

TOURNAMENT IS ENDED

WALTER GOSS CHAMPION OF THE SINGLES.

Successful Series of Tennis Games Ends With a Live Day's Play—The Summary.

The Oregon state championship tennis tournament was finished yesterday and the champions for the year to come were determined in matches which tested to the utmost the endurance and the skill of those who had the honor.

As a result of this tournament, Walter A. Goss becomes champion in the singles, Goss and Carl D. Lewis in the men's doubles, Miss Halsted, of Los Angeles, in the ladies' singles, Miss Halsted and Miss Elmore, of Astoria, in the ladies' doubles, and R. B. Benham, of Spokane, and Miss Carstens, of Portland, in the mixed doubles.

The most interesting final in the afternoon was the double match won by Goss and Lewis against Smith, of Seattle, and Benham, of Spokane. While the score was not particularly close, the attitude of the result never being in doubt, the match abounded in pretty rallies in which Lewis was the most aggressive.

The success of the tournament was due in great measure to the indefatigable efforts of Mr. McAlpin, chairman of the tournament committee, and of Mr. Joseph Smith, the referee. In addition to giving his advice whenever necessary as a referee, he not only acted as line-man, but kept the score, pulled off the matches and even chased balls for the ladies.

The final of the ladies' singles, played in the morning, was very close and interesting, many clever returns and passes being made. Miss Halsted and Miss Elmore had the game, 6-2, 6-2. First Miss Elmore and Miss Carstens by superior playing, took the next three games, making it 4-4. Miss Halsted and Miss Elmore won the next two games, the last one on Miss Halsted's excellent service, 6-4. The second set was longer and closer, and should have been won by Miss Elmore and Miss Carstens, for at one time they had the games, 5-3, in their favor, but the greater experience of the opponents told, and Miss Halsted and Miss Elmore won three straight.

Benham and Miss Carstens won the mixed doubles from Letter and Miss Morse, largely through the clever net work of Benham. Miss Morse had a most effective serve, 6-2, 6-2. Final Grahm, 6-2, 6-1. The prize was a handsome set.

Summary of Matches Played. Semifinals—Goss beat Andrews, 6-0, 6-1, 6-2. Lewis beat Cheal, 6-3, 7-5, 7-5. Goss and Lewis beat Cheal and LaParo, 6-1, 6-0. Smith and Benham beat Gifford and Remington, 1-6, 6-4, 5-6. Benham and Miss Carstens beat Lewis and Mrs. Cook by default.

Finals—Benham and Miss Carstens beat Lett and Miss Morse, 6-2, 6-0. Goss and Lewis beat Smith and Benham, 6-2, 6-4, 6-2. Goss beat Andrews, 6-2, 6-1. Consolation, second round—Lothrop beat Bell, 6-4, 6-4. Graham beat Oliphant, 6-2, 6-1. Wickersham beat Durham, 6-2, 6-1.

QUIGGING OF BRYAN.

He is Under Real Obligations to the Committee on Style. Political New York Times. The original Bryan platform, it is asserted at Lincoln, attracted utterances "tending toward Socialism," which were dropped because the members of the National committee declared that it would be impossible to raise campaign funds if they were retained.

KILLED BANDIT CHIEF

GOOD SHOT OF HOWARD MAUPHIN, CROOK COUNTY PIONEER.

Operations of the Renegade Snake River Band That Led to the Death of the Leader.

ASHWOOD, Or., July 21.—Living within three miles of Ashwood is the wife and son of the real slayer of Paulina, the chief of the Snake bandit tribe of Indians. History has it that Jim Clark killed the famous chief, and the family of the real slayer have never gone to the trouble of making the correction until now. The gun from which the fatal shot was fired, and the knife, a large, ugly thing, is still in the possession of the family. The name of the real slayer of old Paulina was Howard Mauphin, and the famous bandit chief was killed within a few miles of this place. On a little



HOWARD MAUPHIN, WHO ENDED CAREER OF CHIEF PAULINA.

accept that part of Mr. Bryan's draft declaring condemnation of "the Republican policy of seeking trade with foreign nations with hands full of blood at the cannon's mouth." It is doubtful whether Mr. Bryan really wrote those words. Mr. Williams proved to be a true and wise friend of Mr. Bryan by substituting for the language objected to by Tillman the words: "I favor trade expansion by every peaceful and legitimate means."

ILLINOIS' FIRST CAPITAL.

The Mississippi River has Washed It Nearly All Away. Chicago Inter Ocean. The last remaining vestige of what remained of Kaskaskia, once the capital of this state and the metropolis of the West, will have disappeared in a few weeks, as there is only a few hundred feet of the corporate limits of the old town left, and at the rate the Mississippi is carving it in that will all be washed away.

Since the Mississippi cut through the peninsula above the old town in 1852, and formed a junction with the Kaskaskia or Okaw River, eight miles above the place where it originally emptied into the Mississippi, the waters have been washing the land upon which the town stood.

ALL THE COMFORTS OF HOME

Do you know of a train outside of the Northern Pacific's new "North Coast Limited" that is wide vestibuled from end to end, electric lighted, provided with observation platform, gentlemen's smoking car, card room, toilet rooms, barbershop and bath room? Try the "North Coast Limited." It runs daily and no extra charge is made for traveling on it.

LOOKING FOR A COOL PLACE?

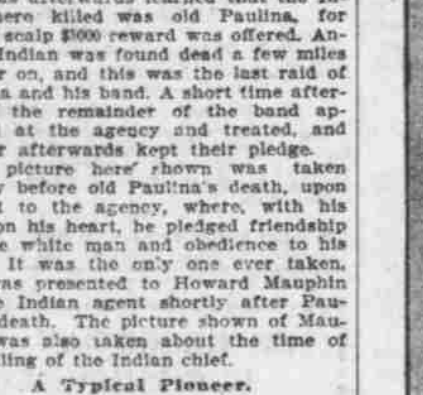
Then take the O. R. & N. special train from Union depot at 9:30 A. M. Sunday and Monday. It is a fast train, with a crew of 50 men for the round trip. Refreshments to be had on the grounds, or take a basket lunch with you, and escape the heat of the city. 1001 groves, magnificent scenery, and a most enthusiastic performance, all free. Remember the time. 9:30 A. M. Sunday. Union depot.

THE HANDEL FESTIVAL

HOW IT IMPRESSED AN ENTHUSIASTIC PORTLANDER.

Interesting Incidents of London Sightseeing—English Law Courts and the Telegraph Office.

LONDON, July 1.—Well, I promised to tell all about the Handel festival, did I not? Owing to a delay in getting our train, we were a little late, so that we experienced quite a difficulty in getting seats. The crowd was so dense that we had a struggle to edge our way through, and we had so many steps to go up and such overlastingly long passages to skirt that it must have taken us at least 15 minutes from the time we entered the palace till we reached the top. But, alas! we no



CHIEF PAULINA, OF THE RENEGADE BAND OF SNAKE INDIANS.

more arrived there than we were told that the seats were all taken; so, like a lot of sheep, we turned about and headed back to the ground floor. Here we found the hall divided off into sections, called "blocks," and searching about for awhile we at last spied "block E," indicated by a large red signboard stuck up like a railroad post, which directed us to our chairs. Once comfortably seated, we drew a breath of relief, and settled down to a day's enjoyment. The hall is vast, having a seating capacity of over 5,000, though there wasn't anything like that number there. Directly opposite the stage, and elevated some distance from the ground, are the royal boxes, finished off in fancy carving and gold decorations. By the flowers placed there, we knew that some members of the royal family were present.

BRYAN AND THE WEST.

In Reaching for the Shadow He May Lose the Substance.

Philadelphia Press. The Denver Republican, one of the ablest newspapers in Colorado, and a supporter of Bryan in 1896, spoke as follows in its issue for last Sunday morning: "So far as we are able to learn, after careful inquiry in many directions, not one Silver Republican in the state of Colorado is willing to endorse either the tactics or the platform adopted at Kansas City. Unquestionably, great numbers of Silver Republicans are rapidly drifting back into the straight Republican ranks. It is a sad reflection upon the tactics of the campaign at its present rate of speed, nobody need be surprised to see Colorado give a majority for McKinley and expansion."

The performance lasted from 1 o'clock until 7, with 40 minutes intermission. The programme for this day consisted of parts II and III of "Julius Macabebes," given in celebration of the victories of the British Army in South Africa; selections from "Samson," "Aclis and Gellert," "Sempele," "Japheth," "L'Alegero ed il Penosero," "Aclis," "Berence" and "The Water Music." The soloists were Madame Albani, Miss Lillian Brewster, Miss Marie Prema, Miss Ella Russett and Misses L. J. Santley, Davies and Black. August Mauns acting as conductor. There were 300 voices in the chorus and 100 instruments, so the effect of this volume of sound can be imagined. Particularly impressive was that grand trio and chorus in "Judas"—"Bee, the Conquering Hero Comes," when the full strength of the chorus and orchestra thundered out its peals of victory and triumph. The applause after this great work was deafening, and the whole hall rang with the "bravos" which issued in thousands of throats. The favorite soloists were Ella Russell and the two veterans of the concert stage—Lloyd and Santley, each of whom received a special ovation. In "Japheth," the chorus did some remarkable work in the selection "How Dark, O Lord, Are Thy Deceits." The harmonious blending of the mixed voices, the rounds, chromatic thirds, the sudden start and quick sharp stops showed the perfection of the leader's art and added another successful score to the laurels of August Mauns. Walter Hedgcock, an organist, did noble work. The finest bit of solo numbers was rendered by Ella Russell in the song "Let the Bright Seraphim" from "Samson."

The Crystal Palace resembles a large exposition hall, only that it is more beautiful. The interior of the hall is light and airy. After the concert we walked about, had some refreshment and descended to the palace gardens. At 8:30 the laurels of August Mauns, Walter Hedgcock, an organist, did noble work. The finest bit of solo numbers was rendered by Ella Russell in the song "Let the Bright Seraphim" from "Samson."

What a busy place London is! If those busy people who are trying to invent a perpetual motion machine would only step up here a moment, they might get some ideas that would help them. Everything moves here, and it is so much time as resting at least, that is the way it impresses a looker-on. I find myself wondering sometimes how the people can keep from getting mixed up with the horses and the horses with the teams and the teams with the railways and the railways with the streets. It seems such a perfect tangle that it is a mystery how they manage to unwind themselves. I feel as if I were assisting with a Chinese puzzle every time I walk the streets. But, then, any one who starts out as a tourist must become a machine, a looker-on, moreover, that will go without winding. You see a tourist has a reputation to uphold. He cannot afford to miss anything in the way of sights unless he is willing to accept the commiseration of his fellow-travelers. It is all mapped out for him that while in London he should visit Westminster Abbey, St. Paul's Cathedral, the Tower, the works and a dozen other places, and so

DR. R. T. SANDEN

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