

FASHIONS



Parting.
 Ofttimes come there stealing through the night
 A sign that weakens me straight up, in pure
 and wild affections, as a woman's
 A sign, that in intensity can outdo volcano's
 roar;
 'Tis the parting of the spoony guy who courts
 the girl best door.
 —Philadelphia Inquirer.

SUMMER-GIRL WARDROBE

Most Important Item for Girl With Nothing to Wear is the Short Skirt—Seasonable Hints.

NEW YORK, May 7.—If she is to enjoy a summer at the seashore or in the mountains, the girl with nothing a year must plan her wardrobe most carefully.

Its most important item is the short skirt. She may not have been bitten by the bacillus of golf, she may not wheel, she may not be in any particular athletic, yet from morning until night, unless some special festivity is in progress, she will find all the women about her short-skirted.

Even with nothing a year a girl cannot well get through the summer with fewer than two short skirts, and three is a more comfortable allowance.

If more than one can be managed, one may be of serge or chevot, and the other of double-faced cloth suiting; or one may be of this and the other of pique or khaki. Neither should be too short, four inches from the ground is the approved length.

Pique, like other washable materials, is most easily laundered, when the skirt is made with only double or two single box plaits in the back, and the front is made of the same material, though if the economical girl is desirous of trying the latest novelty, one of her short skirts may be worn with a snug bodice with coat-tail back—the old familiar "Amazon" sliding model.

Half a dozen madras and pique skirt waists will be wanted with the short skirts, or these may be varied by including muslin, chambray, or any other material, trimmed with bands of white embroidery, and a shirt or two of gingham; or one of small-figured cretonne, relieved by bands of white pique. The belts and stocks to be worn with these suits may be of white.

If the economical girl does not like short skirts, a cool green linen may be substituted for one of them, say for the pique. This will be perfect, if made with a tucked yoke of white batiste, and with the bodice and upper part of the skirt slashed to allow the insertion of tucked bands, across which linen straps may be buttoned. The box plait down the front and back of bodice and skirt is a very good style.

Made at Home.

Two thin gowns of flowered lawn, organdy, cotton, mousseline or batiste would work in handily. A dainty affair, cross-barred in pink, with big, sparsely pink roses scattered over it, has cost exactly \$7. Its future wearer has made it at home. Here is a table of expenses:

12 yards lawn at 10 cents.....	\$1.20
2 yards lawn lining at 50 cents.....	.10
2 bolts narrow pink ribbon at 25 cents.....	.50
Narrow black lace.....	.30
1/2 yard black lace.....	.12
2 bolts narrow black ribbon at 10 cents.....	.20
Tucked gimp and insertion.....	.12
Ribbon for neck.....	.12
Lawn ruffles for sleeves.....	.27
Findings.....	.10
Total.....	\$7.00

The bodice is made of pink flowered lawn, with a band of black silk lace insertion inclosing it. Wide revers and collar of the insertion over lawn outline the very low neck, and are finished with ruffles of pink and black ribbon edged with narrow black lace. The gimp is of alternate tucks and violet gimpie insertions. The collar, of white taffeta ribbon, is twisted twice about the neck, and tied in a bow at the left side. The back of the bodice is finished with a huge rosette of narrow black ribbon.

The skirt, which is long and flowing, is finished at the bottom with two ruffles of lawn, edged with narrow black lace and ribbon. Great points of black lace insertion decorate the front and sides. The petticoat is of white lawn, with ruffles edged with pink ribbon.

It is not alone the low cut which makes this dress so attractive, for the charming rose effect and the daintiness of the costume are not equaled by many gowns representing much more than \$7.

The second item in the economical girl's wardrobe might well be in white, with yellow lace, and made with a detachable yoke. Thus arranged, it may be worn over a colored slip or not, as desired; and if a variety of sashes, corsage knots, etc., like is provided, it may fill any number of chances in the wardrobe. Worn without the yoke it will be suitable for small dances and general evening wear when at private houses. Except for dance, low dresses are not in good form at hotels.

Good Thing to Have.

A silk barege or nun's veiling dress is a good thing to have, though, with a fair supply of thin dresses, many girls would prefer a foulard.

If silk be chosen, it should be of an irregular rather than a set pattern, and may be made most prettily with a lace yoke and a wide, flat collar. The deep lace insertions now common on the skirts of foulards often destroy their beauty. The material is lovely enough in itself without being loaded down with such attempts at decoration.

Ferrocaine is a light, cool lining for a summer silk, and so is grass linen, though conservative people cling to taffeta.

A summer tea-gown is not always an especially useful garment at a hotel, but if a girl is visiting friends, it may be made the daintiest article of her wardrobe. Pink chiffon is becoming alike to fair and dark women; it makes a pretty and simple gown, when cut as a loose robe, with a pointed fichu trimming of black lace covering the shoulders.

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scribed forms one, when worn without the yoke. For economy's sake the pink lawn might be made with detachable gimpie also.

White muslin or point d'esprit over white silk spotted with black is a novelty that has gained favor for evening wear, while for the summer girl's chaperon there is nothing yet in sight to displace black lace over white. Of this many pretty dinner dresses are made with elbow sleeves and with half-high bodices draped with black chiffon.

For miscellaneous wear an odd skirt or two of pique or khaki is never amiss, with one or two dainty blouses of batiste or sheer white lawn. Something of this sort is sure to be left from last summer's wardrobe, and will complete a pretty good outfit, with the addition of a tall or dress of light weight cloth or serge. This is necessary for traveling, and may be made very smart with a pique waistcoat and adornments of stitching.

All-Black Hats.

An all-black hat is almost an essential item, when it comes to millinery, because it will go with any dress in one's wardrobe. The short skirts call for a sailor hat and a khaki or summer felt hat; and with thin dresses one often wants a shady, yellow straw, trimmed with flowers, or with knots of satin in pastel tones.

For wraps one wants little more than an evening cloak, of three-quarters length, if possible, and some sort of fluffy cape or shawl for the piazza. Nearly every girl has a golf cape, covert coat or natty black jacket, or the coat of one's taller dress or one of the short dresses may be made to do multipled duties.

Of gloves, shoes, parasols, fans, etc., each girl must provide according to her purse and her needs. The proportion, for instance, of golf shoes, low shoes for walking, patent-leather shoes and evening slippers cannot be dictated to girls of different tastes and habits.

Good white chambray gloves for athletic uses and economical; cheap chambray gloves are readily extravagant. In addition to chambray or dogskin gloves, one wants several pairs of white glove kid and a supply of gloves for evening wear.

It is impossible to get too many summer dresses, but on the other hand it matters so little whether a muslin is of this year's pattern or last, and there are so many ways of varying and of refurbishing all washable suits that a fairly sufficient cut-it may usually be contrived for very little money.

ELLEN OSBORN.

FANCY - PRICE UMBRELLAS.
 Some in Metropolitan Shells Cost Hundreds of Dollars.

You can buy an umbrella for 50 cents, or you may pay \$50 or a great deal more for one, if you wish to. In one retail stock in New York, says the Sun, of that city, the umbrellas range in price from \$5 up to hundreds of dollars apiece. Here for \$5 may be bought a silk umbrella with a natural wood handle. Umbrellas of this sort for men and women range in price up to \$12.50. Above that price the value

of them for women's use. There are, of course, handles in many forms of gold and silver, and these at all sorts of prices—\$15, \$20, \$25 and \$30, and on up. For instance, one mounting with gold top might cost \$24; mountings of gold or silver enamel might cost \$12. One gold mounting with platinum ornamentation cost \$70. In fact, umbrellas with mountings of gold or silver may be bought in one form or another at practically any price. A man's umbrella, with a handle of stained ivory, carved, is valued at \$30. Another umbrella, with a Malacca handle and mounting of silver, and stained ivory, costs \$24.

Expensive Mountings.
 A woman's umbrella, the handle mounted with gold and enamel and set with a large garnet, costs \$150. The price of one mounted with a head of gold set with a large amethyst is \$300. The amethyst in this handle is set in a rim of gold, which is hinged on one side, and held down by spring catch on the other. The end of the gold handle is hollowed out, forming a box, of which the amethyst serves as the lid, in which might be carried bonbons, or whatever else might be desired.

Umbrella mountings are now made in very considerable variety of gun metal and many of these heads are set with diamonds. A gun-metal umbrella handle may be in the form of a little ball or globe, with a belt formed of a single line of small diamonds running around it, the belt encircling the globe in some cases in a horizontal line, and in others diagonally. Some of these gun-metal heads are less closely set, these diamonds being less closely set, these diamonds being sometimes of uniform size, and sometimes of different sizes. Sometimes the diamonds are set in the metal in some sort of design, as a little horseshoe made of tiny diamonds, this being the handle's only ornament. Gun-metal mountings are made in various other shapes as well as in the spherical form. It might seem odd to see a diamond-studded umbrella handle would be a very elaborate appearing affair, but as a matter of fact many of them are at once simple and beautiful. Umbrellas with gun-metal mountings, most of them, if not all, with some sort of diamond ornamentation, sell from \$14.50 to \$200 each.

Rock Crystal Handles.
 There are umbrellas with handles of rock crystal, cut in various forms; there are mountings of jade; there are mountings in whole or in part of various fine minerals; there are mountings of rhinoceros horn; and the combinations of materials used are many.

Here, for example, is an umbrella mounting that presents a handle of shark skin and gold, with a sapphire in the end of it; this umbrella costing \$23; here is an umbrella with a handle of jade, with diamond and amethyst ornamentation; price, \$165; and here with a Malacca stick, mounted with stained ivory and jade, with a band of Russian enamel, for \$82.

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"My dear Colonel —, the pleasure is wholly mine. I am rejoiced to see you as you are very well." (Same formula.)

"My friend, Mr. —, of Washington,

sol to match every gem. There are very pretty handles of gold, set with turquoise and handles of glass and pearl, covered with silver filigree, besides every imaginable style in natural wood.

The most costly parasols this season are hand-painted. To carry with flimsy summer gowns there are sunshades of white mousseline de sole over white silk, hand-painted, with a long-stemmed American Beauty rose, a bunch of lilacs or with spray of forget-me-nots. These parasols have ivory handles studded with tiny jewels.

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Long empire coats of soft black silk are among the fashionable spring garments. One imported model is made with a short bolero effect of cream lace, embroidered in jets, and the rest of the coat falling in plaits.

The new pocket handkerchiefs have a touch of color about them. A square of cobweb linen will show in one corner, a dull blue embroidered monogram or a printed four-leaf clover, in green, or perhaps a spray of tiny blue flowers. White handkerchiefs, with colored plaid borders, are also considered correct, but only the pale shades are used. Fashionable separate skirts to wear with colored waists are of black net, appliqued with black satin and cloth designs, outlined with black embroidery or fine jets. Black silk skirts, with appliques of black cloth, are also worn.

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 Mrs. Youngling-John, do you suppose you can hear the baby from where you are if he wakes up and cries?
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"My dear Colonel —, the pleasure is wholly mine. I am rejoiced to see you as you are very well." (Same formula.)

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WOMAN

He Comes No More.
 My grown-up sister, Mary Ann,
 O'ed had the nicest beau
 You ever seen, the kind of man
 Young brothers like, you know.
 But he don't come around no more,
 With "treble" and "sops" for me,
 For he forgot and nearly swore
 The night I see at tea.
 "Say, Mr. Brown, I'll bet that you
 Could lick that Englishman
 That he's with at the Blue Room,
 But talk with Mary Ann."
 And 'em be smiled and lifted "Hat ha"
 And then began to roar.
 I see: "Cuz, Mary Ann told pa
 She thought you was a dier."
 —William A. Moore, in Brooklyn Eagle.

ARTISTIC PARASOLS.

Hand-Painted and Otherwise Adorned in Costly Fashion.

When the Spring girl goes to buy her new parasols this year, it will be hard for her to tell whether she is at an art gallery or a manager's, says the Philadelphia Inquirer. Parasols have outdone themselves this season, quite surpassing all other efforts in the way of extravagance and fluff, elaborate effects. They certainly present a diversity in styles, colors and combinations of materials which make them compare favorably with the millinery, as regards variety and extreme fanciness.

Every summer the parasol has appeared in a richer dress, until now its original usefulness is almost lost in the gorgeous productions of lace, chiffon, silk and jewels, which tempt women.

The tops of many of the latest parasols are works of art, so exquisitely are they hand-painted. And handles are decorated with funny little carved monkeys or rabbits' heads, which look for all the world just like bunnies. Handles set with real jewels may be the exception, but they serve their elegant purpose for the fashionable woman who can afford a para-

sol to match every gem. There are very pretty handles of gold, set with turquoise and handles of glass and pearl, covered with silver filigree, besides every imaginable style in natural wood.

The most costly parasols this season are hand-painted. To carry with flimsy summer gowns there are sunshades of white mousseline de sole over white silk, hand-painted, with a long-stemmed American Beauty rose, a bunch of lilacs or with spray of forget-me-nots. These parasols have ivory handles studded with tiny jewels.

SASHES TO BE WORN.
 New Things in Coats, Handkerchiefs and Separate Skirts.

Sashes will be much worn this summer. Those in Persian and Roman colors, with deep knotted silken fringe, will add much to the beauty of the dainty gowns of batiste and mousseline. The broad ribbons of taffeta metallique in all the delicate pastel shades will also be used for sashes.

Long empire coats of soft black silk are among the fashionable spring garments. One imported model is made with a short bolero effect of cream lace, embroidered in jets, and the rest of the coat falling in plaits.

The new pocket handkerchiefs have a touch of color about them. A square of cobweb linen will show in one corner, a dull blue embroidered monogram or a printed four-leaf clover, in green, or perhaps a spray of tiny blue flowers. White handkerchiefs, with colored plaid borders, are also considered correct, but only the pale shades are used. Fashionable separate skirts to wear with colored waists are of black net, appliqued with black satin and cloth designs, outlined with black embroidery or fine jets. Black silk skirts, with appliques of black cloth, are also worn.

The robe dresses are more beautiful than ever. Those of silk velveting, with appliques of embroidered batiste, are exquisite. Other sheer fabrics are temptingly combined with linen embroideries.

ETIQUETTE OF BACHELOR CALLS.
 An unmarried man in calling at a house where there is a mother and daughter, or any married woman and other women relatives, says the Woman's Home Companion, leaves one card for the host and hostess, one for the daughters and one for any guests who may be staying with them. No matter how many there may be in the family, he should leave no more than three cards. Whatever the terms on which he may stand with the brothers or other masculine members of the family, he leaves no cards for them at the time of making his general call on the family. The exception is the head of the house, and he leaves a card for him after the usual call from him, or its social equivalent, an invitation.

Poor Man!
 Mrs. Youngling-John, do you suppose you can hear the baby from where you are if he wakes up and cries?
 John (who is reading the newspaper)—I dunno. I hope not.—Cleveland Leader.

TRAVELING DRESS.
 Of evening dresses a girl fond of company needs at least two or three, of which the thin white dress already de-</