

MORE HONOR FOR SOUSA

Dollars That Go to the Song-Birds Before They Will Sing-Other Notes.

sousa will go to Paris so accredited that even crowned heads will have to listen to his marches as performed under his personal direction, for he has been officially appointed the musical director, bandmaster and all-around harmony exploiter of the United States end of the Exposition by Commissioner Peck, says an exchange. As a result he takes 60 American musicians with him, and will open at the Exposition on April 14, when he expects his music-makers to be so far recovered from mal de mere as to know the "Liberty Bell" or the "Georgia Cakewalk" from Beelhoven.

So far the after arrangements are some what nebulous. By contract, the band must play at the Exposition on all "national" days. These are so many that it will keep the band guessing to do much else, but in between Mr. Sousa intenda to run to such places as Berlin, Hamburg, Bremen, Frankfort, Cologne, Mayence, Weisbaden, Dresden, Leipsic, Munich and other towns where beer is brewed, as well as Carlsbad, Budapest, Vienna, The Hague, and all the European watering places, including Ostend, Trouville and Scheuerning.

In answer to the ever-recurrent query concerning the salaries of opera singers, Hilary Bell writes: "Singers will not tell the terms on which they are engaged, for every one of them firmly believes that his or her art is worth double the money Nor is the impressario a talkative man Therefore, the writer refuses to be put oath about figures that cannot be authoritatively proven. The salaries of this season, however, are about as follows: Mme. Calve, \$1500 a performance; Mme. brich, \$1290; Mme, Eames, \$1900; Mime Nordica, \$900 (possibly \$1000); Mile de Luy san, \$500; Mme. Ternina, \$1000; Mme. Ad-ame, \$000; Mme. Strong, \$250; Mme. de Vere, \$250; M. Alvarez, \$1000; M. Saleza, \$800; M. Van Dyck, \$800; M. Salignae, \$400 Herr Dippel. \$500; M. Edouard. \$600; M. Pol. \$500; Signor Campanari, \$300; Hew Van Rooy, 1500; Mme. Mantelli, 1200; Mme. Brema, 1200; Mile, Bauermeister, 1100; Mile. Olitzka, \$100; Signor Mancinelli (conductor), \$250; Herr Paur, \$150; Signor Be vignani, \$109. The absence of M. Jean has not diminished receipts at the box office, but it has relieved the pay-roll of \$1500 to \$2000 a night, for the Polish tenor had a percentage of the receipts as well as a salary. With the exception of Calve, there is no remarkably high-priced singer in the company this year. The chief singers are engaged for various periods and guaranteed so many performances during their engagement. Thus, if a prima donna signs a contract to remain with the company for, say, three months, an article in her contract gives her, say, 12 perform-ances. She is paid by the performance, and receives the same amount for singing a small role as for a great one. Sir Arthur Sullivan's music suggests inspiration, if any does, and so it will perhups surprise some readers of his new autobiography, published in England and soon to be brought out here, to read how he hus toiled to obtain some of his best obtain some of his best results, says the New York Mail and Express. Six Arthur has peculiar glits-a press. Six Arthur has peculiar glits-a sense of absolute pitch, which enables him to distinguish all chords; a practical knowledge of every orchestral instrument except the double reeds, and ability to read anything at sight. Yet all these, he muys in effect will profit a commence he says in effect, will profit a composer noth-ing unless he is prepared to work, work, work. For himself, his happiest thoughts have not come of spontaneous imagina tion, but from persistent and methodical work. If he had walted for inspiration, he says, he would have accomplished lit-The first thing he set himself to obtain in a given composition was the right rhythm, and the illustrations given in dummy monotone bars of the evolution of the well-known number "Were I Thy Bride" give an idea of the labor-some will regard it as drudgery-bestowed upon it. The words are set forth in common, three-four and six-eight time, with experimental accents on different words, and so, by a process of exclusion, he obtained just the right time and measure and the true accent. Then it was comparatively easy to invent a melody, and when that was done, there were the accompaniment and orchestration to follow



Includes many late fancies, such as Mousseline de Sole Ties, two yards long, with fancy ruffied, hand-painted or fringed ends. They're extremely swell, New stock collars, 25c up. New stock ties, 50c up. New spangled collars, jabots, pulley collars, and net ties.

# Ladies' Glove News

A handsomer line of gloves cannot be found than our Spring order brings us. We've earned a reputation for selling gloves that are right in every respect, Three superior grades in grown, mode, sand, tans, beavers, violets, oxbloods and black are:

Vassar 2-clasp full pique sewed, excellent wearing gloves at	\$1.50 PAIR
Jouvin, a perfect fitting	\$1.60
fine dress kid 3-clasp glove	PAIR
Regatia 2-pearl-clasp dress	\$2.00
gloves	PAIR.

If You Want

Or are going to need fancy ribbons, don't fail to see our all-slik striped and corded fancies, at.....

# Wash Dress Goods

As the senson advances, our showing becomes still more interesting. Here are some of the latest.

# **Embroidered Batistes**

40c, 50c to \$1.25 yard. A sheer weave; white or colored ground.

Silk Organdies

Plain and satin striped, rich and hand-some colorings, at 50c and 60c yard.

Silk-Mixed Fabrics

Gowns, 50c, 60c to \$8.50 each. Drawers, 25c, 30c to \$4.00 each. Chemises, 25c, 40c to \$1.25 each. Petticoats, 45c, 65c to \$15 each. Knee Skirts, 50c, 65c to \$1.25 each. Corset Covers, 13c, 25c to \$4.25 each. SPECIAL ORDERS TAKEN From samples shown of extra fine underwear, beautifully designed and exquis-itely trimmed, exclusive styles.

Gowns, \$2.00 to \$8.75 each. Drawers, \$2.25 to \$4.00 pair. Petticoais, \$5.00 to \$15 each. Corset Covers, \$1.75 to \$4.25 each.

### Ladies' Aprons

Fir

**Of High-Class** 

**Tailored Sults** 

\$16.50

We mention three grades-

25c

YARD.

20c yd

lies' Aprons Children's Gingham		Aprons
h new line of fine lawn, with lace, broidery and open work trimmings plain hems.	For home or school wear, lace trimmed, ages 2 to 8	35c
rices, 25c, 20c to \$1.25 each.		EACH.
ne Linen Center Pieces, 2ix24 inches, ntional designs-in Art Department-i	stamped in floral or con-	23c

ventional designs-in Art Department-Special, each.....

# Spring Opening ... of Millinery

Children's Glacham Ane

Next Tuesday we'll be ready to show you what best foreign and American artists have decided are the correct things for 1900 spring and summer headwear. Every lady is cordially invited to attend.

# 

# Ladies' Spring Suits Jackets and Separate Skirts

In the coming season's most fashionable materials, and designs. Their strong points are quality and elegance without extravagance.

#### Elegant Separate Skirts

Entirely new swell effects of fine black taffeta slik vertically tucked, unlined and velvet bound, at..... \$16.50 -For covert cloth Eton sult, mixed tan or blue; jacket twill satin lined; skirt with stitched box pleat back. At same price camel's hair cheviot, fly-front reefer sult, in light and Oxford gray. \$20.00 For gray and medium brown homespun suit, jack-et single or double breast, tight-fitting, sain lined, and double stitched tailor seams; skirt with box pleat back.

EACH Same style, with lace ap-plique front and around \$35.00 bottom, at

EACH. EACH. EACH. Cloth, full silk lined and deep silk applique trim-\$25.00 EACH.

Shoes for Women

You'll always find the same high quality, perfect fit, comfort and beautiful models.

**OLDS & KING** 

# In Drapery Department

We're always alive to the interests of our customers, on the lookout for newest things to adorn your homes.

### Curtain Materials

With fancy figures and stripes, at 15c, 17c and 26c yard. Ruffied Curtain Swiss, 35c, 40c, 45c and 50c yard.

Ruffled Curtain Nets, 40c, 45c and 50c yard.

### Bargains in Curtainings

20 pieces white figured Madras, regularly foc; at 22c yd 100 pleces lace stripe Scrim, white and cream; worth 10c; at..... 6c va

Cotton Draperies

Have outdone themselves this season. Wonderful effects in ART DENIMS. ART TICKING and Oriental HUNGARIAN CLOTHS, Designs.

**Turkish Rugs** 

The

We are equipped with the largest, most complete and carefully selected line of Oriental rugs ever brought to Portland. You run no risk in buying from this magnificent stock. Our rep-utation backs it.

# **Before Buying**

# A Baby Carriage or Go-Cart

See the celebrated Whitney make, the most perfect of all modern carriages. Prices on Baby Carriages \$4.50 ea On Go-carts at ..... \$3.75 ca

# **Regarding Shoes**

There's more difference in them than the average person comprehends. Take a \$3.50 shoe for instance; there are as many kinds as there are dealers, but

# "Gloria"

\$3.50 Shoe for Women

Is the best we've ever seen for that price. Material, style, finish and every essential of up-to-date footwear is shown in them. They include styles for all occasions.

# In Laird, Schober & Co.'s Celebrated

Mr. W. H. Lawton, of Chicago, recently lectured on "The Voice Registers." He made the statement that the success of the old Italian masters was achieved through proceeding on the basis that there are five registers in the voice. Mr. Lawton declared that he has worked out the problem, scientifically and vocally, proving that five registers do exist in the normal voice, instead of three, as generally sup-posed, and that he is able to detect with couracy the division of these several registers. It is the lack of knowledge abou the voice registers, Mr. Lawton maintains, that is responsible for all the confusio exists regarding voice teaching. It is held by him to be the most important oint of all, and the one least understood by the average teacher.

The street organ-grinders of Belgium are compelled by law to play each morning before the police magistrate, who must be satisfied that their instruments are in tune.

The Choral Society of the Centenary

cert that is to be given by her under the thing at any time. That would be no auspices of the Musical Club will be de- only stilly in regard to singing, but in re ferred to that time.

ceived on Menday.

The annual free concert of sacred mu-sic is being planned for an early date in April.

Miss Louise Egbert has returned to New York. The club regrets deeply the loss of such a member, and the removal of so artistic a musician from Portland. Miss Egbert's address will be 128 West Forty-third street. New York.

Mrs. Davis has been made a member of the examining committee.

#### Cordray Gets Boston Lyrics.

Manager Cordray announces that he has succeeded in securing for his patrons the Boston Lyric Opera Company, one Manager Thompson was persuaded to come to Portland on his return from the Hawallan Islands, but that he finally came to the conclusion that it would be worth his while to give Portland music-lovers an opportunity to hear his company in a new repertoire.

The company embraces Josephine Stan-ton, the soprano; Maud Leckley, George Kunkel, George Henderson and numerous other well-known people. It will sing a number of operas which are well known number of operas which are well known and popular with local theater-goers, as well as several new ones. Manager Thompson has succeeded in engaging Russo, the tenor of the late Lombardt Opera Company, and who will sing in all the grand opera productions of the Lyrics. Lyrics.

#### Heilig After Paderewski.

Manager Calvin Hellig, of the Marquam Grand, is leaving no stone unturned to make this a notable local musical season. Following closely on the appear-ance in this city of Nevada and Scalch calchi and the forthcoming visit of Gadski, Dam-rosch and Bispham, he is making a strong effort to bring Paderewski to Portland at an early date. Mr. Hellig is now at San Francisco for the pur-

### At Hotel Portland Tonight.

Young George H. Parsons, Musical Director.

Bragged Too Soon.

She wedded a count, but she bragged too moon Of titles, estates and a life so gay; For the count skipped out by the light of the

moon. And now she has count-less bills to pay. - Philadelphia Record.

JOHANNA GADSKI, WAGNERIAN SOPRANO.

The concert committee has bought tick-its to the Damrosch radial for club the concert committee has bound that I sometimes think they are much more ets to the Damrosch recital for club intelligent than the hearts. If we treat members, and they will probably be re- them like machines, they punish us, if we treat them with sympathy and intelli

gence, they flourish and reward us. And so, when a person wants to do anything well in which the nerves play an important part, the stomach should be considered tactfully. No woman wants to eat things that will give her indigestion, because she cannot have a sweet voice and a sour stomach Above all things most earnestly she should depend upon wholesome food and not liquid stimulants to keep her voice in good trim. No drug or no alcohol has a

good effect on a singer. It may stimulate her to bravado for a little while, but its action on the heart will tell quickly. Do Not Eat Nuts.

If you wish me to be explicit about certain foods, as what to cat and what not of the best-known light opera companies to eat before singing, I know of only four in the country. Mr. Cordray says that things which I strictly refuse. Do not eat it was with considerable difficulty that pork or mutton or nuts or candles. Oh, especially do not eat nuts. Never touch nuts if you can do without them, if you want to sing well; emphatically, never touch a nut for hours before singing. Because of indigestion? No, it is not

that. It is because the little husks and bits of nut will lodge in your throat just as they lodge in your teeth. There is no use saying you can wash it down, for you can't.

No liquid will promise you the complete washing away of a little skin that will lodge somewhere in the membranes. You will think your throat is clear, when in the midst of one of your worst arias up your throat will come the little bit of husk and get on your palate and choke you. I promised to advise you about your practice. Remember this: That if you do not use your voice every day or so you

become like one of our Korps students, who, if he keeps out of practice with his schingen, may be a great duelist in theory but he will come off with his face much slashed. One must keep in practice with a master of that thing. anything to be If you are taking your singing seriously and are to make a great profession out of it, then your hours for practice will be set

down for you by your master. But if you are to remain an amateur with a fine

voice, then after you leave your matter you should practice every day. I do not mean, just sing. Not to amuse your-self with ballads, but to practice your scales and your breath, so that when you are called upon to sing you will not have to say: "I am so hoarse because I have not practiced for so long"; or to clear your throat several times and say: "I am afraid

my throat is a little husky, for I have not used it for so long," Fifteen or 30 minutes with your voice each day will keep it in a flexible condition. If you cannot your own accompaniment, it is not really

Sour own accompaniment, it is not really necessary that you should have any. Standing by the side of your piano and striking your chords as you need them, sing without music. It is far better to practice standing than sitting. I hope very earnestly that what I have said may have here of interest to music

said may have been of interest to you. I love to talk of my profession, for I think it is one of the greatest, and I should so love to convince all of you that even a sweet, little voice can be made much of, and by practice, humility and a desire to Some printed, others with silk stripes and plaids. From 50c, 60c to \$1.25 yard.

# Imported Organdies

French Percales

An immense variety, suit-

able for shirt waists and men's shirts; best colors,

In Crockery Store

SUCH AS-

Animals, 5c to 25c each,

Choice Lines of

**Table Knives** 

set

Jardiniere and Pedestal, 60c.

Guaranteed Cutlery

With white bone handles, \$1.32 set.

ster table knives, \$3.75 set.

With white celluloid handles, \$1.50 set.

Bread knives, 10c, 25c, 35c to \$1 each

Butcher knives, 25c, 30c and 45c each,

Knife sets, three pieces, 13c set. Carving knives, black bone handles, \$1 to \$5 set.

Child's set, three pieces, 49c set.

Table forks, \$1.09 set.

Antique ivory handle sterling silver bol-

1847 Rogers Bros. knives and forks, \$1.63

Triple-plated guaranteed sugar shell and butter knife, 49c pair,

Third Floor

New Easter Ornaments

Rose Leaf Candlesticks, 25c to 50c each,

Raised Figured Bonbons, 25c to 50c each,

None but best reliable makes shown

With delicate sprays, Dresden designs and figures and new pastel colors, at 26c, 35c to 45c yard.

### Scotch Ginghams

The largest and finest collection. 150 patterns, in all, at 25c, 35c and 40c yard.

Men's Furnishings

Pure linen handkerchiefs, the famous Richardson make, one-half and one-inch hems. Prices, 20c, 25c to 75c each. Special

### Silk Lisle Underwear

Lightweight, flesh color vests and drawers, dur-able and very low priced,

### Men's Shirts

\$1 and \$1.50 each

With long pleated bos-oms, pink, blue and hello-trope, extremely new, at. \$1.50

EACH

# U. S. Flags

A large shipment just received at rices lower than they have been for everal seasons.

# At Notion Counter

We've told you much, but seeing them is best. Today we mention: SILK BANDANNA SQUARES-New swell things for shirt waists, ties and belts. A magnificent line of novelty designs, at.....

each. Boston Bags of gray or mode cloth, with strong frames and clasps, at \$1, \$1.55 and \$1.50 each. Better grades and more elaborate finish, \$2 to \$3.59 each.

\$27.50-For mixed brown tweed lined jocket; also of gray tailor suit-ing, with invisible stripes or checks.

wide, at

New Batiste

**Black Crepons** 

About Our Silks

A splendid wearing fab-ric, 44 inches wide, light weight and late shadings,

# Ladies' Box Coats

Of dark tan covert cloth, single breast, fly front, overlap seams and satin lining, at..... Of light tan mixed covert \$7.50 six rows of stiltching all around, double breast, \$8,50ea satin lining EACH.

**Dress Goods** 

Our assortments are now complete with up-to-date fabrics. prices by the dozen. **Two Spring Weights** 

\$1.50 EACH.

Fancy laundered, medium and short bosoms, with one or two pairs of cuffs.

Cotton, with sticks, 3 to 55-in. long, Wool Bunting, 3 to 30 feet long. Silk, 3 to 48 in. long, mounted or un-mounted.

Shopping Bags of black seal grain leather, with outside pocket, cloth top and drawstrings, from 45c, 60c to \$1.25

Skirt with black slik foundation, elaborately finished, with broadcloth and slik braid applique, \$40.60 at. EACH.

Black and Colored

Homespuns, plaid and check back in he new browns and grays, 52 inches

Are in larger demand than ever. Their rank is undisputed. The styles include beautiful bilster and smooth effects, at \$1.25, \$1.50, \$1.75 to \$3.50 yard.

Ever Given an Actress.

The story of the early life of Eleanora

\$1.50, \$2.00 and \$2.25 yard

Laird, Schober & Co.'s \$5.00 pr Oxfords......\$3.50 pr

## New Street Oxfords

With mannish welts, at \$2.50, \$3.00 and \$3.50 pair. Patent leather Oxfords, \$4.00 pair.

### Solid Comfort for **Old Ladies**

Common-sense Oxfords, slippers and shoes, either kid or cloth, best shapes and finishings, at \$1.09, \$1.59 and \$2.00 nate.

# Women's Underwear

For Spring and Summer; all shapely and well finished.

Jersey ribbed ecru vests, 25c ea White, in same style, but 30c ca

Ideal Summer Weights Cotton ribbed vests, low neck and sleeveless, extra values, at 10c, 12%c, 15c to 25c each. New Canvas Cloth 45 inches wide in grays, castors, blues, cardinals and golf reds; a fine dust shadder \$1.25

YARD.

YARD.

\$1.00

\$1.00

EACH

Duse, the great tragic actress of Italy, is lands than her own, and that was when,

a most romantic one. She was born on a railway train between Padua and Raquin," when the fame of her powers

Venice, and her birth is registered in the books of the little glings of Vigenano as books of the little guilage of Vigenano as having occurred on October 3, 1859. She comes of a race of actors, for in the time Bernhardt. She has certainly received

comes of a face of actors, for in the time of Goldoni one of her ancestors, aiso named Duse, was a famous comedian, and her grandfather was the founder of the Theater Gartbaldi at Padua. Hor father, says Leslie's Weekiy, was

4

YARD.

### Ladies' Hose

Lace front, black cotton, a variety of styles, at 25c and 35c pair. Lisle hose, fast black, full fash-ioned, 35c and 50c pair.

Better grades, at 65c and 75c pair.

#### Misses' Hose

Black ribbed, good weight, with white soles. Prices, 20c to 25c pair. According to size,

### For Romping Boys

Heavy, fast - black, seamless hose, elastic ribbed, double knees, heels and toes. 17c and 20c pair, According to size.

Alexander Duse, and was a comedian of

considerable fame in his own country. He

was the head of a traveling theatrical

company. Duse is the first of her family

to be an actress, and she is the greatest

to the public at the age of 3 years, and has been on the stage ever since. At ine

age of 13 years she played Francesca da

Rimini, and at 14, at Verona, the famous

performance of Juliet that gave her the first breath of fame.

It was not, however, until 1879, that she first created a name for herself in other

#### **OLDS & KING OLDS & KING OLDS & KING OLDS & KING**

give pleasure to yourself and others, can win for you and yours many beautiful country, recently made the locale of two hours

And remember, that in the hands of yo American women lies the fate of your beautiful, appreciative America as a singing nation, to take her place in the fore-most ranks of all that it great.

NEW PLAY FOR BELLE ARCHER. It Will Have New Mexican Atmos-

## phere and Environment.

Belle Archer made her farewell appearance in Hoyt's "A Contented Woman" at the Marquam Grand last night. After this season the Hoyt farce will be shelved and Miss Archer will star in a romantic comedy from the pen of Forbes Heormans, who revised and edited "David Harum" after the death of the author.

"Some years ago," said Miss Archer yesterday, "Mr. Heermans lived for a time on a cattle ranch in New Mexico, and in the new piece he has used much of the color belonging to that picturesque

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that yet," said Miss Archer, "People very excellent plays-Clyde Fitch's 'The Cowboy and the Lady,' and 'Arisona.' like to be puzzled, and we have given them the opportunity. The symbol 'Z' is all the clew there is to the name just now. by Augustus Thomas. The comedy Out here in the West the guess should be contains humorous sketches of many of the characters of the frontier, some of whom will be new to the stage. The auan easy one. The play will be ready for rehearsal in June, and then the title will of all the Duses. She made her first how be announced." thor's work portrays the life and char-acter of the people with remarkable fidel-OF A RACE OF THESPIANS. ity, as well as some of the events of his own experience, both humorous and seri-Eleanora Duse Receives Highest Pay

It is hardly necessary to add that Miss Archer's role will give her the oppor-tunity to wear some very handsome gowns, something she can do to more than ordinary advantage. A vein of sert-ous interest in the story will provide her with an opportunity to display a wider range of talent than that required by even the most exacting Hoytian role, and for the first time since she severed her connection with the Frawley company, some years ago, Miss Archer will have a task more nearly commensurate with her abilities.

"The title? Oh, we haven't revealed