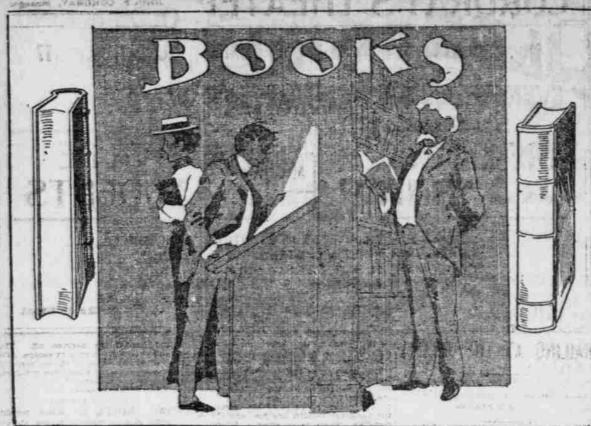
### THE SUNDAY OREGONIAN. PORTLAND, JUNE 17, 1900.

MARTIN.



## Book and Heart. For many a year he grubbed among . The stalls where antique tomes he piled, And then alone when, for a song. Ann men shore when, for a song, He bought some prize, he ever smiled; Staring at titles oft his syss Signifed sloft with eager looks, As if, he stood in Paralise "Neath trees of knowledge hung with books.

10

Bo long the reflex dull of calf. Bo long the reflex dull of calf, Movonco, wellurn, lit his face, That it is beathern now by half, And Time's deep tooling we can trace. Voluces grew human in his care. While he thir form and semblance took, Till men stood on the shelving there And in the armchair holled a book.

But books and men will fray and fade. As Care's rude finger turns the page, They warp and mildew into age: The lixing leaves grow sere and war, The laxik knows many se ache and crock. Till into Limbo's flung the man. And to the grave is borne the book.

Who knows -- you pile of ragged leaves May, when some critic finds it there, Be gathered up like golden sheaves And garbed in beauty past compare. Between its margins broad and white, some heavenly Groller yet may bind The bookman's soul in covers bright! --George Selbel in the June Critic.

## A WALLA WALLA WOMAN

#### "Mrs. Sinclair's Experiments," Written by Mrs. Lester 5. Wilson-New Books Published.

A curious and interesting study in love is presented in "Mrs. Sinclair's Experiments," by Mrs. Lester S. Wilson, of Walla Walla, Wash. Mrs. Stella Sincial7, having been cruelly deceived and illtreated by her husband and having been freed from him by his death, becomes engaged to Laurence Morrell, with the understanding that they are to be married & Co., Boston.) at the end of a year if the high regard each has for the other undergoes no change. Meanwhile, the lowers are free to enjoy themselves as they please. Mrs.

most interesting character is Malemute Kid, who figures in nearly all of the aine stories in the book, and he carbie his brave, helpful nature as well as that of his companions, who is the battle with his companions, who is the battle with cold, darkness and starvation, unwittingly show great strength and endurance. Mr. London calls his collection of starles "The Son of the Wolf," which is the Indian name for the white man, and he gives us very clear and striking descriptions of the Yukon Indians and their connections with their white methods. Housethow Mittheir white neighbors. (Houghton, Mif-fin & Co., Boston.)

## Let There Be Light.

Six workingmen, experiencing the evils and imperfections of the industrial and social conditions under which they labor, meet to discuss those conditions, and to seek the causes of those svils. Their in-vestigations lead them to the conclusion vestigations lead them to the conclusion that the causes of the inequality of which they feel the burden are to be sought in the defects of religious systems. Religious themes then become the burden of dis-cussion, and all these humble searchers af-ter truth-American, German, Russian, Irish, Italian, African, Roman Catholic, Jew, Presbyterian, Baptist, Unitarian and Free Thinker-contribute each his own Free Thinker-contribute each his own racial and denominational treatment of the themes debated. Of such is the make up of "Let There Be Light" by David Luhin, a search for the causes of poverty and social inequality. (G. P. Putnam's Sons, New York.)

#### Tales for Christmas.

"Tales for Christmas and Other Seasons," by Francols Coppee, among the most exquisite of their kind, have not before been translated. The author knows before been translated. The author knows how to take a simple, even a common-plage. Bitle incident, and so adors it with delicate fancy and sentiment that it becomes "a thing of beauty." There are five Christmas stories, which are most original: "The Lost Child." "The Louis d'Or," "The Christmas Lovers," "A For-giveness," and "Adoption," all of which have great charm. The other stories in the volume are "The Hand Organ," "The Commendable Crime," "The Fillar of the Cafe," "The Dressing Maid" and "The Poet and the Courtesan."-Little, Brown Poet and the Courtesan."-Little, Brown

The Seafarers. Although a first book, Mary Gray Mor rison's romance of life in a New England Sinclair, taking it for granted from her senshore town, "The Senfarens," is strong marriage experience, that all men are alke, engages in correspondence with experient pairried men to determine the de gree of their love for home and family. She succeeds beyond her own expectations and one after another has several men wildly in love with her and proposing marriage. She keeps her fiance informed by letter of her firitations, and receives in return protests. Finally her blandish-The purpose of Horatio W. Dresser's little volume "Living by the Spirit" is to throw light on the problems of daily life. It is a statement of practical philnee, it is a statement of practical pan-cosophy, based on a study of matural haw, written in a simple style, free from tech-nical and theological discussions and un-hampered by bondage to any particular school of thought. (G. P. Putnam's **Bons**, New York.)

of the gold fever of 1997-95. The book is an admirably written narrative of Mr. Admey's experiences and observations. It tells how the miners lived, built cabins, staked claims, washed gold, obtained provisions, sledged over narrow trails short, given a falisful account of the joys of gold hunting in the North. Not the least interesting feature is the great number of illustrations from drawings and photographs by the author. (Harper & Bron, New York.)

"About My Father's Business."

In "About My Father's Business" Aus-tin Miles describes the Church as the "Father's business," in which there are employed many kinds and conditions of men to carry out the work. All through the interesting narrative there is carried on an animated controversy between the social and spiritual elements, describing the lack of force and power in spiritual life by the encroachment upon it of social pleasures. It also shows the abuses made possible by the power and influence of some of its rich members, who frequently use the church as a cloak for the ad-vancement of their selfish ambitions and designs, and are often made social lions.

licensed to do mostly as they please, be-cause of their wealth .- (Mershon Company, New York.)

"Last Lady of Mulberry." "The Last Lady of Mulberry" is the

title of a novel whose author, a new writer, Henry Wilton Thomas, has found an unexploited field in the Italian quarter of New York. Mr. Thomas is familiar with Italy as well as New York, and the local color of his vivacious pictures gives his romance a peculiar seat. While his story deals with actualities, it is neither depressing nor unpleasantly real-istic, like many "stories of low life," and

the reader gains a vivid impression of the sunnier aspects of life in the Italian quarter. The book contains a series of well-studied and effective illustrations by Emil Pollak .- (D. Appleton & Co., New York.)

The Action and the Word. Brander Matthews has selected as the theme for his latest novel, "The Action and the Word." the infatuation of a young

married society woman for the stage. The one is inid in New York, and the story given an admirable picture of certain phases of metropolitan life. Philosophy and literary art are here delicately blend-ed. (Harper & Bros., New York.)

BOOK NOTES. Notes on the Bacon-Shakespeare

Question by a/Massachusetts Man. "Notes on the Bacon-Shakespeare QuesRepublic." The Macmillan Company publishes the book in this country, as agents for the Cambridge University C. MeClurg & Co., Chicago, have

We started Strangero TAUSIA SHT

published a novel entitied "Oh. What a Plague Is Love!" by Kalharine Tynan (Mrs. Hinkson), author of "The Dear Irish Girl," "The Handsome Brandons."

Irish Giri, "The Handsome Brandons."
it. It is unlike her other stories, being a tale of English, not Irish, life.
At the Washington meeting in 1898 of the secondary department of the National Educational Association, a paper on the study of English, including an outline of a course of study, was presented by Mr.
W. F. Webster, principal of the East Side High School at Minicapolis, Minn This paper was received with so much favor that Mr. Webster was led to de-twelop the ideae contained in it into a book with the title, "English for Secon-dary Schools," which will soon be pub-lished by Houghton, Millin & Co.
The coming volume in the series of the coming volume in the series of

The coming volume in the series of New Testament Hand-Books (The Mac-Jew retainent Hand-pooks (the late-nillian Company) by Professor E. P. Gould, "The Biblical Theology of the New Testament," will be of unusual interest. Apart from the work of Professor Ste-vens it is prestically the only book in English covering the entire field of New Testament theology. Professor Gould with the the steam marks with mod-

writes in the utmost sympathy with mod-ern thought, and is especially interested in the relations of the different phases of New Testament thinking. His work will probably be found of particular in-terest on account of his treatment of the later New Testament letters. Some of

his critical work is almost startling in the light which it throws upon the thought of the early church, as for example the unexpected evidence as to the authorship of I Peter, drawn from a combination of patriatic statements and those of Paul his epistle to the Galatians. Not the least important feature of the book is the untechnical style in which it is written.

## THE MAGAZINES.

"Queen Victoria as an Etcher" in the June Critic. A whimsical feature of the June number of the Critic, is the first installment

of "Queen Victoria as an Etcher," being reproductions of original proof etchings by the Queen, with letterpress by Mr. Christian Brinton. Without question this series will provoke the liveliest interest both in this country and at Windson both in this country and at windor. At the head of the article is the Queen, at 22, from a miniature by Robert Thor-burn, A. R. A., following which are nine of these etchings, the subjects covering a diverse field. These quaint productions will come as a complete surprise to many, there below meansible theorem that Hor it not being generally known that Her Majesty is an accomplished aquafortist. Mr. Brinton's text, while full of humor and fancy, is a trifle adjectival. It is well to wield epithets; it is better to have both ideas and epithets. The Engineering Magazine for June is

even unusually rich in timely and import-ant articles. Admiral Hichborn, Chief Constructor of the United States Navy. leads the number with a splendid illus-trated review of the "Submarine Boat," discussing it ably both as a mechanical

development and a tactical factor. He gives striking and little-known facts as to the long-demonstrated success, and ar gues convincingly for its adoption by the United States as an essential disment for the defense of a long and insufficiently protected coast line. Another authoritative military feature is an illustrated arti-cle on "The Disappearing Gun Carriage." by G. H. Powell, secretary of the Board of Ordnance and Fortifications, United Ordnance and Fortifications, United States Army.

The June number of The Bookman (The Summer Reading Number) has a special cover by G. C. Parker, and contains among other articles, a valuable paper on the Boer War, by Spencer Wilkinson, Mr. Wilkinson, as is well known, is the military critic of the London Post.

multary critic of the London Post. Ex-President Grover Cleveland opens the June Atlantic with the first of his re-cent Princeton addrosses on "The Inde-pendence of the Executive," which have been so engerly awaited by the public. The present paper traces the history of the relations between the President and Congress, and prepares the way for the discussion in July of his own controversy with Congress in 1885, from which, as is well known, he emerged triumphant. Mrs. Wiggin in "Tuppeny Travels" in Lon-don, relates amusingly the delights and besution of the exploration of Lendon by "bus," performed .as only "Saleming Francesca and I' could perform it.

In Bird-Lore (The Macmillan Com-pany.) for June, Governor Roosevelt and



## A Persian Gazelle. (Jami.) Last night when my tired syms were closed in

sleep. I naw the one I love, and heard her speak. Heard, in the listening whiches of the night, The sweat words melting from her sweete

rubellious against it. Besides, for years now the feeling has been growing on me that the mode of expression in operatic art is false, and the whole of it unreal and art is false, and the whole of it unreal and unitrue. "Besides, when I sing I don't live. I must have plenty of movement and exer-cise, but I have to do without them to be in good voice. It is a life of constant sacrifices. I am tired of it. "I am not so settish, either. Twice, for the sake of arg. I shandoned my Ameri-can tour, sacrificing 1300,000 thereby, "These is another reason. My tempera-

Discloved the hidden beauty of his love, And fooding his goal with music all the while, Inspose forgetfulness, instructing him That allence is mire significant of love Than all the burning words in loves?

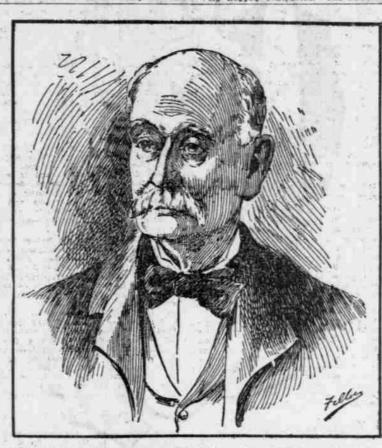
n all the burning words in lovers' songs -R. H. Stoddard in Harper's Magazine

# can tour, sacrificing 150,000 thereby, "There is another reason. My tempera-ment and all of myself attract me toward one set of parts, but the limitations of my voice compel me to remain with another set. Could I sing Wagner I should not grumble about the rhythm. As it is, I must try fresh feids in the drama. "My decelion is absolutely irrevocable." HOLD'S ANNUAL ELECTION

Portland Musical Club Makes Mrs. Thomas President-Calve's Lat-

est-Other News.

The annual meeting of the Portland Musical Club was held Wednesday afternoon at Parsons Hall, the following officors being elected for the year 1930-1901: President, Mrs. Warren E. Thomas; vicepresident, Miss Lois Stevra; secretary, M'ss Almee Newman; treasurer, Mrs. W. C. Alvord; librarian, Mrs. W. L. MacEwan, The executive committee comprises Mrs. very happily contrasted: The Schumann



Daniel D. Emmett, the composer of "Dixis," is now lying at Mt. Vernon, O., at the advanced age of 86. The story of how he happened to write the famous song is an interesting one. Early in life he had shown signs of a roying dispetition, and to satisfy it had started out in the world with a traveling circus. In the Spring of 1550 he found himself in New York City, engaged with the then celebrated Bryant minstrels. His particular engagement was to compose and sing negro walk-'rounds, and to act as musician when occasion required. One Saturday night after a performance that had not been so successful as the manager bas saturday night siter a performance that had not over so successing as the manager had wished, Mr. Jerrie Bryant evertook Emmet's on his way home, writes J. G. Ames to the Critic, and said to him: "Uncle Dab, we've got to have something new, and we've got to have it in a hurry. I want you to compose a new walk-'round of the hurrah order; one that will have a satchy chorus and lively music; one that the bands will play and the boys will whistle and sing through the streets. Make it popular." The next day, Sunday, being wet and diragreeable. Emmett stayed indoors and devoted himself to his task, with the remarkable resuit that on Monday he was able to play and sing before Mr. Bryant and the company our National song as it is now sung throughout the Union-" Way Down South in Dizie's Land." The song was immensely popular from the beginning, and was immediately taken up by all the traveling ministrels in the North and sung by them for at least 18 months before the Southerners ever heard of it. The Northern troops took it South with them, and thus the South got hold of it, changed "Uncle" Dan's words, and adapted it.

living



SCHOOL OF OPERATIC SINGING.

ler Extraordinary Enthusiasm and Energy, Reverence: for Royalty, and Troublesome Daughters.

Two of the great singers of the duy, who for obvious reasons prefer to have their names withheld, have recently expressed themselves very freely on the sub-ject of their experiences at Bayreuth with Mme. Wagner.

"I discovered soon after I got there that Bayrouth is a court in one important particular, with Mme. Wagner as its queen." said one of them in an interriew published in the New York Sun. "Nobody ever tells her the truth. They Nobody ever tells her the truth. tell her what they think she wants to hear. It is of course impossible for her hear. It is of course impossible for her under the circumstances to know what

is necessary for the best results in the festival performances there. I was more fortunate than most of the other singers in my position there last Summer. I was the only woman she could get at the time to sing my roles. That made me in a measure independent. But I believe that I should have got along with her all right under any circumstances. I made a stand at our first interview. She told me of the attitudes she expected me to take and of the gestures she considered appropriate. They were absurd. She wanted me to crawl over the floor in a fashion that would have made me look ridiculous. So I decided to find out in the beginning if it were possible for us to get along to-

#### gether Amenable to Reason.

"I know what I can attempt and what is impossible for me. So I told her frankly that it would be out of the question for me to try anything of the kind she proposed. I explained why, and, to my surprise, I found that she was perfectly tractable. She adopted my suggestions tractable. She adopted my suggestions as to what had better be done and agreed with me that her plan was a mistake. After what I had heard of Mme. Cosima Wagner this astemished me. But I found that the same plan could always be made successful. It was necessary only to reason with her, tell her the why and where-fore and let it be seen that you are quite as certain and determined as she. "After that there will be no trouble until it comes from the daughters. They are responsible for most of the absurdities suggested by their mother, who labors under the disadyantage of seeing very little. She is so near-sighted that she has to depend for her knowledge of visual effects on what her daughters tell her. It is not Mmé. Wagner who makes the difficulties with which every artist must contend at Hayreuth. It is the children." "I would pever have allowed her under any circumstances to give me advice about singing." broke in the other one. "One day she said to me: "My dear, you must try to forget all about the Italian operas when you are singing Wagner's. They are not all the same.' My reply was: "Nobody will ever confuse them. One must know how to sing to give the Italian works.'

#### Defective Methods.

The Bayreuth school of opera singers, which has produced Herr Burgstaller, Frau von Mildenburg and one or two others, was suggested by this reference to singing as the art is revealed at Bayreuth.

"It will be very interesting to observe the outcome of the Beyreuth school." continued the first taiker. "The two most famous graduates of Mme. Wagner's teaching, although they can scarcely be said to have been in the school, as it was founded after their appearance at was founded after their appearance at Bayrauth, have aiready begun to show the bad effects of what passed there for singing. One is a baritone, who after four years of singing is distinctly infer-ior to what he was when he began, and the other is a soprano whose abuse of her voice has already begun to show the most discouraging results."

"It is easy to understand, however," answered the other woman, "that she should make so many devoted atherents to her principles. Her personal magne-tiam is undeniable. Her immense en-thusiasm is contagious, and nobody connected with Bayrouth is so industrious as she. When preparations for the per-formance are in progress. Mine. Wagner spends all her days at the theater, and

nost of the nights at her desk. Every de-

There are features in it that are unsatis

factory, but when one considers the whole

Like Her Father, Lisst.

cheme, it is cemarkable.

by Ginck. Thereafter I will devote myneif to the drama. "When I have tried the French dramatic stags I shall do the Italian. The thing has become quite a passion with me has become quite a passion with me. I may fail, perhaps, but my mind is made up. It is no whim... "I was never meant for a singer. I lack the cardinal regulate of the singer's art, the sentiment of rhythm. I am absolutely

FROM BACH TO CHOPIN.

Miss Large to Be Beard in Recital

This Week.

Mins Josephine Large stems to have

a natural aptitude for arranging delight-

ful programmes, as the following to be

given tomorrow evening at Parsons Hall,

under the auspices of the Musical Club,

will show. The composers are arranged in chronological order, yet with careful forethought, the grave and the gay being

nts are set to work upon a Boston min-Of him she writes to her intended: I have another "experiment" on hand, bel mi-the one above all others which will decide mi-the one above all others which will decide as to what manner of things men are, and if they are all fashioned in the same mold. It is a minister this time. A Boston minister, whe who is flattered and sought after, and yet as the reputation of being entirely de-oted to his family, which consists of a wife, who is young and preity, and two lowely chil-dren. There is no excuse for his making love to any woman except his wife, but I am going to see if I can beguile him into so doing. If I full, I shall be ploated that out of my range of available subjects there was not good and without me. It would have not modify the

faithful man. It would leaven my unbelief in the sex in general, and make me willing

trust myself again to one in particular. If he falls, I shall be more sheptical than ever. The minister falls, harder than any of the others, and Mrs. Sincluir writes that she has "discovered to the fullest extent I desire how much power of attrac tion a woman may possess, and how lit-tle credit such power is when missised." Respetting the entanglements into which who has drawn her sultors, she breaks with them and marrice Mr. Morrell. The story is in the form of letters, well written, clear and wholesome, and dis-

closes an infimite acquaintance with hu-man nature. Mrs. Lester S. Wilson, the author, is the wife of the attorney or the O. R. & N. Co. for Eastern on and Washington. She has a prac tical knowledge of lnw, and when Mr. Wilson is out of town directs his business. She can write any legal paper with much skill as any lawyer practicing in Oregon or Washington. She is promi-ment in social life, emateur theatricais, charitable and church entertainmenta has read extensively and has a charming disthat endears her to all who know her.

#### Mnetcenth Century Prophets.

Three new essays by Mrs. May Alden Ward, published under the title of "Prophets of the Nineteenth Century," summarize the ideas for which the works of Carlyle, Ruskin and Toistoi stand, and give pleasant personal glimpres of the writers. Mrs. Ward classes Carlyle, Rus-kin and Tolefol as three "social reformers working toward the highest end, and, in epite of local differences, towards al-most the same end. There is no longer room to doubt that each of them had a gospel, uttered with as complete a sin-serity as any that ever came to the heart of man; and as truly has it proved prophetic of the great movement which is now sweeping over the world, pro-claiming the coming of sweetness, and joy, and comfort to human life, through the surrender of luxury, greed and vul-garity." (Little, Brown & Co., Boston.)

#### The Son of the Wolf.

Jack London is a young man with a remarkably varied experience. He has been almost everywhere; he has seen far more lands and men than Tennyson's Ulysses ever dreamed of, and, fortunately Utypeses ever draamed of, and, fortunately, has a clever knack of describing what he has seen and done. A little section of his observation is given in "The Son of the Wolf." In it he draws upon his trip to and his travels in Alaska, and he sketches visid pictures of life in the region of the Tukon, with its primitive conditions, its head and and the sections of the sections. Tukon, with its primitive conditions, its heroisms, privations and struggies, the pleasure in and seeking for human com-dike Stampede." was one of the pioneers paniossing, and the effects which these produce upon the people. Mr. London's the goldseckets during the stirring times

#### A Christian, But a Romen."

The majority of Maurus Jokai's books so far translated deal with the author's own beloved Hungary. "A Christian, But has led to the decision that Shakespeare

MRS. LESTER S. WILSON, OF WALLA WALLA.

AUTHOR OF "MRS. SINCLAIR'S EXPERIMENTS."

a Roman," is laid at that dramatic period was too poor a lawyer to be confounded when the rielourness of Rome's rulers with the great jurist, Bacon. One of the was beginning to foreshadow its over-throw, but when to embrace the Christian faith was to invite denth and toriufe. The ble compunicon, while another gathers up failh was to invite centh and forture. The pictures of imperial abandonment pet homes by the personalize of the rending of homes by the personalize of the Christians are gtriking. (Doubleday & McClure Com-pany, New York.) The Klondike Stampede.

tion" is the accurately descriptive title Bishop Whipple write letters on t of a book recently added to the voluminous hibHography of the controversy over the authorship of the English master dramas. It is by the Hon, Charles Allen late of the Massachusetts Supreme bench. and is published by Houghton, Mittin & Co. After collecting a formidable array of evidence from every available source the author has given the case a review in the most impartial manner. The de in the most impartial manner. The op-claim is for Shakespeare, and is based upon a study of every important Shakes-pearean student commentator and editor, and upon a minute study of the legal terms used by Shakespeare-a study which

portance of bird-protection; Robert Ridgeway discusses the comparative mer-Robert its of European and American song birds; nce Merriam Bailey tells how to study birds in the field; Ernest Seton Thompson contributes illustrated verse.

## UNFINISHED MUSIC.

I sat alone at the organ At the close of a troubled day. When the sunset's criminon embers . On the Western altar lay; Whin weary of valm encleavor, My heart was ill at ease, And I sought to southe my sadness With the voice of the sweet-toned keys.

My hands were weak and trembling. My hands were weak and tremb My fingers all unskilled To render the grand sld anthem to reduce the grand sid anthem With which my coul was filled; Chrough the long day's cares and worrie I had dreamed of that glorious strain, and I lenged to hear the organ Repeat it to me again. The

It fell from my untaught fisgers ordant and incomplete Discordant and incomplete; I knew not how to express it Or to make the discord sweet; So I tolled with patient labor THI the last bright gleams were goue, And the evening's purple shadows Were sathering one by one

Then a Master stood beside me And touched the poly keys, And loi the discord vanished And meited in perfect peace. I heard the grand old organ pealing My tune that I could not play, atrains of the glorious anthem The strains of the glorious anthe That had filled my soul all day.

Down through the dim cathedral Down through the dim cathema The tide of mult swept. And through the shadowy arches The lineering schom cropt. And I stood in the purple twilight And heard my tune skala. Not my foeble, untaught rendering. But the Master's perfect strain.

So I think perchance the Master. At the slone of life's weary day. Will take from our trembling fingers The tone we cannot play: He will hear through the jarring discord The strain, although half-expressed, He will blend it in perfect music And add to it all the rest -Minnie E. Kinney

Ripling as a Preacher. Among the many parts which Mr. Rud-yard Kipling has played during his event-ful career it is not generally known that once at least he successfully figured as a preacher. It happened thuswise, accord-ing to the London Express: On board the Empress liner on which he chanced to be crossing the Pacific, a

Quartermaster died, leaving a widow ar Quartermaster ded, leaving a widow and large family. The following evening there appeared on the police-board, half-way down the "entertaionent pro-gramme, this brief intimation: "9 P. M.-Sermon by a Laymen." The saloon was crowded by curious folk at the appointed time, and Mr. Kipling, from the front of an improvised platform

from the front of an improvised platform, proceeded to preach a begging sermon of some 15 minutes' length. The appeal was addressed to bis hearers' sense of jus-

tice rather than to their charitable im-pulses, a foreshadowing of the later hom-ily whose refrain is "Pass the hat for your credif's sake."

R. T. Platt, Mrs. Mark Gill, Miss Clementina' Wilson and the president and vicepresident.

The president's report, which was read by Mrs. Thomas, in the absence of Muss Emily Trevett, commented upon the omission of the pupils' recital this past year; a loss that was more than compedeated for by the free concert this Spring, which was the most successful one ever given by the club. There was some discussion as to the advisability of doing away with the Wednewday afternoon meetings, but this suggestion was finally voted down unanimously. The question of making the club concerts exclusive, by prohibiting the attendance of nonmembers -a plan that has been pursued succes-fusy in other chies-was also considered, the conduction of the argument being that the time was not yet ripe for such a radical change of policy in dealing with the Portland public

the Portland public. The election of Mrs. Thomas-a unan-imous one-to the presidency of the club, gives universal substaction. It was in accord with the express wish of the re-tiring president. Mice Emily B. Trevet, who felt the need of a rest from the exacting duties and responsibilities of the offee She is now in Chicago unrange. office. She is now in Chicago pursuing her musical studies with Mr. Cady, and expects to remain there several months. Up to the present time the club has known no other pressident beside her. During five successive years she has di-rected the affairs of this young but asto her fine administrative ability, discriminsting taste and rare judgment its success from the inception is chiefly due. No other association in this city-few indeed in other communities-can my claim to higher and purer ideals of art, or more disinterested and loyal adherence to the same. A National recognition of her services to music was given some time age in electing her to the vice-presidency of the Western section of the Federation of Women's Musical Clubs of America. The policy of the Portland club will be n no wise changed by the election of in no Mrs. Thomas to her place, since, during the past two years the two have worked together in close sympathy. Mrs. Thomas having held the office of vice-president during that length of time. Her excep-tional fitness for the work his therefore been thoroughly tested, and the club members have every reason to feel they have

consigned the holm to safe hands. The skill and ability with which the af-fairs of the club have been managed during the year now ending were abundantly shown in the reports read by the secre tary, treasurer, ilbrarian, executive com-mittee, examining committee, concert committee, membership committee, earresponding secretary, printing committee and pro-

One of these, the treasurer's report. given herewith. It may be explained that the \$500 note (Ladd & Tilton), was made necessary by the heavy advance expense demanded of the club for the Knelsel concert a year ago.

### CALVE WILL GIVE UP OPERA. ays She Will Hereafter Devote Her-

## self to Drama.

Mme. Calve has definitely decided to abandon opera for the drama. This an-nouncement was made to a Pall Mall in-terviewer, and immediately cabled to the New York Word and the Chicrgo Trivune, "Yes," she said, "I have decided to leave

and Brahms group is what Miss Large terms "dark," while the Beethoven and Chopin numbers, between which it is sand, wiched, are "bright." tail of the Bayreuth theater passes under her control. Such zeal in a woman of her age is actorishing. The whole Bay-reuth apparatus is wonderful in its way.

The trio, for plano, violin and violin cello to be played by Miss Large, Massra, Coursen and Conrad must have been written while Beethoven was under the spell of the woods and hills where he passed his Summers-in the beautiful

Wagner is today the life and The introduction leads us into the cool paths of a forest-on every side is the bury life of plant, bird and insect-the Mme. spirit of the whole thing. She appears at her best at the Wahnfried receptions when the performances are in progress. Then she stands in the middle of the drawing room, a wonderful distinguish-ed figure with her white hair, het splenquiet atmosphere brings fairy-like dreams; thoughts of the infinite love of Nature's creator come with fuller meaning. ed figure with her white hair, het spien-did profile very strongly resembling her father Liest in his later years, and won-derfully erect. She is always the most distinguished looking woman in the room whoever may be there." "Yes, and yet I have seen her almost disappear before a title." said the singer, whose views of Mme. Wagner were not altogether so flattering. "One night at Bayreuth, Mme. Wagner was in the midst of all the glory of a Wahnfried recep-The whole of out-of-doors is in this mu

sic-the miracle of Spring and the joy of Following is the programme in

Bach-(a) Freiude (pour le jui), fuga, al-erro; (b) gavette in B minor. Beethoven-Trio, op. 78, No. 3; peco sos-tenuto, allegro ma hon troppo, allegretto,

Schumann-Romanzen, op. 23, Nos.

Brahms-Ballade, op. 10, No. 2; rhspso-dia, op. 79, No. 2. Chopin-Eiude, op. 25, No. 1; nocturne, op. 15, No. 2; etude, op. 10, No. 5. of all the glory of a Wahnfried recep-tion. She was in the center of the room, and about her were gathered the cus-tomary cluster of notabilities. She was receiving them, chatting with them and

## LOCAL MUSICAL HAPPENINGS.

Gleanings of News Gathered From the Home Field.

dominating the scene with her necustom-ed distinction. Suddenly a little, red-faced woman, fat and badly dressed, en-tered the room. Isolde whispered to her mother, who in spite of her glames, could W. H. Boyer will have charge of the music at the Chautauqua meetings which open at Oregon City July 11.

mother, who in spite of her glasses, could not see the visitor. "The Crown Prin-cess Beatrice of Pumpernichel-Einstein," the daughter whispered to her mother. Immediately Mme. Wagner became an insignificant feature in the scene. She was so profoundly impressed by the ap-pearance of this modest sprig of royality her the test of the modest sprig of royality Mr. E. Drake will substitute for Mr. Pease in the First Presbyterian Church choir today. Mr. M. L. Bowman has returned from

Beattle and will sing at the First Presby-terian Church today as usual. Miss Brents, who has shown herself that she lost all her personal dignity and impressiveness in the attempt to show how obsequiously polite and could be. Mme. Wagner was never the same woman during the rest of the evening. The Wagners have, of course, every res-son to be grateful to kings. But it so versatile a musician on various occa-Mme. to versatile a muscian on various oca-sions this past season, is not only a tal-ented violinist and singer, but has also devoted considerable time to the pipe-organ, enabling her, during the absence of Mrs. Agntha Kelley from the Cathedral, seemed to me that she had overdone the

to take her place as organist. She is from Walia Walia. Mirs Hening who has been in charge of the pupils in plane music at St. Hel-en's Hall, the last two years, will take a year off in teaching. She will remain I Portland a week, and then returns to O tawa, Canada, for her summer's rest, stopping at Manitoba on the way. About the middle of September she will go to New York to continue her study with Virgil, after which she expects to return to Portland. During Miss Hending's year off, her place will be filled by Miss Snell, of New York.

Mins Johnstone, whose brilliant piano work and charming personality won her so many friends in Portland three years ago, is now teaching music in New York.

#### St. Helen's Hall Notes.

Miss Raley, plano teacher of St. Hel-en's Hall, will leave shortly on a trip to Europe. Mias Ruth Scott leaves for Forest Grove after the closing exercises to spend a week as guest of Miss Helen James. Misses Dorothea and Julia Fisher, who have hear studying wordl and instrumen-

have been studying vocal and instrumen-tal music the past year at the Hall, left Thursday for their home in Alaska. The music teacher asked:

"Forte," answered one of the pupils. "Forte," answered one of the pupils. "And what does it mean when you see "If " asked the teacher. "Please, sir, eighty," said the bright

boy of the class .- Music (London).

"What does

The charming cantata, "A Garden of Roses," was given Tuesday afternoon at St. Helen's Hall by 24 chlidren dressed in flower-gowns of various preity tints of creps paper to represent roses. Pink, red, yellow and white were the colors selected, and these, with their green-bonneted heads and green sepols made a sight that will long be remembered. The cantata opened with a sleepy song sung by the roses with their eyes shut, on the last verse of which they awoke, opened their eyes, and rose from their reelialing posi-tion, fresh and alert. Six buds then went off in search of June, the quern of the day. Miss Stella Stewart, who, looking radiant in a long-trained white gown, gra-clously came to give them greeting, and the cantata ended with merry songs and dances. The rose-drill that fallowed comflower-gowns of various pretty tints of the cantata ended with merry songs and dances. The rose-drill that followed com-prised some light and graceful calisthenic exercises, wreath crowning, and bright strains of music piped out by childish volces. This novel and pretty entertain-

A Garden of Roses

willtenegs.

# ment was planned by Mrs. Walter Reed and Miss Cannon.

A Naturel Conclusion