

FASHIONS



are too quickly cheapened. The same is true of turbans. Many beautiful ornaments have been made set with intricate designs of different colors, but they are quickly copied in flashy materials.

A fad, for which a prominent New York woman is responsible, is that of adding the portrait of a pet dog done on enamel to the ornaments that compose a big hat buckle.

Mats in hats look heavy and overtrimmed. A curious pattern hat imported by a pretentious house has a crown for all the world like a fat sofa cushion tilted edgewise. The upper side of the cushion is crimson, the lower side pink; the material is panne satin, and the cushion is stuffed to the point of apoplexy. This odd crown is poised unsteadily on a red felt brim. I think the hat has black velvet streamers.

Perhaps the best hats are those that are made cloudy and soft with tulle. In hats for very dressy wear fluffy effects are sought by veils and swaths with multicolored gauze. Of course, lace is used enormously. It obscures the edges of brims with full, delicate draperies, it is drawn over flowers, it is employed for appliques. Lace motifs are as much the millinery standby as the dressmaker's.

A typical hat for Winter wear has its brim turned high on each side and swathed in lace, which is fastened at the ends by a large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

PROVOKING SOCIAL SINNER.

The Woman Who Will Not Answer Notes and Letters.

Perhaps the most trying form of one's immediate acquaintance is the woman who does not answer letters and notes until apologies for previous neglect are in order. She is usually a very delightful person, this neglectful lady, says the Philadelphia North American, and she asks your pardon for her remissions so prettily that you forgive her on the spot, though you had meant to let her know that you were seriously offended. But all the same you really wish that with her out of sight and of mind were not synonymous.

That letter you wrote her announcing your engagement really needed an immediate reply, or the one accompanying the birthday gift should have been attended to, no matter what else had to wait. Of

course, she has excuses always ready, this hopeless little social sinner. She mislaid the letter and had forgotten your address, she really thought she had answered it, or she meant to come and see you about it herself instead of writing. All of us know those old excuses by heart; perhaps we have even made use of them in our turn and know their hollowness, but, after all, a letter can be written in the space of time required to frame excuses for failure to write it.

Perhaps it is the intending hostess who suffers most from the carelessness of the woman who hates to answer letters. She cannot invite other friends to visit her because she is not sure whether or not Edie means to accept or decline an invitation for a week's visit. Knowing

which Mrs. Vanderbilt will wear for the first time at the Baltimore christening, when the ecclesiastical officials of the house of Vanderbilt will bestow upon the tiny North Carolina maiden the name of Cornelia Stuyvesant.

The ring is of dull Burmese gold, set with a pure "white" opal, of a size suggestive of the diminutive hand of Mademoiselle Cornelia. Its antique setting is identical with the famous and unique "marriage ring" given by Napoleon to Josephine.

The Vanderbilt christening ring is not without a background of romance. It was purchased by Mr. Vanderbilt for \$3000 from a gem expert and curio dealer who is one of the characters of Europe. A hundred and fifty years ago it graced the hand of a Princess of the blood royal at the christening of another little lady.

Curiously enough, the little wrought in the quaint design of the old ring are E. D.—those of Mrs. Vanderbilt, who was Miss Edith Dresser.

The ring will be worn on the little finger of the left hand. The disposition with the inevitable crest ring of the fashionable woman and leaves only the engagement ring guarding the narrow gold band. It will also aid society to distinguish the men who have been honored by the attentions of the stork.

Mrs. Vanderbilt's birthday is in October—a fact that changes the balful influence of the opal to the best kind of luck, and lots of it.

The christening ring, to be correct, must be set with the birthstone of the mother.

Threatened Ruinance. A dark rumor is afloat, says the Philadelphia Inquirer, that the "Nell Gwyn" chapeau is to be exploited during the coming season, Miss Marie Tempest's "hairweal" had been a success, suggested the idea. One can only devoutly wish that in this case Rumor is justifying her reputation for mendacity. Women should hesitate to make a nuisance of themselves, even though it is their privilege to use every means to make themselves attractive.

But assuredly the adoption of the "Nell Gwyn" style of headgear shows that smartness and picture shows and afternoon gatherings of every kind their wearers would be anathema to every one around them; and while there is yet time let women be advised not to rush to bring the wrath upon themselves. There is no need to do it. If they discourage monster hats, something else as pretty will be found for them; it is the matter of the fashion-monger to find out what will please.

Autumn Novelties. Wide, folded belts of satin or panne velvet are still fashionable, and are on many of the gowns now being designed for the Autumn. They are not easy to make, and require to be carefully fitted. The only time when they are possible for a short-waisted person is when they are worn under a bolero jacket. A smart gown in light blue cloth for a long-waisted, slender woman has one of these belts in black satin that is nearly a quarter of a yard wide.

Smart watchchains or bracelet-charms are now quite a fad with smartly gowned women, quite a cluster of them being seen on bracelets or watchchains. Some of these charms are of stones, like topazes and amethysts, and there are many set in heart shape or points, with a thread of gold around them, or with what looks like a shank of closely set brilliants.

a Summer of open-air exercise. If I point out to them the natural results of exercise on stilt, so to speak, they will look mildly incredulous, promise a change, perhaps, and next year go on making the very same mistakes—or more extravagant ones.

I have seen so much of this foolishness the last few months that I have absolutely no defense for the faulty sisterhood. Day after day I have watched testering along these semi-reformists—their skirts so light in weight, so comfortable in length that health-giving exercise seemed at last within their reach, and then the whole common-sense scheme would be spoiled by a glimpse of open-work stockings, fanciful enough for a hammock cover, and shoes so cramped one could think only of the penalty Cinderella's sisters had to pay for squeezing into the magic slipper. Such footpicks have—such a tilting, stivory gait in consequence!

The "French heel away" may be alluring, combined with flowing draperies and fringed feminine hose, in combination with a hobble skirt and a cocky little outfit.

Smart Tricorne. ing hat perched on the wearer's head, its effect is the very burlesque of grace.

This gives the men another chance to sneer at us, and they'll sneer, all right, but as far as that goes what woman will heed them? Don't we all know either from experience or observation, that the level-headed girl who strides along independently in flat-soled, broad-heeled boots may stride along independently to the end, while the strong-arm, the ready arm, will always be tenderly outstretched to the aid of the high-wheeled wabbler practically clinging to anything within her reach to steady her mincing footsteps?

ANOTHER FAD STARTED. George Vanderbilt Responsible for "Christening Rings."

News it's a christening ring. Mr. George Vanderbilt, who has but recently become an ecclesiastical father, is responsible for this latest fad.

He has given to the beautiful mother of the newest Vanderbilt heiress a ring,

Said a woman's soul to a woman's heart—"I shall live forever, but dust thou art; And despite the fire today that burn, Tomorrow thou'lt die and to dust return. But the heart replied to the soul and said—"Though alive today and tomorrow dead, My day of life is worth to me Thy endless years of eternity."

"For I live and love and suffer too— Though thou'lt live forever thou canst not know. And my day of life is bitter or sweet, No final reckoning have I to meet."

"The flowers will bloom from my dust and ash, From a heart that lived but a day we spring. And I laugh and love and sin, and say—"It does not matter, the soul shall pay." —Smart Set.

WE'VE ALL MET HER LIKE Slick Ways of Mrs. Cheeky Gusher, Palaverer Social Beggar and Bold, Pirate Ingrate.

"No, don't get up, Mrs. A. Spring. I can only stay a moment. I'll sit by you here, on the hassock, where I can see your work. How restful your rooms are, after Mrs. Overdo's cheap array of finery. But, then, I always say you have the daintiest taste, my dear. I often remark to Mr. Gusher that you have such a delightful knack for arranging your rooms. What a lovely kimona you are wearing—you don't say so? Well, if I were as clever as you, I never would buy ready-made things—never!"

"Oh, you are too kind! Will you really? Suppose you go shopping with me this afternoon and help me select the goods. Then we can begin it in the morning and ought to finish in the afternoon. But I

have only to draw your corset strings a little, and there you are. "Oh, do you know? I am going in for a course of reading. You are doing a regular missionary work in this house. The ladies are finding out that there is something better than mere dress. I guess I'll begin with novels and work up to history."

"What would you recommend? 'The Reign of the Law?' Oh, no! I couldn't bear a dry law book. I've just been reading 'Checkers,' a sweet little book! I read it in half a day. Mr. Gusher says that I gallop through a book. When there is a crisis, I always turn to the end of a novel to see if they marry."

"Oh, I see you have Janice Meredith. What a lovely picture! How I would love to read about her! Oh, how good of you! But, then, I often say to Mr. Gusher, 'When it comes to asking a favor in this house, I will go to Mrs. A. Spring, every time.'"

"Now, there is Mrs. Cardwell, I thought she was my friend. I'm sure I would oblige her, if she asked me, and if she doesn't, it isn't my fault. If you believe me, that woman flatly refused to let me ride her wheel out to the ball game Tuesday."

"What excuse? None at all. She just said, 'I don't lend my wheel, Mrs. Gusher,' and that ended it. She needn't be so stingy with her old rattler. Still it's good enough to ride over that rough road. I could have cried with disappointment."

Lets Out Another Link. "Oh, Mrs. A. Spring! may I? Your lovely new 'whizzer'! How can I ever repay you? But, of course, what are friends for, if they can't do each other little kindnesses? But my suit! It never in the world will do for that beautiful wheel. Now, if I only had a handsome one like yours!"

"Oh, no, no, indeed! Not for the world! Yes, I will try it on, just to please you. Isn't it lovely? A little loose, but that could be belted down. Oh, my dear! Don't insist on it. I—really, I—er—well, I'll wear it, on condition that you will let me do something for you some time."

"What lovely embroidery you do, my dear! Those carnations are exquisite. You did? Those carnations are so artistic. She is certainly the best teacher in the city. But her prices! Dear me! Much as I should like to learn embroidery, I can't—oh, Mrs. A. Spring! You don't mean it—you simply can't! When can I commence?"

"Next week? I am so eager. Can't we get the silks this afternoon? You'll

This Week.... CARPET SALE

SEWED AND LINED PER YD.

Half-Wool Carpet	\$ 37½
All-Wool Carpet	57½
All-Wool Carpet	.50
All-Wool Carpet, extra heavy	75c to .90
Brussels, good 8-wire	.70
Brussels, Smith's best	.75
Brussels, Roxbury	.80
Saxony Moquette	.95
Smith's Axminster	1.15
Savonniere Carpet	1.35
Lowell Body Brussels	1.25

REMEMBER—ONE WEEK ONLY

We carry the best assortment of Bedroom, Parlor, Dining-Room and Library Furniture in city, at prices we defy competition.

HENRY JENNING & SONS

Four-Story Red Block 172-174 FIRST STREET

In Memoriam. Good-bye, my Summer hat, good-bye, For fashion's stern behest. Without a wherefore or a why Side you to take a rest. The sun may shine with blinding rays, But an unwritten code Has placed a limit to your days— We must dress a la mode.

Next year we'll welcome you again, When sultry grow the days, But gettish, bring not in your train That sorry strawstreaked haze. So as you go, you may be gone, You've been a welcome guest, But, now the Summer season's gone, We like our durbest.

—La Touche Harbeck in New York Sun.

WOMEN'S FALL HEADGEAR

Fantastic Combinations of Feathers, Lace, Flowers, Fur and Golden Glitter Fashion's Flat.

NEW YORK, Oct. 5.—Stuffed birds don't sell. Said one wholesale importer of millinery materials: "We get rid of a few black ones—no others."

Said another importer: "I haven't sold a bird this fall."

But it's not time for the Audubon Society to rejoice. Though the whole pheasants and gulls and pigeons offered for hat adorning have failed to find favor, plumage of all sorts was never in greater demand.

It's wonderful plumage-painted and dyed and so mixed that not a bird that contributes to it could ever recognize its own feathers.

Bands of little wings are used to piece out breasts, little wings by the half dozen are patched together to make big wings and collections of big wings, eagles' wings are painted on one side with red cherries and lined on the other with scarlet down.

Such an assemblage of odds and ends as is made by this season's feather stocks was never before seen, but, such as it is, plumage is quite as plenty as flowers and gold ribbon and fur.

And these three things exist by multitudes. The Easter hats bore Autumn fruit, now the Autumn hats bear Easter flowers. Roses by preference. Velvet roses, chiffon and muslin roses. Roses big enough to make a hat-crown—a whole hat. Red roses, pink and white roses. Wreaths of rose leaves.

Roses are heaped on the flat crowns of the picture hats. They are massed in bright bunches on the fur hats. They line the brims of hats of all descriptions. Flowers are used boldly, as if it were Summer; they are hidden under veils of tulle and lace, as if they felt out of season and feared the weather.

Geraniums are used also; large-flowered geraniums in rich and varied colors; in masses big enough to make Nice hats, all of flowers and needing no help except from strings.

Flowers are used with gold lace on the fur hats; gold lace is used without flowers on the outing hats and the felt hats and the smart little "tricorne." Millinery has gone over to the gold standard.

Gold Gaiety. Hats glitter with gauze, gold ribbons, gold soutache, gold braids and gold tinsel. From little gold buttons to big gold cabochons, gold ornaments are in vogue. Gold buckles fasten bows and draperies.

Fur hats are plienter than last year, and many of them are of ermine. They are trimmed more gaily than the velvet hats, with lace and gold and flowers.

There are few capotes; they are made only for elderly ladies. Toques are large and have regular brims. From this it follows that it is often a matter of caprice whether a particular article of headgear is called a toque or a hat.

Hats have low, soft crowns, drawn in at the base and fastened as to their holds by brilliant buckles. Often the crown is worn cocked on one side.

Brimms are only moderately wide. On some hats they droop; on others they turn up on both sides, in a majority of cases the brim turns up in front, and the hat is worn so as to show the hair.

The tricorne hat of the French gendarme is decidedly popular. It is made of felt, bound with gold braids and has velvet rosettes fastened by gold cabochons against its upturned sides. It is made also of sable, with lace draperies.

A rival of the tricorne is the Prince Charlie, which has the advantage of coming more newly on the field. It is a small, cocked hat, too easily vulgarized, perhaps, like the tricorne, but capable of great results under proper handling.

There is a long tale to tell about buckles. For them we have gone back to Egypt. Scarabs, or beetle buckles, are now favorites, and besides them you see hawk-headed gods and the wings of the sun. Horus and Isis are done in green gold and enamel to hold lace or draperies. Eagle buckles are next in rank; this is because we must have things military. Roman eagles make the best designs, and we use them on pins of all sorts and on the furred ornaments—tab ends—that weight hat ribbons in imitation of those worn on neckties.

Long and Narrow Buckles. The fashionable long and narrow buckle gets longer and narrower. At its longest it will completely encircle a hat when clasped around the base of the crown. It is made of cut steel or of gold, in whose surface are imbedded rhinestones.

When a trifle shorter it is run through a hat crown either from back to front or from side to side, adjusting the folds of material. Sometimes a long buckle of rhinestones flashes from under a hat brim.

Cameos are not coming on well; they

are too quickly cheapened. The same is true of turbans. Many beautiful ornaments have been made set with intricate designs of different colors, but they are quickly copied in flashy materials.

A fad, for which a prominent New York woman is responsible, is that of adding the portrait of a pet dog done on enamel to the ornaments that compose a big hat buckle.

Mats in hats look heavy and overtrimmed. A curious pattern hat imported by a pretentious house has a crown for all the world like a fat sofa cushion tilted edgewise. The upper side of the cushion is crimson, the lower side pink; the material is panne satin, and the cushion is stuffed to the point of apoplexy. This odd crown is poised unsteadily on a red felt brim. I think the hat has black velvet streamers.

Perhaps the best hats are those that are made cloudy and soft with tulle. In hats for very dressy wear fluffy effects are sought by veils and swaths with multicolored gauze. Of course, lace is used enormously. It obscures the edges of brims with full, delicate draperies, it is drawn over flowers, it is employed for appliques. Lace motifs are as much the millinery standby as the dressmaker's.

A typical hat for Winter wear has its brim turned high on each side and swathed in lace, which is fastened at the ends by a large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

This, by the way, is the most fashionable material for the uppers of high street shoes. If you do not have velvet shoes of some sort in your wardrobe you are out of it entirely this fall.

These are extremely decorative, and follow the lead of other parts of the toilet in their show of buckles and jeweled clasps. Beading is in high favor, the whole too frequently being incrustated with a design carried out in beaded embroidery. Another good effect is obtained by means of one, two or three bands caught across the ankle by cut steel, gold or enameled buckles. If only one is used, the strap is fastened sometimes with one large buckle, harness fashion. A pretty arrangement of straps has them crossing diagonally through a common center, ornamented with a jeweled clasp.

Patent leather, mat finished; kid, satin, silks and brocades are used for low shoes for house wear, but the smartest and newest material for this purpose is velvet.

course, she has excuses always ready, this hopeless little social sinner. She mislaid the letter and had forgotten your address, she really thought she had answered it, or she meant to come and see you about it herself instead of writing. All of us know those old excuses by heart; perhaps we have even made use of them in our turn and know their hollowness, but, after all, a letter can be written in the space of time required to frame excuses for failure to write it.

Perhaps it is the intending hostess who suffers most from the carelessness of the woman who hates to answer letters. She cannot invite other friends to visit her because she is not sure whether or not Edie means to accept or decline an invitation for a week's visit. Knowing

which Mrs. Vanderbilt will wear for the first time at the Baltimore christening, when the ecclesiastical officials of the house of Vanderbilt will bestow upon the tiny North Carolina maiden the name of Cornelia Stuyvesant.

The ring is of dull Burmese gold, set with a pure "white" opal, of a size suggestive of the diminutive hand of Mademoiselle Cornelia. Its antique setting is identical with the famous and unique "marriage ring" given by Napoleon to Josephine.

The Vanderbilt christening ring is not without a background of romance. It was purchased by Mr. Vanderbilt for \$3000 from a gem expert and curio dealer who is one of the characters of Europe. A hundred and fifty years ago it graced the hand of a Princess of the blood royal at the christening of another little lady.

Curiously enough, the little wrought in the quaint design of the old ring are E. D.—those of Mrs. Vanderbilt, who was Miss Edith Dresser.

The ring will be worn on the little finger of the left hand. The disposition with the inevitable crest ring of the fashionable woman and leaves only the engagement ring guarding the narrow gold band. It will also aid society to distinguish the men who have been honored by the attentions of the stork.

Mrs. Vanderbilt's birthday is in October—a fact that changes the balful influence of the opal to the best kind of luck, and lots of it.

The christening ring, to be correct, must be set with the birthstone of the mother.

Threatened Ruinance. A dark rumor is afloat, says the Philadelphia Inquirer, that the "Nell Gwyn" chapeau is to be exploited during the coming season, Miss Marie Tempest's "hairweal" had been a success, suggested the idea. One can only devoutly wish that in this case Rumor is justifying her reputation for mendacity. Women should hesitate to make a nuisance of themselves, even though it is their privilege to use every means to make themselves attractive.

But assuredly the adoption of the "Nell Gwyn" style of headgear shows that smartness and picture shows and afternoon gatherings of every kind their wearers would be anathema to every one around them; and while there is yet time let women be advised not to rush to bring the wrath upon themselves. There is no need to do it. If they discourage monster hats, something else as pretty will be found for them; it is the matter of the fashion-monger to find out what will please.

Autumn Novelties. Wide, folded belts of satin or panne velvet are still fashionable, and are on many of the gowns now being designed for the Autumn. They are not easy to make, and require to be carefully fitted. The only time when they are possible for a short-waisted person is when they are worn under a bolero jacket. A smart gown in light blue cloth for a long-waisted, slender woman has one of these belts in black satin that is nearly a quarter of a yard wide.

Smart watchchains or bracelet-charms are now quite a fad with smartly gowned women, quite a cluster of them being seen on bracelets or watchchains. Some of these charms are of stones, like topazes and amethysts, and there are many set in heart shape or points, with a thread of gold around them, or with what looks like a shank of closely set brilliants.

Smart Tricorne. ing hat perched on the wearer's head, its effect is the very burlesque of grace.

This gives the men another chance to sneer at us, and they'll sneer, all right, but as far as that goes what woman will heed them? Don't we all know either from experience or observation, that the level-headed girl who strides along independently in flat-soled, broad-heeled boots may stride along independently to the end, while the strong-arm, the ready arm, will always be tenderly outstretched to the aid of the high-wheeled wabbler practically clinging to anything within her reach to steady her mincing footsteps?

ANOTHER FAD STARTED. George Vanderbilt Responsible for "Christening Rings."

News it's a christening ring. Mr. George Vanderbilt, who has but recently become an ecclesiastical father, is responsible for this latest fad.

He has given to the beautiful mother of the newest Vanderbilt heiress a ring,

Said a woman's soul to a woman's heart—"I shall live forever, but dust thou art; And despite the fire today that burn, Tomorrow thou'lt die and to dust return. But the heart replied to the soul and said—"Though alive today and tomorrow dead, My day of life is worth to me Thy endless years of eternity."

"For I live and love and suffer too— Though thou'lt live forever thou canst not know. And my day of life is bitter or sweet, No final reckoning have I to meet."

"The flowers will bloom from my dust and ash, From a heart that lived but a day we spring. And I laugh and love and sin, and say—"It does not matter, the soul shall pay." —Smart Set.

WE'VE ALL MET HER LIKE Slick Ways of Mrs. Cheeky Gusher, Palaverer Social Beggar and Bold, Pirate Ingrate.

"No, don't get up, Mrs. A. Spring. I can only stay a moment. I'll sit by you here, on the hassock, where I can see your work. How restful your rooms are, after Mrs. Overdo's cheap array of finery. But, then, I always say you have the daintiest taste, my dear. I often remark to Mr. Gusher that you have such a delightful knack for arranging your rooms. What a lovely kimona you are wearing—you don't say so? Well, if I were as clever as you, I never would buy ready-made things—never!"

"Oh, you are too kind! Will you really? Suppose you go shopping with me this afternoon and help me select the goods. Then we can begin it in the morning and ought to finish in the afternoon. But I