## 


 "No, thank sou", poittely deelthed Rose:
 $= \pm \pm{ }^{2}=$ $5= \pm=$













## 



| your" Mry. Davis had exclaimed, for his noes showed plainly that it had been bleedIng, and she had noticed a bump ovgr his right eye. <br> Bud Wan the "Spantela" <br> "Oh, nothin'; only we's a-playin" war, and they's a makin' me be the epaniel, he replled. By "spantel," he meant Spanlard, of course. "Come on, kid; let's go to the barn!" Come on, kid; let's go to the barn!", sald Matt, when at last the burning had almost stopped. He had tried hard to almost stopped. He had tried hard to cheer Bud up, while it Insted, but without much success. much succese, "You watt here, and r'il bring down my finhing tachle" he satd, when the stable door was reached. Bud's face, Indeed, brightened at mention of the finhing tackle. To look it over was one of his tackie. To look it over was one of his greatest delights. It contained, berides long lines, sharp hooks and bits of lead and cork, imltation flies and other ftsects, to be used as balt. Matt kept these finttations just for curlositics, as he these imitations just for curiositics, as he never had any luck catching fish with Eud grew tired of walting, and so went up the staira leading to the loft, where Matt kept his treasures, includis he found it cuite dark, but could soe his brother examining the contents of a wooden box, In a distant corner of the room. Now, whille Bud had been fooled twice, he had not yet triell to fool any one; in fact, he did not understand just how to go about it. The door that led into the lon fastened whth a lock and key. The key was in the lock and on the outside. Bud wondered if to nhut he dild not be almost as good an April-fool joke hs to give red pepper can- dy. He decided to try it, and locked the | "The Bridged Card, which is an excellent source of amuserent or young peope. of youn performer hands a deck of ordinary The $\left\lvert\, \begin{aligned} & \text { playe performa, well shumed, to a person } \\ & \text { selected from the company, turns his back }\end{aligned}\right.$ aiected irom the comportion of the room While a card is seiected from the deck and retained; then returned to the deck without any handiling by the operator, and inally disclosed without the performer even having looked at the face of the cards. The modus operandi is as follows: Announce to the company that you are about to place the complete deck in the about to place the complete deck in the allow the person so chosen to take from and retain any card selected, without reeorting tu any force or coercion by you of any kind. Whlle you are making this announcement, hold the deck firmly In your hands, apparently merely playing inth them, but in reality bending them into a slight bridge. Then hand then to the person who has been chosen to select a to take from the deck any card he desires and retain it, teing sure not to allow any other person to it. After this is done yotr again take pos- mession of the deck, still, however, allowIng the card to remain in possepsion of the person who has withdrawn it. Then talk ngain to the company. telling them what you are about to $d o$, at the same time again piaying with the deck in your hands, but again forming them into a hands, but again forming them inco a reveraing the bridge, or, in other worda posite angie to what you did before th card is selected. Then ark that the card again be placed |
| :---: | :---: |

## AND MRS. RAIN-IN-THE-FACE ALWAYS BELIEVED IT WAS A MIRACLE



