OLDS & KING

We ask attention to some new ar-

In Wash Goods

Lace stripe Chambray. Satin stripe Crepette, Organdi Populaire. Percale Francaise, and Oxford Shirtings.

vantage of this:

\$1.75

Extra

Huck Towels

Extra Heavy Linen Napkins

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150 Crochet Bedspreads \$1.00ea

200 Honeycomb Spreads: \$1.25ea extra size and weight.....\$1.25ea

175 Fine Honeycomb \$1.50ea terns, hemmed......

Two special lines, hemmed or fringed, 18x36 inches, 3 for 50c. 19x39 inches, 19c each. 1250 Pillow Cases, 36x45 inches, at 9c

each.
Unbleached Sheets of heavy standard sheeting, no starch or dressing: 2x2½ yards, at 47c each.
2½x2½ yards, at 53c each.

Three lines specially good for restau-rant and hotel uses, at \$1.25, \$1.35 and \$2.00 dozen.

Spring Cleaning

Our Upholstery Dept.

Fourth Floor, is dressed in its hand-some new Spring attire. There you'll find everything needed in that line and all well worthy of your inspection.

For curtains, hangings, cushions and furniture coverings. Something entire-ly new, and different from any pre-vious showing. A variety of cross

vious showing. A variety of cross stripes and Oriental designs. New, graceful and exquisits. The color-biendings are perfect,

Qualities good enough for the best, Prices low enough for all.

A fine collection, strictly all-wool; sizes Tax9 feet to 12x15 feet.

WILTON RUGS— The very best grades of these first-class wearers; sizes 6x9 feet to 9x15:

White enameled, with brass trimmings, warranted not to tarnish. All sizes. Prices, \$5.50, \$8.50 to \$28.00 each. Childs' Cribs, all sizes, at \$3.50, \$9.50 to \$15.00 each.

SMYRNA RUGS— All colors, and sizes to 12x16 feet,

Rugs and Art Squares

INGRAIN ART SQUARES-

Is at Hand

New Silk Draperles

rivals in high class novelties,

Dress Goods Sale

Cloths For Skirts

And Tailored Suits

-Mixed grays and browns,

-Oxford gray fabric, excel-



from harmony, from beavenly harmony, Tale universal frame began; When nature underneath a heap of jarri

atoms lay.

And could not heave her head. The tuneful voice was heard from high, "Arise, ye more than dead,"
Then cold and hot and moist and dry,
In order to their stations leap, And music's power obey. From harmony, from beavenly harmony, This universal frame began; From harmony to harmony rough all the company of the potes it ran, The dispason closing full in man.

GADSKI, AS BRUNHILDE

Bispham's Art-Talking With Plane Accompaniment-New Boy Soprano -Maseagui's Conservatory.

The musical atmosphere of Portland has been surcharged with electricity-a certain fine frenzy of Wagnerian enthusiasmever since the Damrosch concert. .After all, was it not a wee bit unkind of Mr. Damrosch to arouse in us such an insatiate desire to see the "Ring of the Nibelungens," with all its splendid stage trappings, sweep of orchestral passion and splurge of tone-color? For we cannot all emigrate in a body to the Metropolitan Opera-House, 2000 miles away, nor can we

Brunhilde's wild battle-cry-that daring challenge to the skies-has somehow wrought a change in us. We see with new eyes the primordial freshness and force that Wagner has infused into a tired and jaded world. The grand and lusty vigor of those old Norse gods who were most at home amid thunder-crash and lightning biast and rushing storm-winds; the breath of mighty passions that cracked in twain the hearts of those doughty saga-heroes, bring us back again to the primeval forces in nature, appealing to what is elemental in us all.

Gadski seems peculiarly well fitted to interpret Brunhilde's moods of passionate exaliation in "Die Walkure." There is a purity, a nobility, a mingling of impetuous vehemonce with dignity about her utterance that is in accord with the untained and warlike spirit of the Valkyr. With all her commanding power she has With all her commanding power she has that admirable self-restraint that marks the artist. But when we look for the warm flood of pity or melting human tenderness that properly belong to her in the earth-fallen Brunhilde of "Slegfried," we are not wholly satisfied. The godlike purity of the Valkyr still clings to her; she ses in force but does not gain correspondingly in sympathy and warmth. Sensucusness is foreign to her. She is not so richly endowed with "temperament" as Lehmann or Materna.

must esteem ourselves peculiarly fortunate in being granted this opportunity to bear both Gadeki and Biepham in the freshness of their Gadeki is still under 30, and ubtless has not yet bloomed into full maturity. Bispham is in his prime, with a well-ripened nature that sees deep down into the underlying poetry of Wagner's creations, and interprets it with reverence, refinement of sympathy, and convincing sincerity. He differentiates psychological subletics more closely, and is more nearly the mystic than Gadski.

It is a difficult art—that of talking to

the accompaniment of the plane. many have the courage to attempt it. But Walter Damrosch accomplished the feat with astonishing success, modulating his voice so as to hit with easy unconcerngenerally, but not always-some prominent ote in the harmonies, in order not to of-end the ear of the sensitive or fastidious. He is excessively popular in New York. where his lecturencerts have been re ceived with warm approval by Wagner worshipers.

Of the singing of Master Earl Gulick. the New York boy soprano now appear-Philip Hale wrote recently in the

'Master Gulick has a voice of unusual beauty, and he is not self-conscious, nor is he affected or priggish. He seems to be a modest, manly little fellow, who is indisputably musical; for, although, of course, he has much to learn in technic, he sings with innate musical feeling, and there is not the slightest suggestion of parrot-like memory or carefully taught and simulated emotion. The boy evident-ly feels his music, and never so keenly as when he sings with artless freedom. I may also add that it is a pleasure to see him sing, and many professionals might envy him his facial repose when he attacks a

Hungary has lost one of its most prominent composers. Dr. Ivan Greizinger, whose name, however, is not so well known chewhere as the number of his works might heed as the number of his works might lead one to suspect. There are no fewer than 100 songs, 165 tran-scriptions for violin, two masses, three quartets and a great deal of dance music similar in character to that of De-

The Conservatorio, at Pesaro, Italy, over which Mascagni presides, has about 200 pupils and 35 instructors. Pupils are obliged to remain nine years, or about nine times as long as American girls think it necessary to become prima donnas at \$1000 a night.

COMIC OPERA FOR PORTLAND. Arrangements Making to Give Con-

tinuous Season Here, It is easily within the recollection of the great majority of citizens, when Portland boasted its own opera company. The "Casino," now Cordray's Theater, was built for this express purpose, and the success which attended it was marked, Concert valse-"Fruhlingskinder

Princess of Trebezonde" and "The Queen's Lace Handkerchief"-running for two and three weeks each. Louise Lester and her ompany followed immediately, and an-ther six months' successful season resulted. The management then unwisely urned the theater into a stock dramatic couse, and from the first it was a failure

Again the Attraction. After a short time a change of manage nent took place and comic opera was again the attraction. The Thompson Op-Company, for 14 weeks, held the boards to business as large as that of the Winston Company, and it, in turn, was succeeded by the Pike Opera Company, which was also very successful. It is true that these were all first-class companies, but their success, over a period of 18 months, demonstrated, beyond a doubt that Portland is, in theatrical parlance, a comic-opera town, and will support its

A little over a year ago, a syndicate was formed, for the purpose of organizing a first-class comic opera company, for a permanent and continuous season, in Portland, and negotiations were almost completed for the theater in which it was to appear. But they fell through, and for the time being the proposed organization was deferred. Never, however, has the faith of the stockholders and promoters of the enterprise been shaken, and now, when Portland is in better condition than ever to support comic opera, it has been decided to proceed.

Kinross Gone East. Mr. W. H. Kinross, who was the first and only conductor for the foregoingmentioned successful operatic ventures will again resume a position for which he is, perhaps, better fitted than any one upon the Coast, and has left for Chicago and New York to engage principals and chorus for a comic opera company. Whether the company will play en route to the coast or come direct has not been decided, but Mr. Kinross declares that in either case, the Portland public can

TWO MUSICAL CELEBRITIES. Hambourg Is Still Climbing-Petsch

its predecessors.

safely count upon a first-class company, new operss and an organization superior to

nikoff Shuns the Superficial. "No one hearing Hambourg's simple, noble, pure reading of Schumann's 'Des Abends' can deny that his great talents have a sound, innate musical foundation." says Robert L Carter in the Cincinnati

Times-Star, "His Beethoven I prefer infinitely to the rhapsodical version of the same sonata given the other day by Paderewski. Hambourg's firm, unerring sense of rhythm was clearly brought out in his Bach-D'Albert fugue. His Chopin is herole. Of all the recognized planists of the first rank Hambourg is perhaps the only one who has climbed great heights. only one who has climbed great heights, and is still climbing. The others are either retrograding or holding their own."

Petschnikoff, the Russian violinist, is traveling with Hambourg. It has been said of him that he plays with an enormous technic and a singular breadth of tone. His control of the bow is simply marvelous. He is a player who shungly marvelous. He is a player who shungly marvelous. ply marvelous. He is a player who shuns Opera-House, 3000 miles away, nor can we rationally expect the New York opera which fascinate superficially, but have season to come to us. attainments, fully equipped technically, and without the least tendency toward the morbid in expression. It is possible that both these artists

may come to Portland in the near future

Ballad and Opera There is to visit this city next Saturday, March 21, a concert organization of unusual attractiveness and merit-the Louise Brehany Ballad and Opera Company, headed by the favorite artist, Louise M. Brehany. Miss Brehany has become fanous as a ballad singer the country over, and has appeared heretofore as soloist with some of the great organizations of the country, including Sousa's Band, the Marine Band. Edouard Remenyl Company, Bernard Listemann Company, etc. This her second season at the head of

her own company, she has surrounded herself with great artists, including W. Guillaume Sauviet, the noted Belgium pianist and conductor; Miss Olga Schmoll, a young violinist, whose work has attracted unusual attention in her recent appearances in the East and in Chicago; Jessie B. Monroe, a favorite aito; Forrest D. Carr, basso cantante, of whom Edouard Retzke writes: "I have found in him a magnificent voice, and he has a great fu-ture before him," and Louis J. Mintz, a young tenor, recently returned from extended study abroad; critics give him

great praise.

These artists appear in a programme concluding it with an act of the grand opera, "Martha," in costume. Such a concert by such artists is a rare treat anywhere, and should be greeted by a big au-dience here. Miss Brehany has become famous as a ballad singer, and has taken the place in the esteem of the public so long held by the late Emma Abbott. It is understood that the management of the V M. C. A. brings this company to the city from California, where they have been singing to large houses. The purpose of the association is not to confine the at-tendance to members, but also to give the public an opportunity of hearing there

Gleanings From the Wings. "The League of Press Agents" is the

atest in New York. "Naughty Anthony" is not so bad as me people think he is.

Tim Murphy in "The Carpetbagger" has made a hit in New York. An important member of the cast is Murphy's buildog Bulger. He never misses his cue and never keeps the stage waiting. Although "Way Down East," in which Phoebe Davies (Mrs. Joseph Grismer) has been scoring a big success, is nearing the end of the fifth month of its present run at the Academy of Music, New York, the receipts, it is said, have never yet fallen

below \$10,000 for a week Frank Daniels recently closed his Bos-ton engagement. The receipts for the three weeks' production there of his new comic opera hit, "The Ameer," are said to have exceeded the receipts of his last

two Boston engagements combined.
Mr. James Neill, of the Neill company. which has been playing to big business at Los Angeles, Cal., has been presented with an interesting historical relic, in the shape of a chair that came over in the Mayflower. It was given to him by a Mrs. Largey, a wealthy woman of Butte, Mont., and has been in her family for many years.

Lilli Lehmann's Peculiarities, A member of one of the companies in which Mme. Lilli Lehmann traveled last year says that the singer's sentimentality for animals often caused the stage hands much annoyance. She is an ardent vegetarian and will partake of no animal food. She does not believe in stimulants, and at dinner always turns down her glass. It is customary for refreshments of some sort to be passed around behind the scenes before and after an operatic performance. One evening an old stage hand asked Mme. Lehmann if she would have some

"Mme. Patti sang 'Lucia' on roast chicken and this wine," he said.
"Indeed!" replied Mme. Lehmann; "well, I sing 'Brunhilde' on a plate of rice and water."-Saturday Evening Post.

At Hotel Portland Tonight. March-"Bombasto"O. R. Farrar Scenes from "The Beggar Student"... Milloecker Intermezzo-"Cavalleria Rusticanna Waldteufel

although Portland had, at the time, a white population not to exceed 30,000, and there were no bridges, and but an insignificant car service. The Jeannie Winston Company played steadily to the capacity of the house for a full six months, several of the operas presented—"Prince Methusalem," "Donna Juanita," "The Wigard". Selection—"Ernani" Waldeufel Mexican dance—"Rosas A Abrojas". March—"Pride of the Army" Andrews Overture—"Poet and Peasant". Votor Herbert Solo for cornet—"The Hory City". Adams Caprice—"Bohemia". F. Boyd We is Negro oddity—"Shuffling Jasper". Sconton George H. Parsons, Munical Director.

OPERATIC FRIENDSHIPS

HOW THE STARS SPEND THEIR TIME WHEN OFF DUTY.

sembrich and Polish Cookery-Nordien's Long Struggle-The French Singers-Other Favorites.

The foreign celebrities who wander from their own firesides to sing in this country may be far from the old folks at home, but they receive, nevertheless, certain care and attention that must compensate in a way for their exile, says the New York Sun. Steam heat and ice water in hotels may be trying enough, and sudden variations in the climate may be objectionable in their disagreeable effects on the operatic visitors, but there are other less disleasing features of life in America, Nearly every man or woman of importance who sings at the Metropolitan Opera-House is surrounded by a group of admirers, who from a more or less respectful distance do all that is possible to make life pleasant for the particular object of their affec-

As soon as Mme. Sembrich came to this country two years ago with the opera company she was selected by the Poles as the particular object of their attention. Leters addressed in strange handwriting and covered with inscrutable scrawls out of which only the name "Sembrich" was to be read arrived in numbers at the Metropolitan Opera-House. During the Christmas holidays, when these came in numbers with every mail, they were heavier than usual, although few persons when the cause of the change. They were filled with wafers made of flour and water and stamped with pictures of the nativity or other religious emblems, which, in accordance with the Polish fashion, are distributed in the churches at Christmas time and sent to one another by devout friends. These came not only from New York, but also from the Northwest and from the Far South, where Mme. Sembrich had not yet sung. From her local admirers came more astonishing tributes; cakes of weird make, consisting of brown flour, raising and icing, were sent to her at the opera-house, and other strange specimens of Polish cookery came to indicate the good wishes of her compatriots in this country. Mme. Sembrich is known to care very little for society, although she has figured this year at some of the most exclusive entertainments of the Winter, which were arranged in her honor and were not, there-fore, to be deelined.

Eames' Friends.

Mme. Emma Eames has been ever since er arrival here seven or eight years ago the particular charge of a little coterie of enthusiastic friends who determined that they would do everything possible for her success. As these are influential women of wealth, refinement and position, they are able to accomplish a great deal. If "Emma," as they call her, is ill for half an hour, they are all thrown into a little flutter that subsides only when she is quite well again. When Mme. Eames sings a new cole at the Metropolitan this little army rallies to her support and gathers about the stage door after the performance to ell her how perfectly lovely everything has been. As nearly every woman who goes to the Metropolitan would like to be included in the list of personal friends of the beautiful American singer, this little group is naturally regarded with great envy, and it is indeed difficult to decide which of the two parties to this union is the more to be congratulated. Mme. Eames is for tunate in the possession of friends who can show such devotion to her, and they are, of course, quite as happy in the privilege of knowing the lovely American. Eames, as soon as she married Julian Story, took a place in American society which made her a welcome guest everywhere, but she is not fond of society, and is usual-ly to be found only in the company of intimate friends.

Mme. Nordica is an object of extreme interest as well to many or her compatriots. It is to her career that New England women studying music look with hope. For many years Mme, Nordica struggled along the rank and file of her profe and distinction came to her only late. When she sang Isolde here first she took her place for the first time among the con-spicuous stars of the company, and ever since that time her name has been a guiding star to half the women studying music in this country and all probably who are studying it in New England. They may have passed the age at which the first operatic triumphs are likely to be won, but the example of Mme. Nordica always inspires them. They think that by working for some years such a triumples hers may ultimately be their reward although they overlook the fact that she never could have won her pleasant place unless voice and dramatic temperament had been natural gifts with her. No amount of work is going to take the place of these qualities, and every year Mme. Nordica's long preparation made triumph easier for her when the time came. But, of course, none of the students of singing think of that; all believe anything is to be accomplished by industry, so the dis-tinguished American soprano is constantly sought out by women studying in the New operatic careers with some of the English companies, or just returned from abroad with their voices either spoiled or improved by study and an intense desire to get ahead. All these women seek out Mine Nordica, and many of them are able to tell stories of her amiability and kindnes in receiving them. It is, of course, not to be thought of that she could begin to

talk to half who come, but some fortunate ones have been admitted. Naturally they show their gratitude by sending her constant tributes in the shape of letters, cards and other things within their means.

Calve's Accessibility. Plancon has long been the particular pe of a certain section of the French colony in New York, who are delighted to have him at their houses along with MM. Saleza, Alvarez and some of the other Frenchme in the opera company. Mile. Calve is also sought out especially by the French element in New York, and her accessibility to them is remarkable. Few singers are so easy to get at as Mile. Caive, and if one speaks French it is a simple matter to spend as much time in her society as one's business requires. But a knowledge of the language is necessary. For the first time Mile. Calve has this year come to the United States without a companion, and she refuses to allow herself to be bored by people who cannot speak her language sufficiently well to make themselves understood. Her constant associate in the opera company are M. and Mme. Salignac, and it was with them that she took the litie trip to Atlantic City last week which cost her already several ap-pearances. When Mile, Calve came to pearances. When Mile. Calve came to New York this Fall she decided that none of its hotels was to her taste, and wanted an apartment. She found the apartment, but unluckily it had no furniture in it. The proprietor regretted very much that he was unable to furnish it for her. That was distinctly against his rules, and he could not make an exception even for her sake. But Mile. Calve wanted the apartment, so she bought the furniture herself and intends to ship it all back to Paris in the Autumn. She prefers to devote her-self to her art rather than to society. Another thing that interferes with her enjoyment is the comparative ignorance of French which prevails in New York, for it is unfortunately true that a very limited number of the persons she would be likely to meet are able to speak French with flu-

OLDS & KING

Our Cloak **And Suit Room**

Shows the newest creations of fashion's realm. Here are a few reminders-

Ladies' Tailored Suits

Homespun Resfer, light Ox-ford or blue gray, fly front, single-breast jacket, twill satin-lined skirt, with sin-gle box pleat back, at......

Same style, finer grade; colors, brown, mixed and bise gray; inlaid velvet collar on \$15.00 jacket; price.

Reefer Suit of black camels' hair cheviol, double-breast satin-lined jacket, velvet collar, heavy stitched finish skirt, with double box pleat back; sizes 22 to 4 \$25.00 bust.

Ladies' Jackets

Single-breast Reefer, Ox-ford gray and castor covert cloth; extra value at...... \$5.00 FINE COVERT JACKET-

Double-breast, dip front, large pearl buttons, coat back, blue, tan or cardinal; a beauty at.....

Bicvcle or Rainy-Day Skirts

Gray mixed and brown mixed homespun, percaline lined, welted seams, stitched hems and box pleat backs... \$6.50 FIACHL Same of plaid back home-spun, new grays and browns, at.....

New Kimonas

Of delicate figured lawn;

Of plain lavender, pink and light blue lawn, Valenci-ennes lace trimmed, yoke neck and sleeves; at...... \$1.75

Of Shirt Waists And Dress Waists

We've an elegant collection of the most tasteful and jaunty styles.

Silk Petticoats

Varieties and values that compel admiration. All well shaped and daintily made. Some prices culled at random are: Plain and changeable Taffeta, with um-

extra values, at \$6.25 and \$10 each

unce, cordings and pleatings;

Same with 12-inch accord-eon pleated flounce and \$12.50 dust ruffle, at..... Fine Taffeta Petticoat; col-ors, lavender or cerise; 3 c

drawn ruffles, with narrow \$13.00 box pleat heading...... EACH. Other and more elaborate styles to

Royal Worcester Corsets

Lead all others. Made in the largest and best-equipped corset manufactory in the world, by people who devote their lives to the study of corset-making and have reduced it to a science.

If there was a better corset made than the Royal Worcester, we'd sell it. But they have no equal. Years of experience has proved this to our satisfaction. In addition to our large assortment, over 100 styles, we've just received for swell dressers two late numbers of Royal Wor-

BIAS CUT HAND-FOLDED CORSETS. THE "BON TON" AND "SAPPHIRE" STYLES

With latest improved straight fronts, so necessary for ease and grace of figure. Colors, black and white, or pink and blue fancies.

For Children's Wear

Lawn Petticoats

With eight-inch hem; col-\$1.35ea

finishings that are characteristic of our Undermusiins.

Just the things to wear under lightweight and thin dresses.

EVERY DRY 60005 WANT SUPPLED

We make our business pay us by making it pay you.

Being certain that our styles are correct we apply our unrivaled purchasing facilities to one sole end-closest buying for fairest selling.

Millinery

Last week's opening showed you our grand ensemble. The best brains of the millinery world have contributed to this gorgeous representation.

Pattern Hats

For Elderly Ladies An especially attractive line of handsome bonnets. You'll save time and trouble by coming direct to us for headwear.

Ladies' Neckwear

Veilings

A stock replets with all the newest and most effective novelties, and best values. Prices have a wide range. From 25c to \$3.00 yard.

This stock is now complete in every detail. Stylish dressers should not fail

Colored Silk Creps de Chine, with crepon stripe. Two toned effects, in blue, gray and tans.

Camels' hair effects, pastel shades, 44 inches wide. Large or small plaids for suits, skirts or waists.

All-wool plain, invisible plaids, and plaid or check back cloths-

Exclusive Pattern Suits

Swell Plaids

New Suitings

Colored Dress Goods

You Need Laces

This is Millinery Headquarters

If not now, you soon will, as they are the principal trimming factors for all kinds of fabrics this season. We invite you to inspect the most elaborate stock of laces we've ever shown. Countless styles of Lace Edges, Insertion, Flounces and All-overs. Also Lace Sets, with serpentine bands to match.

For Fancy Shirt Walsts

Fine tucked Organdie all-overs, with Valenciennes insertion, same with her-ringbone stitch or solid tucks, are some of the fetching things.

Printed Foulard Silks Scores of designs in this deservedly popular fabric, including rich multi-colored Persian styles.

Just received, a fine collection of French blues, \$1.00yd figures at......

Our Wash Silks Are rapidly disappearing, but we've still an attractive line of them at...... 50c yd

Black Dress Goods

Leading styles in Spring Broadcloths, Cheviots, Venetians, Crepons, Silk and Wool Novelties, etc.

Silk Grenadines

Shoe Time Now

Very desirable styles for street or dressy purposes in stripes or plaids and chenille, and ribbon mixtures. Best jet black, 44 inches wide; prices, \$1.90 to \$2.75 yard.

appearance and comfort of the wearer,

it is necessary that they be shapely,

This you'll find in our trio of

well finished, and of dependable mate

Princess \$3.00 Shoes

Gloria \$3.50 Shoes and

Laird-Schober \$5 Shoes

All kid, or with fancy \$3.00 pr

New Bicycle Shoes, with 10 or 14-inch ops; black and brown, all sizes,

Richelleuribbed, low neck and short eleeves; well 15c ea

Better grade..... 25c each

Black lists, lace front, the newest designs, and extra values. From 42c to 60c pair, according to size.

Black silk and lisle; very after prelastic, fine glossy finish...

\$2.50, \$3.00 and \$3.50 pair

Two New Numbers of

Louis Heel Shoes

Ladies' Vests

Misses' Hose

Infants' Hose

For bleycle or common-sense suits, 50c to \$2.25 yard. For tailor suits, \$1.00 to \$3.50 yard. Men's Furnishings

\$1.25, \$1.75 and \$2.00 yard.

Another shipment of Spring Neck-wear received, showing the season's newest effects in Wales or Batwing Clubs, Batwing Band Bows, black and colored Imperials, Squares; narrow, reversible Four-in-hands; graduated, unlined Four-in-hands and Tecks.

Our 50c Line

Contains the best styles, colors and values we've ever seen for the price, See window.

Do you wish styles for street, dress or outing; colors, black, tan or choco-late? We have them in these makes, in the very latest shapes. Special Neckwear Sale Teck style, all new color-ings; values to 50c, but bought for less than usual,

In Men's Shirts

We'll make your selecting a pleasure with our variety of Madras, Cheviot, Percale, Scotch Flannel, Slik and Wool or Slik-front Shirts. Prices, \$1.00, \$1.25 to \$3.00 each.

Boys' Shirts

Sizes, 12% to 14.
Of Madras in all the new colorings, with one pair 60c ea
Better quality at \$1.00 each.

Boys' Waists

Mother's Friend style. New things with same effects as men's shirts. Separate collars and cuffs or round collars.

Laundered Percale Walsts Rich and pretty designs. Prices 500 to \$1.25 each. White Blouse Walsts

Swell little garments of fine lawn, with plaue cuffs, collars and vests and embroidery trimmings. Prices, 60c to \$2.60 each.

Mattresses

Iron Beds

From crib to double-bed size; com-bination wool, cotton, moss, floss and, all grades of hair filling.

Miners' Blankets at Old-Time Prices

We were forethoughtful and placed-orders ahead to get advantage of low prices then prevailing, so can give you, quite a saving from this season's prices. Plain or mottled gray, extra heavy, weight.

Spring Housefurnishing Sale in Crockery Dept.

Reductions very timely for the Spring freshening:

All Chamber Sets Reduced: 10-piece sets now \$2.13. 12-piece sets, with jar, \$4.25. 6-foot step ladders, 75c each. Good quality brooms, 32c each. Strong dust pans, 5c each. **New Line of Easter Novelties**

Hen egg with chicken just out, 6c each,

Goose egg, same style, 10c each. Hen egg, with chicken raised in colors, 7c each.

Chicken egg. flower decorations, 40 each.

Duck egg and stand, with Easter greeting, & each.

Goose egg, same style, 10c each.

Goose egg, same style, novelties. Take The above are but few. We've a large line of useful Easter novelties. Take elevator to Third Floor.

OLDS & KING OLDS & KING

Muslin Underwear

The newest in Lingerie shown here, and all with the correct shapes and dainty

Colored Corset Covers and Petticoats

passed through together, for Mile. Caive is not a person to seem monotonous to her friends. She always has some exciting experience, and is usually in the midst of some absorbing demestic, artistic or social crisis. Of course all ber friends hear about these matters, sympathize with her has left for the Southern counties. There may be tennis, or something like that, later, but at present and wilkins were well received.

H. R. Hanna, '86, is court stenographer of the Eighth Judicial District. W. Hyde Stalker, '89, will be a candidate for County, about these matters, sympathize with her has left for the Southern counties where is not a person to seem monotonous to her friends. She always has some exciting about these matters, sympathize with her and do all in their power to straighten matters out, so they are always certain to find plenty of agreeable variety and charm in the pleasure of Mile. Calve's acquain-

AMONG THE COLLEGES.

Events of the Week at the State University-Elsewhere.

number of the persons she would be likely to meet are able to speak French with fluency. She hasher own particular little court of admirers in several New York women who have known her since her first season here, and have become endeared to her largely through the experiences they have last week or two. The athletically ambi-

Lawn Corset Covers

the track's the thing and there's nothing else.

C. E. Sanders, '02, late of Company L. Second Oregon. United States Volunteers, has left for the Southern counties, where he proposes to deliver a series of lectures on: "The Philippines and Filipinos." As Aguinaido is too busy to resent it, one may predict a bright career for Sanders, if he can dodge the semilinor are left electured its friends at on open seems. if he can dodge the smallpox, etc.
At "assembly" Wednesday morning, the Shaw Company orchestra played several numbers, which were appreciated and in most instructive fashion. Miss Hansen much encored. The Glee Club also sang.

Miss L. M. Lewis, who has had charge Readings, recitations and criticisms made.

of the dormitory since the departure of the first matron, Mrs. H. E. Watkins, Indoor athletics have come to a definite resigned a few days ago and her place end with the beautiful weather of the last week or two. The athletically ambi-

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ety entertained its friends at on open sea-sion, devoted to Kipling. Professor Carson sketched the author's life and works

up a programme which was thoroughly enjoyed by all present. Mt. Angel College. The annual spiritual retreat of the stu-dents began on the 18th inst., and closed

brated high mass. At the close of the ony, he delivered a discourse. His Grace returned to Portland the same

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Pianos-Organs. Wiley B. Allen Co. A Skin of Beauty is a Joy Forever.

