

FASHIONIS



Fair Geraldine's Hat.
"Twas perfection" the hat that Geraldine wore.
Cried a comrade of maidens and wives;
The hat had cost forty-five dollars or more,
And also eight innocent lives.
The birds on the crown—a beautiful pair—
For Geraldine's cap had been slain;
Their yellow glass eyes seemed to mournfully
glare.
As though looking for pity in vain.
And the six tiny birds in the mossy nest left,
All callow and helpless and weak,
Had died of starvation, of parents bereft.
And too young for provisions to seek.
But what matter? Fair Geraldine's hat was in style,
And admired and envied was she;
And "the birds on the crown," she said with a smile,
"Are extremely becoming to me."
Oh, maidens and maidens! let pity awake!
Against cruel fashion rebel;
Did the ruthless collectors their trade to forsake,
And refuse you their profits to swell.
Refuse, not in pity to bird life alone,
For if none will the masses save,
America's dear birds will soon be unknown,
And her woods' sweetest charm passed away.
—Mary Ann Thomson in N. Y. Herald.

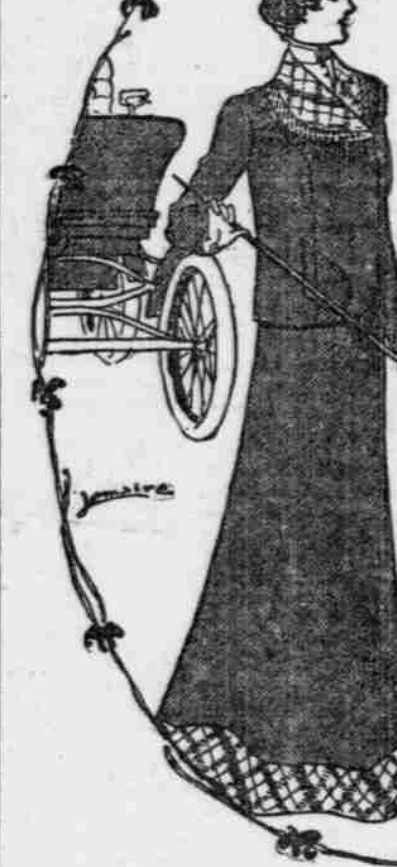
SMART SET AT NEWPORT

Automobile Women on Dress Parade at Fashionable Summer City by the Sea—What Is Worn.

NEWPORT, R. I., June 18.—The "auto" has possession of Newport's streets.
In spite of complaints about the speed at which the machines are driven and the danger to even able pedestrians, the "tout-tout" has the right of way and will continue to have it, for the wealthy cottager must have his will, even though the native pays the surgeon or goes for lessons in jumping to the sand flies.
The auto is the fashion.
The Summer girl, who two years ago rode the untamed bicycle and last year wielded the golf stick, is now tooling her horseless with a devotion as single-minded as if she had never heard of gear case or putting green.
To lack the new toy is a grief.
"How lucky you are to have your pony!" said a young thing this morning, leaning from his mobile at the corner beyond the Casino. "Now, I am paying all my pocket money, actually, to get punctures mended. It cost me \$4 yesterday. If you'll believe it, for just the tiniest leak. But what can you expect, when your tires, every one of them, weigh pounds and pounds and pounds? See you at the links? Good-bye."
Then she put her hand to the lever, smiled and whirled away.
"Hateful!" said the other young thing, spitefully flicking her bepruned pointer. "She knows I'm dying for a 'mobo,' and my uncle says he'll never trust me with one."
And then she thrust out her foot in its dainty strapped driving slipper, pounded it viciously against the dashboard, scowled, laughed and was gone.
It's hard to be a poor rich girl and have no chance to wear an "auto" costume.
Although, indeed, "mobo" dress bids fair to become an universally popular as the golf capes-worn by all the world except golfers. Already the loose shapless "auto" coats have been modified or abandoned to the Tenderloin, already automobile coat has been given over to the golfer, already Fashion has arrived at her discreet second thought and issued caution, conservative decrees.
Requires a Wardrobe.
Properly to enjoy an "auto" now requires a whole wardrobe, and one carefully selected with reference to times and occasions. There must be the dress for the morning spin, the dress for the afternoon parade on Ocean Drive or Bellevue Avenue, the dress for speeding and the dress for touring.
Only by subtle distinctions is the afternoon dress marked off from ordinary driving costume. Other varieties of automobile dress are a trifle more distinctive. For morning wear dress for the automobile is strictly tailor-made. Its material is not a matter of consequence. It may be of wash goods or woolen.
On these warm, sunny June mornings scrub pique, pale gray linen, apple-green khaki cloth, silver-gray Russian pique and bright plaided duck and linen are seen as often as anything.
The skirt of such a dress is bell-shaped; it touches the ground, but does not drag. It is cut with a perfection that is simply marvelous, and it is trimmed only with lines of stitching.
The coat is a short-dyed jacket, or sometimes a loose one, worn open or closed. It is handsomely stitched; boasts, perhaps, a strapped pocket, but has no superfluous ornament.
A standing collar or stock is worn, with a cravat and a silk or linen shirt and a snug hat of straw or linen or khaki, whose color matches that of the dress and whose ornament, be it scarf or parasol or bright knot of silk, repeats the cravat color.
The aspect of the dress is taut and trim and snappy. It is smart above all things, but it is restrained. Whatever it may do in July, in June it allows itself not more than a touch—a splash—not too big of gay color.
There are girls who wear white linen with scarlet cravat and hat band. That is picturesque. But it is also snappy. Subtler effects are sought for.
The aim of the girl who buzzes about, like Queen Mab riding a humbly, shopping or seeking the golf links or bathing beach, aboard a "tout-tout" is to be cool, bright and handsome, but not overpompous.
Speeding or Touring.
For speeding or touring the restrictions on "auto" dress are even sterner. Cut and design are much the same as for morning

wear, but the material is more apt to be cheviot or homespun.
Not brown or gray and white striped tulle into some are favorite colors. The skirt is cut like a walking skirt, with the side breadths laid in tucks or stitched folds. The ornaments are lines of stitching or cloth or leather straps and buckles.
But the joy of the touring costume is its Scotch plaid collar and fringe. Here is the one genuine "auto" novelty of the Summer. Here is the point where restrictions fall and convention hides its head.
The smartest "auto" costume for certain uses, and those of consequence, has a handsome homespun skirt whose reverse side is of a brilliant Scotch plaid, a wide band of which finishes the outside of the skirt at the foot.
The coat of such a dress is apt to be of the loose, sack form. It will have a

under dress of white veiled with black flannel. The fronts of the bodice were ornamented by huge porcelain buttons, and by a gimp and sash in lace and tulle. From the elbow sleeves hung lace flounces, and the light black straw hat was trimmed with painted muslin.
Between picturesque old-time toilet and the very up-to-date "auto" the contrast was almost weird. Perhaps for this reason the dress was the most admired in Newport.
"It links the centuries, don't you know," said a Summer young man.
If a personal touch be permitted, perhaps Mrs. W. K. Vanderbilt understands "auto" dress as well as any woman in Newport. Her morning costumes are models of simplicity and smartness; one of the most charming of her afternoon



AUTOMOBILE COSTUMES FOR MORNING.

long, rounded collar of Scotch plaid bordered by fringe in the same colors, and the fringe will be carried down the fronts. As a variation on this idea I have once or twice seen a skirt of striped cheviot with straps of Scotch plaid fastening the tucks down the sides of the front and with a fitted coat having a plaid belt and collar.
A snug hat without much trim is a fitting accompaniment for a dress which must look prepared to take either rain or shine.
A tailor-made linen dress coat often goes with touring dress—a severe, respect-compelling garment, as different as possible from the slouchy article known in bygone ages by that name. The dress coat is fitted driving coat; it is stitched and strapped, it reaches to the feet and it stands on its dignity.
For a long afternoon drive a silk dust coat is sometimes worn. In its simplest form this is half fitting. It has triple collar and wide fronts that cross and fasten by tabs to the waist, and in color it is probably mauve or coral.
The automobile coat for display occasions is a more showy affair. No carriage cloak was ever more elegant. It makes a pretense, indeed, of screening its wearer from the dust raised by the swiftly moving vehicle, but in reality it needs itself quite as much screening.
Empire Shape Leads.
For the automobile coat at its grandest the empire shape is in fashion. Taffeta is the favorite silk, and the color almost anything; perhaps a lovely, changeable green-blue.
Such a coat will be stitched in flat folds that open at about the level of the knee. It will fasten in front by means of big gold buttons. It will have a bolero whose huge white taffeta revers are embroidered in flower colors. It will tie upon the bust with white ribbon, the cords that fall down over the skirt. It will be worn, very probably, with an elaborate black straw hat lined with white straw and rimmed with black plumes.
Automobile dress for the afternoon drive allows of a wide range of possibilities. It may be elegant and designed precisely for the machine, or it may be a toilet that is to figure later at a reception or lawn party.
I noticed yesterday a very successful "auto" dress of pale blue veiling. The lovely, clinging material looked at first sight as though incongruous with its severe, reserved make, but a second glance revealed the purpose of the combination. No more appropriate toilet could be imagined.
The simple, graceful skirt was stitched at the bottom. The close-fitting coat was belted and turned back in white muslin revers over a green and white muslin vest. The hat was green and white and blue.
Vastly different was a splendid Louis XVI dress of mauve and straw-colored silk whose skirt opened in front over an

dress of the blue veiling already described.
ELLEN OSBORN.

UGLY GERMAN CORSET.

Instrument of Torture That Is Going Out of Vogue.

One rarely looks for news of the fashions in a Consular report, but there are grounds for satisfaction in the announcement which comes thus in official form that German corsets are no longer so popular as they were several years ago. It is not advantageous to the women of other countries that the corset of German make has already become so popular among them that it has driven out all local makes in places where the less expensive kinds are bought. Between 40,000 and 50,000 women were employed in the corset factories of Heusen, Naasau, Berlin, Hamburg, Saxony and Wurtemberg five years ago. Even last year 74,515 pounds of German corsets—these are always estimated in pounds—were brought to this country, as against 1,067,725 pounds, sent from Germany to England, 55,357 to Holland and 148,339 to Switzerland.
If the German corset is to spread over the world, says the New York Sun, in discussing this matter, "it is encouraging to know that the figures of American women are not to be distorted into the strange lines that conform with the German ideas of beauty. These lines are directly at variance with the ideas that obtain now in this country and are completely at variance with the ideas of the corset that are most popular now."
French Too Sensible.
"It will be observed that France does not figure in the list of countries to which the German corsets are exported, and something besides patriotism is undoubtedly responsible for that. It is the question of taste that undoubtedly keeps the German corset beyond the frontier. It is impossible to imagine that a French woman would consent to have her appearance spoiled as it would be by the outlines of the German corset.
"These corsets are made to produce a figure that conforms only to the most arbitrary idea. Before it became unfashionable to have small waists, it was the desire of every woman, and it is a measure continues so today, to have her waist look small, when she was viewed from the front or back. The German idea, judging by the corsets manufactured in that country, is to make a woman look thin when viewed in profile. So the corset is drawn so tight that life must be difficult and health out of the question, merely that the waist, when viewed from the side, may look as narrow as possible.
"It is the cheapness of the German cor-

set which has had more than anything else to do with its popularity. It is seen by the shopkeepers who handle them here that German corsets possess greater strength than those made anywhere else, and that element has made them popular with persons who buy cheap corsets. They would have to be capable of withstanding a great strain to be serviceable in their own country.

German Lace Tightest.

"German women lace more tightly than those of any other nation. English women of fashion pinch in their waists, but working women and those of the middle class do not. French women, in spite of the impression to the contrary, are not as a rule tightly laced. French dresses are never made to fit tightly, and that is in itself sufficient evidence that the corsets are not drawn to an uncomfortable extent.

"One of the French fashions which frequently prevents an understanding between the Paris dressmaker and her American customer is to have these loosely fitting waists that are regarded by French women as the only proper style in a garment. The Viennese corsets, so much praised, are quite different from the French. They are drawn tight, and the effect is to make a woman look as if they had been poured into them. They have none of the eccentricities of outline to be discovered in the German corsets, although the women of Austria and Germany are equally addicted to tight lacing.

"It is in the latter country that the hardest-worked household drudge, restaurant waitress or shopgirl goes about her task so tightly encompassed by her skin, hard corset that it looks as if her work must be made 20 times as difficult by her manner of dress. Yet she would not give up for anything in the world that modish waist which her corset supplies. She may suffer tortments and her health may be ruined, but she is sustained by the consciousness that she is as tightly laced as any princess in the land.

MALE AND FEMALE DIAMONDS.

Jewelry Display.

A short time ago a certain jeweler's window in Rue de la Paix, Paris, exhibited a tray of diamonds whose extreme beauty and brilliance attracted throngs of admiring passers-by, and many times a day the obliging proprietor was called upon to explain the remarkable diversity in color.

As a matter of fact, says the Ledger Monthly, this tray is well known to the trade, and is specially manufactured to display the wonderful prismatic hues of the large African mine diamonds. The first and plain color revealed are expected, and the jeweler's guests, as he picked up a sparkler here and there with his diamond tweezers, was very interesting.

"This is a black diamond," said he, "somewhat less than four carats, and worth 12,500 francs. It changes its color in different lights: in strong sunlight it is almost black, in daylight a rich golden brown. After coming out of the rays of the sun, it will remain luminous in the dark for a time, but a candle flame develops its luster more than any other light.

"Here is a grass-green diamond," went on the speaker; "its brilliance and fire are as any emerald known. This is an American amateur collector of precious stones.

"Look at this spray of colored diamonds. Isn't it a charming piece of jewelry, with its yellow, black, gray, green, indigo and cinnamon-colored jewels? A Tyrolean spent most of his life collecting stones like these.

"This rich, deep red, like a ruby, only more beautiful, is extremely rare and costly. The Russian Emperor has purchased this, and also the peachblow-tinted gem next to it.

"Here is the blue diamond from the old Indian mines," he added, "almost as choice a thing as the red one, and these are all yellow diamonds, mostly canary colored. The West Indian trade prefers this line, and all of these others are white, nearly colorless and perfectly transparent, and resemble a drop of clear water.

"Do they break? The old theory about the hardness of the diamond is greatly modified. Some of these gems are so brittle that I could crack them by dropping them on the floor. I can pulverize them in a mortar or split them with a knife in the direction of their cleavage lines. These white diamonds make fine microscopical lenses, their magnifying power is so superior to that of glass."

He bent over the gems a moment, and picking up a beautiful white stone of a couple of carats, turned again to his listeners.
"Did you ever know there was sex in jewels?" he asked. "Here is a curiosity, and under strong magnifying glass he pointed out a group of five or six tiny diamonds clustered about the edge of the stone, but unperceivable without the lens.

"The male gem never gathers these little buds," the jeweler continued; "this is called the female, or multiplying diamond. And the female stone is not only more brilliant, but of greater size and less prone to be flawed.

"The largest and best known diamonds in history and collections are all female jewels. Strange, isn't it?"

WHAT A TIME HE'D HAVE!

Solomon Sloan Tells What Changes He'd Effect in Dress.

"Mr. Editor," writes "Solomon Sloan" to the New York Herald, "if I were boss there would be some radical changes in feminine clothing. If women folk insisted on wearing skirts, they would have to wear skirts of a different sort, some kind that would be firmly attached to their shirt waists or bodices.
"There was a woman's convention the other day, and for eight blessed hours every woman that got up to speak first reached around to make sure that the upper and the lower parts of her gown met.
"I was at a commencement recently, and it was the same thing there. Every sweet girl graduate that got up to read her essay had to fuss a little bit with her gown before she made her bow to the audience. Think of the muscular energy women folk waste in the course of a year, to say nothing of the nervous worry. It is no wonder that there are more women than men in the insane asylums. Then, too, look at the exhausted that must come from the proposition of holding up skirts.
"Watch a youngster of 6 go across the street. Though her skirts are a foot and a half from the ground, she will grab them in one hand, and for eight blessed hours every day of her life from that on. As she gets older her skirts get heavier, and when she gets to wearing trains the task gets more arduous.
"Think of the energy that is wasted by not having skirts cut four inches shorter. If I were boss, Dame Fashion would have to invent a new garb for women or go out of business. There is no reason why women should not be just as sensibly and as comfortably dressed as men. Any style, however simple, will become popular if persisted in. Women themselves would welcome any change in their garb that made life easier for them, if they would only admit it.
"And if I were boss, they would have to admit it."

Summer Fans.

This Summer's fan is dainty, small and fragile. It is of gauze rather than feathers and suggests the days of the Empire. The fans which display the "new art" lead the novelties. They are of flimsy silk gauze, with hand painted designs in exquisite colors. Sometimes the designs are graceful and elegant, and others are of the conventional flowers, charmingly shaded and with the shape of the petals traced in beads. These fans are extremely light and have carved mother-of-pearl sticks. Black gauze fans, with the design worked out in iridescent paillettes, are new and strikingly beautiful. One shows the design of a flight of birds. Black gauze fans are also applied with guipure lace, the lace designs being frequently studded with tiny mock jewels.
Gauze fans, with openwork designs worked up in gold, are much the fashion. A fan of this description, which is extremely artistic and effective, is black gauze, with the openwork design in the form of orchids, which are powdered with tiny gold sparkles. This fan has gilt sticks.
COZY CORNERS OF LEATHER.
Newest and Most Comfortable Thing in Decorative Line.
Leather cozy corners have rather a dubious sound, yet they are cozy, comfortable and artistic; moreover, they are the newest thing in the decorative line, says the New York Press. The leather is buckskin, of the softest finish, and decorated with the much-favored pyrography. If you are an expert at this work, you may get up an elaborate effect at comparatively little cost, but if you have to pay for the decoration as well as the material it is an expensive luxury.
To make a complete "corner" the couch should be covered with the leather, having a conventional border and finished on the bottom with slashed leather to form a deep fringe. The wall on two sides should be covered to a depth of from two to four feet, according to taste, with the leather stamped in some decorative style, a good idea being to represent scenes from Shakespeare or from some other literary source. The couch pillows are covered with leather stamped with scenes to match, or with monogram, coat of arms, floral or conventional design. The natural color of the leather is preferred for all of these effects, but may be varied by a border in olive, maroon or other contrasting shade. The pillows are finished on the edge by a lacing of the two sides of the material is to be introduced, on pain of spoiling the artistic idea.

Living Whist.

In the game of "living whist," which has recently come into vogue, 32 persons are chosen for the pack, each one to represent a card. The women wear insignia upon their gowns, and the men wear cards sandwich fashion, with huge hearts, spades, diamonds or clubs painted upon them. The women should all be hearts and diamonds, and the men spades and clubs.
The game may be played in a series of tableaux. First the whole pack comes on the scene, trooping in two together to join hands, the winner leading off the captives, music playing all the while. With music, lights and dainty dresses, which need not be expensive, this game can be turned into an ideal harmless for charity, or to furnish lots of fun at a Summer resort.

Petticoats and Vells.

A New York woman who gowns herself smartly, and whose friends in Paris keep her informed of fashion's latest edicts, says that the colored silk petticoats is no longer worn by the "elegantes." In fact, it is now considered vulgar, and the dainty white cambric skirt, with its tuckings and fine needlework, fresh from the wash tub and ironing board, has again taken the place it never should have lost. Another hint from Paris is that of the dotted vells, which are still worn over here, are altogether tabooed, and plain tulle is alone considered in good style.
Her correspondent also tells her that only suede gloves should be worn, and that she should have her thin Summer

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Club Woman's Husband.
My wife belongs to all the clubs.
That ever lived a nation;
Such clubs as women organize
To stir up all creation.
And if I venture just a word
She says with agitation,
"Peter, put off your dull remarks,
Till after my vacation;
I'm gaining prestige every day—
My name is in the paper;
I shall be President ere long.
If you don't act the ape, sir."
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