



From harmony, from heavenly harmony,
This universal frame began:
When nature underneath a heap of jarring
atoms lay,
And could not leave her bed,
The tuneful voice was heard from high,
"Arise, ye more than dead."
Then cold and heat and moisture and dry,
In order to their stations leap,
And music's power obey.
From harmony, from heavenly harmony,
This universal frame began:
Through all the compass of the notes it ran,
The diapason closing full in man.

GADSKI, AS BRUNHILDE

Diaphan's Art-Talking With Piano
Accompaniment—New Boy Soprano
—Mascagni's Conservatory.

The musical atmosphere of Portland has been enriched by the appearance of Gadski, as Brunhilde, in the Wagnerian opera, "Die Walkure." Gadski, a young woman of unusual talent, has been singing the part of Brunhilde for some time, and her performance has been highly praised. She is a native of Poland, and has been singing in the Wagnerian opera for several years. Her performance of Brunhilde is a masterpiece of art, and has won for her the admiration of all who have heard her.

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Princess of Trebizond" and "The Queen of the Lake Handkerchief"—running for two and three weeks each. Louise Lester and her company followed immediately, and another six months' successful season resulted. The management then unwisely turned the theater into a stock dramatic house, and from the first it was a failure.

Again the Attraction.
After a short time a change of management took place and some opera was again the attraction. The Thompson Opera Company, for 14 weeks, held the boards to business as large as that of the Winston Company, and it, in turn, was succeeded by the Pike Opera Company, which was also very successful. It is true that these were all first-class companies, but their success, over a period of 18 months, demonstrated, beyond a doubt that Portland is, in theatrical parlance, an opera town, and will support its own company.

A little over a year ago, a syndicate was formed for the purpose of organizing a first-class comic opera company, for permanent and continuous season, in Portland, and negotiations were almost completed for the theater in which it was to appear. But they fell through, and the syndicate was dissolved. However, the faith of the stockholders and promoters of the enterprise has not been shaken, and now, when Portland is in a condition that ever to support comic opera, it has been decided to proceed.

Klaros Gone East.
Mr. W. H. Klaros, who was the first and only conductor for the foregoing-mentioned successful operatic ventures, will again resume a position for which he is, perhaps, better fitted than any one upon the Coast, and has left for Chicago and New York to engage principals and chorus for a comic opera company. Whether the company will play en route to the coast or come direct has not been decided, but Mr. Klaros declares that in either case, the Portland public can safely count upon a first-class company, new opera and an organization superior to its predecessors.

TWO MUSICAL CELEBRITIES.

Hamburg is still climbing—Peschikoff Shuns the Superficial.
"No one hearing Hamburg's simple, noble, pure reading of Schumann's 'Des Abends' can deny that his great talents have found a sound, innate musical foundation," says Robert L. Carter in the Cincinnati Times-Star. "His Beethoven I prefer infinitely to the phenomenal version of the same sonata given the other day by Paderewski. Hamburg's firm, unerring sense of rhythm was clearly brought out in his Bach-D'Alembert fugue. His Chopin is heroic. Of all the recognized pianists of the first rank, Hamburg is perhaps the only one who has climbed great heights, and is still climbing. The others are either retrograding or holding their own."

Peschikoff, the Russian violinist, is traveling with Hamburg. It has been said of him that he plays with an enormous technique and a singular breadth of tone. He is a player who shuns the petty graces and sentimentalities which fascinate superficially, but have no lasting effect. He is an artist of solid attainments, fully equipped technically, and without the least tendency toward the morbid in expression.

It is possible that both these artists may come to Portland in the near future.

Ballad and Opera.
There is to visit this city next Saturday, March 21, a concert organization of unusual attractiveness and merit—the Louise Brehaney Ballad and Opera Company, headed by the favorite artist, Louise M. Brehaney. Miss Brehaney has become famous as a ballad singer the country over, and has appeared heretofore as soloist with some of the great organizations of the country, including Sousa's Band, the Marine Band, Edouard's Company, Bernard Listemann Company, etc.

This second season at the head of her own company, she has surrounded herself with great talent, including W. G. Gaudin, the noted Belgian pianist and conductor; Miss Olga Schmoll, a young violinist, whose work has attracted unusual attention in her recent appearances in the East and in Chicago; Jessie B. Monroe, a favorite alto; Forrest D. Carr, basso cantante, of whom Edouard Carre wrote: "I have found in him a magnificent voice, and he has a great future before him," and Louis J. Mintz, a young tenor, recently returned from extended study abroad; critics give him high praise.

These artists appear in a programme, concluding it with an act of the grand opera, "Martha," in costume. Such a company of artists is a rare treat anywhere, and should be greeted by a big audience here. Miss Brehaney has become famous as a ballad singer, and has taken the place in the esteem of the public so well that she is now in demand everywhere.

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OPERATIC FRIENDSHIPS.

HOW THE STARS SPEND THEIR TIME WHEN OFF DUTY.

Sembrich and Pollock Cookery—Nordica's Long Struggle—The French Singers—Other Favorites.

The foreign celebrities who wander from their own firelands to sing in this country may be far from the old folks at home, but they receive, nevertheless, certain care and attention that must compensate in a way for their exile, says the New York Sun. Steam heat and ice water in hotels may be trying enough, and sudden variations in the climate may be objectionable in their dressable effects on the operatic visitors, but there are other less displeasing features of life in America. Nearly every man or woman of importance who sings at the Metropolitan Opera-House is surrounded by a group of admirers, who from a more or less respectful distance do all that is possible to make life pleasant for the particular object of their affection.

As soon as Mme. Sembrich came to this country two years ago with the opera company she was selected by the Poles as the particular object of their attention. Letters addressed in strange handwriting and covered with inscribable scrawls out of which only the name "Sembrich" was to be read arrived in numbers at the Metropolitan Opera-House. During the Christmas holidays, when these came in numbers, every mail, they were as sure as usual, although few persons knew the cause of the change. They were filled with water made of flour and water and stamped with pictures of the nativity or other religious emblems, which, in accordance with the Polish fashion, are distributed in the churches at Christmas time and sent to one another by devout friends. These came not only from New York, but also from the Northwest and from the Far South, where Mme. Sembrich had not yet sung. From her local admirers came more astonishing tributes: cakes of weird shape, consisting of brown flour, raisins and icing, were sent to her at the opera-house, and other strange specimens of Polish cookery came to indicate the good wishes of her compatriots in this country. Mme. Sembrich is known to care very little for society, although she has figured this year at some of the most exclusive entertainments of the winter, which were arranged in her honor and were not, therefore, to be despised.

Eames' Friends.
Mme. Emma Eames has been ever since her arrival here seven or eight years ago the particular charge of a little coterie of enthusiastic friends who determined that they would do everything possible for her success. As the young woman of fortune, wealth, refinement and position, they are able to accomplish a great deal. "Emma," as they call her, is ill for half an hour, they are all thrown into a little flutter that she will not be able to sing, and when she sings, they are all there to tell her how perfectly lovely everything has been. As nearly every woman who goes to the Metropolitan would like to be included in the list of personal friends of the beautiful American singer, this little group is naturally regarded with great envy, and it is indeed difficult to decide which of the two parties to this minor war is the more to be congratulated. Mme. Eames is fortunate in the possession of friends who can show such devotion to her, and they are, of course, quite as happy in the privilege of knowing the lovely American. Mme. Eames, as soon as she married Julian Story, took a place in American society which made her a welcome guest everywhere. But she is not of society, and is usually to be found only in the company of intimate friends.

Mme. Nordica is an object of extreme interest to many of her compatriots. It is to her career that New England women studying music look with hope. For many years Mme. Nordica struggled along with the rank and file of her profession, and her career was a long and hard one. When she sang Isolde here first she took her place for the first time among the celebrated stars of the company, and ever since that time she has been a guiding star to half the women studying music in this country and all probably who are studying it in New England. They have passed the age at which the first operatic triumphs are likely to be won, but the example of Mme. Nordica always inspires them. They think that by working for some years such a triumph may be won, and they are all the more determined to make it so. But when she sang Isolde here first she took her place for the first time among the celebrated stars of the company, and ever since that time she has been a guiding star to half the women studying music in this country and all probably who are studying it in New England.

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OLDS & KING

Our Cloak
And Suit Room

Shows the newest creations of fashion's realm. Here are a few reminders—

Ladies' Tailored Suits

Homespun Reefer, light Oxford or blue gray, fly front, single-breast jacket, with satin-lined skirt, with single box pleat back. \$13.50 EACH.

Same style, finer grade; colors, brown, mixed and blue gray; mild velvet collar on jacket; price, \$15.00 SUIT.

Reefer Suit of black camel's hair cheviot, double-breast suit-lined jacket, velvet collar, heavy stitched flared skirt, with double box pleat back; sizes 32 to 40 bust. \$25.00 SUIT.

Ladies' Jackets

Single-breast Reefer, Oxford gray and castor covert cloth; extra value at \$5.00 EACH.

FINE COVERT JACKET—Double-breast, cut front, large pearl button, velvet collar, tan or cardinal; a beauty at \$9.00 EACH.

Bicycle or Rainy-Day Skirts

Gray mixed and brown mixed homespun, percale lined, welted seams, stitched hems and box pleat backs. \$6.50 EACH.

Same of plaid black homespun, new grays and browns, at \$8.75 EACH.

New Kimonos

Fine white lawn, tucked yoke back and colored trimmings, at \$1.25 EACH.

Of delicate figured lawn; each, \$1.50

Of plain lavender, pink and light blue lawn, Valenciennes lace trimmings, yoke neck and sleeves; at \$1.75 EACH.

Of Shirt Waists
And Dress Waists

We've an elegant collection of the most tasteful and jaunty styles.

Silk Petticoats

Varieties and values that compel admiration. All well shaped and daintily made.

Some prices called at random are: Plain and changeable Taffeta, with umbrellas, bouffants and pleatings; extra values, at \$6.25 and \$10 each

Same with 12-inch accordion pleated flounce and dust ruffle, at \$12.50 EACH.

Fine Taffeta Petticoat; colors, lavender or cerise; 3 drawn ruffles, with 12-inch pleated heading; at \$15.00 EACH.

Other and more elaborate styles to \$50 each.

Royal Worcester Corsets

Lead all others. Made in the largest and best-equipped corset manufactory in the world, by people who devote their lives to the study of corset-making and have reduced it to a science.

If there was a better corset made than the Royal Worcester, we'd sell it. But they have no equal. Years of experience has proved this to our satisfaction. In addition to our large assortment, over 100 styles, we've just received. But dressers two late numbers of Royal Worcester.

BIAS CUT HAND-MADE CORSETS. THE "BON TON" AND "SAPHIRE" STYLES.

With latest improved straight fronts, so necessary for ease and grace of figure. Colors, black and white, or pink and blue fancies.

For Children's Wear
Gingham Creepers, lace trimmed. 50c ea
Second Floor Annex.

Muslin Underwear

The newest in Lingerie shown here, and all with the correct shapes and dainty finishings that are characteristic of our Undermuslins.

Colored Corset Covers and Petticoats
Just the things to wear under lightweight and thin dresses.

Lawn Petticoats
With eight-inch hem; colors, light blue and lavender; ender; at \$1.35 ea

Lawn Corset Covers
Same colors, French style, with lace, insertion and extra values. From 50c to \$1.25 each.

OLDS & KING

passed through together, for Miss Calve is not a person to seem monotonous to her friends. She always has some exciting experience, and is usually in the midst of some absorbing domestic, artistic or social crisis. Of all her friends, however, about these matters, sympathize with her and do all in their power to straighten matters out, so they are always certain to find plenty of agreeable variety and charm in the pleasure of Miss Calve's acquaintance.

AMONG THE COLLEGES.

Events of the Week at the State University—Elsewhere.

Indoor athletics have come to a definite end with the beautiful weather of the last week or two. The athletic club members are busying themselves in preliminary track work, preparing for the advent of Trainer Trine on Monday. The otherwise inclined find employment in hill walks and the technical occupation of

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EVERY DRY GOODS WANT SUPPLIED

We make our business pay us by making it pay you.

Being certain that our styles are correct we apply our unrivaled purchasing facilities to one sole end—closest buying for fairest selling.

Millinery

Last week's opening showed you our grand ensemble. The best brains of the millinery world have contributed to this gorgeous representation.

Pattern Hats
The largest and most varied assortment ever brought to Portland. Styles to suit all faces.

This Is Millinery Headquarters
You'll save time and trouble by coming direct to us for headwear.

Ladies' Neckwear
We are showing countless dainty and bewitching accessories. Latest novelties for dress and shirt waist uses, also an unrivaled line of new stock collars, from 50c and 50c up.

You Need Laces

If not now, you soon will, as they are the principal trimming factors for all kinds of fabrics this season. We invite you to inspect the most elaborate stock collars, lace styles of Lace Edges, Insertions, Flounces and All-overs. Also Lace Sets, with serpentine bands to match.

For Fancy Shirt Waists
Fine tucked Organdie all-overs, with Valenciennes insertion, same with her ribbon stitch or solid tucks, are some of the fetching things.

Printed Foulard Silks
Scores of designs in this deservedly popular fabric, including rich multi-colored Persian styles.

Our Wash Silks
Are rapidly disappearing, but we're still an attractive line of them at 50c yd

Black Dress Goods
Leading styles in Spring Broadcloths, Cheviots, Venetians, Crepons, Silk and Wool Novelties, etc.

Silk Grenadines
Very desirable styles for street or dressy purposes in stripes or plaids and chenille, and ribbon mixtures. Best jet black, 44 inches wide; prices, \$1.00 to \$2.50 yard.

Shoe Time Now
As shoes have much to do with the appearance and comfort of the wearer, it is necessary that they be shapely, well finished, and of dependable materials. This you'll find in our trio of shoe excellence for women.

Princess \$3.00 Shoes
Gloria \$3.50 Shoes and
Laird-Schober \$5 Shoes

Do you wish styles for street, dress or outing; colors, black, tan or chocolate? We have them in these makes, in the very latest shades.

Two New Numbers of
Louis Heel Shoes
All kid, or with fancy
vesting tops, flexible soles
and new color tints. \$3.00 pr

Just Opened
New Bicycle Shoes, with 10 or 14-inch tops; black, tan or colored
\$2.50, \$3.00 and \$3.50 pair

Ladies' Vests
Richly ribbed, low neck and short sleeves; well finished. 15c ea
Better grade. 25c ea

Misses' Hose
Black silk, lace front, the newest design and extra values. From 40c to 60c pair, according to size.

Infants' Hose
Black silk and lace; very elastic, fine glossy finish. 35c pr

For Children's Wear
Gingham Creepers, lace trimmed. 50c ea
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bumming." There may be tennis, or something like that, later, but at present the track's the thing and there's nothing else.

C. E. Sanders, '03, late of Company I, Second Oregon, United States Volunteers, has left for the Southern countries, where he proposes to deliver a series of lectures on "The Philippines and Filipinos." As Aguinaldo is too busy to resent it, one may predict a bright career for Sanders, if he can dodge the smallpox, etc.

At assembly Wednesday morning, the Shaw Company orchestra played several numbers, which were appreciated and much enjoyed. The Glee Club also sang. Miss L. M. Lewis, who has had charge of the dormitory since the departure of the first matron, Mrs. H. E. Watkins, resigned a few days ago, and her place has been taken by Mrs. M. Cox.

The pupils of Mr. Nash and Miss Hansen gave a well-attended student's recital, in Villard Hall, on Saturday evening. Some 15 or 16 numbers were rendered and heartily enjoyed. The piano work of Mrs. Fraser, the Glee Club's pianist, merits especial praise. The "Italian Cradle Song"

by a class, and the duet of Misses Later and Watkins were well received.

H. R. Hanna, '06, is court stenographer of the Eighth Judicial District. W. Hyde Stalker, '06, will be a candidate for County School Superintendent of Baker County, this year. H. M. Robe, '06, was recently married. H. S. Templeton, '06, is to be pastor of the Presbyterian Church at Milton, Or.

Last Friday evening the Euxasian Society entertained their friends at an open society, devoted to Kipling. Professor Carlson sketched the author's life and works in most instructive fashion. Miss Hansen sang the "Recessional" charmingly. Readings, recitations and criticisms made up a programme which was thoroughly enjoyed by all present.

At Angel College.
The annual spiritual retreat of the students began on the 18th inst., and closed on the 21st. It was conducted by the Rev. Father Prior.
The feast of St. Benedict, the founder of the Monks of the West, was celebrated on Wednesday last. His Grace, Archbishop Christie was present and celebrated high mass. At the close of the ceremony, he delivered a discourse. His Grace returned to Portland the same evening.
Phonograph—Wiley B. Allen Co.

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In Wash Goods
We ask attention to some new arrivals in high class novelties.