"The Progress of the World." the edi-

ALCHEMY OF THE MIND.

Oh, this wonderful, wonderful thinking ma chine.
With its noiseless wheels and pulleys unseen it must be all down hill, I ween,

To its final destination.

For it cannot rest: it will not stop,

Nor even be reined to a walk or a trot.

But careers this world in a gallop, I wot,

Under the rein of information.

Oh, what will become of this thinking m

Oh, what will become of this thinking machine?

Must its grist of thoughts be bolted and clean
'Till naught is left but the nilver sheen
of pearis from the soul's atemble?
The hopper is filled with musty grain;
The miller must grind amain, amain,
But how to remove the apple stain
From the grist is yet problemic.

And who is to judge of the flour and bran,

will the thoughts of life be the food of the soul?

These thoughts are distilled from every bowl. They are tinged with everything we toll

The flour of bilss in the summer land, Or who is able to understand The test of a taste calestial? Will the thoughts of life be the food

In this thinking machine terrestrial.

How turn the other cheek?

'Tis beef that furnishes thoughts of war; That gave to England a Trafalgar; That fills the Sioux with vengeance dire-

Shall we eschew the rengeful food .
Which blinds the wise, inflames the good,
And sbothe the tingling of the blood
With lettuce, to be meek?

"The Hindu is born without any gall";
He'll turn both cheeks to avoid a brawl,
Yet his chances of heaven are rather small,
According to orthodox teaching.
His thoughts partake of the herbs he eats,
As mild as the breath of ientils and beets;
They can rise no higher without some meaus—
Then what is the use of preaching?

How can soldiers do battle with blood so thin?

In a contest with Satan they never could win, But, vanquished, must yield to the powers of

Old Pather de Smet, with the bloody, wild

"'Tis painfully true," said Father de Smet,
"That buffalo beef is victor as yet;

What murderous thoughts are distilled from And Hindu mildness exhaled from the leaf!

meek; Why pay for loud prayers on submission each

An indigestible mushroom stew Set the mind of King Philip in such a wild

That he raced at his subjects like mad kings

An onion will give us more quiet.

will do, And lost the whole Netherlands.

Had his contessor been master of sauce, Instead of an adept in signs of the cross, The thoughts thus inspired would have

What thoughts are those of giuttonous Abbo A hogshead of swill, with walking habit? He eats and drinks, as chance will have it, And fasts on fat eci pie!

All thought of heaven is lost in ragout; His instinct of liberty's drowned in a stew; His min'st'ring angels are shrimps in review No heaven like this on high.

And torrents, rushing down to the sea.

Voice spirit of Freedom's sung?

See the millions who grovel on lowland flat,
From the Austrian Alps to the Cattegat,
There liberty's drowned in saurage fat

And porcine thoughts are strong.

Oh, voice of the mountains! Oh, songs of th

desire.

To burst in wide space like bubbles?

We are of the earth and the air and the sea and the light of the sun, with its gra

Of an anthem whose music is thought.

This the wide universe—that grand symphony
As it glows in the fields of immensity;
In the infinite scale man is only one key,

slebemy; stars are whisp'ring to thee and to

ough with changes and moods he fraught.

Now "sour rye bread will react on the brain" The reaction will show up the acid again In thoughts which are sour and moods that ar

vain.

And in actions decidedly baneful.

In cases like these, the need is salvation—

A little salsoda to sweeten the ration,

The stomach and thoughts, and likewise digestion.

of those thus most ascetle and sinful.

The Irish have wasted their substance

teachers

Who style themselves patriot Fenlan preachers

What land was e'er free from politica

reachers?
Can words give them any relief?
There's no virtue in "praties," my good Irish

man! Change diet with old Johnny Bull, if you can; With beef, you can whip the whole Englis

Does not the good farmer spread lime on his

with this a Newton his universe builds thus heads are charged with "gravity, who shall discover the "philosopher"

for moral depravity?

That the grain may imbibe the phosphate

A fry or a stew, with an orthodox tor

clan-Swap off your potatoes for beef!

Is the mountain the mother of liberty?

Do beetling crags inspire the free,

And blood on his Christian hands.

nia,
Or partake of a bloodier diet.
'Tis their standing custom to arbitrate,
But terms with the devil can never at
One jot or tittle of their terrible fate
By the unconditioned flat.

Sloux
Had labored the mission of heaven to de;
Had prayed 'till his thoughts were se

That orthodox teaching is only a fret-Our cooks must have new direction."

And then sat down to reflection.





Vocation.

If I might choose my simple lot Far from the town and quite forgot, All in a sheltered nook and warm, 'The I would have a violet farm.

Instead of sheep upon the sward, The modest violet I should herd. Instead of golden heads arow, Should see my violet harvest blow.

Under an arch of wild, wild cloud,

What airs across my farm should faret "Tis sweet where pinks and roses are; But pinks and roses hide the face Before a violet-peopled place.

Below an opal mountain bowed, All in a humid world and cool, With winds and waters beautiful.

No shortest day of all the year Should fade without a violet's c

Should fade without a violet's cher Invisible sweetness hid within And folded up in swathes of green.

Though white and purple habes be born When Dafodil his flaming horn O'er quiet hills and vales shall sound And stir the sleepers underground;

What country bliss can equal mine

With violets for my focks and kine, With violets for my corn and store? What could a mortal wish for more?

Under a mountain pansy-dark, Loved of the eagle and the lark, And set too low for fear or harm, \*Tis I would have a violet farm.

-Katharine Tynan in the Spectator

STORY OF AHAB'S REIGN

Revived Interest in Rev. A. W. Ack

erman's Book, "The Price of

Several years ago Rev. Arthur W.

Ackerman, now pastor of the First Con-

gregational Church, of Portland, wrote a

vivid and thrilling picture of the time of

over the King and the kingdom. Perse-

cution had driven the true prophets into

the caves and dens of the earth, and

Obadiah, who was the king's close friend

prophets and supplied their wants. The

here of the book is the son of this school

of prophets. He is a strong type of a sturdy class of men, who counted loyalty

to Jehovah above everything else. But the sight of Ruth, the farmer's daughter,

introduced a new element into his life and

made for him a conflict which was not con-

Zedekish, who is a favorite at the court

of Jezebel, and is willing to yield his convictions for the sake of preferment,

and who is toying with the temptation of favoritism as he begulies himself into the conviction that he can be true to Jehovah and serve the idolatrous Queen.

He not only attempts to win Ruth, but also to secure the co-operation of the hero in his attempt to found a new school

of prophets. As foil to Zedekiah is the

Egyptian Captain, who cannot resist the attractions of Ruth, but is more manly

in his attentions, and proves himself a true friend to both the hero and Ruth in their time of need. Everything seems to be against the hero; he must fight his

ened for doing his duty, and yet wins out

at the end by proving himself a true

prophet, with no thought save the truth and the right.

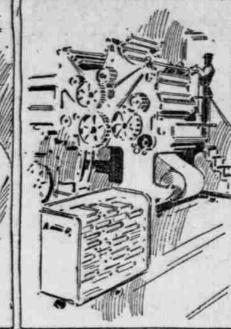
The book is full of transitions which are natural and pleasing. There are striking scenes of soul conflict, stirring descriptions of rude kinds of warfare and belitten of the conflict of the

brilliant pictures of great battles, with all the pomp and display of the ancient days. There are pretty and quaint and

at every step; he is hated by the threatened by the Queen, impris-

Peace"-New Publications.

No daffodils should me entice, Nor hyacinths with their breath of spice, The tulip with her painted hood For me should wither where she stood.





not been discouraged; that labor has not lost its market; nor have people been de-prived of any of their liberty. In fact, the country has enjoyed greater peace and prosperity than ever before in its

history.
Henry Demarest Lloyd, author of "Wealth Against Commonwealth" and "Labor Co-Partnership," made a visit to New Zealand last year, and has written a book entitled "A Country Without book entitled "A Country Without Strikes," which embodies the conclusions of his observations. He writes with con-viction and enthusiasm. When he reached New Zealand a friend invited him to visit New Zealand a friend invited him to visit the scene of what he called a strike. He went into a room where he found a small crowd of men. There sat a court com-posed of a half-dozen judges, half of them well dressed and the other half dressed in garments not so good. At the bar were a number of persons, disputants and wit-nesses, giving and debating the evidence in the dispute. nesses, giving and decating the evidence in the dispute and around the room sat the representatives of the press. The transactions were as quiet and orderly as those of any court in Christendom. Here was fair, good-natured debate. This is New Zealand's present-day strike, in which labor never stops and defies capi-tal, and in which capital never locks la-

Before compulsory arbitration New Zealand had its share of labor troubles. From 1890 to 1895 there were strikes so turbulent and violent in some industries that they became completely demoralized, yet private conclination and arbitration in overy shape and form imagined were resorted to. Among the capitalists there was the same stubborn, dictatorial minority that has controlled their policy in every country. The majority of the capitalists wanted arbitration; the workmen wanted ft, and public opinion wanted it, and at last these elements made up their minds to compel the recalcitrants to ac-cept it, by embodying it in law." (Double-

A Roast of Kipling.

day, Page & Co., New York.)

W. J. Peddicord, of Portland, passes judgment upon Rudyard Kipling in a 202page volume entitled, "Rudyard Re-viewed." His objects, he declares in his preface, are to expose "the sham preten-grounds on which the Democratic party sions to excellence of the metrical writings of the very distinguished writer reviewed," and "to discourage extravagant Ahab, King of Israel, and it was pub- adverse criticism of American institutions, lished by A. C. McClurg & Co., of Chi- customs and manners by supercillous forcago, under the title of "The Price of eign tyros." In Mr. Peddicord's judgment, Peace." There has been a revival in interest in the work, and before long it
will have a welcome place in many libraries in Portland.

The scene of the story is divided between the picturesque hills of Zebulon and
Samaria, the capital city of the northSamaria, the capital city man intellect capable of thinking intelli-gently, soberly, decently." After reading "Tommy Atkins" and "Danny Deevet." Mr. Peddicord finds "Fuzzy Wuzzy" "rather refreshing, notwithstanding the 'blasted Henglish' in which it is written." The "Recessional," the distinguished Port-

of Paris during the terror. Turnay is of Paris during the terror. Turnay is a thoroughly interesting character, a patriot of the noblest strain, and a lover of great loyalty. He is nearly omnipresent, vigilant, fertile to resource, a genuine chevalier to rescue those in distress, especially the aristocratic lady he loves, and though sometimes failing in his plans, yet generally achieving his purposes in a way very gratifying to the reader. "Robert Tournay" is an exceedingly interesting ert Tournay" is an exceedingly interesting story of a period which stands out with terribe distinctness in the world's his-tory. (Houghton, Mifflin & Co., Boston.)

H. B. Marriott Watson has chosen for one of the chief characters in his new romance, "The Rebel," no less a person age than James Stuart, Duke of York, the brother to that merry monarch, Charles II, and subsequently King of England. Mr. Watson involves this royal person in a quarrel with a daro-devil nob-eman, one Anthony Earl of Cherwell, and thereon hangs the tale. An excellently told tale it is, full of the clash of raplers and the reckless spirit of the age. Cherwal de-fends his lady as a good knight needs must, and braves even the king himself in her behalf, and in the end dies by an assin's hand with her name on his lips osa who recall Mr. Watson's earlier rk, "Galloping Dick," will be glad to work, know that gailant gentleman appears for a few chapters, and shows himself no less brave a roisterer than of old. (Harper & Bros., New York.)

THE MAGAZINES.

"The Eagle's Heart," a vigorous story of Western life, by Hamlin Garland, will run through the Summer numbers of the

Saturday Evening Post.

W. J. Bryan opens the June number of
the North American Review with an article on "The Issue in the Presidential
Campaign," in which he recounts the
great problems which the voters of the
country must set themselves to color.

Julian Hawthorne, Frank R. Stockton and

McCall's Magazine for July is at hand ing matter for women, as is shown by land savant thinks, is made up mainly of vague generalities and awkward phrases."

Now that Mr. Peddicord has given the world his judgment of Kipling, the perplexing question is: Will Rudyard read the book, and if he reads it will he pull for Warm Weather," "How to Be Popu-

The Rebel.

Hamlin Garland Writes a Story for the Saturday Evening Post.

grounds on which the Democratic party claims their support.

A feature of the June number of the Ledger Monthly is "Groups of Soldiers of the Great Military Nations of Europe," with handsome photographic illustrations of soldiers of Great Britain, France, Germany, Russia and Austria, in their nations, interesting the soldiers of the soldiers of the soldiers of the soldiers.

Gertrude Roscoe,

Must we look to our cooks for final relief?

Ch, a potent preacher is diet!

A sermon on patience we get from the leek

And turnips will furnish us thoughts which are



REV. A. W. ACKERMAN.

cays. Interest the strength of the strength of the contrasted by pathetic partings and longings for peace and reunion. The death and burial of Imlah, the leader of the company of prophets, is full of unique grandeur, and in the same quiet valley the writer brushes aside the rushes and discovers to the reader the pretty Ruth wading in the brook or sitting by the side of the spring or watching the "hunters of Jezebel" from the grove. The scenes in Samaria are dramatic and thrilling, as well as instructive. The account of the waiting for the news of the battle and the scene before the city gate with two Kings and the mass of people seeking wisdom as to the course to pursue, with the here standing alone against 600 false proj

and entertaining.

The tone of the parrative is elevated the movement simple and natural, the local coloring well preserved, and the entire effect is such as to awaken the sus tained interest of the reader.

with Zedekiah at their head, are vivid

Country Without Strikes The Anglo-Saxon colony of New Zealand has been a laboratory for sociological and industrial experiments almost since the day of its first settlement. Having complete unity of race and language, and a rure isolation, it has felt free to attempt in earnest the solution of problems whose difficulties are discussed only academically in Europe and America. One of these is the labor question, and New Zealand's colution of it is compulsory arbitration, with the results that there has not been a strike of any sort in the colony for more than five years; that there is not a sweat-

down the blinds and go out of the literary lar," "Su business? (Marsh Printing Co., Portland, Children."

Robert Tournay.

Readers who have torn with eagerness through "Tale of Two Cities" will find in "Robert Tournay," by William Sage, a very similar interest. It relates to the same volcanic period, the French Revo-lution. More than one of the characters are drawn directly from the actors in the great tragedy, and the spirit and atmosphere of that tremendous time pervade "Robert Tournay" as they pervaded Dick-ems' tale. Robespierre, the actor Gali-lard. General Hoche and the Marquis de

lar," "Summer Costumes for Misses and

A novelty in fiction will be found in the June number of The Outlook in a faithful story of Irish peasant life, by Jane Barlow, the best of all writers on this subject, and the accompanying illustration, which constats of photographs or Irish peasant life, taken by Clifton Johnson. Rudyard Kipling, Dr. S. Weir Mitchell,

Ian Maclaren, Cyrus Townsend Brady, Julia Magruder and Mrs. Burton Kings-land are among the contributors to the June Ladies' Home Journal. Frank Lesile's Popular Monthly for June pens with an illustrated article of extra-rdinary and unique interest, entitled "The President's War," by a veteran journalist-diplomat, DeB. Randolph Keim. Presithan five years; that there is not a sweat-shop in any of its cities; that capital has it seem a part of the tragic experience dent McKinley is here shown "at

helm," as Commander-in-Chief of the Army and Navy of the United States, in the late war with Spain; and a detailed description of the marvelous "War Room" in the White House, with specially authorized photographs, is for the first time given to the public.

The June number of McClure's is particularly strong, and varied in its contents, both as regards fiction and special articles. President Kruger, of the South African Republic, is portrayed in an acute character study by F. Edmund Garrett, who has had the advantage of personal contact with the remarkable Boer leader, and is thoroughly familiar with his past career and with the political history of the Boera Excellent portraits of Kruger and his wife are included.

"The Progress of the World," the editorial department of the Royal at the latest are included.

LIVED TO A RIPE OLD AGE

which they sing it every morning at the close of chapel exercises. It fairly makes the welkin ring. Dr. Hill is wishing they would put the same vigor into the "Venice," and "Gioria." The words are very bright and jolly, containing sundry pleasant allusions to football. The entire song is now being published.

Anton Schott's Wegnerian recital, amnounced for next Saturday evening. June 18, at Parsons' Hall, has been postponed until the following Tuesday evening, June 18. The programme will consist of extracts from "Rienzi." Tohengrin, "Tannhauser" and "Tristan and Isolde." Herr Schott will be assisted by Miss Ottille Schuecking, Miss Marie Velguth, Miss Reba Hobson and Mrs. Nellie Ross. Death of Sir George Grove, the Well-Known Musician and Litterateur-Other Events.

The Progress of the World," the editorial department of the Review of Reviews for June, covers such topics as the famine in India and the relief operations in America, the recent Populist conventions and the Presidential situation late in May, the Montana Sensterial contest, the proposed revision of the New York City charter, the St. Louis strike, the American Steel and Wire case, the recent Montgomery conference on the new constitution the The death of Sir George Grove, which coursed at London, May 25, removes from the world as scholarly and delightful a writer on musical subjects as the present century has seen. A certain naive and captivating tenderness of humor as a raconteur, together with a warm, comery conference on the negro question, the Cuban postal scandals, the Turkish indem-nity, the Boer War, and the great Ottaprebending sympathy for the various nity, the Boer War, and the great Ottawa fire.

Among the 12 articles in the June Forum
there are at least seven which will be widely quoted and discussed: Consul-General
Ho Yow's vigorous criticism of "The Attitude of the United States Towards the
Chinese"; "Do We owe Independence to
the Filipinos?" by the Hon. Charles Denby; Sir Charles W. Dilke's paper on "U.
K., U. S., and the Ship Canal"; "The
Present Position of the Irish Question."
by the man best qualified to speak, J. E.
Redmond, M. P., Edward Emory Hill's essay on "Teaching in High Schools as a
Life Occupation for Man"; Professor
Hail's arraignment of "College Philosophy," and the Hon. John Charlton's paper
on "American and Canadian Trade Relations." phases of the musical temperament, inexhaustible powers of research, and a genius for converting dry technicalities into lively and entertaining entities, have nade his name a household word wherever the English language is spoken, and music is held in reverence. As editor of the well-known Dictionary of Music and traveling gown, shook her cordially by the hand with so much friendliness that cinating volumes are more than likely to form the nucleus for every well-regulated musical library — he is probthe well-known Dictionary of Music and

THE MEAN THING!

PORTLAND SINGER PRAISED.

Nevnda Said Her Voice Is Suited to

Grand Opera.

It may not be generally known that

Miss May Dearborne, soprano soloist of

the Taylor-Street Church, enjoyed the dis-

tinction of receiving many pretty com-pliments from Nevada, on the latter's re-

cent visit to this city. Miss Dearborne had been persuaded to seek an interview

with the famous diva, in order to obtain

her opinion regarding the ultimate goal for which she should strive in her future musical career. Should it be concert work

or grand opera? The latter, in her ex-

Nevada, bright and dainty in her French



"Writing poetry fills me with passionate longings. It enthralls me. It makes me soar, as "Humph! Reading it after you write it makes me sore."

ably most familiar to Portland mu- it without the flutter at the heart-strings sicians. In compiling this great she had expected to struggle with under the most famous musical writance the most famous musical writance the most famous musical writance and all nations, he himself contributing many valuable articles of which the charming and discriminating one on Schu-bert may be cited as an example. This massive work occupied him 10 years, from

1879 to 1889. A mere recent work is his volume on Beethoven's nine symphonies, in which all the poetry of his nature blossomed out into as marvelous an interpretation of Beethoven's art as the world has ever seen. This labor of love was the result of many years spent with the Crys tal Palace Company, London, which he organized, becoming the secretary in 1852, and a director in 1873. The analytical programmes of the Beethoven symphonies which were so prominent a feature of its concerts, were regularly prepared by him. At the same time he was editor of Macmilian's, for he was a brilliant lit-terateur, as well as a scholarly musician. His, indeed, was a many-sided genius, and the practical aspects of life were by no means ignored, since he was by pro

fession a civil engineer.

In 1882 he was appointed director of the Royal College of Music, and received the honor of knighthood. He also contributed to Dr. Smith's "Dictionary of the Bible," and twice visited Palestine, being active also in organizing the Palestine Exploration Fund. In 1878 he visited America in company with the late Dean Stanley, whose literary remains he published. Hs had nearly completed his 50th year when

LOCAL MUSICAL HAPPENINGS. Gleanings of News Gathered From the Home Field.

Oh, voice of the mountains: Oh, songs of the mea!

Ch, spirit of Nature! Is soul made of thee? Is mind but the scale of the grand symphony, With its sharps and flats and trebles? Oh, wonderful brain! Oh, mysterious lyre! Are thy chords thus transformed by a lifegiving fire.

Into tones we call thoughts, into sparks called desire. Mrs. Max Shillock has returned to Portand for the Summer. Miss Lois Steers expects to move to Mount Tabor for the Summer. Anton Schott will sing the great battle

song from "Rienzi" at his Wagnerian recital next week. Mrs. Edith G. Fallenius has returned to her old post at the organ of the Uni-tarian Church, after her temporary so-

journ in San Jose, Cal.
Dr. William A. Cumming will substitute
for M. L. Bowman in the First Presby-

for M. L. Bowman in the First Pressy-terian Church choir today.

The concert company recently organized in Portland by Mr. Carlson, containing Mme. Norelli, soprame; Reginsid Hidden, violinist, and Miss Gruenberg, planist, gave a very successful opening concert at Astoria, and on their way home an-other at Kalams. A week from now they will probably be heard in Baker Cky, Pendleton and Walla Walla. Tuesday afternoon at 3 o'clock an inter-

esting entertainment will be given by the

orimary class at St. Helen's Hall, under the direction of Mrs. Walter Reed and Mies Cannon. "A Garden of Roses" will be in full bloom. "La France," "Jacqueminot" and many other lovely roses will be represented by the little tota. I "rose drill" will take place, which prom ises to be a pretty affair, with the little, childish volces singing through the whole drill. All lovers of roses will be wel-come. This will be followed Tuesday evening by the final musicale of the year under the direction of Miss Heming and Mrs. Reed, to which the public is cor-

dially invited. dially invited.

Mrs. Will'am L. MacEwan hae composed the mur'e for a very lively and catchy school song for the boys of the Blahop Scott Academy, and they are fairly will over it. "It is botter than anything Sousa ever wrote," they declare with eathusiam, and it is a pleasure to hear the boyish heartiness and vim with William L. MacEwan has com-

it to the young singer and to Mrs. W. E. Thomas, who accompanied her, declaring emphatically that her voice was admirably adapted to grand opera. She advised her by all means to go to Europe for study, and, after carefully trying her voice by means of special exercises, told er that it had not been injured in the least by false methods of teaching, as is so commonly the case throughout Amer-ice. Miss Dearborne's voice is a high soprano, having a range of three octaves, the extreme upper limit being F sharp above high C. During the last few years

Musical Club Concerts. Miss Nora Large will be heard in re-

she has been studying the leading roles in "Faust." "Traviata" and "Aida." and

"Traviata" and "Aids," and

cital on June 18. It is possible that she may be assisted by Mrs. Shannah Cumming Jones, if she arrrives in Portland by that date. In case this cannot be arranged, there will probably be some num-bers for strings—violin and 'cello, with piano, to give variety to what promises to be an exceptionally interesting pro-

The Musical Club has still to arrange for The Musical Club has still to arrange for two out of the four concerts promised for the season, Leonora Jackson, the violinist, and Trebelli having both canceled their engagements. Miss Large's recital will take the place of one of these, and the other will be filled by Miss Anna Miller Wood, the well-known contraits soloist of Boston, who will be heard here June 28. She has a church position under Arthur Foote in Boston, but has der Arthur Foote, in Boston, but has been in the habit of returning every Sum-mer to her old home in San Francisco, for she was formerly a California girl, and has still a warm place in her heart for the land of yellow poppies and gold-

Successful Concert at Grace Church. The free sacred concert given at Grace Methodist Episcopal Church last Sunday evening attracted a large and appreclative audience, who made many enthuslastic comments upon the success of the entertainment. The soloists were Miss Ella Hoberg, soprano, Miss Blanche Sorenson, contraito; W. J. Clemens, tenor, and H. Russell Albee, basso, Rev. H. D. Atchison, pastor of the church, gave the Hallelujah chorus from "The Messiah" and other fine organ numbers. Mrs. E. M. Bergen, the regular ganist of the church, also contributing some organ solos. A duet for tenor and alto by Rev. and Mrs. Atchison, and two anthems by the choir, added the spice of variety to the programme. Mss Blanche Sorenson ctor, received many congratulations for her work at the cor

Portland Girl's Progress.

According to latest advices from Mrs. M. E. Marsh, her daughter, Genevieve, is making remarkable advancement unde Leschetizky, the famous plane instructor, of Vienna. Miss Marsh was an accomp-lished performer before going to the Old World, two years ago, to complete her musical studies. Her present master predicts a bright future for her, when she takes her place upon the concert stage.

> Spring Note. eather's bright an' sunny-Pink the blossoms fall;
> Bees a-huntin' honey—
> May there be enough for all!
> —Atlanta Const

## TEN THOUSAND VOICES

REATEST SAENGERFEST THE WORLD HAS EVER KNOWN.

It Will Be Held in Brooklyn This Summer-A \$10,000 Prize From the German Emperor.

"My Old Kentucky Home" in all its days never had such a singing as will be heard on the eve of the giorious Fourth of July now coming, when 10,000 trained German voices will whisper it like the in one immense swelling voice which will seem almost to rend the walls of the Thirteenth Regiment Armory, in Brooklyn, where the greatest Saengerfest ever known in the world is to be held.

It will be the greatest because many singers have never been gathered together before, says the New York Herald. At the last Saengerfest in New York 8000 singers were present. More are to be here this year because it is the golden jubilee of the Northeastern Saengerfest and because the Emperor of Ger-many has given a silver statue worth \$10,000, which is to be won by the society which sings most beautifully the song "Das Deutsche Lied," which was ex-humed from an old New York scrap book not long ago and set to music by Peter Fassbaender, a Swiss composer. Fifteen years ago, when the 14th Saen-gerfest was held in Brooklyn, only 2800 gerfest was held in Brooklyn, only 2808 alngers were present. The 15th brought 3000 to Baltimore; the 15th in 1891, 4000 to Newark, N. J.; in 1894, 5000 singers came to New York City to participate in the 17th event, and Philadelphia, in 1897, greeted 5000 German singers. So it will be seen that the expected 10,000 singers at Brooklyn this year will far outnumber any previous gathering.

Amount Invested.

There are 35 singing societies in Brook-lyn affiliated with The United Singers, and they will invest \$45,000 in this immense entertainment, but they expect to get most of it back. One hundred boxes are to be sold for \$100 each, and 200 reserved seats for \$25 each, making a total of \$15,000; and it is believed that \$25,000 will be raised by the sale of the ordinary admission tickets. The box holders will be called the honorary committee, and the buyers of reserved sents will be starred as the citizens' committee.

The singers and their friends will begin to reach Brooklyn on Saturday morning.

to reach Brooklyn on Saturday morning, June 30, and the reception committees of the 35 Brooklyn bunds will be busy all day receiving the various delegatons and escorting them to the balls and hotels at which they are to be domiciled. By even-ing nearly all the visitors will have ar-rived, and then they will all march to Arion Place, each visiting body being pre-ceded by a delegation of Brooklyn sing-ers hearing torches. At Arion Place they will be joined by all the Turner and Schuetzen Societies, bearing torches, and then the whole body will take up the march to the Thirteenth Regiment Ar-

mory.

Opposite the armory a reviewing stand will be erected, covered with gally colored with the a capony. bunting and surrounded by a canopy. Upon this stand, surrounded by his staff and by many invited guests. Governor Rooseveit will await the arrival of the procession. When it reaches the spot, President S. K. Saenger, of the Northeast-ern Saengerbund, and his officers will ascend the platform and present themselves to the Governor, who will make a brief speech, and then a song will be sung by all the singers.

Dinner With Roosevelt. After that they will march past, and then Governor Receivelt and his staff, the president and his officers and others to the number of about 200, will enter the armory and sit down to dinner, while as many people as the galleries will hold will sit down and look on. Speeches will

be made, cigars will be smoked and all kinds of liquid refreshments will be con-Meanwhile those singers and their friends who prefer the open air will be regaled with beer and other refreshments in an immense canvas booth 100 feet square, which will be set up and gayly decorated in the open lot opposite the armory.

Next day will be Sunday, and the sing-

ers will enjoy themselves in whatever way suits them best. In the afternoon of Monday the singing competitions will be-

Among these competitions, the one for

the beautful silver statuette given by the Emperor William is exciting the most ittention. A large number of entries have attention. A targe number of entries have been received and the competition prom-less to be keen. Among the most likely winners are the Junger Mannarchor, of Philadelphia, and the Arion Society, of Brooklyn, which have always been close Brooklyn, which have always been close rivals. At the last competition at which both were engaged, the Maennerchor was victor by only one point. The Arlons ing for the Kalser's prize is held. statuette is that of a Minnesinger of the 12th century. It is of solid silver and stands upon a bronze pedestal a little over a foot high. Upon one side of the pedestal is a bas-relief of the Emperor, surrounded by American and German flags. On the other, side are the arms of Prussia and the letter of dedication.

The Prize Song. Regarding the authorship of the words

n the prize song there is some doubt. President Saenger found it in an old scrap book, and immediately upon its publicaton two men claimed it. Adolph Hachtmann, of New York, declares that he wrote it 20 years ago on the day of his arrival in New York from Germany, while a San Francisco man declares that he wrote it for a Saengerbund many years ago, but hat it was rejected at the time and has now been exhumed and brought forward without due credit to himself. Hachtmann was on the spot, however, he won the victory and his name is under the title of the song, together with that of the Swiss, Peter Fassbaender, whose music was chosen by Frank Damrosch, Emil Paur and Julius Lorenz from among the contributions of gome 300 competi-

Besides this contest there will be those between city societies and individual soci-eties, each in several classes, and about 55,000 worth of prizes will be given away. The chief ones will be large busts of Richard Wagner and Franz Abt, and three planos—grand, baby grand and artist

opright.
On Monday and Tuesday nghts "great concerts" will be given in the armory, in which the chorus of 19,000 voices will be heard, besides a chorus of 5000 children and another of 5000 women. A number of noted sololate will also be included in

the programme.
On Wednesday afternoon a great piculo will be held in Wissel's Park, when the Kaiser's prize and all the others will be

delivered to the lucky winners

Cincinnati Deficit.

Cincinnati Music Festival closed

with a deficit, notwithstanding the fact that the attendance was far larger than snal. The system of paying individual members of the chorus is a costly one, and forms a serious financial problem for fu-ture festivals to solve. Though the great-est secrecy was maintained in the engagement of every paid singer, the fact that many were paid has been brought to the attention of the public, and the number of volunteer singers who will demand pay in the future will increase, says the Con cert-Goer Possibly the best solution of the festival chorus of the future will be an entirely professional chorus, smaller in numbers than the present, but more efficient and maileable.