



Oriental Rug Sale

We are offering for a limited time, a bale of high-grade Turkish Rugs, at prices that will save you considerable money, and materially aid in fitting your homes for the Spring.

We know our assortment is larger, selections are choicer, and values better

Than are shown by any other Turkish Rug dealer in Poriland. Not one is ad-mitted in our stock without passing the closest inspeciion of experts, and our prices are not often met with for such values. As examples—

\$10.00 grades	at\$ 8.75 each
14.00 grades	at 12.15 each
23.00 grades	at 20.25 each
57.50 grades	at 31.00 each
69.90 grades	at 48.00 each
85.00 grades	at 69.00 each
In such ma	kes as Melas, Carabagh,
Shirvan, M	alagran, Kazak, Tcheran,
Kurdistan, M	dissoul. Youroke, etc.

THIS IS HEADQUARTERS FOR TURKISH RUGS

Come and inspect them. Our show-room is large, light and excellently ar-ranged for convenient and satisfactory selecting.

OLDS & KING

That is the whole thing.



6 Days More-Then Easter

It will be well to make an early start in purchas-ing this week to avoid the hurried crowds that always come later. Millinery orders especially should be placed at once. Come direct to us and save the time and worry that attend promiscuous shopping. Your time will be well spent in any department of this well-stocked store.

Easter Millinery

Our millinery display keeps pace with Dame Nature in Springtime beauty. Tomorrow we will show more new arrivals in pattern hats: the latest styles now worn in New York and Paris. Most fanciful creations are side by side with the piain and practical. Each the best representative of its class. First showing to-morrow of stitched duck hats, with corded bands, both walking and sailor shapes. Don't neglect to order your Easter bonnet at once.

Olives, 5c to 59c each. Plates, 8c to 58c each. Pin Trays, 10c to 50c each. Salad and Berry Bowls, 20c to \$1.35

such as: Eggs with motices and stands, from -6c to 20c each. Floral decorated eggs, with chickens, from 4c to 12c each.

CHILDREN'S CONFIRMATION DRESSES -

Eurene

the week.

day evening.

Friday evening.

land

Salem.

week.

of Dr. J. A. Fulton.

Infants' Cloaks

Some deinty things at little prices. Of Cashmere, long or short, with cape and embroidered trimmings, at \$1.50, \$1.75, \$2.60 and \$4.00 each. Of Bedford Cord, at \$2.50, \$3.60 and \$5.60 each.

Men's Neckwear

Fancy Hostery The proper things for correct dress-ers will be found at our counters in cotton, liste or silk. Prices, 25c to \$2.75 pair. **OLDS & KING**

OLDS & KING

visiting their daughter, Mrs. C. E. Roosevelt, have returned to their home. H. C. Judd, and daughter, Mrs. Dem-

ing, of Hartford, Conn., father and sis-ter of F. E. Judd, arrived here Saturday from a visit to Miss Laura Miller, at on a visit.

Miss M. V. Gaither gave a luncheon on Wednesday at her home at the Govern-ment Indian School, on the Reservation. Her guests were: Mrs. H. C. Judd, Mrs. Leonard Fiske, Miss M. C. Roberts, Mrs. S. P. Sturgis and Mrs. E. P. Marshall.

Forest Grove.

Mrs. May Blasser, of Progress, visited Mr. Thomas Casey and Mrs. Susan King, of Wren, were married in this city Mrs. G. H. Baver.

Mr. and Mrs. Lydell Baker, of Portland, visited Forest Grove last week. Mrs. John Kenworthy, of Portland, vis-

ited her brother, George Edward Naylor, last week.

stein, formerly a member of Mr. Savage's forces, would be highly desirable. It is The New Orleans Opera Company is givhinted that some of the great English singers of the present Maurice Grau com-



MARK HAMBOURG.

who could make us so feel pity for the out-raged woman's soul. Mme. Ternina at times seemed to be transfigured, and het feelings went out through the audience who is the sould be transfigured in the audience is the transfigured in the sould be tra solid clienteie. When I had reached the age of 12, or nearly so, my father sent me to Leschetitzky, at Vienna, with whom I studied for two years and a half, clos-ing my career with him by many appearlike galvanic shocks, awakening every-where sympathetic responses. It was one of the greatest triumphs of the season.

ances in concert in Vienna and in the provinces of Austria-Hungary. With Les-chetitzky 4 studied repertory, for my technique was already well established. ing a season of French opera to enthusias-tic audiences in Chicago. The season of four weeks is to include several noveliles, such as "Salammbo." "Sigurd," "H Rodiade," and "Manon." M. Gauthier, of whom it is difficult to speak in any terms bardering on moderation is the bardering the last of terms bordering on moderation, is the leading tenor, says The Concert-Goer. The superb brilliancy of his voice, equal really began to take lessons on the piano, "In Russia our conservatory course is quite severe, intended to take the place in low, middle and high registers; his dramatic fervor and fine stage presence, of the regular university course. Accord-ingly it includes not alone the usual studies upon two or more instruments. all combine to place frim as one of the few great opera tenors of the present day. exercises in musical theory, musical his-tory and the careful study of master works, but also two or more foreign lan-guages and a solid foundation of mathe-STAINER'S "CRUCIFIXION." matics, philosophy and history of art. At the end of, such a course the successful student receives the diploma of free artist, and is thereby absolved from his military **Tonight at the First Congregational** Church. Dr. J. Stainer's "The Crucifizion" will be given at the First Congregational duty, except one year, and is partici-pant in all the privileges appertaining to university graduates, which in Russia are Church this evening. The choir will be omposed of Mrs. Rose Bloch Bauer, soprano; Mrs. Pollard Clifton, soprano; Mrs. Frank J. Raley, contralto; Mrs. not inconsiderable." A Great Master. R. M. Sturgis, contralto; William J. "What sort of a teacher is Leschetitz ky?" asked the press man, "Leschetlizky is a great master," an

so that the thumb has plenty of room to pass under the palm of the hands; besides, e thinks the fingers have more power, and I think so, too." Here anothe phase of Lescheti zky came

WEY.

OLDS & KING My hole in his sock. The ready-witted comedian who played the part was, how-ever, equal to the occasion.

knuckles gave me some trouble. Lesche-tlizky prefers the knuckles rather high, "Farewell, sare." he exclaimed, tragically, limping around the stage, "Farewell! We shall meet again! I go to-to mend limping around the stage, "Farewell! my socks!" The house literally roared with laughter, and the scene was saved.

up, his fondness for billiards. It will be remembered that great currency has been

given a reported saying of Paderewski, that the principal thing he learned of Leschetitzky was how to play billiards. "Yes, he is fond of billiards," answered Gallery God's Sincere Tribute to the "Sorrel-Top Comedian." Here is a copy of verses which was really sent in to the box office of the Hambourg, "and he plays a very good game. I have often played with him until morning light, or at least until 4 or 5 Opera-House, in advance of Mr. Goodgame. I never or at least until 4 or o o'clock in the morning. But it is not all billiards. He talks a great deal, and tells his experiences. He has met every-body, you think from the reminiscences he tells, and as he is witty and a brilliant conversationalist, he is immensely enterwin's appearance. It has been in my win's appearance. It has been in inj possession for nearly three weeks, but lack of space has prevented my printing it sooner. The writer signed himself, probably with truth, "A Gallery God": taining, and, I may add, instructive, Every Summer, when I go to Vienna, to neet the master, it is the came thing over again, and always he has a lot of new and interesting things to tell. He was a wonderfully fine plantst himself, and played the whole repertoire. One may be sure of this from the training he has given so many eminent pupils—Essipoff, Paderewski, Mme. Zeisler, Mme. Hopekirk

Dressy \$3.50 Shoes Black or brown; new scroll pattern, turn soles, full, round toes and medium heels. Especially good value at \$3.50 pair.

Men's Shirts

Full Dress at \$1.55 each. Full Dress at \$1.55 each. Fancy Fercale, at \$1.00 and \$1.50 each. Semi-Dress from \$1.00 to \$1.55 each. Pleated or ventilated bosoms, \$1.50 each.

THE OVLY NAT.

High-Class Footwear

pair. Dressy \$5.00 Shoes Of finest kid, black or brown, with fancy vesting panels, turn soles, medi-um toes and medium opera heels; very elegant, at \$5.00 pair.



15

Is what every wom-an craves. We have for this Easter sea-son a very complete line of modish suits at prices to suit eco-nomical or plethoric purses. Styles, fit, materials and failor-ings, all to be relied upon.

Suits of

Covert.

Homespun

and Venetian

OLDS & KING

A Stylish Suit for Easter

Ö

Best broadcloth, full silk lined, with dip front, double-breast jacket; ser-pentine band around skirt, and edge

EACH. A Clean-Up Sale of

Ladies' Dress Skirts

Regular \$3.75, \$4.60, \$5.00 \$2.98 ca

Easter Sale of Silk Petticoats

Petilicoats are an important part of a woman's attire, and careful women are particular about the materials, style and hang of them. Our petil-coats are all shapely, modish, of worthy materials.

Don't miss seeing our new fancy styles before Easter.

Slik Petticoats

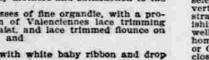
Of plain colored or changeable taffeta, with flounces and cordings, small ruf-fles, accordion pleatings or flutings; values, \$12 to \$8.79 ca

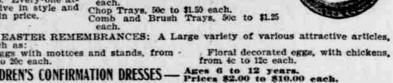
Black Slik Moreen Petticoats

Two styles of these serviceable yet dressy skirts just received. With double umbrella

With double umbrella flounce and four rows of \$3.75 ca With nine-inch accordion \$5.50 ca

We have just opened in Second Floor Annex, a line of dainty white dresses that mean much saving of time and labor to busy mothers and satisfaction to the little ladie's who wear them. Dresses of fine lawn, with yokes of tucking, insertion and hemsittching, and large collars, with embroidery edges: skirts either plain or insertion trimmed. Point d'Esprit dresses elaborately trimmed, with white baby ribbon and drop skirt of organdie, are some of them. For Older Children White pique jackets, with large fancy collars, trimmed with embroidery and insertion, or colored silk, wash braids, Jaunty little coats, at 60c, \$1.00 to \$2.75 each





ties 2 yds. long, with hand-painted, lace-

trimmed, fringed 'or applique ends, and Chiffon ties, with Battenberg ends, are

particularly desira-ble. Prices, \$1.50 up.

nany may be heard during the English opera season; but in most cases their enormous salaries would probably make them impossible. Such singers as Marie Engle, Suzanne Adams, De Lussan and Pringle should, however, be available, Jacques Bars, the tenor, also commands English. The prices of admission are to range from 25 cents to \$2-the current New York theater prices-and boxes will range

itself is naught: s everywhere in the world-loud, soft, and

Give it to me to use: I mix it with two in my

thought: And there! Ye have heard and seen: consider and how the head! -Robert Browning.

GRAU'S NEWEST VENTURE

Grand Opera in English-Rumors About Bispham-Emilie Frances Bauer-Other Nevra.

The most important musical news of the

year in America is generally conceded to be the announcement just made that Maurice Grau, Henry W. Savage and Frank

W. Sanger have joined hands for the production of grand opera in English at the

Metropolitan, commencing October 1. The

new company is incorporated as the Metro.

opera companies now operating in Chicago and St. Louis, but will not keep a company at the American Theater, New

York, after the present season, says the Concert-Goer. He announces that the best chorus voices from his present companies, together with some members of the American contingent in Mr. Grau's

chorus, will be massed for the new com-

pany, making a chorus of 70 fresh, youth-

ful voices. The orchestra will consist of

40 musicians and a competent director will

As for the principals, it is promised that

the best available English singers identi-

fied with the American and European

stage, will be secured. Mr. Savage has

a few singers in his Castle Square com-

panles who would be acceptable in such

an organization as is contemplated-Miss

de Treville, Mr. Sheehan and Miss Mc-

Donald, for instance-and Joseph Baern

be engaged.

Mr. Savage will retain his Castle Square

politan English Opera Company.

all is suid:

The plan is to inaugurate the English opera season at the Metropolitan on Oc-tober 1, and continue until December 15, when the Maurice Grau company will com mence the usual season of foreign opera Then the English company will tour the leading cities, returning to New York fo Spring season.

directors of the Metropolitan Rea Estate Company have set the seal of ap-proval on the new enterprise by subscrib-ing for their parterre boxes for Monday nights during the English season, so the horseshoe of boxes will shimmer with jewels the same as at the foreign opera This enterprise holds vast possibilities or the development of a native opera. and, if conducted with sincerity, and, it conducted with sincerity, will eventually push out the foreign opera with its pernicious star system, and make it possible for us to hear the best English singers of the world in a standard reper-

It is reported by friends of David Bis pham, who claim to have his confidence, that he will, after the present season, abandon the concert and opera stage for the dramatic.

Should Mr. Bispham elect to spend the latter years of his active life on the dra-matic stage, says the Concert-Goer, it would doubtless enrich the pleasure of the bublic, and would extend his term of use-fulness far beyond what could be hoped

furness far beyond what could be hoped for did he continue as a public singer. If he makes the transition, we shall expect him to prove a comedian of the first rank. M. M. Hirschberg, manager for Mr. Bispham, says that there is no truth in the report that the latter will abandon the musical stage. "With over 105 concert engagements this season, Mr. Bispham has no reason to abandon so profitable a field," says Mr. Hirschberg, "I think the field." says Mr. Hirschberg. "I think the report started from the fact that he is working up a certain amount of dramati action for Richard Strauss' 'Enoch Arden, hich he is to give in New York soon. However," added Mr. Hirschberg, "should Mr. Bispham's voice fail him at any time it will be quite natural for him to turn to the dramatic stage, for he is already

Portland people will be interested in learning of the new field of work entered by Emilie Frances Bauer, formerly of this city, but of late in charge of the Boston office of the Musical Courter. Her intelligent insight into the musical situation and its needs has shown her the urgent demand for trained and competent teachers in repertoire and interpretation, both vocal and instrumental. She has there-fore decided to retire from musical jour-nalism and will henceforth devote her time to "English and foreign diction coaching in song interpretation; musica talks to schools and clubs; the selection of repertoire; arrangement of programme and thorough instruction in plano-play-

Miss Bauer, during the past four years has had rare opportunities, both in New York and Boston, for studying the work of the great world-artists, for everybody comes to America these days. Gifted with keen powers of observation and deduction together with unusual ardor in the pur suit of her work, she has availed hersel se opportunities to the utmost. Her itable pluck, determination and en-

Beicher, tenor; E. Drake, tenor; W. A. Montgomery, baritone; Charles H. Hoeg, bass; W. A. Montgomery, choir director; Ralph W. Hoyt, organist. This will be the first presentation of "The Crucifixion" in Portland and will

undoubtedly create a deep interest. The solos will be rendered by Mrs. Bauer, Mr. Belcher, Mr. Montgomery and Mr. Hoog. Mr. Hoyt, the well-known or-ganist, will be heard at his best in the preludes to the choruses. A programme, giving the words of "The Crucifixion," will add to the interest of the occasion. As usual on Sunday even-

ings, seats will be free.

At Hotel Portland Tonight.

Musical Club Concert.

The Musical Club will give a popular concert the last part of this month is the First Presbyterian Church. Mr. Coursen will be the organist of the occa-sion and there will be several vocal num-bers. It is the plan of the club to offer tickets at 10 cents each in the hope that such individuals as feel able to do so will buy a large number of them and distrib-ute them where they will be of the greatute them w

Hibernian Criticism.

Herr Spielem-Vogner iss der greatest gomposer vat iss. Yes? How couldt you improfe on der mairch of der Pilgrim's chorus?

Cassidy-Well, I dinaw, but I'm t'inkin' it 'd be bether if they mar-r-ched t' th' on av "Wearin' av th' Grane."-Baltinore American.

Symphony Concert.

The fourth concert of the Symphony Orchestra will take place on the evening of Thursday, April 19, at the Marquan Grand, with Mme Jennie Norelli as so-loist. The symphony given on this oc-casion will be Schubert's No. 8 in B minor the "Unfinished Symphony " ipor, the "Unfinished Symphony.

> Pace in Music. I cannot sing the new songs-The reason's quickly told; For any song first sung today Tomprrow is called old.

olt Free Pre

swered Hambourg, "a very great master of piano." "What does he do?"

"He drills one upon the repertory." At this point the story was brought up told by a Chicago girl, of her lessons with

the same teacher and her hearing Lesche-titzky drill Paderewski in all the minute nuances of his pieces, over and over again. The question asked was whether, after an artist had been subjected to a process of this kind, he could be called a free artist, and would not feel himself brunch by the substration of the substrate of the

ound by the minute directions of his teacher. "Yes, he does drill one in all sorts of muances," said Hambourg. "He drills un-mercifully. But the queer thing about it is that Leschetitaky never plays the same

piece twice alike, and so the next time you come with all the nuances worked out the best you can, according to his directions, he is ready with a brand-new directions, he is ready with a brand-new lot, which in turn you work out. And when you bring these he has still another lot. The result is that after you have studied the plece first of all in your own way, and then in the Leschetitzky ways, you are left free to follow your own taste, and after all the master likes you better if you arrive at a way of your own. It is curious, but this is the way of to

It is curious, but this is the way of it." Just here the interviewer went back to the childish experiences in concert, and

the question was asked how many pieces Mr. Hambourg had at that time. "Oh, I had quite a repertory." answered the young master. "I suppose some 25 pieces, and some of them were quite important. At any rate, I was thought to For, besides hearing all these pieces from childhood taught by my father, my mother also was a musician, a fine singer, and I suppose I inherited something from her in the way of love for melody."

Bandaged Hands.

Here again a da capo was made to th Leschetitzky method, and questions were asked concerning the so-called "method and the bandaged hands of pupils-the story being that diligent pupils were thought lazy unless their hands became so infiamed that they had to be bandaged

so inflamed that they had to be bandaged with hot fomentations. "Leschetitsky has no method," said Hambourg. "He expressiv denies having a method. He says: 'Play with your feet, play with your elbows; play with anything -only play." As for these bandaged hands. I never had any such experiences of my own. It is simply that ambitious girls come there and when they are told to work two hours's day on certain things they work six, seven, even eight hours. they work six, seven, even eight hours. Of course, their hands give out, and pres-

sently have to be treated with fomenta-tions to reduce the swelling and take down the pain. His method is just to keep the hand easy and play in the easiest p

and so on "When I graduated, as I might say, from the master," Mr. Hambourg went on, "I made a debut in Vienna in the Chopin E minor concerto, and I had excellent sucess; so much so that I appeared in 12 oncerts the first month.

Bach His Favorite.

Bach His Favorite. At this point the inevitable question was propounded: "Who is your favorite com-poser?" "I like them all," he answered. "Bach, Beethoven, Schumann, Chopin and all; but most of all Bach, Beethoven and Schumann. I have had good success with Chopin, particularly with the concerto in E minor but to me Bach is the best mas E minor, but to me Bach is the best mas ter of the whole lot."

"Have you written anything?" asked the suggestively, but not quite honcribe estly, for he had seen the proof sheets of a new gavotte in A minor, just now in the press of Schirmer.

"Yes; I have written quite a number of "Yes: I have written quite a number of pleces, mostly small," said the artist. "I studied composition first in Vienna, and then in London, curiously enough with an American, Mr. Clarence Lucas, a Cana-dian. He is a very clever man, and a great master of counterpoint. Professor Prout considers him one of the best in Encland. He has a great faculty of training

England. He has a great faculty of trans England. He has a great faculty of trans-forming a theme in a hundred different ways. He can make anything out of any notice one can assign. I have composed songs, pieces for violin, and the like, all sorts of things, meaning some day, please God, to do something worth while." Later on Mr. Hambourg played several selections, the Brahms Handel variations and fugue, the Bach "Prelude" in A minor and fugue, the Bach "Prelude" in A minor

and fugue, that in D major (D'Albert), and part of the chromatica. In all he played with great breadth, sureness and intelligence of technique, and with lots of temperament. Sentiment he has in of temperament. Sentiment he has in plenty, but the other side is not lacking. Few artists play Bach in a manner more likely to command the attention of the public. Undoubtedly his temperament sometimes carries him rather far in the direction of power, but he readily recov-ers himself. Tis tone-production is forci-ble, perhaps rather too much so for a small room; it requires the ample spaces of mublic halls. But it is a singulariv full of public halls. But it is a singularly full and sonorous tone, and the singing quality is very marked, particularly in his private work. He is an artist who ought o have a future. With attainments so

advanced at his age, and with so much original force of musical gifts, he will be expected to occupy a commanding place in the musical world. Personally he is in the massial world. Personally he is of medium height, rather thick and solid, very quick of mind and full of intelli-gence. He is ready for a loke, speaks a number of languages. English very well, and has seen the world. It is time for the world to see him.

Presence of Mind.

A good story comes from the English stage anent an unrehearsed incident which stage anent an unrehearsed incident which called for extra cleverness on the part of the performer, who wished to avoid appearing ridiculous. The performance was that of "The Shop Girl." which had a tremendous run some four years ago. There is a French count in the east, who, at a sally of wit from Appleby about his feet, retorts sarchatically, "I reserve my foot for you, sare!" So saying, he raises the foot as if he intended to kick the unfortunate Appleby.
On this occasion the boot accidentally flew off into the wings, displaying a large

Early in the seventies. Ere yet he knew Maxine. The critics shrugged their shoulders, And watched him with a frown; But the gallery gods were happy When Goodwin came to town.

He used to play "The Skating Rink," "Turned Up" and many more, With a whirl at comic opera, Which made the critics sore. They said he couldn't sing or act, Yet the laughter floated down From his friends up in the gallery, When Goodwin came to town.

wonder who remembers now His death scene in "Camilly Of course it was a "take-off, But the saughs were pretty real. They say fair Sarah's envy turned All shades from green to brown, And she had lots of empty seals When Nathan was in town.

Then, with "The Gold Mine," Goodwin said: "At art I'll have a try, For many years I've made them laugh, And now I'll make them cry."

But 'twas the funniest e'er he did, And laughter floated down From the same old places in the same old way. At the funniest man in town.

But he kept "a shovin' " just the same, With Yankee grit and pluck: He knew hard work would win at last, With just a little luck. Strong "In Mizzoura" showed his skill, His power to sweep the strings of human sympathy and love-A power denied to kings.

"David Garrick." "Nathan Hale," "They lient System," too, "The Silent System," too, Taxed graphic powers of all our scriber To pass them in review; They had to come to time and laud. The man they once called clown, And now they cannot laud enough When Goodwin comes to town.

When Goodwin comes to town.

And yet I sigh for the good old days, When we knew not a thing of "art." But could whistle and shout at his side marks. And laugh at his "horse-play" part;

But just the same I still "line up" With the "ging" in the old front row, And I smile-for the critics have just

To what we knew years ago. This is a sincere tribute of affection and admiration, which is printed as written, except for a few immaterial verbal alterations.-The Lounger*in New York Press.

Bernhardt Sacrifices Her Hair.

The beautiful hair that has been Bern-

hardt's pride in so many of her stage Miss Emma McKee, of McKee Station, characters has been sacrificed for her last great venture, and with the exception of M. W. Kennedy, of Salem, is a guest one flowing lock on the forehead, her hair is now as short as a man's. near this city.

The scissors were not employed until every expedient had been tried, 36 wigs being used in an effort to retain the long. silky head covering. The hair has been carefully put away in a casket, "pour less amis," as she says, and she is now able to look the Duc de Reichstadt, as she wishes.-Paris Dispatch to Philadelphia as she Record.

Tit for Tat.

Astoria.

eturned to their home in this city.

On Thursday evening of last week, the

Misses Tallant gave a delightful party to a large number of friends. Dancing was

the amusement until a late hour. Re-freshmente were served.

Mrs. Th. Olsen's class gave a farewell piano recital at her home on Saturday

evening. The programme was thoroughly enjoyed by those present. Mrs. Olsen will

Eugene

Mrs. L. N. Roney is visiting friends in

Mrs. E. J. Howard, of Cottage Grove

visited her parents, Mr. and Mrs. W. H Abrams, Wednesday and Thursday.

afternoon was a very pleasant social af-fair. After an interesting and mirth-mak-

ing programme, refreshments were served.

Woodburn.

Mrs. P. L. Kennedy and daughter, Miss

Eva Dennis, are spending the week with

Mr. and Mrs. Ed Ryan, of Oregon City,

were guests last Friday of Mr. and Mrs. F. W. Settlemier.

Smith and wife entertained a number of

friends at their home in honor of Mrs. Smith's sister, Miss Virginia Goodrich.

Various games and social converse were

Pendleton.

Mr. and Mrs. Byron E. Cari, of Roch-ester, N. Y., are visiting Mr. Cari's par-

Mrs. William Parsons has returned

from a visit with relatives in New Haven,

Mrs. Jack Lake, who has been visiting

Mrs. E. A. Vaughan, has returned to her home in Heppner.

enjoyed until a late hour. Refreshment

Last Thursday evening, Rev. Rob

me of his father, P. L. Kennedy,

visiting Woodburn friends.

Portland friends.

were served.

ents.

Conn.

leave shortly for a year's trip abroad.

ited relatives in Eugene.

Monday by Justice Holgate.

SOCIETY.

(Continued from Page Fourteen.)

Mr. and Mrs. Oren Clark, of Portland,

were guests of Corvallis relatives during

Mesdames Law and Beach entertained a

few friends at the Occidental Hotel Thurs-

Miss Lulu Spangler is visiting in Ore-

gon City as the guest of her sister, Mrs. L. L. Porter.

Miss Grace Gatch entertained a number of friends Saturday evening with "dupli-cate whist." Lunch was served.

NORTH OF THE COLUMBIA. Mr. F. D. Shields has been visiting his parents here for a week. Various Events of the Week in the The Young Men's Republican Club gave

State of Washington. very jolly "smoker" at their hall or Centralia.

Mrs. David Shelton and son, of Pe Ell, Dr. Reeder, of Indian Territory, has been in the city during the week, the guest rrived Monday, and will make their home Centralia.

Mr. and Mrs. Zimmer and little daughte The Young Ladies' Guild of Grace Church will hold a handkerchief sale and returned Tuesday from an extended visit East and South. give a social immediately after Easter.

Mrs. W. J. Jenkins, of Republic, is vis Mr. and Mrs. Charles S. Brown and Mrs. Hiram Brown, who have been spend-ing the Winter in San Francisco, have iting friends in this city. She was for-meriy a resident of Centralia.

Mr. and Mrs. Harry F. Thomas, of Tacoma, were pleasntly entertained Friday Mr. and Mrs. C. R. Higgins entertained evening by a number of their friends, at the residence of Mr. Thomas' parents, Mr. a few friends at their home on Exchange street, on Thursday evening in honor of and Mrs. A. B. Thomas. their guest, Miss Alice Strong, of Port-

Fully Resigned.

"I wish you please, sub, write me a "bituary on de death of my las' wile." "Why, how many have you had?" "Ef I don't disremember, sub, she wus

le seventh." "I suppose you want me to put in, "We would not call her back again?" don't

"Yes, suh-let her stay dar, too!"-Ea change.

SPRING.

When you walk three miles for dinner, Just to please the folks at home, And the stove is cold and smokeless, Do not wish you were in Nome. Mrs. A. D. Charlton is visiting her sis-ter, Mrs. C. M. Young. Miss Minnie Evans, of Harrisburg, vis-It dates backward from creation, Mrs. J. M. Berry, of St. Louis, is the guest of Mrs. C. M. Young. Mother Eve first did the thing. For, my boy, it will remind you

That we now have gentle Spring. Mrs. C. C. Applegate, of Los Angeles, is visiting Mrs. J. M. Shelley,

When your wife has on a "make-up," And looks much like a freak, The hired girl, with broom in hand, Mrs. B. E. Cogswell, of Harrisburg, was the guest of Mrs. I. L. Campbell last Mrs. George Ransom, of Frankfort,

For the cobweb makes a sneak; When furniture is scattered o'er the yard And the plano you bought this year Is used by the chickens as a happy home, Ind., is visiting her sister, Mrs. W. O. Then you'll know that Spring is here.

When paper-hangers at you sneer, And white-wash flends, filled up with beer: When carpet-cleaners, who want a job, Walk in your house, just like a mob; When careless daubers begin to smear, Mrs. Emma Thompson gave a very pleasant High-Five party on Monday afternoon, in honor of Miss Dorothea Nash, of Corvaliis. And drops of paint fall in your ear. Keep cool, my boy, and do not fear, For then you'll know that Spring is here. The Lenten matinee given by the ladies of the Fortnightly Club last Saturday

When everything is in a muss, For dinner you do not care a cuss, Do not begin to pant and swear, The cook may leave you in despair; Remember that you're not the sinner; Perhaps next week you'll get your dinner, For, while the house is cold and drear, You know, for sure, that Spring is here -Lue Vernon

Padding.

Wighing that her heart seem large, She practices, with art, Charity in many forms, And thus pads out her heart, -Detroit Journal

A Skin of Beauty is a Joy Forever. DR. T. FELIX GOURAUD'S OKIENTAL. CREAM, OR MAGICAL BEAUTIFIER.



rfeit of similar Dr. L. A. Say-to a lady of the n (a patient) a ladies will use

One of the best repartees on record is that of Foote, the actor. Dining with some friends, a heated dispute arose be-tween himself and a young nobleman. The