heroism, self-sacrifice, resignation



To an Ingenue Effice you seen a ray of sunflight Dance this a duriesed room? Have you seen a bit of moonlight Have you seen a fet of mecongar Laugh out on a right of gloom? Have you how the stars at twilight sheel two the stient blue? So into the meiodratms Came my little lugenue.

Have you, some sweet May-day m Have you, some sweet sary-day morning Waked and issued the robles sing! Have you where the arbutts blossome Greet the country of the Spring! Have you felt the grass beneath you Fill your life with life atow? Fresh as blied or flower of Springtime Was my dainty increase.

Just a robe of lightest lace, Just a received in her besom, With the sunshins in her face,

With a toes of soft-brown ringlets, With sweet, tender eyes of bine, Buch the simple, graceful make-up of my pretty ingenue. O'er the lights the here madly Paid court to the heroina,
And the villate grim went stalking
Down the desperate paths of sin;
But their mouthing and bravado
Only showed how sweet and true
Was that simple but of nature,
his core, perfect interests.

My own perfect ingenue.

-Dwight Porcer, in Dramatic Mirror.

WHAT PLAYGOERS WANT

Clean, Well-Constructed Plays, Pres From Suggestiveness, Are Most Preferred by Patrons.

ASTORIA, Or., Aug. 18 .- (To the Editor.) Henry Arthur Jones, the English playwright, in a recent after-dinner speech on the subject of the "styre of drama the aodern playgoer wants," made this state-

"The dramatist relies, above all, on the tastes and wishes of the public. It is that great faction that enust decide the sort of drama they wish served up to them, not the actor-manager, the stage manager, nor the would-be star."

He gore on to say: "I am a believer in the humanness of the modern drama, and it is real life, in all its phases, good, bad and indifferent, that I would depict on the stage today."

This second statement is, a "Spanish of Spanish of Span

He, of all men, should be independent in his work. Instead of following the wishes of a fickle public, he should work for himself; then, if his work is worthy, he is sure to have the support of the great mass of theater-goers. The people are always on the lookout for something good, and are willing to spend money for it, but they are also just as quick to repulliate it, if it is bad. In my opinion, there is a great deal of fruth in that old adage, 'the play's the thing.' So much for the first statement; now

for the second: The theater is a place the vehicle with which to amuse the passing throng. People attend the thea-ters, not to see the bad side of life-we are surrounded by that at all times-but they go in the hope of forgetting-for a little time-all the cares and troubles of a humdrum existence.

True, lessons are derived from certain plays, but good can be faught and en-syment extracted without the dramatist elving too deep in the dirry problems of life, and using them to construct his play. There are other places than the theater to learn these lessons, though, to be sure if there is a lesson to be learnt, and there are those in the audience who group it, they can congratulate themselves on receiving more than their money's worth. I contend that a good, clean councily or a standard classic car-ries more require enjoyment with it than all the problem plays that were ever

Henry Irving, who has, perhaps, had as much experience with plays as any actor living, declared? "My watchword must needs be an old one. It is the one word, 'henlih' Keep the drama sane and sound and wholesome. I can say that I have always endeavored never to produce or take part in any play that a young fellow might not take his sweetheart or To sum up this rather disjointed letter,

to sum up this rather disjointed letter, the point I wish to make is:

Pirst—The dramatist with a really good play—subject what you will—is sure of success. The playsoing public patronizes such plays, and it is left to the play-

wright to supply the demand. Scould—The theater is not primarily a place in which to learn the lessons of life, but a place of amusement, hence it is not necessary for the dramatist to be etir himself too franticully in an effort to portray "all the phases of life, good, bad and indifferent." If he does, he is very apt to bring furth a play not unlike the S. TERRY M'KEAN, JR.

LIBRETTIST AT WORK. Making an Opera-Names Pirst, Plot

Next, Country Last. Blest pair of Street, piction of heaven's joy Sphere been harmonious sistem. Voice and

Wed your divine sounds, and mix'd powers em Dead things with hibrenth'd sense able to

of meets, the sister and the brother, One Gold is God of both as posts frign.

-Passionste Pfigrim.

The subtle fromy of the above lines of wetue when applied to the opera of the present day cannot fail to raise a smile even among the most guileless and unltlated of music-lovers. Recent operatio librottes have been so unsatisfactory that their purpose no better than the librettos of the earlier days, which have been of late years the subject of so much ridicule.

Every one remembers how firmly Wagner adhered all his life to his principle of writing his own libretton, a position that he was forced to assume because of inability to obtain meritorious work from other hands than his own. Yet he had plenty of offers from the leading libretcostume, but that both the poem and the music must be conceived at the same time and subily interwoven-that, in short, the poem must be "dyed in the with the musical colors.

The following satire, written by an Ital-ian, says the New York Sun, is a fair li-lustration of the way in which the text of these old works were prepared by composer and librettist together: How It Is Done.

search of a writer who shall carry out his ideha. "I want a libretto," says the co "dealing with the love of a King for a shepherdess. What do you say to that?

The composer goes to the librettist in

"The plan is a little too simple," answered the writer, "but we can introduce complications enough. The most important is to find names for both of them. It is my opinion that the King ought to be called Ludwig and the shepherdess Caroline. What do you think of that?" "Excellent."
"We must arrange the first act, then

We have three numbers right away. The first will be a chorus of shepherds, then a grand aria, in which the King declares his love for the shepherdess, and finally another chorus of shepherds. What else do you need?" "Well, if it were possible," says the

composer, 'I should like a peasant's wed-ding, in order to introduce some music on the style of 'La Somnambuia.'" "Nothing easier. We will have them celebrating the marriage of a young friend of the King's with a young friend of Car-"And that would give the opportunity

for a short aris by the mezzo-soprana, said the composer, delighted.
"Heart bents of the bride," suggested

"Yes, and perhaps we could put in a drinking song."
"Of course, by the chorus of wedding guests. I'll look out after that. What

after that?" "This tender tone," says the composer, "will have to be contrasted with some-thing martial, like the "Boldiers" Chorus" om 'Faust.'"
"Excellent, I'll have a group of re-

cruits come unexpectedly to the wed-ding," said the librettist, "And I had a comic duet in my mind, with a very taking melody in D flat."
"Good!" agrees the librettist. "Fil arrange some accident that will bring that
in. The bridgegroom shall be taken away
to the war, as in 'Elsire d'Amore.'

Music to Order. "Then," continues the composer, "I will have an aria in C sharp. That must be

sung by the King." "Then he must go to the war. Without war there is no reason why a man should be King in an opera. Is that all you want to put in the first act?"
"Yes," answered the composer, slowly, "unless some sort of national air, like the Seguidilla in "Carmen" could be

"Spanish or Polish?" asked the libret-

"Well, we'll leave it that way. Lud-wig's country is either Spain or Poland; we can decide which after a while. It will be laid waste by an army of enemies. Caroline will disarm the invaders through

her singing."

"Splandid," answered the composer.

"Then I will be able to bring in my colorature for the sopramo. But how will we be able to get in the war?" The librettist was not nonplussed. He

was an experienced man.
"A shepherd can look into the wings on the right side and sing 'Oh! See, a Warrior Comes!' then in the orchestra chorus of shepherds then sing 'A comes. What may that be? What may that be? In the orchestra the warrior's motive continues, crescendo. Then the shepherd who first discovered the warrior steps two or three feet forward and sings 'Oh, I recognize him well, the warrior there. The warrior there I well him ecognize. These few phrases and the narch of the warriors will be all that is necessary to put the audience into a mar-

"Well," asks the composer, "how much will the libretto cost" "Two hundred francs an act," answers the librettist, and the bargain is made

GLEANINGS FROM THE WINGS. Matters of Interest to Playgoers and Actor Folk.

W. H. MacDonald, of the Bostonians became totally blind last week in San Francisco as a result of a severe attack of grip. It is hoped, however, that it is only temporary, and that he may regain his eyesight. He will probably be unable to rejoin the Bostonians this year. The Western "Christian" Company begin its peregrinations toward the Pacific Coast at Kingston, N. Y., August 27, and the Eastern company will open at Meriden, Conn., on September These companies are already booked to play over 150 cities and towns throughout

Prank Daniels' season will begin August 20, at Manhattan Beach. He will appear in his big comic opera success of last season, "The Ameer," for which Victor Herbert wrote the music and Kirke La Shelle and Frederic Rankin the book. He is to be supported by the same big company which was seen with him during his remarkably successful run at Wallack's last Winter. Imme-diately after the engagement at the Beach, he will take his company on a of art for art's sake!-Detroit Journal. tour of the entire country, embracing every state of the Union and the principal cities of Canada. The tour will be the longest ever taken by a comic opera organization of such size. The company

vill be seen here during the season.
Wilton Luckaye has been winning great success as the star of the Frawley Company in San Francisco. He carried off the honors in the Coast productions of "Children of the Ghetto," "The Dancing Girl," and "The Great Ruby," which is still running. Mr. Lackaye's starring tour in his own version of "Les Miserunder the management of Lie-

bler & Co., will begin in January. Sousa's Band has left Paris, and Paris is sad. Sousa was the fad of fads while there. When he and his band left for Germany a tremendons crowd bade them farewell at the rallway station. After a tour of Germany and Holland, the band will return to America.

On July 15 Lote Fuller gave a special performance at her theater in the Rue de Paris to Mr. Souss, the members of his band and other invited guests. Besides Miss Fuller in her dances, Otto Kawakami, Sada Yacca and their Japanpose com-

pany appeared.

More than 500 applications for chorus positions in the new Metropolitan Eng-lish Grand Opera Company have been received by Manager Hanry W. Savage. The chorus will number only T members. tiets of the day. In 183 he is known to have declined such a senuscript with the announcement that if held the number of however, and they will be drawn chiefly farewell tour. Embodying, as it does, a specialty; Marquam building.

Companies.

Virginia Drew Trescott, well known in Portland, who recently closed a successful engagement with the Alcasar Stock Company, San Francisco, is in New York for a brief stay. She made the journey stopping en route at a number of ports, where she was entertained pleasantly by friends in the consular service. Miss Tres-

the heroism, self-sacrifice, resignation and all the most glorious traits of motherhood, Modjeska could hardly find a more congenial role in which to bid adieu to American audiences than in that of Constance. Before rehearsals in September Modjeska will make a trip to Honolulu, not for any business purposes, but merely as a holiday jaunt. R. D. MacLean and Odette Tyler, who were started last season by Charles Frohman in "Phroso," will be featured the coming year with Modjeska. Her season opens in Montreal early in October. Proin Montreal early in October. Pro-ductions of "Macbeth," "Marie Stuart," 'Camille.' "As You Like It," "The Coun try Girl" and the new play entitled "Havoc" will be carried by Mme. Mod-jeska on this tour, but it is believed that "King John" will fill in the greater part

To Assist at Ocean Grove.

of the year.

Miss Frances P. Jones, who is spend ing the month of August at Asbury Park, on the New Jersey coast, has been offered a position as one of the accompanists for from California by way of the Isthmus, the Musical Festival, connected with the well-known Summer School at Ocean Grove, which place adjoins Asbury Park. The auditorium in which the meetings of cott has been engaged to play leading heavies with the Meffert-Eagle Stock Company, Louisville, Ky., and will depart for that city early in September.

Blanche Walsh will sail for this country on August 20. Immediately upon her ar-

ON THE RIALTO.



Soubrotte-So your season closed very abruptly. What was the trouble? Didn't the ghost Tragedian-I guess so. The rest of us did.

dealing with the persecution of the Hu-guenous in France during the period from 1750 to 1760. The principal characters mi-grate from old to new France and important scenes are laid in the City of

DRAMATIC DRIFT.

Humor of the Paragraphic Scribes Directed at the Stage.

"Why, Dolly, where's Marie? I thought you were playing circus. "Well, she got mad and went home cause I wouldn't give her any peanuts. I was the monkey and she was the tiger, and tigers 'don't eat peanuts."-Unidentified Exchange.

He-What do you think of the heroine in X's new play?
She—Poor thing! I thought it very pathetic. She has to wear the same gown through five acts.—New York World.

New Boarder-I didn't know you had contortionists here.
Old Boarder—That fellow isn't a contortionist. He just ate one of those green harvest apples.—Syracuse Herald.

Visitor-Are you the wild man? Museum Freak-Yes.

"H'mi Well, what makes you wild?"
"The idiotic questions that are being ontinually asked me."—New York Jour-

"The theater owes a great deal to the Shakespearean drama," said the girl with the dark glasses and the pensive expres-"Yes," answered the young man with wide ears; "some of the best burlesques I ever saw were on 'Hamlet' and 'Romeo and Juliet' "--Washington Star.

As the lovers in the play paused for a

moment to take breath, they distinctly heard the clatter of pursuing hoofs.
"Let us away!" cried Guy, frantically, But Maude drew back, and the distraught youth reeled as he divined the thought that was in her mind, "Would you in this supreme moment." he exclaimed, "stop to do a neat song and

"Yes," said Maude, very pale, but gulte determined, "for I have a husband and six children to support." Oh, my countrymen, there is so little

Clarence Eddy Slighted.

A private letter from Paris to one of the artists now engaged at Chautauqua discloses the fact that Clarence Eddy, the official American organist sent to Paris, is not to be allowed to perform at the Exposition, says the Concert-Goer, It will be recalled that at the World's Fair preference was given to foreigners instead of to Americans, and that, in fact, in all we do we solicit this foreign aid. It might be of great value to Amican artists and their rights that now-before the programme of the Buffalo Pan-American Exposition is too far be-yond the control of American bands, some provision be made for American musical artists, such as the French are doing, to the exclusion of all foreigners, today. There is to be a Musical Temple, and a fine organ therein at this Exposi-The question now confronting us tion. The question now confrontis, "Who are the artists to be?"

Modjeaka in "King John." Mme. Modjeska is spending the Summer at Arden, the name of her ranch near El Toro, Cal. She writes her managers that she is in robust health and appears to have all the enthusiasm of a debutante

rival in New York she will commence sical features connected with the work rehearsals of the new play written for her by Eugene W. Presbrey. The plece has not been named as yet, but the state-ment is made that it is a romantic drama dealing with the persecution of the Hu-Anderson, Grace Preston, Paul Dufault and J. S. Baernstein, all well-known New

York singers.

In September Miss Jones will return to Brooklyn and resume her position in Grace Presbyterian Church, which is located on Stuyvesant and Jefferson avenues, in one of the most elegantly builtune quarters of Brooklyn, and not in a, in one of the most elegantly built-quarters of Brooklyn, and not in up quarters of Brooklyn, and the suburbs, as was accidentally stated a

Mrs. Ordway's Songs.

June McMillen Ordway's new song, "Bird Notes," is being heard from in the East. The Bostonians, when here last Winter, took away with them several copies of it, and Jessie Ollivier, who for two years was leading prima donna so-prano of the Bostonians, and is now fill-ing a Summer engagement with the Innes Festival Band, has just written to Mrs. Ordway for permission to use it in her "phonographic records." She is very anxious to try her luck in popularizing it. The song, which was published for the first time just a year ago, was dedicated to Mme. Norelli, of this city, the latter taking many copies with her to Europe when she left a few weeks ago. It has been very successful, and many let-ters have been received by the author asking to have it put in a lower key.
Quite recently Arthur McIntosh, a schoolmate of her son, who is now on a tour of the world, informed her that he had frequently heard her composition, "Our Country Grand," played in Honolu-lu by the leading band there. Sousa also played this, and has encouraged Mrs.

Music at the Portland Tonight. Waitzes—"Artist's Life" S
Scenes from "Carmen"
a. Quartet from "Rigoletto" ... Do
March—"Under the Double Eagle"

Charles L. Brown, director. Wagner

Blspham With Grau. David Bispham has been engaged by Maurice Grau for a number of opera performances in San Francisco and New York. Besides the roles in which he is familiarly known he will be heard here as Wetan, Hans Sachs and Faistaff, Mr. as wotan, hans sachs and Faistat. St. Bispham will sail on the Majestic from Liverpool on October 10, and apart from these appearances will make a transcontinental recital tour under the direction of H. M. Hirschberg, commencing in

Better Than a Whole Lonf. 'That's the best I can do for you," said the theatrical manager. "You were idle a good deal last season, and you may do same this if you don't take this small part."
"I'll take it," says Lowe Comedy. "This

Pittsburg October 23.

is a case where a small role is better than a whole load." Order Disinfectants. Theater Manager-Have you got every-thing necessary for the new society play we are going to bring out next mo Property Man—I thought I had until I heard the rehearsal yesterday. Tomorrow I am going to order a couple of barrels of disinfectants. We'll need them.

Spitsner's Violin Studio Ambitious students, any age, will re-eive instructions from the very eleceive instructions from the very ele-ments of violin-playing to the most artis-tic finish, expression and bowing technic THE SOCIAL WORLD

(Continued from Twelfth Page.)

returned from a wisit to relatives in the vicinity of Portland. Mrs. Florence Rosendorf and daughter,

Juanita, are visiting Corvallis.

Mrs. R. H. Knox and children are at Newport for a couple of weeks.

F. E. Cambers returned Friday from a week's visit to his family at the Coast.

Mrs. Jane Maxfield, of King's Valley, is visiting her brother-in-law, David Maxfield. Mr. and Mrs. W. G. Cressy have re-

turned from a tour or the cities of Puget Sound. Miss May Wilson, after visiting here several months, has returned to her home in Reno, Nev.

Mr. and Mrs. W. B. Brown, of Piqua, Brown, of this city, during the week.

Miss Mary Mackey, a teacher in the school on the Fort Simcoe Indian Reservation, is visiting her sisters, Mrs. S. E. Owen and Mrs. M. E. Masterson. Ohio, visited their nephew, Dr. W. Brown, of this city, during the week.

Woodburn.

B. D. Flint has returned from Wilhelt prings. Bishop H. L. Barkley left Thursday to

visit California. Miss Cora Coon left Wednesday for California on a visit. Miss Lida Boynton is the guest of her sister at Cathlamet, Or. Rev. I. F. Belknap and family are visting in Benton County.

Miss Minta Guiss has returned, after a 10 days' visit at Newport. Miss Sophia Boyles is visiting the fam-ily of her brother, Rev. L M. Boyles. "Mrs. K. V. Nicklin, of Piedmont Park, Is Bluffs, Is., with a trip to The Dalles, visiting her daughter, Mrs. H. L. Gill. Mrs. Roscoe Mack, of Canby, is the guest of her sister-in-law, Mrs. Charles Moshberger.

The Misses Della and Dora Bradley and Myrtle Trask wheeled to Portland last Sunday, to visit friends. Mrs. Jesse S. Vert. of Pendleton, worthy grand matron of Oregon, Eastern Star, visited this city Thursday.

Among the Woodburnites enjoying New-port breezes are J. H. Settlemier, wife and son, Miss Virginia Keene and Tracy Mrs. Robert Scott and Mrs. W. H. Baer

have returned from Wilholt, the former having been called home by the illness of her husband. Mice Lute Dunbar who has been vielthigher stater, Mrs. W. A. Leonard, here, has been called to her home in Eugens, on account of the illness of her mother. Mrs. E. P. Morcom, Mrs. Richmond, Mrs. Carrie Young and Miss Ina Bonney

attended the three days' convention of the W. C. T. U. at Mehama, last week. Mr. and Mrs. Walter L. Toose and Miss Bertha Sumner departed last Sunday for Salt Lake City, where Mr. Tooze will represent this district at the Supreme Circle, W. O. W., which began Wednes-day. They will be absent until Septem-

Mr. and Mrs. Harry Milliorn left for Newport Tuesday. Miss Emma Wold, of Eugene, is visit-

ng Miss Anna Crain. Mrs. Hurlburt returned Tuesday from week's visit in Eugene. Various Events of the Week in the Mrs. Sutherland, of Portland, is the guest of Miss Emma Baber.

Mrs. Gray, of Albany, has been the guest of her uncle, Mr. Thomas Milliorn. Mrs. Nixon and son, of Farmington, Wash., are the guests of Dr. Lee and family.

Mrs. J. F. Peebler has returned to her home in Roseburg, after a week's visit day for the Sound.

With her mother.

Mrs. George DuBo

Mr. and Mrs. O. Keiser have returned from their trip to Cape Perpetual and other Coast points. Jean McClure has returned to her home in Portland, after an extended visit with

her cousin, Grace Hill. Mrs. Ella Hedges and two sons, of San Francisco, who have been visiting rela tives here, left for Albany during the

A merry bleycle party rode to Harris-

turned from their outing at Lake Creek. Mrs. Adkins, of Heppner, is visiting her father, Mr. James Kirk.

Miss Zella Wood, who has been the guest of her aunt, Mrs. Harvey Warner, left for Albany the 19th inst., where she will remain a month before returning to her home at Long Beach, Cal.

Roseburg.

J. J. and J. B. Caufield left Sunday for James M. Schaffer has returned from Cape Nome.

Miss Dessie Ishmael, of Loraine, is visiting relatives here, Miss Pearl Wright left Monday for a month's visit in Portland. Will D. Howell of Astoria, is visiting his mother at this place.

Mrs. Morgan, of Albina, is visiting her sister, Mrs. Bessie Riddie, here, Mrs. W. S. Applegate has gone to Daw-son City, Alaska, to join her husband.

Alfred Wollenberg and family returned this week from an outing at Newport. Mrs. E. D. Howell returned Tuesday from a two months' visit in the East. turned from an extended visit to Ash-

Mrs. Hyman Wallenberg, accompanied by her daughters, Natalle and Lillian, left Monday for Berkeley, Cal., where the girls will enter the State University Wednesday evening, at the Methodist Episcopal parsonage, Rev. G. R. Arnold married Ray Wright and Miss Ruby Bailey, only the most intimate friends of the contracting parties being present. The newly married couple left on the mid-night train for a two weeks' hencymoon in Forest Grove.

Grant's Pass. W. J. Soverns has returned from Salmon

River, Alaska. Edward Van Dyke left for Colestin Soda Springs Friday.

Mr. G. E. Ingersoll, of Ashland, returned home Thursday.
R. R. Coe left for Colestin Saturday evening to join his family.

Dr. F. W. Van Dyke and Editor Arthur Conklin left Saturday for a two weeks' outing at Newport.

A. E. Voorhies, editor of the Rogue River Courier, left Friday for Greenville, Mich., to bring home his wife and baby L. L. Jennings, Mike Clemens, Roy L. Bartlett and George C. Calhoun left Sat-urday for a week's hunting and fishing trip at Pelican Bay.

Medford. Dr. R. T. Burnett is visiting friends at

Astoria. A. A. Davis returned from the moun tains Saturday.

Mrs. S. R. Hill is visiting her sons and relatives in Oakland, Cal.

Frank Ward, of Rockford, Ill., is visit-ing his nephew, Harry Wortman. Mrs. J. H. Norris and family have got to Colestin for a month's outing. W. I. Vawter, who has been rusticating n the mountains, returned Sunday. Mrs. W. I. Vawter and Mrs. C. L. Hut-

The Misses Grace Foster, Fannie Haskins and Heene Webber have gone to Newport for a month's outing. Mrs. H. E. Ankeny and family, who Rev. Lee A. Johnson has gone to the

chison have gone to Newport for a short

have been camping at Sterling mine, re-turned to Eugene Saturday. The Misses Esther and Mary Sileby, of Ashland, and Helen Sileby, of Paio Alto, Cal., are the guests of Miss Pearl

Webb, of this city.
Dr. N. W. Judd and father, J. S. Judd, of Chicago, and Dr. and Mrs. Pickel have been rusticating in the mountains near Medford for the past week.

Salem. Mrs. W. H. Eldridge returned to her come in Vancouver Wednesday, after a short visit with her parents, Mr. and Mrs. Werner Breyman, of this city. Mrs. Mary A. Cook and Mr. Charles H.

Walker, both of this city, were united in matrimony Thursday afternoon at the res-idence of Mrs. A. Clak, on Front street. Rev. J. J. Ewana, of the Christian Church,

Last Wednesday evening at the he the bride's parents, Dr. and Mrs. S. C. Stone, of this city, Miss Ada Stone was

Linaton.

Mr. and Mrs. Samuel Snyder left for Seattle Thursday. Mrs. Tracy, of Portland, was the guest of Mrs. A. B. Miller Sunday.

The Artisans gave a very enjoyable hop at their hall Saturday evening. Mrs. Piggs and children have returned from a week's outing at Oak Point. Master Edward Kinsman has returned from a three months' visit to Albany.

The Misses Watts are entertaining Miss Lotta Stanley and Miss Bernice Stimson, of Portland. Mrs. I. V. Alcorn entertained Mrs. Van Tuesday.

Hillaboro,

Miss Ruth Luce has returned from California. John M. Wall is a visitor at Newport this week.

Mrs. J. W. Morgan has returned from Cahalin, Miss Cahalin, and Mrs. a vacation at Clatsop Beach, C. Wilbur, all of Portland. Hon. H. V. Gates has returned from a two weeks' trip to California. Mrs. C. E. Beckwith is visiting relatives of Mr. Beckwith in Alameda County, Cal. William Imbrie, of North Yakima,

Wash., is visiting Mr. and Mrs. J. A. Imbrie here. Mrs. Ella O'Connor, for two months the guest of relatives here, has returned to her home in Scattle.

Dr. Samuel Smith was here the first of Mrs. F. L. Miller is the guest of Port-

land relatives.

Miss Christine Pipes, of Albany, is the guest of Mr. and Mrs. J. H. Simpson. Mrs. Lucy Francisco left Wednesday for a four months' visit at her old home

at Fayette, Iowa. Mr. and Mrs. Fulton, Miss Holgate and Dr. Lester have returned from an extended outing at Alsea. Mr. and Mrs. B. W. Johnson, Mr. and Mrs. E. R. Bryson and Mr. and Mrs. A.

Rennie are camping in the vicinity of Harian, Lincoln County. NORTH OF THE COLUMBIA.

State of Washington. Vancouver. Harry Bigham is home from The Dalles for a week's visit. Mrs. James Waggener and children are

at Seaside, Oregon.
Mr. and Mrs. J. H. Elwell left Tues-Mrs. George DuBois left yesterday for Seaside, for a week's outling. Geoghegan returned Wednesday from a two weeks' outing at Seaside.

A. T. Weston left Thursday for Seaside, Or., where he will join the Vancouve Mrs. Prindle, of Cape Horn, visited

Charles Brown and family the first of the Mr. and Mrs. J. N. Ford, of Olympta, are visiting at Professor Warren's farm, east of town.

Mrs. Harry Lee and children left last Friday for San Francisco and other California points,

Miss Pearl Jackson, of Portland, was the guest of Mr. and Mrs. Chumasero, the first of the week. Miss Susan Beeson returned Tuesday m an extended visit Abbey and family, at Hopewell. Mr. and Mrs. M. L. Coovert and Mr. and Mrs. O. H. Smith started yesterday for a ten days' outing at Trout Lake.

Lieutenant-Governor Thurston Daniela and family visited Long Beach last week. Mrs. Scott Swetland and Miss Maggie Miss Anna Blackwood, of Sunnyside, visited friends in this city last week, on her way to Victoria, B. C., where she will visit relatives.

Frank Kingborn, formerly a well-known resident of this city, returned from Alaska last week, where he has been for the past four years. Miss Katheryn McCarty, of this city, and James P. Foley, of San Francisco, were united in marriage Thursday afternoon, at St. James Cathedral.

Centralia.

Mr. and Mrs. John A. Proffitt are at Westport. Mr. and Mrs. S. M. Shelley are home from the Harbor.

Mr. and Mrs. Al Raught have moved ere from Winlock. Mr. and Mrs. P. R. Stahl have reurned from Westport. Mrs. Agnes Hawk, of Tacoms, is vistrng relatives in the city.

Mr. and Mrs. W. R. Jaquist have returned from an extended trip to Wer

Mrs. F. T. McNitt and daughter, Miss Pearl, are spending several days at West-Mrs. Thomas Pierce, of Montana,

John T. Laraway, Centralia's former Postmaster, has accepted a position in Chehalis. Mr. J. W. Bunn and family, formerly of

Portland, have located in this city, who Mr. Bunn will engage in business. Last Monday evening Master Howard Packard entertained a number of his young friends, in recognition of his 5th birthday. From 2 to 4 P. M. the house was gay with little folk, who went awaydelighted with what was to many their first entertainment.

Walla Walla.

Jesse Cohen has returned from Chicago. Miss Mamie Thomas is visiting friends in Seattle. Mrs. J. E. Mullinix is visiting relatives at La Grande. Miss Maybelle Brentz has returned from

Bingham Springs. Mrs. A. H. Crocker and family have gone to Long Beach. Miss Kate Williams has gone to Salt Lake to visit friends. Mrs. Jenkins. of Ellensburg, is visiting or mother, Mrs. George Delaney.

Lester S. Wilson and wife have gone to San Francisco on a short visit.

F. M. Burke and family have returned from an extended visit on Puget Sound.

Mrs. A. S. Bowles and family have reurned from their Summer camp on the Klicker.

from Meacham, where she has been several weeks.

Blue Mountains with his family for the

Miss Josephine Paine is back from Klicker Mountain, where she has camping with friends.

Mrs. Sumuel Sturgle and children, of Pendleton, have returned visit with relatives here. Dr. Frank W. Rees and wife, Dr. H. R. Kerlor and Charles Richie are going to Wyaming the last of August, to visit

all Compton and wife and hunt large game. President Penrose, of Whitman College, has gone to Tacoma to spend the rest of the vacution with his family.

Chehalis,

Miss Maude Maynard is visiting friends In Portland.

Fred Gale and J. A. McCullough spent their vacation on the Sound.

Warren Davis, of Seattle, spent the week with Chehalls relatives.

Mrs. George Sandstrom, of Tacomo, visiting her parents at Porest, Angus Maginuis, a nephew of Rev. and Mrs. F. E. Drake, has gone to Everett.

Mrs. E. A. Bond, of Tacoma, is visit-ing her parents, Mr. and Mrs. W. A. Sam Burnett has returned to his home in Chicago, after a two weeks' visit with his brothers, Maurice and Simon Burnett, in Chehalla.

Professor J. T. Forrest and family have returned from a three weeks camping expedition at the headwaters of the Newaukum River.

Cascade Warm Springs. The arrivals during the past week at the Cascade Warm Springs Hotel were as follows:

Mrs. Julia Huth, Lewis Huth, Vancor Mrs. Julia Huth, Lewis Buth, Vancouver; Mr. and Mrs. F. K. H. Nash, Jerry Caidwell, Mr. and Mrs. F. C. Peterson, John F. Piliman, Mr. and Mrs. D. C. Burns, Nelson Wright, F. K. Broom, Miss M. Kronenberg, M. White, Mr. and Mrs. Altstock, Captain and Mrs. Ruchanan, Miss Rose Buchanan, Mrs. Spiller, Miss M. Spiller, Miss L. Datesman, Mr. and Mrs. Miller and three children, Dr. and Mrs. Miller and three children, Dr. and Mrs. L. M. Davis, Mrs. Ellis, A. R. Mendenhall, Mr. and Mrs. W. H. Harris, Mrs. Cahalin, Miss Cahalin, and Mrs. and Mrs. and Mrs.

At White Salmon

The following named people are at White Salmon: Professor and Mrs. Ed-gar Coursen and children, Professor and gar Coursen and children, Professor and Mrs. Reginald Hidden, Mrs. Mitchell and children, Mr. and Mrs. Savage Humphreys, of Scattle, and Mrs. Charles Kamm.

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Imperious, impatient, with eyes of an eagle, She aits in her Orient land. And watches our armies as watches the beagle The wave of the huntur's hand. Her eye is a kindle, her heart is a-burning With hate of the foreigners' swar, And she thinks of the hour when, an emptre o'erturning, She mounted the throng of Cathuy,

finearmate of ages she handles a scepter First finahioned ers Abraham's hirth, And back in the shadows her visions have kept her Enthralled with an elder earth. Of what are they dreaming, these Occident

pations.

These mushrooms that grew in a day?" hen bursts she answ into fierce proclamations, This fury of ancient Cathay: Avaunt from my kingdom, ye sons of the

"Avaunt from my kingdom, ye sons of the stranger!
Fast finshigh the sword of Pekin,
For, by the dread Dragon, behold there is danger
My purple-blest city within.
Relook ye the gatest hot ye Viceroys, awaken?
Eer sorrow o'ertaketh the day!
Let China sleep on, undiaturbed and unabaken,
Still dreaming of ancient Cathay!"

But out from base orgies and vile superstitions,
From dungeons and towers of night,
Young China is crying above her traditions
For Frogress to let in the light.
Our armies are marching, this nations are
knocking,
Old China is passing away;
Behold the grim Orient prison-house rucking
In surfuguing of accient Carbon.

In earthquake of ancient Carbay EVA SMERY DVS. English Army Slang.

Strictly speaking, a "shavetnil" is a "griffin," or "coyote," or "rooster," but requently is called a "plebiter," and perhaps is known even more more widely as a "ringtailed snorter." All these are terms of reproach addressed or military recruit, in United States.

In the armies of the British Empire the recruit is known by all these names and recruit is known by all these names and worse. "Your number" not dry" That is cavalry slang also addressed to the recruit. If he talks too much he is a "yapper," if he boasts he is a "yahoo," if he giggles he is a "tee-hee," if he is a toady he is a "pee-hee," if he is fat he is a "brock barrel," "ga-bruka," "brocke" or "brock and kicked around until he learns the whols slang decionary and is a solider. "Clink" slang dictionary and is a solider. "Clink" is the guard room, "scoff" means to est, "tack" is food or anything you can lay hold of, "scabby" is porter, "white tack" is ale, "black tack" is stout, "fixed bayonets" is French brandy, "rusors" is bad whistey.

whisky. "Charpoi" is does (Hindustani for bed), and from India, too, come 'bubbagee,' for cook, and 'rootse," for bread. "Mung!" and "mungaree" are Maltese for bread. Egypt gave the word 'sakina' for a knife and "kobrut" for a match. There is not a language on earth but has furnished



dream; to pursue in vain the phantom sleep through long weary hours and rise to a new day unrested and unrefreshed. That is the way with many a woman, who is tormented by the aches and pains resulting from female weakness, and other diseases of the delicate organs of woman, Dr. Pierce's Favorite Prescription was made to cure just such cases and it does what it was made for. It heals ulcera-tion and inflammation, dries debilitating drains, cures female weakness, strength-ens the hody, soothes the nerves and enriches the blood. It gives lasting strength for the day and sound sleep

strength for the day and sound sleep for the night.

*For three years I inflered continually, * writes Mrs. L. J. Dennis, of 225 East College St. Jackstonville, Ills. * I sought relief among the medical profusions and found east, until induced to try Dr. Fierce's Favorite Prescription. When I commenced taking this mendicine I weighted ninety-five pounds. It built me up until now I weigh one fundined and fifty-six pounds—more than I ever weighted before. I was so bad I would lie from day to day and long for death to come and relieve my suffering. I had internal inflammation, a disagreeable drain, hearing down pains and such distress every month. But now I never have a pain—do all my own work and am a strong and healthy woman. Thunks to your medicine.*

Biliousness is banished by the use of Dr. Pierce's Pleasant Pelicts.

Mrs. C. F. Van de Water has returned Dr. Pierce's Pleasant Pelleta,