

THE DRAMA



Oh, such a difference! Six months ago he smiled at me in most delighted way...

Drew's production of "Quo Vadis" at Cordray's last week, and that of the Charles Riggs company...

welcome the production goes almost without saying, when one considers the popularity of "Quo Vadis" here in connection with the strength of his newest play...

WITH ENTIRE FRANKNESS

"The Tyranny of Tears"—Humor That Illumines, While It Amuses

The proprietaries of life have been so long banished from the stage to boarding-schools and convents that one ought to feel a lively sense of gratitude to Haddon Chambers for hunting them out...



MRS. CLAY CLEMENT, OF "THE NEW DOMINION" COMPANY.

Doubtless they were hoping it will prove to be an African jungle.

"WHEN WE WERE TWENTY-ONE." Nat Goodwin and Maxine Elliott at the Marquam This Week.

A principal event of the local theatrical season will be the appearance on Tuesday and Wednesday evenings of the company of Mr. N. C. Goodwin and Miss Maxine Elliott...

This play is from the pen of H. V. Esmond, and was presented by Mr. Goodwin and Miss Elliott during their long stay at the Knickerbocker Theater, New York...

Excelsitly Supported. His support could not have been excelled. Isabel Irving, as Mrs. Parbury, had a difficult role.

The role of Hyacinth Woodward, as interpreted by Miss Ida Conquest, must rank as one of the most potent among recent creations in this line of drama.

Arthur Byron gave an excellent portrayal of Parbury's plain-spoken young bachelor friend, whose well-meant candor brought him into such an uncomfortable mood of family discord.

"Quo Vadis." It is hardly worth while to attempt a serious comparison between Russell &

for the play a phrase from Thackeray's translation of Beranger's poem, to celebrate the long friendship of three cronies, so united that their friends called them "The Trinity."

Owing to the length of the performance the patrons of the Marquam are requested to be in their seats by 8 o'clock each evening. The curtain will rise up at that hour.

"THE NEW DOMINION."

Clement-Stockwell Company Tonight at Cordray's Theater.

A dramatic event of more than ordinary interest will occur at Cordray's popular theater tonight, when the artistically important theatrical association of two favorite American actors will have a beginning.

Mr. N. C. Goodwin, in conjunction with Mr. L. R. Stockwell, and supported by a selected company of players, including Mrs. Clay Clement and Miss Nevada Heffron, will then present his romantic comedy in four acts, entitled "The New Dominion."

Mr. Clement himself appearing as the Baron von Hohenstauffen.

The Baron is a German gentleman of good family and large means, who comes on boat-traveling to the Old Dominion of Virginia. He discovers, as has many a lucky alien before, that the fairest, sweetest flower in the world is an American girl. He falls desperately in love with a soft-voiced, brown-eyed little charmer, just as he is about to return home to Germany, and, of course, he

stays. It takes him some time to tell his love, as his command of the English language is slight and her knowledge of German nil; but their hearts beat as one, at the proper moment. A mere trifle separates them for a time, but they finally overcome the difficulty, and are happy evermore.

Mr. Clement is equally at home in pathos and humor. A good deal of the latter is supplied by Napoleon Lafayette Randolph, a darkey of the old regime, who will be impersonated by Mr. Stockwell. Mrs. Clay Clement will be seen in the part of a dashing widow, Mrs. Josephine Dulaney, and Miss Florence Pomphrey, a clever young actress, will play the young American girl, Flora May Randolph. The whole cast has been most carefully selected, and re-rehearsed, and it is promised that the play will be artistically set and properly costumed.

"The New Dominion" will be played Sunday, Monday, Tuesday, Wednesday and Thursday evenings, and at the Saturday matinee. Mr. Clement's drama, "A Southern Gentleman," will be presented. The sale of seats is exceedingly satisfactory, and the outlook is excellent for a fine week's business. The cast of characters for "The New Dominion" will be as follows:

Baron Franz Victor von Hohenstauffen... Mr. Clement. Napoleon Lafayette Randolph... Stockwell. Norman Edgar Randolph... Marshall Boner... Mr. Lawrence Griffith. Martha Boland... Miss Nevada Heffron. Flora May Randolph... Miss Florence Pomphrey. Mrs. Harriet Randolph... Mrs. Josephine Dulaney. Mrs. Clay Clement... Mrs. Josephine Dulaney. Mrs. Josephine Dulaney... Mrs. Josephine Dulaney.

ARE OUR AUDIENCES COLD?

Sprightly Comment on "The Tyranny of Tears" at the Marquam. ASTORIA, June 7.—(To the Editor.)—What all the theater-goers of Portland?

It was my pleasure to witness John Drew and his company—and they are clever—in "The Tyranny of Tears," at their opening at the Marquam, the other evening. Now, I would be willing to

THEATRICAL CIRCUIT FORMED.

Venture Includes Portland, Seattle, Tacoma and Butte. Clarence H. Jones, manager of the Metropolitan Theater, Portland, after much negotiation, completed arrangements yesterday for the formation of a new Northwestern theatrical circuit.

The circuit, as far as completed, will comprise the Grand Opera-House, at Seattle, with a seating capacity of 2300; the new theater at Butte, Mont., seating about 1800 people; the Lyceum Theater, at Tacoma, accommodating about 1400 people, and the Metropolitan Theater, of Portland, that will seat 1400 people, or thereabouts. It is probable that the circuit will be extended to include the Tabor Grand Opera-House, at Denver, and the Columbia Theater, at San Francisco.

Manager Jones contemplates remodeling the Metropolitan. The seats upstairs will be rearranged, the gallery done away with, the exterior repainted, and other improvements will be made.

ITALIAN SOUSA ARRIVES.

He Believes in Enforcing the Eight-Hour Law. The Italian Sousa has just arrived in America—a little thin man, with a big fan mustache—Signor Minolitti, whose lively marches, they say, swept over Italy, setting all feet tapping and all eyes flashing.

All in all, the play was good; the actors were good, and we all felt good after witnessing such a good performance. The only good thing lacking was a good round of applause from the goodly audience that was present. S. TERRY M'KEAN, JR.

THRILLING SCENE IN "RIENZEL."

Brilliant Feat in Horsemanship of a Portland Singer. On the royal stage at Koenigsberg, that quaint old city near the Russian frontier, crowded, occurred one of the most dramatic and at the same time most incidents which Anton Schott, the well-known Portland singer, encountered during his long and successful European career on the grand opera stage.

He was to play the title role of Wagner's opera "Rienzi," one of his favorite parts. The actor in this role must be an expert horseman, for he has to manage a horse at full speed on the stage, and at the same time sing the great battle song. It is a rather thankless task, for the horse usually attracts so much attention that the grand performance of the greatest singer often falls flat and unappreciated.

For the occasion of the Koenigsberg performance referred to, Schott borrowed a magnificent black stallion from a comrade who was serving in the Wrangel Cavalry, and mounted on this fiery young horse, he made his entrance, as was his custom, across the stage to the footlights. At this startling sight a shout of enthusiasm burst from the audience, which quickly changed into a universal cry of horror, for the spirited animal, terrified at the sudden outbreak of applause, reared bolt upright, pawing the air directly above the footlights. A catastrophe seemed inevitable. To back or turn the horse astide was impossible. The rider had to decide between the complete steel armor, weighing upwards of 300 pounds, he had small chance to escape.

While thinking of this, Schott did not hesitate, but continued with the utmost sangfroid to sing the grand battle song without being out of tune or time, while he pulled the rearing horse over backward. Down came the animal on its back, with a tremendous thump, while Schott unharmed, but he quickly extricated himself, and, standing on his feet like a statue of polished steel, he continued the grand battle song, which had not been interrupted for an instant, and at the same time pulling on the bridle, he soon brought the straggling stallion to his feet without help from anyone. A loud shout of acclamation from a hundred terrified feminine voices gave way to cries of joy and relief, followed by a tremendous outbreak of applause.

The comic part of that dramatic scene was played by the leader of the orchestra, who had fled at the first sight of the rearing horse, and, when, in a trembling, in one of the side entrances conducting the musicians from there with

CORDRAY'S THEATER. SPECIAL ONE WEEK COMMENCING TONIGHT, SUNDAY, JUNE 10 ALSO MONDAY, TUESDAY, WEDNESDAY AND THURSDAY. CLEMENT-STOCKWELL CO. IN MR. CLEMENT'S ROMANTIC COMEDY IN FOUR ACTS "The New Dominion" Mr. Clement as Baron Von Hohenstauffen. Mr. Stockwell as Napoleon Lafayette Randolph. A SUPERB COMPANY BEAUTIFUL STAGE SETTINGS NO ADVANCE IN PRICES. Friday and Saturday Evenings and Saturday Matinee, Mr. Clement's Powerful Drama in Four Acts "A Southern Gentleman"

his baton, while the audience applauded heartily this most ridiculous side performance. A few weeks of surr bathing in the waters of the Baltic took the blue-black and yellow decorations out of Schott's bruised back. When commenting on the incident, the country wits remarked that he had attempted to display the Russian national colors, black, blue, and yellow, because he was bathing so near the frontier.

CLEANINGS FOR THE WINGS.

Matters of Interest to Playgoers and Actor Folk. Pre-eminently an American actor, born here, bred here and trained upon our stage, is Clay Clement, who will appear tonight at Cordray's in his own creation of the gentle German, Baron Hohenstauffen, in the drama of "The New Dominion," of which he is the author.

Mr. Stockwell will have a fine comedy part in "A Southern Gentleman," to be presented the last part of this week at Cordray's Theater.

Mrs. Clement, as a dashing young widow, has some excellent comedy scenes, and Mr. Lonnie as Charles McVeigh, in "The New Dominion."

Miss Ada Rehan, who closed a successful tour in "The Taming of the Shrew," at the Detroit (Mich.) Opera-House, on the 19th inst., will play under the direction of Klaw & Erlanger next season. Charles Astor Parker, of the Nell company, left on the Alameda for Honolulu yesterday for a tour of the islands until late in July. Mr. Parker carried with him some 2000 pounds of advance baggage and many letters commending the Nell company and Mr. Neill from high officials in Washington, D. C., and other cities where the fine organization has appeared.

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MARQUAM OPERA-HOUSE. CALVIN HEILIG, Manager. The Fashionable Event of the Season Engagement Extraordinary Tuesday and Wednesday Evenings, June 12-13 APPEARANCE N. C. GOODWIN MAXINE ELLIOTT Presenting the Success of the Year "When We Were Twenty-one" "Edmond's new play must rank as the comedy success of the season."—N. Y. Sun. Cast and production identical to that seen at the Knickerbocker Theater, New York. BY H. V. ESMOND. Lower floor (except last 3 rows) \$2.00 Last 3 rows 1.50 Balcony, first 3 rows 1.00 Balcony, second 3 rows .75 Balcony, third 3 rows .50 Gallery .25 Boxes and loges 12.50 SEATS NOW ON SALE

bobbing around, humming a note one second, pointing on the piano and pounding out a resonant chord the next, drilling the members of his organization. The little signor wore a silk sliter, smoked cigarettes voraciously and was ever a palpitating bunch of nervous energy.

And such a sensitive creature! His skin is tight on his thin face, and one can almost see his nerves working. When a soloist struck a high, sharp note, the ears of Minolitti moved. Once a player made a slip—just a bit of a discord. The little leader collapsed in a chair and swore that death was at hand.

In Bari, Italy, Minolitti waved the baton over the Banda Faggiano. It was an organization under civic control. Senior Palma, backed by American money, went to Italy to secure Minolitti. When his mission was discovered, the inhabitants, fond of the little leader, adoring the music of his band, wanted to run Faggiano out of town. Palma avers that he carried three revolvers all of the time he was in Bari and fully expected athletes would be jabbed into him. However, Palma got away with the diminutive baton twirler with only the loss of sleep. Minolitti brought his 14 soloists with him. And more members of the band are coming as soon as they can escape the authorities of Bari.

Quantity vs. Quality. "No, Miss Embonpoint," said the impresario, "I fear that I cannot star you as 'A Lady of Quality.' I might be able to cast you in the title role of 'A Lady of Quality,' however."

And next day the newspapers had another horsewhip story.—Baltimore American.

CORDRAY BEATS THE RECORD.

When Cordray's Theater closes for the summer season, it will be with the greatest record ever made by a theater in Portland in the number of performances given in a like length of time. Already more than 400 consecutive performances have been provided, and engagements are booked up to July 1, without a break.

Manager Cordray is entitled to much credit for the showing thus made, and he points with pride to the fact that not for a night in the season has his theater been dark. The engagements which he has booked have, for the most part, been those of good attractions, and compare favorably with those of any popular-price house in the country. His patrons have shown their appreciation of his efforts by a large average attendance throughout the season. Comedy, melodrama, opera, minstrelsy, burlesque—nearly everything.

Suspected It.

"Uncle Gabe Lunikhead," of the Spreading neighborhood," wrote the editor of the Bumbleton Bugle, "dropped in last Monday morning and paid us a dollar on subscription. Come again, Uncle Gabe."

"P. S.—The dollar proves to be a counterfeiter. We thought it was when we took it, but as it was the first one Uncle Gabe had paid us for seven years, we concluded we would rather have that than nothing."—Chicago Tribune.

WILL COST PORTLAND PEOPLE NOTHING TO SEE THEM. The finest den of African Lions in the World. Full Military Band Concert and Lion Exhibit at Mt. Tabor Today. Aggie and her den of African lions will be on exhibition today, and during all the rest of the week at Mount Tabor. In addition to the great attraction of these wonderful lions, the Mount Tabor Military Band will give an open-air concert on the grounds today from 3 to 5 and from 8 to 10 P. M. On Monday and the following days of the week, Aggie will enter the cage and feed the lions in their den. She has given her performance with the greatest skill and the extent of her mastery over the secret of lions. Prince, the monster lion of her group at Mount Tabor, is five years old, he weighs 550 pounds, and is said to be the finest specimen of the genuine African species in captivity. The lions will be fed daily at 5 and 9 o'clock P. M. Take the Mount Tabor cars, City & Suburban Railway Company, at Third and Yamhill Streets, or at foot of Morrison Street.