



The Strolling Players' Gate.

Close to my wall a chariot-drawn... The strolling players in their rustic car...

WITH ENTIRE FRANKNESS

"The Three Musketeers" at the Marquam, and the Boston Lyric at Cordray's Theater.

It did not take long for the Marquam's Monday-night patrons to rally from their feeling of aggrieved disappointment...

An unknown actor, or one new as a star, in a well-timed way, has such odds against him as to entitle him to generous treatment...

He has also that contagious freshness of fancy and frank ingenueness of manner that goes so far toward turning the unreal into the real...

The Boston Lyric. It is hard to take the Boston Lyric Opera Company seriously. The very thought of their good-humored antics and gay spurge of nonsense banishes gravity...

Some of the voices are remarkably good and some of them atrociously bad. The choruses were given with snap and verve, showing the influence of an excellent music director...

It is best work. The most effective work of the company as a whole was thrown into "Il Trovatore" and "La Mascotte." In the former opera...

and Kunkel will again impersonate Me- phisto in "Faust"—a part somewhat out of his usual line, but in which he scored a fair measure of success on Friday evening last. The repertoire: Sunday and Monday, "Olivette"; Tuesday, by request, "Il Trovatore," with Russo as Manrico and Miss Andrews as Leonora...

"CHURCH AND STAGE"

Prose and Cons of an oft-discussed Topic Worth Reading. ASTORIA, Or., March 28.—(To the Editor.)—Of the many articles that appear from time to time in the current press on "The Church and the Stage," I have made extracts from a few that I thought the most interesting...

"God has not only implanted this dramatic element in your nature, but in the Scriptures he cultivates it; he appeals to it; he develops it. I do not care where you open the Bible, you will fall upon a drama. Because the drama has, again and again, been degraded and employed for destructive purposes, is nothing against the drama. If you have not known men and women connected with the drama who are pure in heart and pure in speech and pure in life, it is because you have not had a very wide acquaintance."

For many years the actors have protested against Sunday theatrical performances, as an usurpation of right enjoyed by all other citizens—a right to one day of rest in seven. The Sunday theatrical performance is such a radical wrong, so demoralizing, not only to the actors, but to the community in which the performance is given, that we think it should be denied most strenuously...

"OLIVETTE" TONIGHT.

Boston Lyric Opera Company Enters Second Week at Cordray's. The second week of opera at Cordray's Theater by the Boston Lyric Opera Company will be inaugurated tonight, with "Olivette" as the attraction. Henderson will play Coquillot, and Kunkel will appear as De Merrimac. Miss Stanton will sing in the title role, and Miss Nellie Andrews will play the Countess. The remainder of the cast is as follows: Velouine, Daisy Howard; Moustique, Grace Bell; Harveta, Frank Maslin; Duke de Valentin, Harry L. Rattenberry; Valentine, Henry Hallam, and chorus of soldiers, sailors and courtiers.

MISS JOSEPHINE STANTON AND MISS NELLIE ANDREWS, PRIMA DONNE OF BOSTON LYRIC OPERA COMPANY.

The first point of attack. If we can check the demoralizing influence of the Sunday performance, we may then be in a better position to consider the suppressing of some of the immoralities of the plays themselves. Rev. C. M. Sheldon, who undertook to edit a daily paper that would be safe for good Christians to read, gives his view of the theater, in the first instructions he gave his staff: "Theatrical news not wanted. No notice will be given of any of the five theatrical performances to be held this week."

Signed With W. B. Dalley. Max Steiner and his pretty wife, Rose Simmen, two well-known Portland favorites, have signed with W. B. Dalley for next season, in a repertoire of modern comedies and farces, the tour beginning in California in September. Mr. Steiner's clever work as Martin Gripp, in Hoyt's "The Midnight Bell," obtained for him recognition as a successful comedian. In conjunction with Rose Simmen, his specialty work will be a feature of Dalley's productions.

Marquam's Next Attractions. Burr McIntosh and the Mayo company of players will come to the Marquam Friday and Saturday evenings, April 13 and 14, with "Fuddy-duddy" with Mr. McIntosh in the place of the late Frank Mayo, in the title role. Willis Collier's "Mr. Smooth" is the next dramatic attraction at the Marquam, on April 16, 17 and 18.

"Dark" This Week. The Metropolitan Theater will be "dark" this week, the stock company which has been performing there having terminated its engagement last night.

There will be no performance at the Marquam Grand this week.

GLEANINGS FROM THE WINGS. Matters of Interest to Playgoers and Actor Folk. Daniel Sully is making a great hit throughout the country with "The Parish Priest," by Daniel L. Hart. The piece is of the comedy order, with a charming little story running through it. It gives a vivid picture of the good-natured, shrewd, tactful priest, in a country district of Pennsylvania.

sermon preached by an Indiana divine: "That the theater has given cause for much censure I do not deny; but because of its abuse of privilege in any walk of life, is it your prerogative to condemn to a leprous exile the class of human beings wherein the error has been discovered? Should we brand the church as an iniquitous institution, because there was once a Pope Alexander? Because the Puritan divines committed murder, in the name of witchcraft? You say that actors and actresses are bad as a class. This I

CORDRAY'S HEATER. Popular With the People. Last Week--Commencing Tonight, Sunday, April 1st, Matinee Saturday. OVERWHELMING SUCCESS! COL. W. A. THOMPSON'S Boston Lyric Opera Co. and the Great Tenor--SIGNOR DOMENICO RUSSO. SECOND WEEK'S REPERTOIRE: SUNDAY AND MONDAY--Olivette. TUESDAY--Il Trovatore; Russo as Manrico. WEDNESDAY--Double Bill--Boccaccio; 4th Rigoletto; Russo as the Duke.

INAUGURAL BENCH SHOW OF THE "Portland Kennel Club" At CYCLORAMA BUILDING, 3d St., bet. Ash and Pine Sts. APRIL 18th, 19th, 20th and 21st. Hundreds of the finest bred dogs from all parts of the Pacific Coast will be on exhibition. Entries positively close Thursday, April 12th. Entry blanks and premium lists with full information can be had on application to the Secretary, J. A. Taylor, Room 451 Sherlock Building, cor. 3d and Oak Sts., Portland, Or. Pedigree not required to show your dog. Make your entries early and you won't get left.

INTEREST IN BENCH SHOW IT INCREASES AS THE DATE OF EXHIBITION DRAWS NEAR. Oregon Yacht Club Election--Fair Score at the Clay Pigeon Shoot--Gold Record Broken. At the date of the bench show approaches, and the fact becomes more known that the Kennel Club has opened an office for Superintendent J. W. Burrell, officers of the numerous inquirers from those thinking of placing their dogs on exhibition, the show will be a success, numerically. In an interview, Mr. Burrell made some time suggestions and pertinent remarks as to preliminaries. He states that there are a number of dogs from his observation in his short stay in the city, belonging to local men which are fine thoroughbreds, but their owners seem to be entirely unconscious of the fact. So any one wishing information regarding the quality or form of their dog for the bench, or regarding the filling up of entry blanks, he will furnish it as far as he is able. He recognizes the fact that this is the first bench show for Portland, and is practically a venture, and the following up of this worthy enterprise will depend more or less upon the encouragement to be given. Being a new undertaking, he finds that the management is sadly handicapped in not having adequate funds of fanciers, who would otherwise receive entry blanks and premium lists as soon as practicable. He also fears that the idea may spread that this bench show is a money-making concern, and this idea he wishes to dispel as quickly as possible. All the return the officials will receive for their time and money will be the lion's share of the work, as all money proceeds are devoted to current expenses such as feeding, benching and care of the dogs on exhibit. Money prizes will not be hung up, diplomas and medals being the only premium outside of cups donated as special prizes. Mr. Burrell assigns standing exhibitors that a night watchman will be engaged for the protection of those leaving dogs at night. He states that this will be an excellent opportunity for local men to get a line on their dogs, as high-class dogs will come from California, Washington and British Columbia and from all sections of Oregon. He says with emphasis that entries will surely close April 12.

"HAVE YOU SEEN SMITH?" Farce-Comedy Will Succeed Comic Opera at Cordray's. The fun-lovers among the theater-goers of Portland will have something to laugh over when "Have You Seen Smith" comes to Cordray's next week. After the close of the Boston Lyric Opera Company's engagement at that theater. The three elements of farce, specialty and spectacle are combined in the piece, which is a ludicrous satire on married life, and has won substantial recognition during the present season. The production is under the direction of Thomson R. Davis, and most of the clever players who helped to make a success of the play in past seasons are retained by him. The new people are said to be quite as competent, and new specialties are promised. Signed With W. B. Dalley. Max Steiner and his pretty wife, Rose Simmen, two well-known Portland favorites, have signed with W. B. Dalley for next season, in a repertoire of modern comedies and farces, the tour beginning in California in September. Mr. Steiner's clever work as Martin Gripp, in Hoyt's "The Midnight Bell," obtained for him recognition as a successful comedian. In conjunction with Rose Simmen, his specialty work will be a feature of Dalley's productions. Marquam's Next Attractions. Burr McIntosh and the Mayo company of players will come to the Marquam Friday and Saturday evenings, April 13 and 14, with "Fuddy-duddy" with Mr. McIntosh in the place of the late Frank Mayo, in the title role. Willis Collier's "Mr. Smooth" is the next dramatic attraction at the Marquam, on April 16, 17 and 18.

Gertrude Millington, in "HAVE YOU SEEN SMITH?"

GOOD FOR YOU! Hostetter's Stomach Bitters is good for you whether you are sick or well. If sick, it will tone up your stomach, STIMULATE YOUR KIDNEYS, arouse your sluggish liver, and regulate your bowels. If well, you need the Bitters to maintain your health and strength, and to keep disease away. The Bitters are for women as well as men. Try it. Take no substitute. Hostetter's Stomach Bitters