visits Rome, and finds that the spiendors author's letters on the South African War. It deals with the march of Gen. eral Hamilton's column on the flank of Lord Roberts' main army from Bio m-

fontein so Pretoria.-(Longmans, Green & Co., New York.) "Observations of Jay, and Other Sto. which once stirred his enthusiaem now move him but little. He attaches himte.f to a young man who is full of the unries," by Morgan Shepard, is a little book, telling with simplicity and sympathy of many matters heretofore unspoken, of a dog's views upon life, children and other to a young man who is full of the ou-spent joy of life, and these two seek wolcal pleasures, dances, marks and the gay gatherings of the city. They try country games and gayelles, the binu-ties of Art and Nature, the splendid en-isrtainments of the old Roman magnifi-cence. These do not satisfy, but there is mather ofte to which there is a dogs. Jay is a keen observer, going along his way with an erect tail of "alertness," a mind open to impressions, a heart warm with love.-(Elder & Shepard, San is yet another city in which there is a Francisco.)

great need, an opportunity for service. This represents Duty, and here the hero finds a refuge.-(Houghton, Mifflin & Co., The heroine of Arabelia Kencaly's "Charming Renes" is an obscure girl, whose mother complains that she is too beautiful to get married. The men of her class are frightened away by her extraordinary beauty. The novel relates her classently the dimension beauty and the dimension of the start of the name in the City of New York nearly 2%

the dog friends. "Rodney" and "Junior." and the Ansora cat. "Christopher Colum-has," will delight both giels and boys.-(Little, Brown & Co., Boston.) "Soling Crops and the Sho," by Thom-as Shaw, Helpful to delrymen whe ard required to provide green food for that stock, Summer and Winter.--(Grange, Judd Co., New York.)

well in minors ever. Two each past; cradie song is but a prailude, sung miner to the requises of the dead; her to the requises of the diad; equiant's marmure do but tone the so ison with those who chant the vast, Excitant strains of swar-living Joy. -- Frances Howard Williams.

NOT A WHIT DAUNTED

San Francisco Symphony Senson Inaugurated in Spite of Discouraging Loases.

most interestingly illustrated actics by F. Scatton Snowion upon the "Loading and Transport of Sca-Borne Coal." Thirty yests have suffeed to double England's production and quintuple her exports. The United States, producing atmost the same amount, export but one-tenth as much, but the American coal-export trade is tapidly expanding, and fleets of modern colliden dying the Stars and Stripse may soon be expected. Symphony concerts do not pay expenses n San Francisco any more than in Porthand, but owing to the generosity of Mrs.

soon be expected. Among the principal illustrated articles of the magazine number of The Outlook of the magazine number of The Outlook for November are, "Dp Frem Slavery," the first installment of an autobiography by Boeker T. Washington, with portrait and many other illustrations. "Amesican Educators in China," by George B. Smyth, president of the Anglo-Chinese College: "The Emperor of Austria," by Prenasus Prime-Sterenson, based partie on the re-cent sevenilath birthday celebration of the Emperor; "Nearer the North Fole." by Sofia Bompiani, an account of the achievement of the Duke of the Abruari in reaching a point nearer to the North Pole than man had before attained. Phoete A. Hearst and the enthusiasm of a little band of genuine music-lovers, in the face of most discouraging circumstances and much unkind criticism, the concerts are to be continued. This is true California pluck. The first concert of the senson has just been given with signal success musically, if not financially, under the leadership of Conductor Hirsch, of the Tivda Opera-House. The role of sym-phony conductor is an entirely new one to him, but that he acquitted himself offi-liantly seems to be generally conceded. largest portion of the reward received by In reaching a point nearer to the North Pole than man had before attained. The November number of Frank Les-lie's Popular Monthly is timely, varied and interesting. The opening article. "Election Day," written by L. J. Lang, who has been a political reporter for 28 years and more, draws a remarkable pic-ture of the revolution wrought by the laws of ballot reform, and tells a number of shorthes of solitical methods under the Hantiy seems to be generally conceded. Whether or not it was his knowledge of the peculiar bias of Ban Frandlesco sudi-ences that led him to select Berlior' "Sym-phonic Fanitastique" for performance can-not poeltively be said. This belongs to the domain of what may be termed, for lack of a better word, "yellow music." Immense in conception, lavishly pietur-esque, clever in the last degree, suprema-ly interesting, a work of genius, perhaps it is yet morbid, decadent and illegitimate art. of stories of political methods under the old regime, which to the voter of today seem simply incredible.

seem simply incredible. Hall Caine's new story, "Jan, The Ice-lander," begins in the November number of the New York Ledger. "Our American Thankagiving" is described by Phebe W. Humphreys, and illustrated by Victor art. "Its difficult shythms, unusual phras-

ings and disconnected periods were han-died with the clearness and precision," says the Ban Francisco Call, "and the America's premier place, as an expert-ing nation is the significant industrial fact of the closing century. How this has

gretasque splandor of the composition, its wild diablerie, its gorgeous, forbidden color, were grasped and suggested with a fine truth of inspifation. church positions-director of the choir at Brookiyn Presbyteriah Church, soprano soloist at St. Paul's Episcopal Church, Grotesque Grandeur. "It is in the last two movements. "The March to the Gallows' and 'Witches' Babbath,' that Berilos shows his peculiar quality, strange and uncanny and sensational In the last degree-absinthe-inspired, one might irreverently imagine, were not the domiposar's normal tempera-ment of this abnormal character. 'The March to the Gailows,' with its grotseque that although her voice is an unusually big one-a heavy, dramatic sogrand-she cannot by any means be classed with "the shouters." It is said that the is

all compositions, the last movement of the Of Miss Minnie Tracey as Elsa in "Lo-

the knowledge of football giants. Liewellyn James Davies, in the Novem-ber Forum, elaims that the horrible con-ditions now obtaining in China are the fruit entirely of the insincerity and du-plicity of the Chinese Government in its relations with foreigners. He exonerates the Chinese people, as a people, from all blame, and in his paper, "The Taming of the Drawn," endeavors to substantiate possessed by every seen, felt and known horror, is suggested with uncanny power, and, too, the awful gies, the impirit, mocking laughter of lost souls; the da-monian merriment of flends who welcome the Dragon," endeavors to substantiate his opinion and to suggest a new line of punishment for the offenders. He kays down in outline a scheme of reform and marrates the steps that must be taken before any such scheme can be put into

perior to that of the prime donne in the Grau foreign company." Miss Tracey is an American girl, with a charming voice and a lovable character, so it is a matter of regret to hear that, high, we are obliged to conclude that San Francisco people rather like to be horrified.

Always a Deficit.

Elizabeth Lincoln Gould has resuscitated Apropos of the effort that is being made Mins Alcott's "Little Men," and, with their old teacher and his good wife, has n Portland to support a similar associaput them in a drama, which she calls "The Lattle Men' Piny." The play will be published in the December Ladies' tion, it may be of interest to note that San Francisco has had a regulasiy incorporated organization since 1898. Six sym phony concerts of the highest merit were given last season under the direction of Mr. Holmes in the Grand Opera-House, The readers of St. Nicholas will be gind to find in the November number, begin-ning a new year, the spening pages of an Mr. Hommes in the Grand Opera-House, and at prices to suit the slimmest purse. Of course, there was a deficit, and he-cause the unusual phenomenon of a bal-ance at the bank had been the result of the provious selencing experience, this very natural state of things called down the American serial by John Bennett, author

tiful voice is property developed and the NEW THEORY OF VOICE EDISON'S EXPERT ON SOUND MAKES Real Seat of Timbre, or Quality of

Hud voice is properly developed and the owner has reason to expect a brillan future, she loaves California for more profitable fields. Salaries for vocalities have gone down mirprisingly in the last few years. They are so low now that for singers of good standing man afford to remain where so little inducement is offsred. There is only one soprane i move of who has returned after leaving california, and she was too lasy to mike a career for herself.
"When the first is only one soprane i move of who has returned after leaving california, and she was too lasy to mike a career for herself."
"By Francisco people simply will not to recitain they are sure are the Henschela for inducement in a statement who are sure of having an audience there are the Henschela sparse are, thus had arranged for two oncerts, but these moon expanded into nive and still enthusiane grew. They are expected again this scano, and verybody is anticipating thith coming a most felightful event. The life other are the here of the state of the stat as a most delightful event. The lieb schels, you know, are at the head of the London musical world. They have a to the latest modern music, so that it is a liberal education to bear them sing They do not give any Italian skyronkels, but gust purs music.

"The vocal hands are to the voice what the atrings are to the violin or plane, what the lips of a player are to a cor-nist, the resis to an obse or darboss," says Mr. Wangemann in the New York World. "While in the Edison Laboratory I had Old-Fashioned Pieture. to experiment with hubbreds of appl-ances-funnels, imitations of the human ear, flower forms, cavilies of bones and membridge of appl-"Mrs. Henschel looks like an old-fashound pleture; she never wears high collars and up-to-date hats, but designs all numberless odd-shaped objects-trying to do sway with the bollow resonances which spaces give. Many experiments were carried on with stegers, and thou-"One atternoon there came to the Lab-eratory a well-known church singer. I found that she had difficulty in pronounce ing the vowel 'I,' and in singing certain notes near P sharp, which she pro-duced in a harsh, penetrating manner.

"Paloma Schramm is about to retira from the concert stage for the present. Bhe is like Patti, always making ber farewell appearance. But it is acauri to believe the report that she has been to believe the report that she shas been suffering from nervous prostration. The fact is that she is growing into such a big, strapping girl that she cannot be kept any longer in short dresses, and ro has lost her right to be considered a 'prodigy.' But little Karin, her sister, is now being brought to the front as the pupil of Paloma!"

Fine Church Positions.

nose were primary factors in producing the volce. By using a variety of funnels on the phonograph I found that the clang timi (timbre or quality) could be altered. "I constructed, in fact, an apparatus Miss Morse herself while in California which would not only change the quality of a voice, but would alter the pitch. The pitch-producers in the voice are the held at various times several important vocal cords. By this appliance I learned that the pitch-producer need not be the "I studied the methods taught by sing-

AN IMPORTANT DISCOVERY.

Tone-Art of Singing May

Be Bevolutioniaed.

Edison's expert on sound, A. T. E. Wargemann has made a discovery that, it is ulaimed, may revolutionize the theory and practice of vocal music. After many experiments he has come to the conclusion that the seat of timbre or quality of the voice. Hes not so much in the vocal cords, its hitherto supposed, as in the hollow spaces of the throat mouth

"The vocal hands are to the voice what

sands of cylinders receiding different

No More Harshnes.

No More Harshnes. "The singer with whom I was experi-menting had an opportunity at the jabor-atory to hear her eva velce. After some hours' work her halfsh pronunciation of

'I' on notes near F sharp was entirely

and arrived at the conclusion that the hollow spaces in the mouth, throat and

"I then experimented with other voices

in the hollow spaces of the th

anti nose.

volces were made.

eliminated.

ing toachers to make cultivated voice out of raw material, and I found that the votal bands were insisted upon as or ing primary importance.

"The volce is trained for singing as the muscles of the athlete are trained. I found that the muccus membranes of the threat underwent many changes during cultivation, but the vocal cords never hanged. This led to the couclusion that the volce of the singer came from changes in the cavities of the nose and throat, not from changes in the vocal bands.

A Glance Info the Throat,

"One may look into a singer's throat and tell almost at a ginnee whether the voice is cultivated. Refore cultivation the muscles and hollow spaces of the eay's: "She sang the role for the first mouth and nose are fiabby and unformed. After cultivation usually these spaces have a trained appearance; there are no superfluous portions of mucous membrane -every muscle and surface seems in its cellent singing as Alda supected her to prove equal to the dramatic requirements as the fair heroine of Brahant. It is a pleasure to record that expectations were

proper place. "The vocal bands of an ordinary per-son and those of a noted singer are similar in appearance; the hollow spaces in the trained singer's mouth, nose and throat are always larger than in an un-outivated throat. Negroes eften have fine voices because thair mani cavities are large, whereas with Esquimaux-who can only hum-the nasal cavities are contracted.

"To afford practical demonstration of these facia a number of glass tubes buys been passe for our work. Some habe three hollow spaces corresponding to the three spaces in the nose, throat and mouth; others represent one thesa spaces. At one end of each tube whistle-representing the yocal cords is attached. By filling these tubes with water and varying the cavities different tones are produced without changes is the whistle. No less than 40 special tubes were blown at great cost, and these tubes demonstrated that the hollow spaces

soprano: Mrs. Knight, planist, and Miss Bang, violinist, were admitted into the etub. Fletcher Linn has been elected a Mrs. make the tone and quality of the voice member of the executive committee, in place of Mrs. Platt, resigned. Mias Frances Jones' resignation from

Musical Club Notes.

English in Revolt.

There seems to be a growing revolt in

the provincial cities of England against the whole system of music festivals. On

Opera in English.

The Grau Opera Company opened last

week for three nights at Los Angeles.

After the San Francisco season it will

give one night to Salt Lake City, one or two at Denver, and three at Kanass City. Then comes St. Paul and after that New

more marked, 1 like rank heresy.

soloist at St. Paul's Episcopal Cauren, Plymosth Congregational Church and the Synagogue, all in Cakland, and Howard Presbyterian, Church San Francisco. She has been constantly studying, her great hobby being tons work, color, smoothness, the same quality of tone, from the lowest note to the highest-so

point to "The Making of the Heavy Har-ness Horse," by F. M. Ware, in Outing for November, as well as to "The Scoring of the Raja," a glimpse into East Indian Regimental steeple-chasing, from the pen of W. A. Fraser. Next to the horse in present public interest comes "The Motor-cycle," the wonderful horseless carriage. November in a month dedicated to "Foot-ball," and Outling" a Removelum on the grandeur and magnificant atmosphere of horror, lifted the audience from its feet and prepared the way for that ceriest of or its feet in Better voice now than ever before t certest of And certamity in appearance she does not ment of the show the effects of her recent illness. ' or, more but is the picture of glowing health. Better Than Foreign Prime Donne

all compositions, the last movement of the symphony, known as Inferno, or, more fastidiously, as 'The Witches Babbath.' "The 'Inferno' exhibits in its fullest ex-tent the wonderful pawer of Berlioz in orchestration. The thing is diabelloatly clever. The violing shrick and gibber, and flash notes of unboly glitter through the inferrial medicy. An illimitable gloom, possessed by avery seen fair and known. ball," and Outing's Symposium on the game, from the pens of Walter Camp, George H. Brooke, Percy D. Haughton and Charles Chadwick, is weighty with hengrin," recently given at the Metropolitan, New York, the Musical Courier time here, and those who heard her ex-

moniac merriment of flends who welcome another failen creature to their frightful orgles, is heard with horrid clearness. Really, one would almost prefer to avoid one's neighbor's face after hearing the "Derseatic Symphony." "Fantastic Symphony."" As the enthusiasm of the audience ran

so it is a matter of regret to hear that, owing to the flippant mature of recent press comments on her rather unusual physique, a bitterness has sprung up be-tween her and Mr. Savage, which has just ended in a rupture. She is no longer mber of the English grand opera company. At the October examination Miss Morse,

One who undernates the significence of our Interature, prose or verse, as both the expres-sion and the stimulant of mational feeling, as of import is the past and to the future of America, and therefore of the world, is de fittent in that critical insight which can judge even of its own day instances which which gan joings even of its own day instances by personal tasts or deferences to public impression. He shuts his even to the fact that at limms, notably throughcout the years resulting in the Civil War, this literature has been a "force." Its were until the dominance of press feiles-well into the animatics for one feiles. twerse until the dominance of press feiles-weil into the seventhes, let us say-formed the stanle of current reading; and fortunate it was-while pirated furnign writings, sold cheaply sverywhere, bandleapped the resu-tion of a native process school-that the books of the "elder American posts" lay on the centur tables of murrhouseholds and were read with zest by young and obl. They were not the festerers of our world thearty and andrethe fosterors of new world liberty and aspiration solely, beyond thus, in no cash of Long-fellow for example, the legends read between the lines and his weres as welcome if Great Britain as anong our own country folk. The critorion of postry is not its instant wegne with the lil-informed classes; yet, when it is the attempt of an even of the sole of the sole. the ill-informed classes; yet, when it is the utterance of an ardent peoply, as in the works of LongDellow. Byrant, Elmerson, Lowell, Whitter, it once more assumes its ancient and rightful place as the art originative of bellef and deal. Environ presented such a union of spiritual and civic insight with dichy-ramble genius as may not be seen again. His thought is now convential throughout vast reactive, among new peoples scarcely con-science of its derivation. The transcondental-lets as which for all throw lance that diday. property of the verticalities into transcendential-fect, as a whole, for all their impress. Longfellow and his supple, for their part, excited for our people the old world sense of beauty and ro-maince, until they would for a bisary of their even and devolve the sought for a bisary of their

was and developed a new literary manner-touched by that of the Motherland, yet with a difference, the conderpart of that "faitheast likeness" so cluste, yet so instantly recog-tized when chanced upon abroad. In Bryant, often promumed cold and granitic by read-ers fired to the content-marked verse of mod-ers lited to the content-marked moders in odm times, is found the large immufination that Sta a progenitor. It is not surprising that Whitman-theigh it was from Emerson in learned to follow his own genits-so often expression throad at in sympathy with Hryani, above the Antrican poots, on the imaginarity side. The elemental quality of the two is 1.84 aids. The elemental quanty to inferentiates what makes them akin; what differentiates them is not alone their styles, but the advance them is not alone their styles. of Willmann gravity carrying out cos advance of Willmann gravity for the hongene-um to the hatrogeneous. The younger min-strel, to use his own phrase, also eaw things on masses; but in his day not vision the syn-thesis of the New World was that of popu-tion between the set of the set of the set of the set. lous hordes surging here and there in the

lous hordes surging here and there in the cour-rents of democracy. Bryant in the past of the ages, Whitman of the generations. Then setthetic noise of positry was restricted by Long-failow, in his Vergilian office and by Fice with surver magin and undersaps. Has any singer of our time more demonstrativy affected the thytimized methods of various lands than Fee with his few but haunting pixelignes? He gave a setting grave of melody and filusion to Freench classicies in the builth didneting to the gave a serving grave of melody and filumion to French classicism to English didaction-to the tromators of Europe from Italy to Scandnavia. It is now spetty clean, notwrthstanding the popularity of Longfellow in his day, that Emerson, Fos and Whitgean were those of our posts from whom the Old World had most to learn. Our three most inflyideal minstroke are now the most alive, resembling one an-other only is having each roomaaged the genite other only in having such pursuased the gening that originates. Years from new, is will be a minime of fast that their influences were as lasting as these of any pusts of this century. The anthology is published by Hough-ton, Mifflin & Co., Buston.

Under the Great Bear. Munroe is one of the most suc essaful writers of books of adventure for

Omar Khayyam. A new three-version edition of Omar

contains Fitzgerald's fifth edition, with variations of the preceding editions, and the original preface and notes, thus furnishing to students of Omar a complete Fitzgerald version and the more literal renderings of E. H. Whinfield and Justin H. McCarthy.

One hand with Koran, one with wine-cup dight,

A marry Mostein, yet not beathen quite, For Whinfield has rendered Omar's quatrains in their original spirit, and has shown the eid Persian as he was, both snown the end retrain as no was, both better and worms than Fitzgerald has made him. Mr. McCarthy's literal trans-lation furnishes a basis for Omaric study that is indimpensable to one pursuing the subject deeply. While in prose, it is imbued with postry, and the Eastern imag-ery is not sacrificed. (Little, Brown & Co., Boston.)

On the Wing of Occasion,

The longest tale in Joel Chandles Harris's new volume, "On the Wings of Occa-sion." is called "The Kidnapping of Press. dent Lincoln." Besides being a most in-teresting and humorous tale, it gives a teresting and humorous tale, it gives a strikingly life-like ploture of a great Pres-ident, and the charm of bla homely wit and simplicity. The other stories, "Why the Confideracy Falled," 'In the Order of Providence," "The Troubles of Mar-tin Coy," etc., are all good fiction, deal-ing with the "unwritten history" of the Cavit War, the elaborate scoret astrict and are, Some of them are full of but. and so on. Some of them are full of hu. mor, and 'Mr. Billy Banders' is a crea-tion of which the author's individual go-nius for teiling "home-spun" fun has full away. (Doubledny, Page & Co., New Tork.)

The Worldings.

"The Worldlings," by Leonard Merrick, ts a story of dramatic scenes and skillful psychology. It has to do with the fraudulent assumption of the character of a dead man by his triend, the latter's re-turn to England from Bouth Africa in his new role, and the complications that speedily followed as a consequence of the deception. The study of the heroine's character is skillfully elaborated, and al-ternates with the running current of dra-matic episods and incident as the sus-tainer of the runder's interest. The end is happy, but wholly unsupected. bleday, Page & Co., New York.) (Dog

Puritans of Hatfield.

In "The Young and Old Puritons of Hatfield," the fourth and concluding volume of the popular "Young Puritans' Series," of the popular found running series, Mary P. Wells Smith gives the true story of the 17 captives carifed away from Haifield by the Indiana, September 19, 1017, the year after King Philip's War, and the romantic purguit and rescus by two of the fathers, Waitt and Jennings, one of the satures, wait and semange, one of the strongest and most striking stories in American bistory. It properly belongs to the account of Kinz Philip's War in the Connecticut Valley, and Strings the series to a fit conclusion. (Little, Brown & Co., Boston.)

Forest and Water.

Finely illustrated with photo-engravures and replete with useful information is "Forest and Water," by Abbott Kinney. "Forest and Water," by Abbott Kinney, life and The book is a compendium of mountain Rodney.

how pleasantly she disapoints her mother. --(Harper & Bros., New York.) "The Little Bible," by J. W. MacKall,

is a new edition of the author's "Biblia innoventium," containing the Old Te in-ment stories rewritten simply for young all colloquial or departing more than necessary from the original.-(Doubleday, Page & Co., New York.)

people, yet without making the text at

centuries ago.

Home Journal.

While the eye will be caught first by the pictoral features of the November Century, its appeal to the mind is no less strong; for with November the Century begins a 'Tear of Romance,' in the course of which it will present a number of short stories by famous writers, with several longer ones, and two or three serials running through six months or "The Autobiography of a Tomboy," a more. In the present Issue appear the

opening chapters of "Her Mountain Low-

most unpardonable criticism and suspicion upon the symphony management. There is, however, a fund of something over \$1000 in hand, for Airs. Hearst, with ut-

most generouity, shouldered the incurred Following is the programme for Wednes-day afternoon, November 14, at Parsons debt. It is said now that the concerts will be revived when the grand opera sea-son is over, probably some time in Janu-Only in rarest instances anywhere do

symphony concerts "pay" from a finan-cial standpoint, and never anywhere until after a considerable period from their in-auguration. It goes without saying in Enatorn cities, where it is determined that orchestral concerts are a musical neces-sity, that a list of guarantors, financially representing anywhere from \$20,000 to \$50,-000 for annual expenses, is the first esten-tial to their foundation. When Chicago decided to engage the Thomas orchestra it cost the public-spirited citizens at the head of musical matters there from \$20,000 to \$30,000 annually for the privilege, but Chicago must have anything that New

Tork has, and gets it because she is willing to pay. The Cincinnii symphony concerts do not pay, have never paid. It is donti-ful whether the Boston conperts sire a financial success, and the splendid sym-phony orchestra of Pittsburg, which gives is evening and is afternoon concerts dur-phony archestra of Pittsburg, which gives financial success, and the splendid sym-phony orchestra of Pittsburg, which gives 18 evening and 18 afternoon concerts dur-ing the senson and is insured financial safety by a guarantee list of \$2 members, rarely falls to draw upon its generous guarantors.

OPERA, NOT CONCERTS.

San Francisco Prom Standpoint of Portland Musician.

"San Francisco people really are not musical," says Miss Mary Morse, who has just returned to her Portland home, after a sojourn of several years in Oakland and San Francisco, "Novelty, to be ours, pliques their ourlosity; therfore, a great name is always suis of drawing a great audience once, but not opening chapters of "Her Mountain Lov-ch," a noveletis by Hamilin Gariand, in which a typical Western American, racr. of the soft, unschooled encept in the craft of the soft, unschooled encept in the craft of the plains and mountains, full of hu-mor and good-humor, is sent to London to float the stocks of a mine. His social adventures thore, and the story of his two affairs of the beart, foreign and do-mestic, with the contrasts of wild West-ern and sold English backsrounds, make the tale peculiarly picturesque and sug-gestive. In Harper's Magazine for November Professor W. O. Atwater writes of "Al-cohoi, Physiology and Temperance Re-

most crowing address of the entire a a-son. To the answericht of theatiful managers, German opera, too, has pr ved thoroughly remonerative and has a lyage clientele. Whenevor a hostors wishes to entertain her friends she sends out itw intions for an opera party. No othe diversion can compete with it. Every

body is opera crazy. . Low Sainties,

and articulation and Her Log by Robert Lowennah, Ethan Carberry, Billss San Francisco. And yet there is no lack any." Lattle Doris and her cousing Carman and others complete the number. of fins identity. But he cousing

The vocal bands are secondary." Associated with Mr. Wangemann in work of investigation is a threat specialthe club has been received and accepted with much regret. ist Dr. F. E. Miller, who says:

"Mr. Wangemann in 1882 drew my at-tention to the hollow spaces in the voice. From that time we began experiment-From that time we began experiment-ing. Seventy-four muscles and 16 herves are empable of influencing these hollow spaces, and there are 74.082.000 different possible combinations of these. Our op-ject was to ascertain in what scale these hollow spaces operated. We learned that they correspond exactly with the upplex, middle and lower registers of the singing modes. volce.

Speaking Through the Nose.

Speaking Through the Nose. "We learned that even the smaller in-closed cavities of the hend affected the voice. For instance, if there should be an abscess in the cavity in the check-bone the voice is binitheted. By cleany the noise a masal tone is given to the speaking voice. One is said to be 'speak-ing through his noise,' but the expression is incoment. for the noise is closed.

is erreneous, for the nose is closed. "On the medical side of the question interesting results have been obtained. A gentleman not long ago came to me saying that he was no longer a tenor, although he had been singing tenor for three years. His new teacher wild he was a bartone. On examinations of his conductor, has not escaped centure in the general condemnation. His ability to di-rect performances of English oratorie is said to be open to question. His views of "Elijah" and, "The Messiah" are mani-featly not acceptable to the people of England, if one is to judge of the recent fance at the Birmingham festival, where it is said the chorus "went to pleces," and means of the numbers were taken at throat I found a case of edematous uvula By an operation the tenor quality of his voice was restared. "Another singer could sing all notes

but D sharp. From that upward the voice was uncertain and husky. He had to cancel all engagements before com-ing under our observation. On examinaand many of the numbers were taken at and many of the numbers were taken at a starting tempo. "In matters of pro-nunciation, accentuation and vocal phrasing," says an irritated English crit-te, "Dr. Richter's shortcomings were still more marked." To many this will sound tion a cyst was found on the left tonss. On removal of this the voice was re-stored, and he afterwards obtained a fine

"In the majority of cases the scale of "In the majority of cases the scale of E shows peculiar qualities. In this scale lie the principal resonance changes in-volved in voice production. The phy-sician by making his pupils sing in this scale may arrive at a diagnosis of voice failure." "When we advocated so strenuounly the opera in English," says the Musical

There are not have once, but not more than office. Padenswaki is the only planting a great and backhame played to 'standling or work that has up to this time averaged at the Metropollian Opera-House, if the scheme, but we are atraid it is another edenson they could not pay expenses, even through Gerardy was with them ashame to easy, and to divide to the cohere in the scheme, but we are atraid it is the has been able to develop a work the scheme, but we are atraid it is the musical are endown to musicans fit the scheme, but we are atraid it is the musicans and musicals are entirely too slow for Ban Trancisco people. They say to cose or other: What's the same of grand upera at the family. Just the same of grand upera at the family. The family of the scheme, if it is the complete and people who are utility does not show an artistic and people who are utility as the use of grand upera at the family of marris. This kind of performing the the works the indiversity at the scheme does and fully the family and the scheme does and the acceptance of the scheme does and the scheme and the scheme does are atrained to may and the scheme does and the scheme do ation to stand upon.

Coming Went.

Clarence Eddy, the first of American argunists, will make a tour of the Pu-cific Coant during January and February, Then comes St. Paul and after that New Tork. Bouse's Plans. Souse has just concluded his New York siggoments, and will new take a two months' rest, after which he and his band will start on the longest four they have erw undertaken.

"Very few good singers are left now in



MRS. CARRIE BLAKE MORGAN.

book for girls, by Jeannette L. Gilder. recounts the experiences of that well-de-fined genus indicated by the title, which fined genus indicated by the title, which in the opinion of parents conducts ittelf "as a well-conditioned girl should not." This particular "Tomboy" had many ad-ventures, which make interesting reading for young folks. The boation of her ac-tivities varied from Long island down to New Jersey, and other suburban places near New York City - Doubledar. Pare

near New York City.-(Doubleday, Page & Co., New York.) "Dr. Dumany's Why." by Marus Jokal, has been translated from the Hungarian by F. Steinlin. It is dramatic and pic-turesque, like all the author's stories, dealing with a marriage under a misap-

prehension, which is not dispelled till yours afterward. The opening scene of a railroad wreck and the wild times of stock speculation during the France-

Pression War offer themes peculiarly rotted to Dr. Jokal's flery pin.-(Dou-bleday, Page & Co., New York.) Miss Lily F. Wasselholft has given ra-other of her delightful stories of outdor r

Professor W. O. Atwater writes of "Al-coho," Physiology and Temperance Re-form." Other articles in this number are: "Pruit Growing in America." by Theodore Dreiser: "Michel and Angele." a story of Huguenst exiles, by George Bird Grinnell: "Biasisy Theits and Ghosts." an Indian folk-lore tale, by George Bird Grinnell: "Some Literary Lienuries of Cambridge." by William Dean Howells. Stories by Prances Aymar Mathews, Cyrus Tewn-send Brady, Mary E. Wilkins, and poems by Robert Lovennin, Ethna Carbery, Biles Carman and others complete the number.