is built upon an ancient superstition, and is an Irish variant of the German myth of the search for the blueflower. (Double-day & McClure Co., New York.)

"The Conspirators." by Robert W. Chambers, is a delightfully entertaining romantic story, the scene of which is tail in the little Duchy of Luxembourg. Mr. Chambers 'introduces' Queen Wilhelmins of Holland among his characters, and amusing himself by satirfaing the government of the German principalities. (Har-

ment of the German principalities. (Har

ment of the German principalities (Fintper & Bros., New York.)

"Pirate Gold," by F. J. Stimson, has
been added to the Riverside Paper Series. (Houghton, Miffin & Co., Boston.)

A timely new edition of Philip Gilbert
Hamerton's "Par's in Old and Recent
Times" has been published by Little,
Brown & Co., It iraces the early history

of Paris, and gives an account of the origin and growth of the more important buildings. Notre Dame, the Louver, the Trilleries, the Luxembourg, the Hotel de

Ville, etc. New illustrations add to the attractiveness of the volume.

THE MAGAZINES.

McClure, Phillips & Co. Buy Popular

Science Monthly.

The press of McClure, Phillips & Co.

Appleton's Popular Science Monthly, wi

present the first issue under the new management in June. The editorial depart-

Professor J. McKeen Cattell, of Colum

The June Critic contains the first of

two papers on the etchings of Queen Vic-

toria by Christian Brinton. Among these

General Charles King has achieved

new success in the complete novel pub

lished in the June Nen Lippincott. "Ray's

Daughter: A Story of Manila," is sec-

heroine is the daughter of "Billy Ray,"

famous among Captain King's past cre

June number of McClure's Magazine re-lates the story of some of the more im-

portant conflicts that have arisen, dur-ing the Governor's present term, between him and the organization politicians, and

will show what these conflicts tend to

prove regarding the possibilities of inde-pendence in politics.

Ex-President Cleveland, if any man, is

at home with such a subject as "The In-dependence of the Executive," which is

the title of his paper in the June Atlantic He begins with a masterly review of the growth of Presidential power since the

establishment of our Government, and

then, with characteristic decision, sums up those duties which are fundamentally and unavoidably the President'r own.

More than a year ago the United States Government sent an expert geologist to the Philippines to investigate the material

of the most important results of his

vestigations in regard to the mineral,

ources of those islands. In the June cribner's George F. Becker gives som

ustrial and agricultural wealth of the

Philippines.
The June Century has some political

bearings, including an essay on "Reformers" by Governor Roosevelt; Hamilton's estimate of Burr, as shown in unpublished documents, and accompanied by new portraits of the two antagonists; "The Business Man and the Consular Service." by

Harry A. Garfield, and the "Origin of the Lincoln Rali," as told to J. McCan Davis

Books Received.

of Public Opinion; Bryan vs. McKinley;

Judge Samuel Levelhead on the Bench.

By Joseph R. McLaughlin, Colonel Agi-

tate is attorney for Bryan, and General

Good for McKinley. Each attorney is

given free rein in the examination of wit-

"The Yellow Danger," by M. P. Shiel.
R. F. Fenno & Co., New York.
"Honor of Thieves," by C. J. Cutcliffe
Hyne. R. F. Fenno & Co., New York.

"The House in the Hills," by Florence Warden. R. F. Fenno & Co., New York. "Jim Wardner, of Wardner, Idaho." by

himself. Anglo-American Publishing Com-

"The Jury Trial of 1900 in the Court

by Governor Oglesby.

sany. New York.

Boston

An article on Governor Roosevelt in the

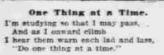
are a portrait of the Prince Consott.

bia University.

sent has been placed in the hands of

aving acquired the publishers' rights of





A mind that's fresh each morn I bring 'Mid present tasks to sour, With care forgetting everything I learned the day before. -Washington Star.

# NAVAL ACADEMY HISTORY

### Cadet Life During Six Years of Training-Examinations in the Old Navy.

Park Benjamin's volume, "The United States Naval Academy," is the first history of the academy written from the incide. It presents a picture of the actual life of the Naval cadete during their six years of training, four years being spent at the academy and two years on cruising vessels at sea. The author, is himself a graduate of the academy and is an expert on Naval affairs. He has treated his subject in a sympathetic manner, and as his style is at once forceful and picturesque the volume is delightful reading, even to the "landlubber."

There is no doubt whatever that present conditions at the Naval Academy are pretty nearly all that could be desired, but this is the result of experience gained through many years of trial. The lot of ginning with the earliest and closing with the latest achievements of the science. The personal element that forms the subject of the book, introducing the reader to the great astronomers themselves is of great value in enabling the mind the midshipman in the early part of the century was not altogether an enviable one whether affoat or achore. The carlier Navai schools were sadly inadequate, and the examining boards were composed of officers who knew little beyond practical seamanship. But even in seamanship the the great movement of modern thought and to appreciate the labors and achieve-ments of modern scientists. In a series of biographies, from Thales to the presexaminations varied greatly with the in-

of Midshipman Josiah Tatnell:

Commodore—Mr. Tatnell: what would be your course, supposing you were off a lee shore, the wind blowing a gale, both anchors and your rudder gone, all your canvas carried away, and your ship scudding rapidly towards the break-test?

Tatnell—I cannot conssive of the following a gale, both anchors and your ship scudding rapidly towards the break-test?

Tatnell—I cannot conssive of the following a gale, both anchors and your ship scudding rapidly towards the break-test?

of disasters could possibly befall combination of disasters could possibly befall a ship in one voyage. Commodore-Tut, tut, young gentleman, we an elaborate and intimate study of the Avon poet by Professor Goldwin Smith.

Tatnall—Anchor gone, too, a Commodore—Aye—not an un Tatnall—No rudder, either?

dore Aye-rudder unshipped (Tatnall drops his head despondingly in deep thought). sir, come-bear a hand about it. What

all (at last and desperate)—Well, I'd jet fernal tub go to the devil, where she

ought to go. ore (Joyously)-Right, sir, per right! That will do, sir. The cack will note that Mr. Tatnall has passed

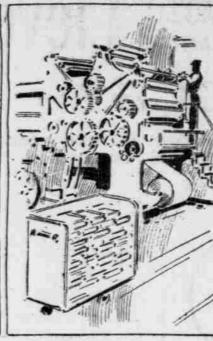
The tragedy on board of the Somers, in 1846, when Midshipman Philip Spencer, a son of John C. Spencer, then Secretary of War, was hanged at the pard-arm for mutiny by the order of his Captain, served to fix public attention upon the shortcom ings of the existing system of appointing of educating young Naval officers, showed the absurdity of taking in youths at the behest of politicians without proper proof of fitness, and the wretched oily of sending bad boys into the Navy as a reformatory, or even of subjecting good ones to the wholly unfamiliar influences of Naval life without prev preparation. The darkest hour had co and, as usual, it ushered in the dawn, Through the efforts of George Bancroft, of Massachusetts, who became Secre-tary of the Navy in 1945, the Naval School at Annapolis was founded upon a scientific basis, and, gradually the midshi of the old regime was replaced by a trained officer. Space forbids the following of the interesting story of the develnt of this important National sch record will well repay the reading-as the narrative is interwoven with

anecdetes of many officers who have be An appendix gives the names and class standing of all graduates to date. There is a detailed index. The book is hand-somely printed, and profusely illustrated. The frontispiece shows the plans designed by Ernest Flagg and successfully advo-cated by Robert Thompson for the recon-struction of the Academy Building, and Among the many portraits is the one showing Rear-Admiral Sampson as cadet. Rear-Admiral Philip, late of the Brooklyn, is also pictured as a lad; but Admiral Dewey and Rear-Admiral Schley are absent and unnecounted for, and so is Licutenant Hobson, though the late Ensign Worth Bagley is portrayed. One of the most interesting titbits in the book is the disclosure that Admiral Dewey as a student was weakest in Naval strategy and gunnery-two branches Naval wurfare especially involved in t eletory at Manila Bay. (G. P. Putnam's

## HOTEL DE RAMBOUILLET.

## Leon Vincent's Sketch of the Source

of the French Academy. Leon H. Vincent, whose interesting vol-"The Bibliotaph," and lectures have given ample proof of his scholarship, especially in literature and literary history, ins written a clever and entertaining He has taken a fresh and striking view seetch of the establishment and influence of the "Hotel de Rambouillet" in the early part of the 17th century, the source of the French Academy. Mr. Vincent de-ecribes the Marquise de Rambouillet and the famous women associated with her under the name of Les Precleuses; also the famous men who styled themselves esprit doux. Among these associates were Rich-elleu. Bossuet, Cornellie, Descartes, La doux. Among three associates were Rich-elled, Boesnet, Cornellie, Descaritz, La Rochefoucauld, Balzac, Madame de Se-vigne and others. The high ideals which caused the forming of this organization lend to its history much diguity and inter-



tent. This "man's woman" is not ex-

actly what men seek in the higher wom-

tic explorer, his heroine a trained nurse

and he avails himself to the utmost of

these opportunities to make our 'flesh creep.' The experiences in Arctic are a skillful mosaic of the worst sufferings of

duty of saving the life of his best friend.

and the heroine, whom Mr. Norris tries to picture as a person of strength and consecrated to a noble profession, be-

comes weakly subservient to one who stands for the incarnation of selfishness, (Doubleday & McClure Co., New York.)

Stories of Astronomers.

In "Stories of the Great Astronomers.

Edward S. Holden has given a very com-

plete and interesting resume of the prog-

ress and development of astronomy, be-

to follow intelligently and comprehend

"Shakespeare, the Man," is the tille of

ine DeForest, who has long been a cor-respondent there, chiefly of Harper's Ba-zaar. Miss DeForest recently made a visit to the United States, and while here she consented to write the results of long study of the French capital, the people, the city and its institutions. The volume is profusely illustrated with new pictures. est, and Mr. Vincent's handsome little volume on it cannot fall a hearty welcome. (Houghton, Mifflin & Co., Boston.) More of Norris' Realism "A Man's Woman," by Frank Norris, holds the attention from first to last, but is profusely illustrated with new pictures the impression it leaves is one of discon-The contents of "Paris As It Is" are di-vided into three sections. 'The Life, the People.' 'The Rulers of Paris," and "The Art Life and Its Institutions. (Double-day, Page & Co., New York.)

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anhood whose flower brings them a great-er happiness than any they have known before; and she is decidedly not the ideal "man's woman" of women's dreams. It is a strong book, with two "tremendous" cpisodes, the account of an Arctic expe-dition during the last days of despair, sickness and death, and the other, a mi-rute description of a heroic surgical operation. Mr. Norrie's hero is an Arc-tic explorer, his heroine a trained nurse. Harper's Guide Book. "Harper's Guide to Paris and the Expositton of 1990" is a valuable and timely little book, not only for those who contemplate going to the Exposition, but also for those who, though remaining at home desire to understand the arrangement of the buildings, exhibits, etc. It gives, in chronological order, advice as to how to travel and what to take with you. It contains a guide to Paris which no traveler should be without, including a map of Paris. It is bound in flexible covers, and will elip easily into the pocket. (Har-per & Bros., New York.) various expeditions. The "hero" develops into a man beast, so maddened by his passion for a woman—the "man's woman" of the tale—that he keeps her from her

## BOOK NOTES.

### Orlando Smith's Utopian Scheme for Reform of Government.

Orlando J. Smith condemns all existing forms of government in "The Coming Democracy," and proposes as a substitute direct rule of the people. He would foster the trusts until they controlled every avenue of businesse, then consolidate them into a single trust in which every citizen would be a stockholder. (The Brandur Company, New York.)

"Running the Cuban Blockade," is the longest of three stories included in a volume of the same title by William O. Stod-dard. The others are "Captain Jack" and the "Boy Wreckers." All are inter-esting eketchee, of life at sea, and the first two deal with incidents in the war in Cubs. ((Herbert S. Stone & Co., Chica

go.)
"The Nicaragua Canal," by William E. Simmons, deals with the great waterway in all its aepects and treats of it as an engineering enterprise as well as a poltical problem. There are several chapters on tropical forests, the people, and the archaeology of the country. (Harper &

Bros., New York.)
The Doubleday & McClure Co., New York, has published a nest paper-covered edition of Edwin Markham's The Man edition of Edwin Markname The Man With the Hoe, and Other Poema."

By arrangement with the Doubleday & McClure Co., owners of the copyright, the Jamieson-Higgins Co., of Chicago, publish-Commodore—Tix, tut, young gentleman, we must have your opinion supposing such a case to have actually occurred.

In the endeavor to answer the questions, to have actually occurred.

What sort of a man was Shakespeare? What was his attitude toward the ordinary surroundings of human life, and the problems that the ages have tried in trated by the Morgan.

Tatnali—Anchor gone, too, sir?

Commodore—Aye, all—every rag.

Tatnali—Anchor gone, too, sir?

Tatnali—Anchor gone, too, sir?

es the subject after the thought of years, | ries about poker, poker-players and stiff.



BEAR-ADMIRAL W. T. SAMPSON, WHEN A MIDSHIPMAN. -From "The United States Naval Academy," by Park Benja

and with a full and adequate knowledge of the Elizabethan age and its literature. The railings against the claims of the papacy in "King John," says Professor Smith, could not have been written by a Roman Catholic, but the lenient treatment of fries only shows them. of friars only shows that Shakespeare & McClure Co., New York.)

William Sumuel Lilly has added to his long list of standard works of history a new book, "First Principles in Politics of his subject, based upon common sense. The trend of his thought is indicated in the chapter headings, which are as follows: "The Foundation of the State."

'The Origin of State." "The End of the State."

'The Mechanism of the State." "The Contract."

The Mechanism of the State." "The Contract."

The Mechanism of the State." "The Sanction of the State." (G. P. Putnam's Sons. New

Higgins Co., Chicago.)

"Ke'a Bai" is a story of Indian village life by a retired official of the Bengal service, Charles Johnson, and is the author's first book. Mr. Johnson bospeaks

games, by Eugene Edwards. (Jamleson

indulgence for the frail lady who is his heroine, because "being but a Pagan and of barbarous speech" she cannot solicit our favor in her proper person, yet "Kela Bal"—which being interpreted means Satur Bananna, "because she was sweet and accessible," impresses the reader as one eminently able to take care of herself. (Doubleday & McClure Co., New York.) The new familiar "Nugget Series" has een enriched by one more little volume, his time from six famous experts in his-

torical writing and criticism. This time however, instead of a great number of small nuggete, the gathering of "ore from small suggete, the gathering of "ore from rich mines" is in larger form and complete coways. The volume contains selections from Macaulay, Stanley, Froude, Fiske, Armstrong and Emerson, (Fords, Howard & Hulbert, New York.)

In her novel of American life, "The Immortal Gariand." Anna Robeson Brown develope contrasting careers which have to do with literature, the stage and so-

ciety. The action of the novel passes isrgely in New York. The story abounds in vivid pictures and well-realized situations. (D. Appleton & Co., New York.) In "An Eventful Night," by Miss Clara Parker, the hero relates how he went to the dentist, and after a series of adventures in which he believes himself to have

the dentist, and after a series of adventures in which he believes himself to have become a double-eyed murderer, he is led by circumstances beyond his control to clope with a roung woman. (Doubleday & McClure Co. New York.)

"The Bewitched Fiddle and Other, Stories" is a small volume of the mirth-provoking tales of Suemas MacManus, the initial story reciting the funny experiences of a reformed fiddler, whose bewitched fiddle got him into weeful trouble. The ten stories offer a variety of charm. "The Bewitched Fiddle." "The Wisdom of Dark Pathrick and "The Three Master Tradesmen" belong to old-time folk lore. "Billy Lappin's Search for a Fortune" is built upon an ancient superstition, and

To harmony all growth is set; Each seed is hot a music mote, From which each plant, each violet, Evolves its purple note.

Portland Woman Describes Some of the Leading Personalities of "The Hub."

the next few months will make itself felt

He is a great classicist, and has an un-wavering reverence for the purity of mu-sic, has written many symphonics and much chamber music; brilliantly educated and an authority to every one, yet he is an excessively modest man. He is re-markably versatile, has written a number of well-known dramma, among them "The Almighty Dollar," and has been very suc-cersiul in juvenile literature. He is also an artist, doing work both in oils and water colors, and is in every way a de-lightful companion. As a critic, he is ex-ceedingly severe, considering it his duty to crush undeserving young aspirants to to crush undeserving young aspirants to fame, but he never falls to recognize true

is very tall and imposing, but gental in manner. He gives his time to lecturing in the New England conservatory. Apthorp of the Transcript always writes the synopsis for the Boston symphony programmes. He and his wife are great society people and do much entertaining. He has the keenest fooking eyes you can possibly imagine. They seem to drink in the music, and you can always tell by looking at his face just what his article is going to be next day in the Transcript. "Philip Hole, music critic of the Boston Journal, and editor of the Musical Rec-

ord, ie as you know, quite witty, but at the same time exceedingly cynical. He is a terror to all the young artists, on ac-count of his unremitting severity. He is an exceedingly well-read man, is well versed in all musical l'terature." And Miss Bauer's gowing talk ended with an entertaining description of the Allen Brown collection of music in the Boston Public

It was primarily through her relations with the Musical Courier that Miss Bauer came into such close contact with the musical celebrities of Boston. She served that journal in a three-fold capacity, be-

CONCERT ON THE LUNETA THE APPEALING SWEETNESS AND American Bands Are as Hand Organs genius.
"Louis C. Elson, of the Dally Advertiser avarice and the cunning of the Chinaman; the craft without the courtesy of 4

> says W. L. Comfort, of Manila, in the Detroit Journal. Write home that the Filipino is only an animal and hopelessly ill conditioned at that-then on Saturday night listen to the native concert on the Luneta, and you would go hungry to get your letter back. Manila is famous for three things, so foreigners say-hemp, tobacco and the Luneta. And the greatest of these is the Luneta, where there are band concerts in the evening. It is the boulevard, where you will see the handsomest equipages and the fanciest ponies—the promenade where you will see the Army and Navy officers in immaculate duck, also officers' ladies

WITCHERY OF FILIPING MUSIC.

to That of Brown Little Natives of Luzon.

Let it be said that the Filipino has the

Spaniard; and an untamable passion for

aziners, which is peculiarly Flispino-

but after all, he can make music like an

abgel, and teach you that he has a little

corner on Heaven's chief rapture, which

you can't buy, bully or beat out of him.

gentus of romance makes all things lovely with music in the air and the great darkening bay for a background. The cencert begins at 5:30 and lasts for two hours. It is the social event of the tay. The military law which clears the day. street after the hour of \$:30 has been the killing condition to all social functions of the evening. After the concert, the best people of the city dine and are immured in their houses until the following day. If you are invited out for dinner the invita-tion is also good for one night's lodging.

and other ladies, but lovely all because it

is oliher twilight or evening, and the

Not Martial, but Soothing. The best military bands of the island such bave their night on the Luneta. The Thirtieth Infantry, Colonel Gardener's regiment, occupies the stand every Wednesday evening. By many persons this band is considered to be this band is considered to be the blist military organization on the island. Whether they are rendering a classical symphony or a plantation ragtime, it is done with a delicacy and finish and a sweetness which thrills. Captain Charles E. Resec, Adjutant of the Thirtieth, is responsible for the excellence of the band, and he has received countiess congratulations from both officers, and civilians.

ions from both officers and civilians. But the night of rights on the Luneta in when the 50 natives are on the stand. It is also a night of thrills, rap.ures, memories and air castles. The great elongated oval of the drive is

thronged with carriages, each carrying double lights. From the wall of the city the spectacle is a marvelous one. It looks like a monster, blazing ring setting, rimmed with a sheen of diamond dust and with a great brilliant in the center shin-ing white as a polar star. The outer rim is made up of carriage lights and the heart of the setting is the illuminated

Just at dusk these half hundred natives. dressed in pure white, begin their en-chantment, and only in the littervals are you conscious of passing time. They do not terrify you with the crash of har-monious thunder, but they appeal with a enderness strange and subtle, like the caress of a mother's hand. They do not stir you into fevers of ambition, nor move ou with fierce desires. They do not in you with fierce desires. They do not in-terpret those maddening martial minors which have whipped cravens into terti-ble fighting machines—but they sooth you with melodies bewitchingly roft, mar-velously rweet, like the memories of good deeds you have done. There is a languar-ous witchery in the strains which are borns to you, as delic ous as the perfume from the rain-showered hills. They so m to be telling you heart stories, passionate but pure.

Forgetting the Din of Battles.

As you stand there listening with your whele soul, no thought is in your brain of the ambuscade at Caloocan behind the ag of truce; you do no; r the fellows of these players ran like chil dren before the white column invading their lands in the north. You forget that at this very moment men of the same race are martialing in the southern provinces urged on by the forlors hope of kill-ing you off in the near future. You forget that the wives and mothers and old men of these very musicians likely are avail-ing themselves of every craft to get sup-plies to the active patriots beyond our lines. There is only vague wonderment in your brain with the eestacy of the music. You wender why you did not un-derstand before about the big bright star which whitens the souls of these dark

Not until the spell is lifted do you think about the things which brought you to this land. And then slowly the old thoughts come back, while you hear that volces and the whips of the pony boys, and the great, sparkling mass of carriage lights move. And you hear the momen-tary din of clapping hands, and the eternal encore of the surf on the beach. You know it is night for the twilight is gone. and the stars are white. They hang low and luminous across the bay among the lights of the harbor.

The old thoughts come back, but new

es are with them-new take away the hatred, the harshness and take away the hatred, the harehness and the intensity. If could not be otherwise because you have seen the best things which are in these little dark people. They have shown you the good things which are in them, in the white light of their big bright star.

CONVENTION OF MUSIC TEACHERS. National Association to Meet at Des

tional convention, whose deliberations have to do with education in the art rense, has been held in the great Mississippt Valley. The convention will have, the fore, a peculiar interest for musicians at large, and its direct influence on the West-ern people will be noted with some curios-

The programmes for the Des Moince meeting is not yet fulyl outlined, but the Cincinnati Symphony Orchestra, under di-rection of Mr. Van der Stucken, who comes from Europe expressly for the purpose, will give three symphony concerts.

Among those who will take part in the
discussions are W. S. B. Matthews, of
Chicago, Waldo S. Pratt. of Hartford, and

Frank E. Morse, of Boston. An unusual concession as to ratiroad rates has been secured, coun'sting in one fare for the round trip from all parts outside of the State of Iowa

One Thousand Voices The revival of Handel's "Samson," for the first time in 26 years, by the People's Choral Union of 1000 voices under direction of Frank Damrosch, took place a week

ago last Sunday night in New York, before a vast audience. The body of tone in the mammoth chorus is said to be better bal-anced and of finer quality than ever before: the tenor choir, in particular, showing improvement. Thanks to the optimistic faith and the unitring labors of Mr. Dam-rosch, there has been evolved, from the laboring masses of New York the greatest oratorio chorus in America, and its in-fluence in the cause of music is alread; felt throughout the length and breadth of the land; for it has inspired the organization of similar bodies at many points.

A mute symphonic sense that thrills The silent frame of mortal things; Its heart beats in the ancient hills, And in each flower sings.

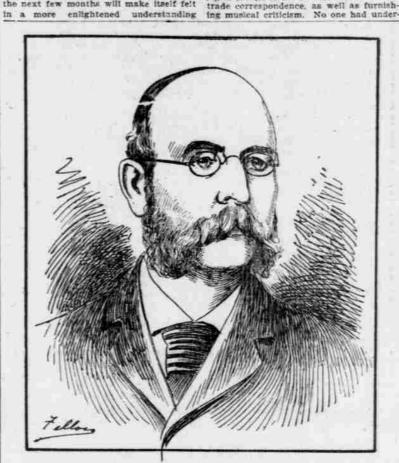
Compact of melody, the rose Woos the soft what with strain on strain if crimson; and the HIV blows Its while bars to the rain.

The trees are peans, and the grans One long, green fugue, beneath the sun; Song is their life, and all shall pass, Shall cease, when song is done.

—Madison Cawein in Truth.

## MUSIC IN BOSTON TOWN

Emilie Frances Bauer on her return to her Portland home for her Summer's rest. has brought with her something of the vivifying musical atmosphere of Boston. and probably her presence here during



JOHN K. TAINE, HEAD OF MUSICAL DEPARTMENT OF HARVARD.

ong us of the local musical conditions that exist in that proud old New England netropo ls.

"The relation of Boston to the musical world is a very peculiar one," she renarked the other day in the midst of a gossipy conversation about the celebrates of the hour whose personality she has had the opportunity of studying at close range. "You see, it holds the Boston Symphony Orchestra and the Knris i Quar-tet, each of which, I feel it is no exaggeration to say, is unequaled among its kind in the world. The educational in-fluence of these two organizations is im-measurable. They are an 'Open Sesame' to the noblest music of the world. Their value to aspiring students far surpasses that of the New York opera season, for opera is not so much educative as it is emotional. It is largely a social func-tion, and hence, although of course it has its place in musical education, is not to be compared for a moment with revealing power of orchestra music, in studying the great composers. If we had opera in Boston as they have it in New York. It would kill our symphony season. For even in New York every thing else in music stagnates during the opera season. On the whole I consider the musical life of Boston more normal and healthful than that of New York.

## Teachers and Composers.

"Haven's Modern Journalism and Gen-eral Literature," by Curtis Haven, Phil-adelphia. Published by the author. "Principles of Colonial Government. "Boston is a great pedagogic center Among its famous teachers and compos ers I will name Clayton Johns, a very Adapted to the Present Needs of Cuba, Porto Rico and the Philippines," by Hor-aco N. Fisher. L. C. Page & Co., Bosung man, but unusually charming and cultured, one of our best song writers of the day. Then there are Homer Norris and Mrs. H. H. A. Beach, who is a prominent society woman as well as a composer. She is very wealthy, and therefore cannot "Thoughtful Hours," by S. M. Herrick.
The Literary Shop, Cincinnati.
"Chantz for the Boers," by Joaquin Miller, Whitaker & Ray Co., San Francisco. be classed as of the profession. She does many things women do not generally do, orchestrates her own works, for instance.

"At the head of the department of music

his bearing that makes you know, even

in passing him as a stranger on the street, that he is a person of importance. "Horatio Parker, of Yale, is younger. He is organist at Trinity Church, and has

bur fine planists and has a most winning personality, yet is very Scotch with i

all. Arthur Foote is a man of great dig-

Man of Energy.

Helen Honekirk is one

"Coontown's 400," by E. W. Kemble. Life Publishing Co., New York. "The Ladder of Fortune." by Frances-Courtenay Baylor. Houghton, Mifflin & at Harvard College is the scholarly John K. Palne, whose music is of the strictly legitimate and classical order, for he was brought up on Bach. He is now quite "Answers of the Ages," Gives answers compiled from the writings of more or less noted authors to such questions as "What Is God?" "What Is Man?" "What elderly, about 61 years old, for you know he enjoys the distinction of holding the first chair of music created in any Amer-Is Right Living?" Herbert S. Stone & lean University. In appearance he is short of stature, with light brown helr "D. Dinkselspiel: His Gonversationings." that has not yet turned gray, and cather florid coloring. There is something in

Christofer.

by George V. Hobart. Contains a number of humorous sketches in broad German t. New Amsterdam Book Com-New York.

pany. New York.

The following paper-covered editions of Cascel's National Library have been received from Cassell & Co., New York: "King Lear." "King Richard II." "Areopagitica," "A Defense of Poesie," "Poems by John Dryden," "The Battle of the Books." "Rasselna." "Romeo and Juliet," "The Comedy of Errora." "Childe Harold's Pilgrimage." "King Richard III." "The Life of Nelson." "All's Well That "The Life of Nelson," "All's Well That Ends Well," "Pericles."

### nity and unfailing popularity, very pro-inent in all musical functions, and clever in ensemble music, but if he i CRY AND YOU CRY ALONE. But Laugh, and All the World Will Join in the Bilarity.

In response to the request of a reader. The Oregonian herewith reproduces Ella Wheeler' Wilcox's poem on "Solitude," Wheeler' Wilcox's poem on "Solitude," from that gifted author's "Poems of Pas-SOLITUDE.

Laugh, and the world laughs with you; Laugh, and the world laughs with you;
Weep, and you weep alone.
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
Sing, and the hills will answer;
Figh, it is lost on the sir.
The echoes bound to a joyful sound.
But shrink from voicing care. "R. J. Lang has been identified with Boston music over a quarter of a contery He organized the Apollo and Cecilia Clubs. A man of extraordinary energy, even now he keeps thoroughly in touch with the work of all the important composers on the other side of the Atlantic, as we'll

Rejoics, and men will seek you; Orieve, and they turn and go. They want full measure of all your pi But they do not need your woe. Be glad, and your friends are many; Be sad, and you lose them all. as on this side, and loses no opp to present whatever is new and dealtable.

"These that I have named are the work-ers of Boston, and they are all teachers, with the one exception of Mrs. Beach, One thing that has given Boston so con-spicuous a place in the world of music is the absolute fear-reserves of its critics. The Nestor of these is B. E. W. M. who But alone you must drink life's gall.

Feast, and your halls are crowded. Fast, and the world goes by. Succeed and give, and it helps you live, But no man can help you die. There is room in the halls of pleasure For a large and lordly train, but one by one we must all file on

taken this triple task until she herself attempted it. Philip Hale, some time ago, had been the critic. B. E. Woolf, however, was the one who immediately pre-ceded her in that branch of work. This necessurily entailed very arduous labor She was kept busy stendily from 9 o'clock gossipy conversation about the celebrities | in the morning till late every night, with out the customary rest on Sunday, which was occupied in writing her regular week-ily letter to the Courier. But though her work was excessively heavy, she feels that it has broadened her immensely. Although her relations with the Courier are now severed, she still elects to make Bos-ton her home, her personality having gained for her an enduring foothold there. pretation, and will doubtless continue her journalistic work, having several paper positions in musical criticism already in prospect.

## LOCAL MUSICAL HAPPENINGS. Gleanings of News Gathered From the Home Field.

Miss C. N. Huggins gave up her town tudio yesterday to summer at Piedmont with Mrs. D. H. Norrie. Mrs. W. E. Thomas, Vice-President of

the Musical Club, will leave Portland in July for her Summer's outing in Mehana Miss Blanche Sorenson, Superintenden of Music in the Portland Public Schools expects to go East as soon as the schools close, to pursue her musical studies dur-ing the Summer. She will probably connue her work with Bicknell Young, of Chicago, and may possibly also extend her journeyings to Boston. She will give her attention both to public school music and to solo work. Mrs. Walter Reed goes to Forest Grove

June 19, to sing at the Alumni meeting of Pacific University. Mrs. Pollitt Clifton, soprano, will substitute at the First Congregational Church

this morning.

A week from Tuerday the music pupils of St. Helen's Hall will give their final recital of the year, this being a regular feature of their June commencement ex-Mrs. Rose Bloch-Bauer will sing the

soprano solos in Max Bruck's "Fair El-len," to be given at Gladstone Park in Miss Ruth Scott will ring in Forest

Grove, June 17, at the Baccalaureate services of the Pacific University. She will give the soprano solo in the quintet "The Lord Hath Commanded." from Mendels sohn's "As the Hart Pants."

An Important feature of the free sacred concert to be given tonight at Grace Church will be the organ solo work of

such a lovely mother. Few people real-ize what great assistance ahe has been to him in his work. She translated for him the entire text for his choral work. 'St. Rev. H. D. Atchison, paster of that church, the specially interesting numbers being a Beethoven adagto and Handel's "Hallelujah Chorus." Mr. Atchison has given much study to this instrument, hav-ing held the post of organist in Evanston. Ill., previous to his coming to Portland. He is also a tenor soloist, and as his wife possesses a useful contraito, the two are a valuable addition to the musical forces written nothing but his Irish Folk Song. of their church.

### would still be famous. Chadwick, of a New England Conservatory, who is so in charge of the great Worcester Portland Woman Ronored. Pestivale, never appears in concert. The friends of Miss Frances Jones wi by the way, was at Leipzig at the same time Edgar Coursen, of Portland, was pursuing his musical studies there.

be gial to hear of her remarkable successin musical Brooklyn. She has just secured a desirable position as church organist for the coming year, dating from May 1, at a more lucrative salary, of course, than is obtainable in Portland. In fact, it is said to be the best position held by any woman organist in Brooklyn The distinction is particularly creditable to Miss Jones' ability when the large number of applicants for every vacancy is considered. A rather unjust discrimi-ration exists there in favor of men or-ganists, so that more than the average amount of talent, perseverance and pluck are required to win such a post. Grace Presbyterian Church, Stuyvesant and Jefferson-Avenues, where she has been en gaged, had formerly passed a resolution not to employ a woman in that capacity; but though she competed with several is now 5, but one of the pre-eminently interesting men of America. He never signs his articles, written for the Boston Herald. If he had but made a practice men players, the committee decided to re-scind their resolution in favor of Miss Jones. This, together with a desire on her part to continue her musical studie of signing what he wrote, he would be under Mr. Carl has influenced her to the best-known of all American critics. remain in Brooklyn another year.

Moines, lowa. The Music Teachers National Association of America will hold its annual con-vention at Des Moines, Ia., beginning June 19. This is the first time that a na-