



# AT THE PLAY

thur Payne, James Douglas, Sally Douglas, Beale Hamilton, Clara Carey and 25 others. The attraction will run all the week, with the usual Saturday matinee.

### A HOT PLAY COMING.

**"A Stranger in New York." This Week at the Marquam.**  
Friday and Saturday evenings Mr. Hoyt sends to the Marquam Grand his "A Stranger in New York." This comedy is popular with our theater-goers by reason of its success when last presented here. Since its last visit, Mr. Hoyt has given it his up-to-date touch, and in many ways greatly improved it, and it is now said that "A Stranger in New York," in its present form, reflects its author's personality more than anything else he has written. It teems with crisp dialogue and witty things. It is original in every line and situation. The unexpected always happens, and no sooner does one laughable situation go by than the auditor is suddenly plunged into another before he has scarcely ceased laughing at the last. It is by this constant keeping the interest at the extreme tension that one secret of Hoyt's success may be discovered. The audience never knows what to expect. Coming to "A Stranger in New York" will be one of the interesting events of the season. There will be a special matinee Saturday.

**At the Metropolitan.**  
"A Young Wife," which had a long run at the Fourteenth-Street Theater, in New York, will be presented at the Metropolitan.



"A Stranger in New York."

**tan, commencing tonight.** This play, which was one of the few solid successes of the past season, was written by J. K. Tilton, who is well known to theater-goers, being the author of "The Planter's Wife," which was a great success for a number of years. The company presenting this play is a strong one, and is headed by Frank Tancilli, Jr.

### Dog Show Coming.

Professor Barnes' dog and pony show will appear at the Exposition building for two nights and Saturday matinee, commencing Friday, November 3. It is a refined entertainment and comes highly indorsed. There are 25 intelligent dogs, 15 ponies, also a trained lion, monkeys and goats. There will be a free street parade Friday at 12 o'clock.

### ROSTAND'S GREAT DRAMA.

**Author of "Cyrano" Now Presents a Napoleonic Play.**  
There is no scarcity of literature in current plays, and some of it is good, while in isolated cases, as now in that of Edmond Rostand's "L'Alceste," it is a work of genius, says the New York Sun. There is a prejudice, partly careless and partly ignorant, against the quality of acted fiction and in favor of that which is printed presentably in books. The uncritical feeling in that regard is a help to the actors-and-paste dramas of the day. But those same pieces present, by their low average of literary merit, as contrasted with the better general quality of compositions written originally for the theater, proof positive that there is a great deal of absurd affectation even among people of sufficient culture to understand the subject. There was some interesting illustration in the stage productions last week, and not alone in the Rostand play, but also in pieces by Browning, Yeats and Zangwill. The point to make here about "L'Alceste" is not that an extraordinary achievement in literature has been made by Rostand, but that the author has also demonstrated a mastery of stagecraft. The scene in

be heard to the greatest advantage. Being arranged for large events no doubt the band will be able to play with better effect than in a comparatively small theater.

### RAG-TIME DRAMA AT CORDRAY'S.

**The "Hottest Coon in Dixie" Will Run All the Current Week.**  
The rag-time drama, which is losing none of its popularity, will be seen at its best tonight and all this week at Cordray's Theater, where the attraction will be "The Hottest Coon in Dixie," presented by a company made up entirely of colored people, who are inimitable in this particular line. In making up the company the people were selected for their voices as well as their proficiency in the many specialties in which the colored race excels, and as a result the musical part of the play is one of its strongest features. Nothing is more timely than a negro melody well sung, and no one but the darky can sing a negro melody well. In the east are a large number of pretty girls, who, while they are in reality members of the colored race, could hardly be distinguished from the street or across the footlights from their white sisters.

### The Stranger and Hattie, with Hoyt's "A Stranger in New York."



brimful of bright comedy, as well as songs and dances. The costumes are as pretentious as that of many comic operas, and all that is latest in rag-time hits will be heard during the performance. Especially strong features are the choruses from grand operas, which have

## ITALIAN BRASS BANDS

Less Harsh and Strident in Quality of Tone Than American and German Bands.

Portland theater-goers are not yet recovered from the surprise sprung upon them by Manager Heilig of the Marquam last week. The music made by the 40 warm-skinned ardent-tempered Italians, with alert, restless eyes, and fierce moustaches softening into a conciliatory curl at the end, has taken all hearts by storm. Even the most uncompromisingly patriotic Americans in the audience have been heard assenting between numbers in the foyer—with the challenging eyes of a boy who goes about carrying a chip on his shoulder—that band music finer than this has not been heard in America.

### MARINE BAND TO BE HERE AGAIN.

**Special Engagement at Exposition Today and Tomorrow.**  
The Royal Marine Band of Italy, which appeared at the Marquam Grand during the past three nights, and has made a notable impression as a musical organization of the finest quality, will remain in Portland for two more days. The Exposition Building has been engaged, and two concerts will be given today, and one tomorrow night, all at popular prices. Today's programme will be largely made up of sacred airs, as will be discovered by examination of the following choice programme:

1. March—"Wedding"..... Mendelssohn
2. Overture—"Sembrando"..... Rossini
3. Harp solo—Selected.....
4. "Gloria—Twelfth Mass"..... Mozart
5. "Marian—Grand Selection"..... Wallace
- Solos by Signor Di Girolamo and De Titta.
6. March—"Atlantic City"..... Minolli
7. Tenor solo—Selected.....
8. Penitence Edigiano..... Riva
9. Trumpet solo—"Charlie"..... Faure
10. "Metastefano Epilogue"..... Bolto
- Trombone solo—by Signor Cremonesi
- Tomorrow's programme will be devoted to lighter music and popular airs. The programme is:
1. Overture—"Tannhauser"..... Wagner
2. Berceuse—"Jocelyn"..... Godard
- Solos by Signor Di Girolamo and De Titta.
3. Funeral March..... Chopin
4. Harp solo—Selected.....
5. "La Traviata," act IV..... Verdi
- Prologue, Aria, Duet, Finale—Sig. Di Girolamo and De Titta.
6. March—"Flag of Victory"..... Von Blon
7. Tenor solo—Selected.....
8. "Danza Ebraica"..... Mascagni
- Incidental Suite—Solo—Sig. La Monaca.
9. "I Puritani"..... Bellini
- Solos by Signor Tuvani and Cremonesi.

Tomorrow night will be request night. All persons who desire that the band play any particular piece that is in its large repertoire will be accommodated, so far as possible. Requests must be left at the box office of the Marquam Grand before 6 P. M. Monday. The beautiful sextet from "Lola" will be rendered at Monday's concert. The Expedition Music Hall is in fine condition, and will permit the band to



MISS NEAK G. HAWKINS IN "HOTTEST COON IN DIXIE" AT CORDRAY'S.

been enthusiastically received everywhere they have been heard.

### COQUELIN AS A TICKET-SELLER.

**Curious Scheme of Great French Actor to Help Out Charity.**  
Mr. Maurice Grau and many of his opera company, who start West on Friday to open the season in California, arrived from Europe yesterday, says the New York Herald, October 28. Mr. Grau, Mme. Nordica, and others were on the New York. Mme. Melba came on the Campania. Others arrived on the Aquitaine. The company will return here in December for a long stay at the Metropolitan Opera-House.

### POPULAR WITH THE PEOPLE

**All the Popular Song Hits That Are Ringing Throughout the Country**  
CATCHY MUSIC  
SNAPPY SPECIALTIES  
BEAUTIFUL COSTUMES  
FUNNY COMEDIANS  
PHENOMENAL CHORUSES  
PRETTY GIRLS  
PICTURESQUE ENSEMBLES  
LATEST SONGS  
NOVEL DANCES  
SPECIAL SCENERY  
Many Specialties  
And All of Them New  
And Up-to-Date

### great deal, for I suppose the lottery business is legally boomed here.

"He was intending to dress up as a clown, dash unexpectedly down the aisles of some of the principal churches with bunches of tickets in his hand, and sell them off in his inimitable way. This he would have done in all the cities he intended to visit, and would have dressed up as a ringmaster or an acrobat, and have made a sudden entrance upon the stage or before the curtain, and whirled up his act in that way. He also has an idea of coming forward at some of the attractions in the cities we might visit and holding an auction sale of the tickets. In other words, he was going to repeat here his amusing and profitable Parisian doings. He will be greatly chagrined when he learns that under our laws he cannot have a lottery, but he will doubtless plan some original and amusing scheme.

### American Chorus Girls Abroad.

American chorus girls first became a distinct feature in London when "The Belle of New York" was taken over about three years ago. In that aggregation were 40 front-row girls, of whom about 20 were raised in the production now touring in this country. They were replaced by others, and they have failed to come back too. Then a score or more were imported from the "Production Boys" who, they too, have remained. When "The Casino Girl" was taken over 32 went with it. Not one-tenth of the number has returned. It is said more than 100 girls who were sent to England have

**SPECIAL TODAY, SUNDAY** | **EXPOSITION BUILDING**

**TWO GRAND CONCERTS**

—BY THE—

**ROYAL MARINE BAND**

—OF ITALY—

This Afternoon at 2:30 **SACRED CONCERT** | This Evening at 8:15 **Concert of Popular Airs** | Monday Evening **REQUEST CONCERT**

(All requests for special numbers to be left at the office of Marquam Grand up to 6 P. M. Monday.)

PRICES—ADULTS, 50c | CHILDREN under 12 years, 25c

CALVIN HEILIG, Mgr. **MARQUAM GRAND** CALVIN HEILIG, Mgr.

**FRIDAY AND SATURDAY, NOV. 9 AND 10**  
SPECIAL MATINEE SATURDAY

THE TREMENDOUS HIT! | AT POPULAR PRICES!

THE SUCCESS OF BOTH HEMISPHERES | **HOYT'S A STRANGER IN NEW YORK** | FUNNIEST OF ALL HOYT PLAYS

Presented here with all the Scenery, Mechanical Effects and Costumes, precisely the same as given at Hoyt's Theater, New York, and Duke of York Theater, London, including the popular **McCOY SISTERS and SAM MARION**

**CORDRAY'S THEATER** | JOHN F. CORDRAY, Manager

A High-Class Musical Comedy Travesty

ONE SOLID WEEK, COMMENCING THIS SUNDAY EVENING, NOV. 4  
...MATINEE SATURDAY...

**THE HOTTEST COON IN DIXIE**

THE LARGEST AND BEST COLORED CHORUS IN THE WORLD

A BIG JOLLY PERFORMANCE FOR THE MASSES

35 of the Foremost Colored Singers, Comedians and Specialty Artists of Their Race in America!

EVERYTHING THAT IS BRIGHT, NEW AND ENTERTAINING | USUAL PRICES WILL PREVAIL

**METROPOLITAN THEATER** PORTLAND'S DOWN-TOWN THEATER  
CLARENCE H. JONES, Manager  
Phone Grant 741 | Third and Yamhill Streets

A NOVEL ENGAGEMENT! | WAIT AND WATCH!

Friday and Saturday Night, Oct. 9, 10  
MATINEE SATURDAY

PROF. BARNES' FAMOUS **Dog and Pony Show**  
PONIES, DOGS, GOATS, MONKEYS, LIONS  
25—INTELLIGENT DOGS—25  
15—SUPERB PONIES—15

Grand Free Street Parade Friday Noon

SEE THE PARADE | Next Attraction "Ole Olsen" | SEE THE PARADE

week, in the play that first brought him prominently before the public, and which during the past 10 years has made him famous—"Ole Olsen."

Turtle Paradise.  
At a place called Kotorn, on the French Ivory Coast, the natives believe that to eat or destroy a turtle would mean death to the guilty one or sickness among the family. The fetich men, of which there are plenty, declare that years ago a man went to smothering. In the night his canoe was thrown up on the beach empty. Three days afterward a turtle came ashore at the same place with the man on its back. He and well show that time the natives have never eaten or destroyed one of that species, although they enjoy other species.

If one of the favored turtles happens to be washed ashore there is a great commotion in the town. First, the women sit down and sing and beat sticks; next a small piece of white cloth is placed on the turtle's back; food is then prepared and placed on the cloth, generally peaches, pine and palm oil; then amid a lot more singing, dancing and antics of the fetich people, it is carried back into the sea, and goes on its way rapping.