

from a visit to her sister, Mrs. Wynn of Portland.

Mrs. W. D. McDonald pleasantly entertained a few young friends Friday evening at her home.

The Penoch Club was pleasantly entertained at the home of Mrs. and Mrs. Charles P. Nelson, Monday evening.

A surprise party was given Miss Cora Cook at her home in this city, Tuesday evening, about 20 of her young friends being present.

Mrs. H. L. Mead and two daughters, Misses Florence and Edith, and son Leroy, have returned from an extended visit to relatives and friends in Ohio.

At the home of the bride's sister, Mrs. William Parks, on Wednesday, May 20, Mr. Henry White and Miss Sibyl Moore were united in marriage.

Mrs. J. G. Mack of Portland, is visiting her father, Solomon Abraham, in Roseburg.

Mrs. Scott Booth and children have returned to Salem, after a visit with Mr. and Mrs. S. C. Flint here.

Mrs. G. R. Lohr left Wednesday evening for Los Angeles, Cal., to visit her daughter, Emma, who is ill.

Editor J. B. Eddy returned Wednesday from Tillamook County.

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Mrs. A. U. Marsh and daughter, of Orofino, Cal., are at Forest Grove, where they will spend the Summer with F. S. Barnes and wife.

Various Events of the Week in the State of Washington.

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Miss Mary Hargraves left the first of the week for her former home in Kelso, Wash.

Mrs. J. F. Barrett and children, of Portland, have been visiting Miss Susan Benson, Mrs. Barrett's sister, for several days.

Consul-General E. C. Bellows returned on Saturday from Washington, D. C. He will leave with his family for Yokohama some time in June.

The event of the week in Vancouver social circles was the dancing party, given by the Vancouver Amateur Athletic Club, in honor of the graduating class of the Vancouver High School.

Miss Maud Ashley has gone to her California home for the Summer.

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Mrs. S. Simon has returned from a visit to her daughter at San Francisco.

Mrs. J. M. Hayden is here from Seattle, visiting her daughter, Mrs. Wellington Clark.

Mrs. Alan Brown, of Forest Grove, Or., is visiting her sister, Mrs. W. C. Painter.

Charles Herman and wife, of Stellacon, are visiting Mrs. Herman's sister, Mrs. D. McMillen.

Cape Nome, where she will make her home.

The family of Rev. Charles E. Goode is expected here the coming week, from Oregon.

Mrs. Erskine Lazaway and grandson, Master John Lazaway, from Spokane, are visiting relatives in this city.

Miss Ada Rhodes is home from Montezuma, on a visit to her parents, in this city. She has been teaching school in Montezuma.

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PORTLAND ARTIST'S WORK

GREAT HISTORICAL PAINTING BY MR. W. E. ROLLINS

Multnomah and Other Head Chiefs of Willamette Confederacy in Secret Council.

A great historical painting, based upon Oregon Indian lore of a bygone generation, is in course of preparation by a Portland artist.

The artist, W. E. Rollins, in various parts of the country, traveling to collect material from every conceivable source—journeying to ancient trading-ports, consulting dusty tomes in libraries or collections of rare old Indian relics.

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OLDS & KING DRESSES & KING June Millinery Sale

Our Millinery Parlors are teeming with bargains that will afford every lady the opportunity of possessing two or more stylish hats for a trifling more than the usual price of one.

Trimmed Hats to \$7.50 at \$3.98 Each

LADIES' DRAWERS—Regularly \$1.25 and \$1.45, at 93c pr. Of mesh or combed, with deep flounce, embroidery and lace, or lace insertion, and beading trimmings.

Another shipment of these dressy, durable little garments, just received. Again same style, with large pearl buttons, \$1.25 ea.

Colored Dress Goods At About Half Both light and dark colored wools in all the demands for good, serviceable fabrics for outing or general wear.

Summer Cotton Fabrics Every dainty conceit for the 1930 season will be found in our collection and at prices that are very comfortable.

English Longcloth Special \$1.45 Piece Twelve yards in a piece and 36 inches wide. Fine, soft and universally liked for ladies' and children's underwear.

Colored Crochet Quilts Tasty appearing, save laundry bills, and easy to launder. Another shipment, just received in a variety of washable fabric, \$2.50 trade at...

Huck Towels Every home, restaurant, hotel and club should share in these, they are temptingly cheap.

Royal Worcester Corsets Have no equal. They are the product of a lifetime's study in corset-making by the largest corset manufactory in existence.

TALLEST AMERICAN ACTRESS. Favorite Model of Sculptors for Goddess of Liberty. The tallest woman on the American stage, according to the Saturday Evening Post, is Miss Mary Tull, who, besides her decided histrionic talent, has won world-wide fame as the favorite model of some of the foremost American sculptors for their recent Goddess of Liberty.

EARLY AMERICAN PLAYS. First Dramatic Performance in New World Was in Mexico. The latest publication of the Dunlap Society, which is the 19th of the new series, says the New York Dramatic Mirror, is a compilation of the titles of plays by American authors, published and performed in America between the years 1714 and 1830.

His One License. Behind him is an Indian type, outlined against the brilliant sunset glow of an evening sky. Only in this one point does Mr. Rollins allow himself any license, for the Indians always held their councils by the sunset, but to all himself of the beauty of the sunset tint, he has extended the time to early evening.

From "Sawdust Towns." Many Circus Acrobats Hall From the Lumber Districts. Where do all the acrobats and tumblers come from? Where do they learn their trade? There is no school, as such, for the training of men who imperil their lives for a living.

His View of It. She—I think it's a shame that so many of our society women are going on the stage.

"A Perfect Food" "Preserves Health" "Prolongs Life" BAKER'S BREAKFAST COCOA

Known the world over... "The wisest investment for the medical profession, the nurse, and the intelligent housekeeper and caterer."—Dietetic and Hygienic Gazette.

Walter Baker & Co., Ltd. DORCHESTER, MASS. Trade Mark On Every Package



STUDY OF HEAD FROM MULTONOMAHS COUNCIL

Chinooks; who stretched them in canoes, with paddles and fishing implements by their side; the Klamath, who burned them with mast autumnalia of dancing, bowing and leaping through the flames of the funeral pyre. All these were united in a great confederacy against their hereditary enemies, the Nootka, Shoobones and Spokans, who, armed with the fastest and dancéed the medicine dance, and drank the blood of horses, could not win victory from the powerful league, one of the greatest of the New World has ever seen.

Internal Discussion. Internal discussion threatened to break up this mighty confederacy, and it was to formulate plans for meeting this rebellion that the secret council was called. Mr. Rollins' picture, when completed, and he contemplates putting still another year's work upon it will contain about 15 figures. But, in its present unfinished state, it has only about half that number, as shown by the cut on this page of "The Oregonian." Separate studies have been made of every figure in the group, of which the head in profile of the Indian who stands to the right is here reproduced.

Multnomah, standing proudly erect, with dark, grandly impressive face and folded arms, is represented as addressing the assembly. In the eagle glance with which his eyes sweep the circle of chiefs, there is something sharp, searching, imperious, that tells of a despotic temper and indomitable will. He is 60 years old—a stern, relentless warrior who, in the 40 years he has been chief of the Confederacy, has never known defeat. Ferociously and passionately desire for vengeance burn underneath the cool deliberation of his look. He is in favor of sending out runners to call a great council of all the

tribes, including the doubtful allies, and then, in the presence of all, sentencing to torture and death the leaders in the rebellion. The result would be either real peace, or open war among the civilized tribes.

Squinting down directly opposite Multnomah, in the circle, his face bent downward and muffled with his fur robe, is the Indian Prophet whose appeal, Perotomah is answering—the most eloquent orator and famous medicine man (tomah-wonow) of all the tribes. His home is a dew in the mountains, his companions the birds, the coyotes, and the spirits of the dead. Only for great councils such is this does he return to the haunts of men. He makes a strange figure, with his ugly, grotesque face that never smiles, eyes

filled with a great sadness, and a soft, magnetic voice, wonderfully musical, thrilling, persuasive. He has just spoken for peace, and the Indian chiefs had listened to him with grim awe, as he foretold mysterious, terrible calamity for the Willamettes and, by the magic sweetness of his tones, had turned their superstitious natures away from the fierce and passionate lust for war. Multnomah alone remained firm. Implacable, relentless of will, scornful of fear, clothed in the all-compelling majesty of his indomitable personality, standing stoically immovable in the midst of the burning words, of the ancient tradition that the Willamettes will retain their supremacy as long as they are ruled by the Great Spirit, he continues to gaze the Columbia. While this remains—and it shows no signs of crumbling—they have nothing to fear. It is in this moment of Multnomah's courage that Mr. Rollins has chosen for his picture.

The war-chief carried his point, as the story goes. But after he had wreaked his bloody vengeance upon the rebels, he, by his sagacity and powerful disposition, had crushed the uprising, a strange thing happened: The Prophet's warning of a mysterious, threatening doom that hung over the Willamettes, came to pass. A terrific earthquake, shaking of the earth, accompanied by thunder and lightning, and belching outpourings of smoke and flame from Mount Hood. The bridge of rock that spanned the Columbia, which in the Cascade, fell, and with it disappeared forever the mighty dominion of the Willamettes. The proud tribe quickly degenerated, and the blood of the ancient race now flows mixed with that of the whites of the American continent.

The splendid richness of color that the completed painting will offer the spectator will be one of its chief attractions. Mr. Rollins has, at late hours of the night, broken away from the soft, low lights of misty, translucent grays and browns, for which he has always evinced a fondness, to study himself to study in color. This, in several instances, he has done, with remarkable success. And certainly he has a tempting opportunity in the present picture. The circle now flows, mixed with the grays, in a brilliantly stained blanket, or the richest in robes of fur, with brilliant brightness of feathers of the yellow-hamlets, and another group. Circles of gold clasp the bare arms of Multnomah, and about his neck he wears a collar of grizzly bear claws.

There were also class songs and college yells, of which the college has enough to make a respectable ball-club.

Woe. Her children's cheeks are rosy. Their limbs are strong and straight, Her husband loves her truly. And servants on her wait!

That stretches from the door? The lawn is broad and shady. Has she enough, you say? Her sister, o'er the way, Has just a little more.

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