



The day (St. Patrick's Day) is singularly appropriate for the first presentation in this city of this delightful Irish comedy...

hinges on a complication of several marriages, in which a certain Mrs. Medway, who believes her husband, a sea captain, to have been drowned, marries an undertaker...



T. DANIEL FRAWLEY, AS SVENGALI, IN "TRILBY."

gather the play proved to be one of the best productions the Frawley Company has given us here in Portland. Mary Van Buren, in the title role, furnished fresh proof of her versatility...

"The Nominee." It is just such a performance as that which held the boards at the Marquam Friday and Saturday nights that makes one realize the truth of Max O'Rell's dictum that Americans are too atrociously good-natured...

FRAWLEY'S LAST WEEK.

Brilliant Programme, Beginning Tonight, at Cordray's.

This is the last week of the Frawley Company at Cordray's Theater, and a brilliant programme has been arranged. The week will open tonight with "Trilby," which was given yesterday afternoon and evening...

On Tuesday evening, Henry Arthur Jones' powerful and fascinating drama, "The Dancing Girl," will be given for two nights. This was considered the strongest play in the Frawley repertoire last season...

On Thursday and Friday evenings, the powerful and popular play, by David Belasco, entitled "The Charity Ball," will be presented. "The Charity Ball" is said to have played to the largest business of all years in the Frawley repertoire last year...

On Saturday afternoon and night, Dion Boucicault's charming comedy of sporting life, "The Jilt," will be produced for the first time in Portland...

great pugilistic battle, will be presented at that theater. The exhibition will continue on Wednesday and Thursday evenings.

The pictures are said to be the best moving photographs ever taken of a ring contest, and to present many interesting spectacles and incidents. There are Sharkey's foul tactics, use of glove, heel and elbow wrestling. By the way, the wrestling did not look so bad as some would have the public believe...

Besides there is the famous pivot blow, which also shows clearly in the pictures. It did not land, although this was called one of the sailor's false moves. There is Sharkey's badly cut eye showing plainly. The pictures certainly sustain George Siler and his famous decision. Why there could be any question, when a shade decision was expected, is hard to see.

There is plenty of blood in evidence all the way. In the 16th round Sharkey appears to split Jeffrey's nose with a left swing, but Siler says their heads came together. The sailor's eye is split open early in the fray, and his ear is shown to be badly mangled in the finish...

and Sunday, and a special olio will be introduced Saturday evening, in celebration of the birth of the Irish patron saints.

"A CONTENTED WOMAN." Belle Archer Will Bring Her to the Marquam This Week. Charles H. Hoyt's "A Contented Woman," with Belle Archer in the title role, will be the attraction at the Marquam Grand Friday and Saturday nights and Saturday matinee of this week...

The scene is laid in Denver, where women are allowed to vote. Benton Holmes has been nominated as the reform party's candidate for mayor. The only element which he fears will interfere with his election is the women. Holmes has been recently married, and is very much in love with his wife, Grace, who returns his affection ardently. The serpent in this little paradise in Denver is Aunt "Jim," a relative of Mrs. Holmes, who is a woman's rights advocate...

MUCHLY MIXED MARRIAGES. Metropolitan Stock Company in Farce-Comedy This Week. Today the stock company at the Metropolitan gives its last two performances of "Rip Van Winkle." Tomorrow evening the company will produce Nat Goodwin's play, "All Mixed." The plot

MARQUAM GRAND CALVIN HELIG, Mgr. ONE NIGHT ONLY, MONDAY, MARCH 12. SCALCHI-OPERATIC FESTIVAL COMPANY. THE ENSEMBLE OF WHICH IS Mme. Sofia Scalchi THE WORLD'S GREATEST CONTRALTO. SIG. M. DE PASQUALI The Eminent Tenor. CHEVALIER G. LO VERDI Pianist to the Queen of Italy Musical Director. SIG. A. FRANCESCHETTI The Distinguished Baritone. MME. BERNICE DE PASQUALI America's Greatest Soprano. IN MUSICAL FESTIVAL GEMS. FOURTH ACT OF "TROVATORE" In Costume, With Scenic Effects. Box and loge seats \$2.00. Dress circle, next 3 rows \$1.50. Lower floor, last 3 rows \$1.00. Dress circle, first 3 rows \$1.00. Seats now on sale.

3 PERFORMANCES. FIRST TIME IN THIS CITY OF THE REAL Tuesday, Wednesday, Thursday March 13, 14 and 15. JEFFRIES-SHARKEY CONTEST PICTURES. UNDER THE DIRECTION OF WILLIAM A. BRADY AND THOS. O'ROURKE. A vivid and thrilling reincarnation of the greatest encounter known in the world's history, showing every movement, from start to finish, of the now celebrated battle of modern glants. The REAL PICTURES of the JEFFRIES-SHARKEY CONTEST, covering every instant of the greatest fistic battle of the country, requiring in representation two and one-half hours, using the LARGEST FILMS EVER MADE. Every picture perfect, every face recognizable. There is nothing like them in the history of moving photography. To see this contest is to pass through two and one-half hours of intense, absorbing interest, an enthusiastic eyewitness of the world's greatest contest. Your deepest attention is commanded without the lapse of a single second. PRICES—Lower floor (except last 3 rows), \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c. Boxes and loges, \$7.50. Seats now on sale.

EXTRA EXTRA EXTRA. Beginning Friday, March 16-17. BEAUTIFUL DON'T MISS IT 2 Big Laughing Nights and Saturday Matinee. BELLE "A Contented Woman" In Hoyt's. Full of Music, Specialties and Pretty Girls. Surrounded by a Magnificent Cast of Artists, Presenting This Favorite Author's Pet Comedy. PRICES Lower floor \$1.00. Balcony, first 6 rows 75c. Balcony, last 6 rows 50c. Gallery 25c. MATINEE PRICES Lower floor 50c. Balcony, first 6 rows 50c. Balcony, last 6 rows 25c. Children, to all parts of the house, 25c. Sale of seats will begin Wednesday, March 14.

CORDRAY'S THEATER JOHN F. CORDRAY, Manager. "The Best Company Mr. Frawley Has Ever Brought to Portland." Unanimous Verdict. CROWDED HOUSES Last Week of the Successful SECURE SEATS EARLY.

FRAWLEY COMPANY. Sunday and Monday The Celebrated French Comedy, IN PARADISE. Thursday and Friday Nights The CHARITY BALL. Tuesday and Wednesday Nights The DANCING GIRL. Saturday Matinee and Night St. Patrick's Day. First time in Portland THE JILT BY DION BOUCICAULT. Lower floor \$1.00. Loge seats \$1.50. Boxes (four seats) \$5.00. Balcony loges \$1.00. Balcony circle \$1.00. Gallery 25c. Matinee Prices 25c, 50c and 75c. NEXT ATTRACTION "DARKEST RUSSIA"

METROPOLITAN THEATER. ONE WEEK... Commencing MONDAY March 12. Chas. King, Georgie Cooper, Laura Adams AND ALL THE BEST CAST... ALL MIXED. Funniest Farce-Comedy. POPULAR PRICES. Evenings... 15, 25, 35 and 50c. Matinees... 15 and 25c. IN NEW SONGS NEW SPECIALTIES NEW MUSIC.