

THE COUNTRY OF FALSE WIT

Falseness and Her Motley Crew, Drawn to the Confines of Her Strange Territories, is Speedily Overcome in the Presence of Effulgent Truth.

It is very hard for the mind to disengage itself from a subject on which it has been long employed. The thoughts will rise of themselves, from time to time, through the mists of discouragement, as the toadstools and fluctuations of the sea continue several hours after the winds are laid. It is to this that I impute my last night's dream or vision, which formed into one continued allegory the several schemes of wit, whether false, mixed or true, that have been the subject of my late reveries.

Methought I was transported into a country that was filled with prodigies and enchantments, and entitled the region of Falseness, and the river that flowed through it was named the river of Falseness. There was nothing in the fields, the woods and the rivers that appeared natural. Several of the trees blossomed in lead gold, some of them produced bone-lace and some of them precious stones. The fountains bubbled in an opera tune, and were filled with stags, wild boars, and mermaids that lived among the waves. In the air there were dolphins and several kinds of fish played upon the banks, or took their pasture in the meadows.

The birds had, many of them, golden beaks and human voices. The flowers perturbed the air with smells of incense, ambergris and pulvillion, and were so interwoven with one another that they grew up in pieces of embroidery. The winds were filled with signs and messages of distant lovers.

Surprising Happening.
As I was walking to and fro in this enchanted wilderness, I could not forbear breaking out into "soliloquies upon the several wonders which lay before me, when, to my great surprise, I found there were artificial echoes in every walk, that, by repetitions of certain words which I spoke, agreed with me, or contradicted me, in everything I said.

In the midst of my conversation with these invisible companions, I discovered, in the center of a very dark grove, a monstrous fabric, built in a grotesque manner and covered with innumerable devices in that barbaric kind of sculpture. I immediately went up to it, and found it to be a temple of Falseness, consecrated to the god of Dulness. Upon my entrance, I saw the deity of the place, dressed in the habit of a monk, with a book in one hand and a rattle in the other. Upon his right hand he held a banner, with a lamp burning before him, and on his left Capricio, with a monkey sitting on his shoulder. Before his feet there stood a man and a woman, who were looking at me with a look of astonishment, as if I afterward found, was snatched in that manner to comply with the inscription that surrounded it. Upon the altar there lay several offerings of axes, wings and eggs, all in paper, and inscribed with verses.

The temple was filled with votaries who applied themselves to different diversions, as their fancies directed them. In one part of it, I saw a regiment of anagrams, who were continually in motion, turning to the right or to the left, facing about, doubling their ranks, shifting their sinners, and throwing themselves into the air. In another part, I saw a number of figures and interchanges of the most changeable exercise.

FUN OF THE PARAGRAPHERS

Not far from these was a body of acrobats, made up of very disproportionate persons. It was disposed into three columns, the officers planting themselves in a line on the left hand of each column. The officers were all of them at least six feet high, and made three rows of very proper men, but the common soldiers were filled up the spaces between the officers, were such dwarfs, cripples and scarecrows that one could hardly look upon them without laughing. There were behind the acrobats two or three rows of anagrams, which differed only from the former, as their officers were equipped like the figure of Time, with an hour-glass in one hand and a scythe in the other, and who took the most conspicuous notice among the private men whom they commanded.

Who is your favorite author?

"Confucius," answered the distinguished Chinaman. "All our people read him." "Confucius?" she repeated. "Why—er—what magazine does he write for?"—Washington Star.

Woes of a Nebraska Editor.

News is scarce this week, and the News man has been sorely pressed to find material to fill up the paper. We can't rustle a real live new item, one of the large, juicy kind, to save our blotted neck. Everything moves on in the same old way. The gang of whittlers still hold forth at their old stand on the steps of the Dutch Building, and talk about "tradin' hosses" and how somebody got stork visited his dwelling. Ching-tate gave birth to a son, Le.

HOME IS GOOD ENOUGH FOR HIM.

Two of the many snuff boxes of the First Napoleon came to England in the shape of presents. The one bequeathed to Lady Holland, and handed to her, if we are not mistaken, says the London Telegraph, by General Count Bertrand, is in the British Museum. The other, given personally by the great Captain to Archibald Arbuthnot, Surgeon of Her Majesty's Twentieth Foot, was sold on the recent anniversary of Waterloo, at Messrs. Sotheby's and realized £150.

Returned Miner (to Wife)—Just Work that "H" Back Where it Was, Wife.

beat in guessing on the weight of a steer or a load of shovels.

And Actor Wept.

"It had nearly died from Yankee land 'til he had proceeded to crush."

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CHINA'S GREAT REFORMER

REVERSES AND TRIUMPHS OF THE SAGE, CONFUCIUS.

His Classics, Written 600 Years Before Christ, Still the Moral Code of All China.

HOW TO SLEEP LATE.

Staple Device for Avoiding Annoyance of Sun's Glare.

A thin, black India silk handkerchief, tied over the eyes, is the best remedy for the annoyance of the early morning glare to which in their bedrooms most persons are now subjected.

GREAT POWERS CONDUCTING PEACE NEGOTIATIONS WITH CHINA.



Illustration of a group of men in traditional Chinese attire sitting around a table, engaged in a discussion or negotiation.

stocking. This solves the problem of shutting out the light in a most simple and effectual way.

But the Army woman says there is no reason why every woman living in proximity to hops should not have a black India silk handkerchief. Blinds and awnings, in addition to window shades, are all very well to darken a room, if they are on a house, but frequently they are not, more particularly in the country where they are most needed. Then, even in the event of having these luxuries, in hot weather many persons object to using them because of the amount of air these things shut out from a room.

FUN OF THE PARAGRAPHERS

Things to Make You Laugh or Cry, as the Case May Be.

"Who is your favorite author?" asked the stuffy Summer girl.

"Confucius," answered the distinguished Chinaman. "All our people read him."

"Confucius?" she repeated. "Why—er—what magazine does he write for?"—Washington Star.

Mr. Malaprop—I'm glad to meet you, for I have enjoyed your books so much.

Scriptles (delighted)—Thank you. I'm so pleased to know you appreciate my humble literary efforts.

Mrs. Malaprop—And my husband enjoys them so much too. Why, there isn't a night of his life that he doesn't fall asleep over them.—Chicago News.

The first five minutes a woman guest is left alone in her room are devoted to lifting up the covers and mattresses for signs of bugs.—Atchison Globe.

First Reporter—What! The proofreader burned to a crisp? How did that happen?

Second Reporter—He was reading the proof of a new book of poems by Ella Wheeler Wilcox.—Syracuse Herald.

"But," said a citizen of Kilkenny, when the original proposition was made to fasten two cats together by the tails and hang them over the clothesline, "how long will it take them to kill each other?"

"That," said the purveyor of the entertainment, shrugging his shoulders, "is a question of the 'em."—Chicago Tribune.

A plumber was sent to the house of a stockbroker to execute some repairs.

He was taken by the butler into the dining-room and was beginning his work when the lady of the house entered.

"No," she said, with a suspicious glance at the plumber, "remove the silver from the sideboard and lock it up at once."

But the man of lead was in no wise disconcerted. "Tom," said he to his apprentice, who accompanied him, "take my watch and chain and these coppers home to my missus at once. There seems to be a dishonest people about this house."—An Exchange.

"Have you ever read 'Twenty Thousand Leagues Under the Sea'?"

"No; but when I was a boy I done considerable readin' up in a hay mow."—Chicago Times-Herald.

"Yes, sir," shouted the little man with tin, straggly hair, "the Constitution of the United States guarantees to every man liberty of speech, and I'd like to see any one try to deprive me of it!"

"John Henry," exclaimed a large woman of decided mind, who had just entered the room, "you dry up and come home."—Examiner.

"You look wretched," remarked the guinea fowl.

"I am wretched," replied the fat pullet. "I didn't dare sleep last night."

"Was it on account of anything the owl told you when you went to him to have your fortune told yesterday evening?"

"Yes. He told me a dark man would soon cross my path, and speedily win me."—Philadelphia Press.

"I see that some of the big railroads are experimenting with a device for lighting the cars with electricity generated by the car axles."

"But an axle seems a queer place."

"What for?"

"Picking currents."—Cleveland Plain Dealer.

Jimmy—Let's get that new boy to go with us to swipe cherries.

Tommy—Aw; he's no good.

Jimmy—Ain't he?

Tommy—New. He's too good.—Philadelphia Press.

The Rev. Dr. Fourthly passed in his

THE SHIRT-WAIST MAN

HIS ADVENT IN THE EAST REGARDED AS PERMANENT.

Account of His Evolution, and His Progress Toward Recognition in the Eastern Cities.

Must man still like a mummy swathe himself to suit convention's rule? While woman in the shirt she took From him—convinces to keep so cool?

This is the question that is agitating that portion of mankind which finds itself compelled to spend its days in the palpitating heat of city streets and offices. It was bound to come in time, and the extreme heat of the month past has brought it to a decisive issue. Not only in New York, but in all the other large cities and even at the Summer resorts, the question of sticking to the conventional coat or casting it aside in favor of the cool and comfortable negligee shirt, is being actively discussed. An enthusiastic and rapidly growing minority has adopted the latter course, while the timid or conservative members of the majority are divided between those who regard the innovation with envy and those who fear it as openly.

Careful investigation by the New York Herald in the principal cities and Summer resorts of the country shows that as a rule the young men hail the proposed change with delight, while their elders, presumably more conservative, regard it with slight uneasiness. The hardened objectors to the new style seem to be the proprietors of theaters, restaurants and other places of public entertainment. In most of these places there are rules, written or unwritten, against serving men without coats. These rules, observes the Herald, probably were not intended to be enforced against fashionable patrons, but nevertheless managers seldom are capable of discrimination, and instances are multiplying daily of the ejection of men from such places because of the departure from the established custom which decrees that man must wear his coat, regardless of the temperature. As these institutions exist for the convenience of the public, however, they are likely to fall into line as soon as the movement makes sufficient headway to secure general recognition.

Unfortunate Designation.

It is unfortunate for those who desire to see men garbed in Summer as comfortably as are their sisters, wives and mothers, that the movement has been designated as the "shirt-waist movement" and its exponents as "shirt-waist" men. The term carries with it almost the charge of effeminacy, although, as a matter of fact, it is not the men who are most athletic and best "set up" generally that the style is most popular.

Moreover, as one young New Yorker who has been energetic in the shirt-waist movement says, there should be no iniquity attached to the term.

"Let us accept the designation of shirt-waist," argues the exposé of the new idea. "It simply implies a man coming into his own again. When women took up the costume that has come into such universal use among them it was plainly and simply a matter of convenience. It proved only that we are big fellows and hidebound followers of convention that we have not perceived and adopted its advantages long before this."

While man is thus absolved from the charge of encroaching on the province of woman in leaving off his heavy outer covering during the heated term, the charge is made against the women who have adopted it quite as easily. In fact the lines of muscular development, which are supposed to indicate manly beauty, are revealed to much disadvantage by the light Summer shirt than when covered by a coat, and it is only the very attenuated or the very corpulent who are likely to hold out against it for appearance's sake.

The man of ordinary good figure has nothing to fear from discarding his coat, while the freedom of action which the change imparts is altogether delightful, says those who have adopted it.

For the benefit of those who have not familiarized themselves with the new style, or who may have been misled by the term applied to the innovation, it may be explained that the shirt-waist, the adoption of the "shirt waist" costume does not entail any important change in a man's attire.

What "Shirt-Waist" Man Is.

The "shirt-waist man" is simply one who appears in his office, his club, on the street, or in any public place, in a negligee shirt, with trousers, and even with proper regard for the necessities of neat dressing, certain requisites are demanded in his costume. These, however, are all subject to the Summer wardrobe of the up-to-date man.

It goes without saying that a man who presumes to cast aside his coat in any place where people congregate must wear a negligee shirt, with trousers, and even with proper regard for the necessities of neat dressing, certain requisites are demanded in his costume. These, however, are all subject to the Summer wardrobe of the up-to-date man.

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