



At Last! The student man since time began! Got stuck, when he tried his book! Gave a lecture on architecture, first he tried.

- Wrote a play.
- The people turned their heads away.
- Wrote a waterfall.
- Water-bugs.
- Stocks were rising. Up he climbed.
- Got skinned.
- Disturbed a lightning rod.
- Lost his wife.
- Started a magazine.
- Thought it'd clean.
- Wrote a book.
- Out of his class.
- Trust crushed him.
- Then he was in.
- Wrote a book.
- Wrote book reviews.
- The editors couldn't use.
- Kept bust.
- Liberal.
- Went into art.
- Fixed at the start.
- Opened school of journalism.
- Students.
- Then in despair.
- He tore his hair.
- And wrote a vile, unwholesome book.
- It took!

the faith of Christ. The faith of mankind has not dimmed, but rather brightened, by the long progress of the centuries; and we may feel an ever-deepening confidence that the time is not far distant when He who was lifted on the cross will draw all men unto Him.

The book is published by Dodd, Mead & Co., New York.

Richelieu. Cardinal Richelieu has not lacked biographers. His character has been probed, and his actions have been sifted by many pens. He has been depicted, more or less accurately, in the current action of our day, and in so many roles that we do not know just how to take him. This very fact should make a new work on Richelieu find welcome place.

World of the Great Forest. The "World of the Great Forest," by Paul E. Du Chaillu, is undoubtedly the masterpiece of the well-known explorer, in which his young friends may read how his companions of the great African forest in which he spent so many years, describe in their own language their characteristics, feelings, manner of life, means of subsistence, as if they were actually endowed with the gift of speech and had made him their confidant. The copious illustrations by artists of reputation, and the animal paintings emphasize the adventures, interest and picturesqueness of which wild animal life is full.

Trash. Evidently beguiled situations, warbling obscenity and petulant blarney with humor "Bobon, the Sultan," was written for Alexander Savelin. "At the Harri-cade," "Po' White Trash," "A Comedie Royale," "In Par Bohemia," and "A Song at the Castle," have been produced with success at New York and Boston. Mrs. Sutherland's work exhibits long and thorough familiarity with stage matters.

The Infield. The scenes of "The Infield," from the pen of Miss M. E. Braddon, are laid in England during the time of George II. A nobleman, whose previous matrimonial experiences have been unfortunate, decides to marry a poor girl in the hope that she may be able to make him happy.

Youths' Companion Entering Upon His Seventy-fifth Year. The 75th volume of The Youth's Companion for 1899 is the last issue of the long series of continuous publications—75 years, during which it has had the approval of three generations of readers.

Cricket. It is difficult to estimate what England owes to its great national sport. Other games are enthusiastically cultivated, but none is so universal and characteristic as cricket. "Cricket," by T. C. Collins, is a sympathetic treatment of the game by an experienced hand.

Sons of Morning. Little need be said concerning Eden Phillips in view of the success attained by "Children of the Mist." "Sons of the Morning" is the first novel he has written since the publication of that work.

Story of the Dutch Republic. Albert Lee has earned a reputation as a novelist of the Dutch Republic. His new romance, "King Story of the Netherlands," with its tale of the betrayal of William and his people by the faithless ruler in whom he trusted, sketches in a vivid fashion a chapter of history which is full of interest.

Footsteps of a Throne. In "Footsteps of a Throne," Max Pemberton's new romance, the author probes that life of today may suggest

### STUDY OF CHRIST'S LIFE

Dean Farrar's Further Investigations into Life of the Master

Late Publications.

Dean Farrar's "Life of Christ," first published 26 years ago, proved to be one of the most widely read books of the generation. It has been read in all parts of the English-speaking world and translated into many languages. In "The Life of Christ: Further Studies into the Life of Christ," the author has not attempted to traverse the same ground as before, but has treated the subject in a topical, rather than in a consecutive manner.

St. Peter's Umbrella. "St. Peter's Umbrella," translated from the Hungarian of Kalman Mikszath, is a quality delightful narrative in a romantic environment of out of the world Slovak villages, with a ragged red umbrella and brand-new brass candle in the good and evil geniuses.

With Hoops of Steel. The love between Talley, the Laird and Little Billee was half the charm of Du Maurier's story, and in Florence Finch's story, "With Hoops of Steel," the comradeship of Thomas Tuttle, Nick Elmhorn and Emerson Mead forces admiration and interest.

Religion of a Gentleman. Charles F. Dole proposes in "The Religion of a Gentleman" to commend the cardinal subjects of religion to the minds of young men.

Grand Canyon of the Colorado. Frank S. Thayer, of Denver, publisher of many souvenir volumes of Rocky Mountain scenery, has achieved a triumph in his latest offering, "Grand Canyon of the Colorado."

Landscape Painting. It is an unusual thing for a man so high up in his profession to take the trouble to tell the world how he has done it, but that is what John MacWhittier has done in "Landscape Painting in Water Colors," which contains a sort of story of the way he went to work when he was young, and of the road which he has traveled since then.

Criminals and Criminals. "Criminals and Criminals," by Dr. J. S. Anderson, is a valuable little manual brought down to date with studies and analyses of characters of prominent criminals. The analyses of noted cases are marked for keenness of discernment, and cases searched for the first time or ones which have been heard and accepted

written and adapted to the general reader, rather than for the scholar, and plainly teaches the great importance of early training and the danger from vicious habits in early life.

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One finds in the nine little plays which Mrs. Evelyn Greenleaf Sutherland has brought out under the title of "Po' White

### GRAU AND HIS SINGERS

They Have Arrived from Europe and Are Now on Their Way to San Francisco.

The eyes of all Pacific Coast music-lovers are turned just now toward Grau and his singers, who arrived in New York from Europe a week ago yesterday, and started west last Friday to open the season in San Francisco, where many of our Portland musicians expect to hear them in grand opera.

Her contract for the New York season was completed only on the trip over," said Mr. Grau to a reporter of the New York Herald. "When we called we had signed for only six appearances on the Western tour. I think the sea air benefited her, or possibly she has 'grauated' but during the remaining weeks of this year."

The October number of Current History, Boston, is replete, as usual, with the most of what is best to know and read of the progress of the world during the past month, appropriately illustrated with six maps and 36 portraits and views.

"I am delighted to be back," said Miss Melba, as she stepped ashore and smiling pleasantly when she came off the Campania. "I always look forward agreeably to my appearances here in America, and missed not being here last season."

Melba's New Roles. "I will sing this season a role which is new to me, Leonora in Trovatore, also Zerkina in 'Don Giovanni.' I am very glad of the opportunity to appear in New York in 'La Boheme,' an opera of which I am extremely fond."

Jean de Reszke's Voice. "Jean" will be here, when on the subject of the New York season. "On Jean de Reszke is surely coming, his voice as fine as ever. Let me tell you right here that I would not have engaged him, had he not been so good."

Talk on National Music. A novel and delightful programme, quite impromptu in character, was given to the members of the Twentieth Century Club Wednesday morning at the home of the president, Mrs. J. E. Wright, 415 Taylor street.

To Hear the Grau Company. Among the many Portland musicians who will hear the Grau opera company in San Francisco is Mrs. Amadeo Smith. She left Portland a week ago, expecting to remain in California until the next week.

Literary Prescriptions. For clearness read Macaulay. For logic read Burke and Bacon. For action read Homer and Scott. For contentment read Bacon and Pope.

What's the matter with that snort? asked the clock. "He doesn't seem to have anything to do but wind me up."

### BOSTON SYMPHONY HALL

Next to its group of authors Boston has prided itself on its musical atmosphere. Now that its great writers are all dead, music is the chief expression of the culture which still resides in the Athens of America.

The rich and musical people of Boston, who have spent their lives in the study of music, have now provided themselves with a new music hall which promises to hold the same relation to the musical life of Boston during the next half century that the old hall held during the last half.

The outside of the hall is not particularly impressive, as seen in photographs, the architects having had to accommodate their plans to the limited masonry of the existing building.

Some of these were given Monday night: "The Rosary," by Stenhammer; "Vox Teus," by Guy D'Hardelot, and an air from "The Pearl Fishery," by Bizet.

Calve, Camels, and the Sultan. The latest fairy tale to emanate from Calve's bureau if publicity recounts that she will make an extended "roaming expedition" through strange lands, winding up with a camel ride across the Arabian deserts.

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The symphony hall will seat 250 persons, and is, therefore, a little less capacious than Carnegie Hall in New York, which will seat about 300. It is, perhaps, the first building erected, either in this country or abroad, in which acoustic properties were not, during the planning and construction, very largely a matter of mere guesswork.