

in the dim and misty future, the people of the East who are investing thousands and even millions of dollars on scenery-hunting trips in Switzerland and other picturesque countries of the world, will begin to realize that they can get as much for their money, and gaze upon cliffe just as imposing, mountains just as magnificent, and waterfalls just as graceful and filmy, if they will but come to Oregon. That will be a day of triumph for the Oregon Camera Club, for whenever the glory of the scenery here be comes properly known throughout the East, it will be largely due to the efforts of that rapidly growing band of enthusinats, which has found an inspiration among the hills within easy reach of Portland, and whose members have been bottling up the scenery and administering it to their Eastern Itlends, in the homeopathic dose of the Kodak view and the allopathic portion of the lantern slide, for some ten or a dozen years. In all that time the standard of excellence of production has been rising, until now the views that are hung on the walls of the club rooms, in The Oregonian Building, are as fine as can be found anywhere, and have surprised some of the Eastern amateurs,

of the big prize competitions. And it is not alone in lundscape work that the club has made a name for itself in the world of amateur photography. The portraits made by Edgar Felloes, who is me of its ploneer members, have taken world's prizes in America and England. and Mr. Felloes has accumulated so large collection of trophies of his victories that he has to keep an extra room. Hardly an important competition has been held in the United States in the last five years that some of the work to members of the Oregon Camera Ciub has not been entered therein, and it is never entered without

when they have found their way into some

# The "Camera Flend."

getting away with a prize or two.

As is well known, there is no enthusiast like a "camera fiend." Beside him, the is growing, for although new recruits are baseball "fan" is the epitome of apathy, received every week, the veterans in the and the golf player is but tamely interested in his favorite diversion. Your true amateur protographer will go wherever ne ties from time to time, till it is now one thinks a fine view is to be had, whether it is to the top of Mount Hood, or half way to the aummit of some well-nigh inaccessihie cliff in the gorge of the Columbia. He will rise at down to get a snap shot of an collpse of the sun, or will sit up the whole of a mounlight night, tending a requisite for portrait work. The secondcamera that is engaged in absorbing amough of pale Cynthia's rays to get an bition room or hall, on the walls of which adequate impression of something or other by moonlight." He will propardize life and limb, lingering on the right of way of a milroad line, to get a snap at an overhand flyer, when it comes thundering past, always room for all comers. when the Holland torpedo boat with-

The exhibition-room is of ample size draws into the depths of the deep blue for the lectures, lantern-slide exhibitions rea, there is the camera "fiend," box is and such of the demonstrations as do not hand, peering into the streak of brilliancy require dark rooms. The walls are hung made by the searchlight, for a chance to

ocean. It is this enthusiasm that makes the

amateur photographer an ideal clubman and unites all of the craft with a bond of sympathy. He will leave off any occupation under the face of the shining sun to discuss the relative merits of a newly developed "developer" with another enthusinst, or to get into an argument about the proper combination of figures required to take a certain mountain, at a certain distance, at a certain time of day. He is astantly the warm and famillar friend of any one whom he meets with a camera in the mountain wilderness, and is furnished with a topic of conversation which throws the weather completely into the shade. This fellow-feeling is what has enabled

the Oregon Camera Club to do so much for its members. They have kept together for mutual improvement and to benefit by each other's experience, and the progress that they have made is abundant evidence of the helpful influence of co-operation. There is hardly a time during the day, Lantern-Slide Interchange when a knot of amateurs is not gathered in the tastefully furnished rooms of the club, discussing some new point that has 18 been raised by a member, or that has been

## of a photographic magazine. Deferred to by Others.

Those whose work is known to have a high standing are deferred to by the younger and newer members of the guild, and there, in turn, gladly draw from their experience any lessons that they can for the benefit of the tyros who sit so humbly at their feet. Soon these same tyros will have prize winners of their own on the walls, and then a younger generation will rise up and call them wise and beg instruction from their lips.

The hold that the camera takes on a man does not let go till death. He will drop his other amusements; he may even retire from business, but once an amateur photographer, always an amateur photographer. Thus the local club membership service remain, and, as a consequence, the club has been obliged to increase its faciliof the best equipped organizations of the kind in the country. The Camera Club r large rooms on the second floor of The Oregonian Building and a large operating room in the tower, which is admirably equipped for lighting-the chief floor rooms are divided into a large exhisome of the finest specimens of the work

show the pictures to fine advantage. Here are given the annual print exhibits of the club, which attract hundreds of visitors and bring pictures from members all over the state. Many of the finest views that are entered in these competitions are left hanging the year round, and may be seen at any time by visitors. And a fine collection of pictures they are. There are portraits which have won world's prizes; landscapes of a delicacy of workmanship almost equal to an etching; character sketches and striking scenes that fix the attention of the visitor as soon as he en-

ters the room. On a table near the window the latest photographic periodicals are always to be found, and usually several members of the club are collected about it "reading up." or discussing articles that have given rise to contentions.

A fine, large stereopticon is in this room,

by means of which a strong electric arc made to throw lantern slides on a screen. Formerly the club was a member brought into prominence by a late number the American Lantern-Slide Interchange, and it is now at work on a set of slides which will be to renew its membership. The interchange is composed of all the prominent clubs of the country, each of which furnishes a series of alides every year. These are sent around from one club to another till they have made the entire round, and each club holds an exhibition about once a month, at which the views of other clubs are shown. This practice enables the clubs to view the

scenery of other parts of the country, as well as to keep informed on the quality of work that is being done in other cities. In the locker-room each member has a pigeonhole where he stores the chemicals uses in developing his pictures. There are hardly any two members of the club who develop alike, each having his own peculiar method, and as a consequence. the lockers contain a great variety of apounds, some of them of the cheapest

and others of the most expensive character. The club furnishes all the "hypo"the one thing that everybody must u without charge, to the members. It is purchased by the barrel, and is used almost by the shovelful, when several pho-The tographers are at work at once. dark rooms are all furnished with sinks, running water, ruby lanterns, with in-

candescent lights, plate racks trays and graduates In the largest dark room there is room for several members to work without inof the members are hung; a locker room, terfering with one another, while each of the others is designed for individual work. where the members keep their belongings, Every convenience that a photographer can destre is at hand, and, as a rule, nearand four dark rooms, so that there is work of the members is done ly all the here. Miss Liby E. White, the assistant

secretary of the club, is always to be found in the rooms, and is ever ready to with dark green art burlap mats, which assist beginners. Her assistance has been

found invaluable to those who are just beginning to develop their own pictures, Enlarging Camera.

In another room, which is divided off from the dark rooms by a light-proof partition, is an enlarging camera, one of the finest to be procured. It is here that many of the prize-winning pictures are enlarged, and by means of this camera the possessor of an ordinary 4x5 machine can turn out pictures just as large as he wants them, and compete on equal, or almost equal, terms with the owner of the large cameras. -

The operating-room is in the tower of The Oregonian Building, where it can be lighted from as many sides as necessary. It contains all the appliances of a firstclass photograph gallery, including a splendid portrait camera, the use of which is free to club members. It is in this gal-

lery that Mr. Felloes took nearly all his prize-winning pictures; and where he se cured the lighting effects that have made his work so well known. Portrakture is

coming into vogue among the rapidly members of the club, and the success of Felloes, in this most difficult branch of the art, has inspired a great deal of generous emulation. As a result, on the walk of the clubrooms are hung many splendid portraits, whose artistic posing and execution would win attention in any The operating-room was at first little used, but it is now visited daily by club members, who have been so fortunate as to secure good "subjects," while others are scouring the city every day for striking faces whose reprodu tion, in car bon or platinum tirts, the hope will bring them renown.

In order to keep up with the discoveries and developments of photography, the board of management of the Camera Club has arranged a series of lectures and demonstrations, some of which are given by local professional photograp and some by Miss White. Lectures of this kind are frequently followed by discusopportunity for the interchange of ideas thus afforded is of incalculable benefit.

### Formation of Club.

The present Oregon Camera Club is the successor of two similar organizations which were born, flourished for a while and died. Those were the days when amateur photographers, although enthusiastic. were few, and when it was impossible to get enough together to support a club. The present organizations came into exist-

ence about six-years ago, when the kodak was first becoming common. Rooms were secured in a building on First street, and to the surprise of the promoters, confidence had undergone a pretty severe shaking in two similar experiences, the ship began to increase and the treasury to fill. In a year or two, the club secured two rooms on the seventh floor of The Oregonian Building, where it set up better appliances than those in

forth the success of the organization was assured."

Soon a demand arose for instruction, and prominent professionals were secured to give lectures and demonstrations, while ibers of the club who made specialties of certain classes of work were called upon to impart their experiences to fellow members. In a few years more room was needed, and the club moved to its

present commodious quarters, where it will probably remain, as there is plenty of room for all the members, and the location is central and pleasant. The present officers of the club are: A.

Gavin, president; Harry G. Smith, vice president, and W. S. Macrum, secretary and treasurer. These, with D. Ellery, J. W. Holmes, A. E. Morris, George W. Hoyt and C. M. Cox, constitute the board of directors. All of the officers are enthusiastic amateur photographers and energetic club members. Mr. Gavin was on of the organizers of, and has been a leading spirit in the club since it came into exence: His enthusiasm has done much to keep up interest in the club, while the other members of the board are always ready to second him in whatever plans of improvement he may make.

### New Members Coming In.

Members of the Camera Club have been joining lately at a surprising rate. than 20 were added to the rolls in April, and 22 names of applicants were posted in May. The friends of the club who have hitherto remained outside its pale are beginning to come in, as they realize how great are the benefits it extends to its members.

One of the most enjoyable features of the year is the annual excursion. A spot is selected, abounding in picturesque scenery, or in Indians or other people who will look well on carbon paper; excursion rates on steamer or train are obtained. and the whole club goes forth under the open sky to paint nature, with the ald of the sunshino. The last excursion was made to Hood River, and others have had for an objective point many of the beautiful spots along the Columbia.

The days when the owner of a camera sent his pictures to the factory to be developed have passed. Photography has come to be recognized not as a mechanical craft, but as an art, in which the artistic eye and temperament have as much to do as in any other.

Association with those who have made a success in photography is as indispensable to the aspiring amateur as a study of the works of the best masters is for the young artist. The opportunity to learn is afforded by the Oregon Camera Club.

#### Professional Photography.

But interest in amateur photography is not limited to the membership of the Oregon Camera Club, nor is interest in the art confined to the ranks of amateurs. There are many excellent photographers in Portland and throughout the state who have received their training in the professional galleries, and who have found in the magnificent snow-capped mountains of Oregon, her majestic rivers, beetling

tion that has enabled them to do work when it will be generally used for this that has attracted attention everywhere, purpose, progress towards the goal is The railroads have been prodigal in their use of photography, as a means of ad- difficulty in securing models who can forvertising Oregon, and have found no lack get themselves long enough to assume of spiendid photographs of the scenery along their lines in the galleries of Portland and some of the cities of Eastern Oregon. And an effective means of advertising it

is, for a single photograph will convey a better idea of a mountain, or a picturesque bit of river, than columns of descriptive writing. The Columbia, from fleets of fishing-boats which dot it the near Astoria, to the gorges where it rushes madly along on its way to the sea. has been photographed by workmen who knew their trade, and hardly a tourist comes to Oregon who does not inquire for some bit of scenery of which he has seen a photograph.

Many amateurs throughout the state who have achieved distinction by their excellent work are not members of the Oregon Camera Club, Landscapes, abounding in features which make them the target of many a camera, are almost at every door in the state, and thousands of enthusiasts mark them for their own, every sunshiny day. A high standard of work has been maintained, and only pictures which are remarkably fine nens of the photographer's art can obtain recognition or stand a chance of

#### No Lack of Purchasers

sale.

But unusual views, which are worthy of a place in a frame on the wall of a parlor or dining-room, never lack for purchasers. There is one view of Mount Hood of which thousands of copies have been made, and the demand is still so great that the fortunate photographer who made the plate can hardly supply it. Surgeons are beginning to find the cam era useful in their profession, and have come to use it more and more in the laboratory and the operating-room. By its use they are enabled to preserve permanently features of a case which it would be impossible to carry in the mem ory and to exchange experiences with practitioners in other towns the more readily. Since the Roentgen ray was discovered, many excellent photographs have been made in Portland with its assistance, and the camera has been an invaluable means of preserving its records.

The camera has also become useful in commerce. Miners with mines to dispose of, real estate agents who have houses to sell, farmers who are looking for customers for tracts of young orchard lands, all find it a valuable means of making known what they have in the market, and intending buyers know that it will not prevaricate or exuggerate. Its use is becoming more and more common, and such is the demand for cameras and photographic supplies that many concerns are engaged in their sale, and find it a profitable and growing business.

The aim of a great many amateurs who do the better sort of work, is toward the use of photography in illustrating. Al-

The reason for this is the great slow. the poses and facial expression necessary to the characters which they are intended to represent. Not only must a photographer who hopes to achieve any distinct success as a portrait artist be a master of technique, but he must be careful in selecting for models people whom he can pose as he wishes to, and whom he can bring under the control of his will. Many pretty girls who "lock the part" the aspiring photographer desires them to, and who have been arrayed in the fitting garments, are utterly unable to forget that they are sitting for their pictures, and as a consequence the most carefully taken plates are disappointing to their makers when their dim outlines begin to be visible in the faint glow of the ruby light. In other words, a man or woman who is a good model must be either a clever actor or actress, or must have a mind that will yield to what may be termed the hypnotic influence of the man with the camera. And actors and actresses, as a rule, know how to pose for pictures so as to get the very best results. This is why a woman who is not of especially pleasing countenance on the street, or even masked in the make-up she wears behind the footlights, will take a photograph that makes her look a raving

When a photographer succeeds in getting a collection of models which he can pose for any picture, mythological, religous or merely of a society scene, he will he able to do something with his camera in illustration, but not till then.

beauty.

#### In Newspaper Work.

In newspaper illustration, however, the camera is indispensable. No effort is made for artistic effects. What is required is picture which will convey an accurate impression of a human countenance or a general idea of a street scene, a railroad sceldent, or any of the numerous things that a newspaper puts in its columns. Time is a prime consideration. A newspaper artist who uses a camera to assist him in making street pictures-who takes notes with it, so to speak, will develop five pictures while the average amatour is hunting for his developing materials. The artistic finish of the picture is done with pen, nos with the camera, and the

amount of work that is sometimes turned out of the trusty box of the newspaper illustrator, would take most amateurs' breath away. For them a picture is an achievement to be tailed upon for hours, and to be gezed at for days after its completion. To him it is a convenient adjunct to his calling, to be made use of and thrown away within an hour. In many cities reporters go armed with cameras and are on hand ready to make a picture of anything of interest that comes in their line. As a rule, they turn their mera over to the art room when they have snapped it on what they want re-

produced in the paper, and the art room

does the rest.