

FASHIONS



Well-Read Maiden She
Oh, yes; she read the papers.
In fact, she had the blue
Whenever it so happened
She could not leave the news.
And wasn't it just awful—
That last night's paper?
The but was not becoming:
To find, not 10 to 15
Dear me! It was just painful—
The news that came each day.
Why, just to think! The price
Are going up, they say.
She thought war was a burlesque—
Humanity's disgrace.
Why, it had raised the price
Of every kind of lace!
And politics! She loved it.
She thought it just so sweet.
She hoped none of the tickets
Would ever meet defeat.
She told on the papers
That dated on each dispute.
And, oh, the campaign buttons—
She thought they were so cute.
And had she read this morning
The terrible report
That told of a great slaughter
Around the Chinese coast?
Great slaughter! Yes; she read it—
She read it through and through—
It said that Baginastier
Cut prices again in two.
Oh, yes; she read the papers.
She loved the foreign letters
From Paris and Madrid.
Indeed, it was important
That she should read the while
To read them and keep posted
Upon each change of style.
—Baltimore American.

FILMY MOUNTAIN MAIDS

Shoot and Climb and Fish and Turn
The Famous Adirondacks Into
a Military Banner.

LAKES SARANAC, N. Y., Aug. 18.—The Adirondacks are becoming fashionable. With the Rockefeller following the example of the Webbs, buying up vast tracts of the wilderness, and building palatial "camps"; with the laying out of golf courses and the running of bicycle paths through the beauties of the deer; with the multiplication of railroads and hotels and of steamboats on the lakes, the occupation of the old-time guides is gone; the Summer girl wears what used to belong to the sportsman.
Yet the Summer girl herself is a sportsman.
If she has taken to the woods it is in search of man, who is her natural prey, for here he is to be found. On the Saranac this Summer there are more men than women, and of what other resort can such a statement be made?
When the weather is an Adirondack Eden the mountain maid is adored by many men.
Though perhaps she is a wee bit laughed at, for the mountain maid is a curious spectacle.
It is said to be at once duffy and athletic. Fashion demands one thing and the place another. The mountain maid obeys—and disobeys—neither. In attempting to serve two masters she comes—but one cannot say of a mountain maid that she serves indifferently. Perhaps, though, one may suggest that only a mountain maid could wear fishing boots and a lace sunbonnet and escape criticism.
The boots are high boots; they come to the mountain maid's waist and allow her to wade in trout streams. And the bonnet is the aristocrat and daintiest trifle of a bonnet; it is a perfect milliner's shop of flowers and ribbons. That such boots and such a bonnet should co-exist is impossible of belief to one who has not seen.
Last night at dinner I heard this countess: "Why is a girl like a college woman?" "Because the more absurd she is the more successful she is."
Shouts and Fishes.
The mountain maid shoots as well as goes fishing—or, at least, if she only goes in it, she has a shooting costume. Green is the color of the woods, and some of the girls in green who lounge about campfires and handle rifles as if they knew what to do with them, would look extremely business-like but for the sunbonnet, which adds the quaintest and most piquant crown of scarlet muslin to the serge and leather of the hunting costume.
So, too, the mountain maid climbs. The notches on her alpenstock are named for every hillcock and every height in the Adirondacks. Not one is too lofty or too lowly to be thus honored. Of course, she climbs in a sunbonnet—a thing of strings, with a floating cape and many rosettes of ribbon—a bonnet that suggests not rocks nor mountains, but gardens with quiet paths and vine-shaded Summer houses and box hedges besides which mountain girls glide in trailing muslins.
The mountain maid rides, drives and boats wearing a sunbonnet. She attends afternoon receptions with a bonnet on her head or swinging from her hand. She wears it on her bicycle; she plays tennis in it; it seems as hard to catch her without the bonnet as without her shoes. She is the woman who drinks afternoon tea.
There is this to be said for the scarlet sunbonnet: It shows for a long distance through the woods, and its wearer is not likely to be shot by accident, as happens to people every Summer, mistaken for a deer.
So far as the mountain maid is tailor-made, she forfeits the early Autumn fashions, and these it is easy to see, will continue the vogue of strength and strapping. Smart golf dresses and coaching dresses are in hunters' green shades, with novel collars and collar finishings.
One of the best shooting dresses seen hereabouts is of dark green serge, made with consummate skill to set off the fine, slim figure of the wearer—a girl who would not for three months' pin money touch a gun.
The skirt is ornamented simply with rows of stitching down each side of the front, while the open coat is strapped horizontally across the bust, and shows a gayer green waistcoat, also stitched, and

turned back in a short collar above a scarlet vest. A dark-green belt and an Alpine hat are usually worn.
Woods Full of Waistcoats.
The introduction of a distinct waistcoat, or at least of a waistcoat line, as described in this dress, will be a marked feature of Autumn fashions, and the note of gay color brightens a dress worn fully. Blue, blue and white, blue and black, hunters' pink and golf scarlet are the favorite tints for these waistcoats, and, to be a bit slangy, already the woods are all of them.
A golf dress of heavy white duck has its skirt adorned with spade-shaped straps of duck, and is worn with a wiry red serge golf coat, which is striped and of bright-colored tints. As worn on the golf course they are of silver green or of iris blue spotted with green and scarlet, and made with endless tuckings and stitchings and strappings.
Some of the prettiest morning dresses are of light lammes, worn with kid belts and white felt hats; but quite the most charming things to be seen, though in a very different line, are the tea jackets that appear in the afternoon reception at the different camps.
In winter a well-dressed woman regards the most admirable of tea gowns somewhat askance when presented in the light of a reception toilet, but during August there is no garment so careful and graceful for 5 o'clock. Fortunately it is a garment swayed only slightly by the whirlpools and currents of the mode, and, whether it is made of cheap French muslin printed with posies and hung from a yoke and sleeves of imitation tulle, or of hand-painted crepe de chine, garnished with real point d'Alencon, it is equally becoming and elaborate in effect.
Filmy Beauties.
A horde of filmy beauties appear here daily, trailing behind and brushing the floor in front. Their costumes have elbow sleeves and are open at the throat. After Swiss and batiste and the flimsiest of muslin come tea gowns of flowered grenadine and crepe de chine. There is no rule drawn as to whether these garments shall find expression in the pale tones or loud high colors, but certainly a woman looks cooler and therefore happier when she is attired, for instance, in a gown of milk-white, soft-finished muslin falling on a petticoat of crisp white Swiss, and having the upper part of her body clasped by a bolero of small-fingered gauze of a creamy or time-yellow tone.
Another acceptable variety of tea gown worn by one of the smart young matrons here has an undergarment of pale green silk, drilled with green chiffon. Over this falls a gown of green gauze, figured with lilac orchids and fanned with lilac and green chiffon. There is a half-belt of green satin ribbon, fastened with ornaments of amethyst and green enamel.
At 5 o'clock the woman who presides at the tea tray usually mounts in her hair, above tea gown or coquettish tea jacket, a pompadour made of mossy locks of baby ribbon, and this is seriously announced as a tea cap.
But tea at all in the Adirondacks is strange enough to cover minor eccentricities.
—ELLEN OSBORN.

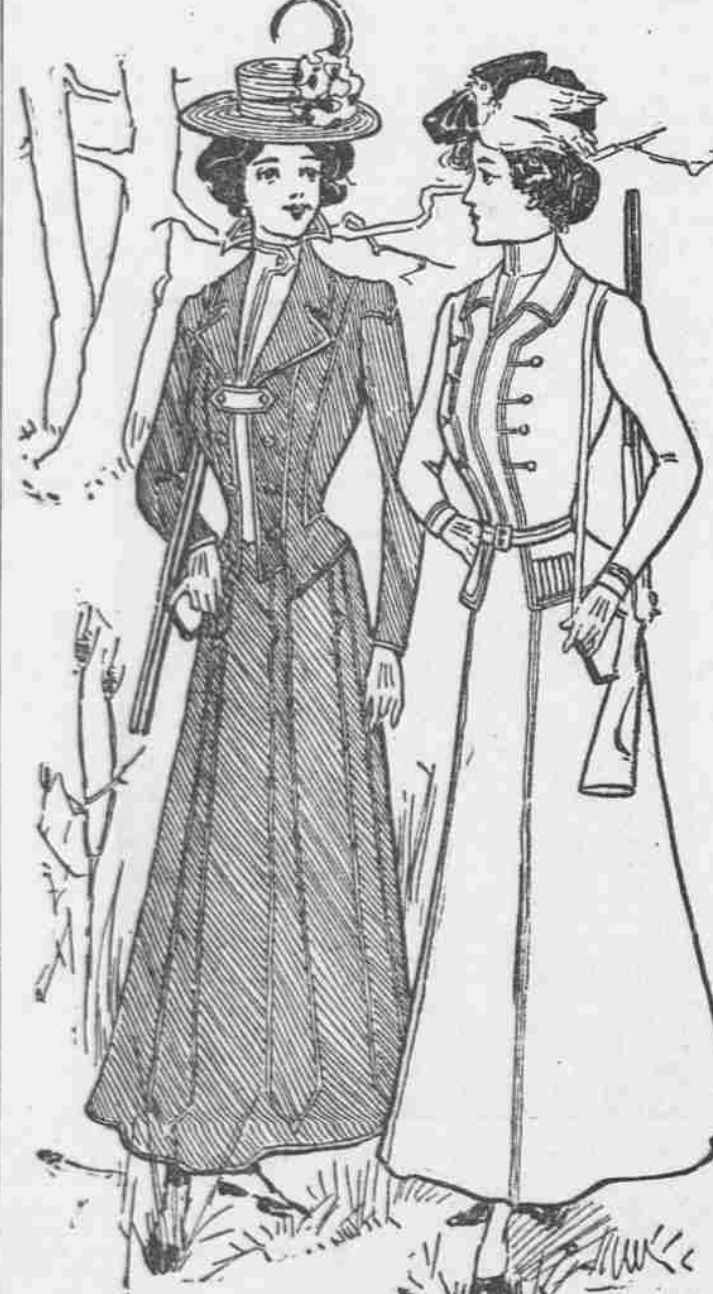
REBEL AGAINST CHAPERONS.

Summer Girls of the East See No Need for Them.

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TWO FAIR HUNTRESSES.

or a compliment to herself and her friends.

One of the reasons given by the Summer girl for dispensing with the time-honored custom is that she no longer indulges in the same pastimes as did her sisters of years gone by. For instance, she does not accept invitations to sail in the moonlight unless she is one of a party comprising married and unmar-

ried people in abundance. Nor does she wander along the beach after a dance in the ballroom, because the dampness is liable to ruin her gown and give her a severe cold.

She no longer deprives her mother or her mother's friends of her society, and as frequently seen in their company as with the masculine element. She never attends a hop at a neighboring hotel alone, because if her family are cottage holders they are sure to receive invitations for the ball, and so it is quite natural that the entire party should go together. If by chance the Summer girl is at a hotel, she seldom shows her preference for other hotels by accepting invitations for dances at them.

This year's Summer girl is not one bit affected, says the New York Herald. She does not seek to collect engagement rings, and she does not assume a familiar attitude of allowing complications to arise by engaging herself to a man whom she has not known for years, or of giving him a right to assume a familiar attitude toward her and to call her by her first name.

She has this Summer made it clear to all that she has a brain and will not allow it to become inert by submitting to things or customs she does not approve of. Some are calling her prudish because of this new reserve, but it brings her the respect and esteem of her generation, and demonstrates her cleverness.

BACHELOR MEN AND WOMEN.

Their Cozy, Luxurious Dens Features of Metropolitan Life.

Is bachelorhood a success? Statistics show that there are 5,537,767 bachelor men and 3,234,494 bachelor women in the United States. It is no longer necessary, as in the olden times, for a woman to be married to gain importance. In fact, says a writer in the New York Herald, she stands a much better chance when unhampered by domestic duties to develop her talents and enjoy the ever keen pleasure of hearing "Well done," "Clever," "Successful."

"It is certain," continues the Herald man, "that the lives of single men and women have never been so pleasant, so alluring and so comfortable, thanks to the scores of apartment houses and studios buildings which have been erected within the last few years for their special accommodation. There are numerous buildings which are devoted exclusively to bachelor men, and there are many where only spinsters can secure apartments."

"There is very little difference between the bachelor man's room and the bachelor woman's room. Both are termed 'dens.' If anything, the man's den is inclined to costlier furnishings, and, strange to say, is usually more tidy. Women are apt to carry artistic effect to the extreme of somberly trimmed. Frocks cut slightly low in the neck in rounded shape are very much worn by little girls, and it is said that their popularity will be maintained even through the coming Winter—not, of course, for the street, but for home wear. This style necessarily requires short sleeves, so that in some points children's fashions appear on the eve of a decided change."

Nothing is more becoming to a child than a simple frock of muslin or some other inexpensive washing material, and when these are beautifully made and perfectly finished, even to the smallest detail, they are ideal garments for Summer wear. It would be difficult, says McCall's Magazine, to imagine anything prettier than the frocks which are now to be seen in some of the fashionable New York dressmakers.

Don't Wear Low Shoes.

Low shoes are the means of giving lasting discomfort and of totally distorting the feet. The first result to be noticed in this direction is the weakening of the arch, and as this occurs the weight of the body on one side, throwing the weight of the body upon the small bones of the feet. These in turn become sore and bruised, the feet burn and become inflamed, and the whole system suffers from the pressure of the shoe upon the toes and the sides of the feet, causing corns and bunions to appear.

These evils accrue to the ordinary foot. The fat man or woman who resorts to low shoes will suffer more serious results. The increased weight thrown upon the ankles aggravates the ordinary evils, and in addition the flesh of the foot is pushed over the shoe, and the ankles are not having their proper support the knees, legs and back suffer in turn. A third feeling is replaced by aches and general lassitude, which is directly attributable to the uncomfortable condition of the feet.

Freckle-Reading Fortune-Telling.

The Summer girls are telling Summer fortunes by the aid of freckles this year.

It is the fashion to have a few freckles on hands and cheeks, just to show how white and dainty the surrounding skin is, and the fortune-telling services to call attention to its whiteness and daintiness, even if it does nothing else.

One freckle on the chin means one proposal this Summer; two, half a dozen proposals before September; three, no proposals at all. One freckle on the neck predicts a score of kisses before the Summer campaign is ended; two, that the girl will be seen in the collection, as well as a bit hard to learn.

"If you can't remember the rules, invent 'em," says one of the most accomplished and popular "freckle-readers" of the season. "People like that kind of fortunes just as well."

Japanese Teapots.

An Englishwoman, an artist, during a sojourn in Japan, made a collection of more than a thousand teapots, no two of them alike. Some of them are real curiosities. One huge, cauldron-like affair holds three gallons, while at least a dozen specimens are so small that a thumb nail would cause them to overflow.

There are pots in the shape of birds, beasts, and fowls. Fishes and frogs have lent their forms to some, and there is a beetle to be seen in the collection, as well as a fat, squirming eel. Buddha himself has been pressed into service as a model. Swans, correct to the last curve of neck and feathers, form teapots so small that they can be held in the palm of the hand. There are lotus-bud pots, and others in the form of a tea-house.

All materials are included in the collection. Inlaid silver, hammered copper, iron exquisitely wrought, and all the different kinds of Japanese pottery have been used in the manufacture of teapots.

Way to Wear Shirt Waists.

Few Women Know How to Adjust the Garments Properly.

Nowadays almost every woman wears a shirt waist. But very few women know how to wear one properly. It is an art in itself. More often than not the shirt waist disguises the prettiest curves of the form. It is not put on properly and not held in place correctly. It wrinkles, it loses all its smart effect. It wrinkles, the gathers spread and it has an unsightly, bouffant effect in the back, instead of clinging to the figure with trim smoothness. The woman of fashion is just as particular in the way she adjusts her shirt waist as she is the bodice of her evening gown.

Ever since the shirt waist first appeared the safety pin has been used to keep it in place. But the shops are continually displaying things in the line of shirt waists, many of which are an improvement over the safety pins.

Something new and successful in keep-

ing the shirt waist in place, says the New York Journal, is a belt with a band of thin nickel at its back, which is provided with two slots. There are also three catches to adjust the belt so that the shirt waist will be kept in place and also the waist and skirt held together. First, take one catch with hook turning up and pin it through the back of the shirt waist exactly at the waist line. Then place the belt in the catch and buckle around the waist outside the shirt waist. After this has been fastened take the two remaining catches and pin them on the inside of the skirt band, one on each side of the opening of the skirt. Pin them so that the hooks turn down and then hook them in the slots on the belt. This will be found an excellent contrivance for keeping the shirt waist in its proper place. This belt or supporter is also made with a little hook at the top, which helps to hold firmly in place the outside belt. It is an unobtrusive contrivance against good breeding to wear a soiled shirt waist. It is imperative that it be fresh and clean, and the shirt waist's accessories must also be selected with greatest care. With every shirt waist an appropriate necktie and belt must be worn. Fluffy tulle bows ruin the smart effect of a plique tailo-

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