THE SUNDAY OREGONIAN, PORTLAND, MARCH 11, 1900.

ternity it was necessary to make some changes in the constitution. This was the principal business transacted. Other matters were acted upon, which will be com unicated to the several chapters. After usiness had been transacted the meeting adjourned to meet at a banquet, given at the California Hotel. The affair was a pleasant one, and Alpha has gained the honor for giving the most successful con-vention held in the history of the fra-ternity. The next convention will be held at San Jose, Cal.

AMONG THE COLLEGES.

Events of the Week at the State Untversity and Elsewhere.

assembly at the State University Tuesday morning a large number of alumni and visitors were present, in honor of Professor Thomas Condon's 78th birthday. The faculty quartet opened the exercises by singing Kreutzer's "Holy Day," responding with "Two Roses" as an encore. Provident Strong then reviewed the great vents in the world's progress that have transpired during Professor Condon's life-At the close of his address Dr. Strong on behalf of the faculty, presented a handsome arm chair to the aged pro feesor, after which C. N. McArthur pre-mented an inkstand and pen, gifts of the student body. Judge J. J. Walton spoke a few words concerning the university's early history, showing Professor Condon's close relation to the educational work of

Oregon. The freshman class will hold its see joint debate with the Portland High School, on May 12. The P. H. S. speak-ers have submitted the question of mu-The freshmen have not yet chosen sides. The freshmen have not yet chosen sides. The local "try-out" will be held during the present month. E. N. Blythe, C. A. Red-mend, L. S. Hooker, Ben Wagner, C. V. mand, L. S. Hooker, Ben Wagner, C. V. Ross and Thomas Hammond will contest therein.

The Glee Club will visit Ashiand, Medford, Grant's Pass, Roseburg and Cottage Grove during the April vacation. Manager J. B. Winstanley has resigned, and Roy R. Robley will attend to the club's

business interests. Dr. Strong and a number of the stu-dents, accompanied B. C. Jakeny, the uni-

cents, accompanies B. C. Jakeny, the university of Oregon orator, to Mommouth. The festive game of golf has made its appearance on the university campus. The North Pacific Y. M. C. A. conference will meet in Eugene sometime during the month of April. The local Association is making plane for the entertainment of a making plans for the entertainment of a

large number of visitors. The university catalogue for the present year is in process of making. It will be complete and thorough, giving much valu-able information concerning the various departments.

Basket-ball and indor baseball o are about over for this season. There is some talk of a March tournament in handball, between the representatives of the various classes. Most any old thing to cover the time till Easter vácation, after which Spring athletics will start in earnest."

At Monmouth.

The first five weeks of the second semes-ter have passed, and with them the test examinations. The grades made good av-STREPS.

The Normal School is especially favored this year, as the state convention of the Y. M. C. A. and the intercollegiate oratorical contest have both been held here. The contest was held on last Friday night, a number of the delegates arriving on Thursday. The visitors spent part of the forenoon visiting the training departmany and varied. She has added pleasure to many opera seasons in London, St. Petersburg, Paris and Milan. She is, perments

Mount Angel College.

Father Down, of Gervais, was a visitor at the college this week.

The college cordially greeted the return from Rome of Dr. Bernard Murphy, O. 8. B., who has been prosecuting his theo logical studies there during the past four years.

The first baseball game of the year was played last Sunday.

WHY WE DO THINGS.

Ancient and Curious Origin of Some Familiar Customs. It is surprising what a number of little things we do without knowing the reason, marked and flattering. She will sing to-

says the Philadelphia Inquirer. Why, for instance, do widows wear

SCALCHIAITHE MARQUAM and hes traced her to the Duke's house. He entreats her to leave the life she is leading and return to Endellion with him. A stormy scene ensues, in which she re-fuses to obey her father, and defies him. The stern old Quaker then denounces her, and pronounces a curse upon her, the like of which has seldom. If ever, been heard in real life, or upon the stage. The daughter stands at the head of the LEADING EXPONENT OF THE ITAL-IAN SCHOOL OF SINGING. She Will Sing, in Costume, Fourth stairs, the father at the bottom. As the father finishes his swful denunciation and departs in the haste of anger. Druscilla, Act of Verdi's "Il Trovatore" -Her Capable Support. in the emction of the moment, and swayed by terror inspired by her father's curse, physically collapses. She staggers for a moment, and then falls to the stairs, in a partial swoon, and rolls the whole length Madame Sofia Scalchi, who will sing at the Marquam Grand tomorrow night, has of the stairs to the bottom. been called the world's greatest contraito, It is this fall that Miss Wakeman has not only among the living, but the great-

not only among the living, but the great-est of whom there is any record. This is a sweeping assertion. Be this as it may, no compeer of hers has been classed with "The Heart of Maryland." Mme. Scalchi. For many seasons she "OUR ARCTIC EMPIRE." shared honors with Adelina Patti, and often created more enthusiasm than did.

Patti herself. Leaving aside the question Joaquin Miller's Lecture at First of sweetness of voice, Scalchi easily sur-Baptist Church Tomorrow. passes Pattl dramatically, and by many Tomorrow evening, at the First Baptist

OLDS & KING Spring Millinery

Our milliner has just returned from New York with the latest fancies in headwaar. Seems as though there are more styles, kinds and shapes this sea-son than ever before.

In Early Spring Hats Some of the very newest and smartest styles are

Trimmed Walking Hats Of fine Tuscan straw in various shapes, with soft drape, and Of rough and ready straw, all colors, with soft drape and fancy wings.

A New Sallor

Is of rough braid with large slanting crown, artistically trimmed with soft silk. Very chic.

In Misses' Hats

A pleasing style is of coarse straw high crown, drape and wing of soft silk, edged with lace braid. These shapes and styles are entirely new to Portland.

Laces

Are of the utmost importance this Spring. They'll be the main trimming factors for wash goods, sliks and woolens. Briefly told, our stock includes

All-Over Laces

In effective patterns of Venice, Applique and Plat. Valenciennes, with edges and insertions to match. Laces in all widths, from the narrow-est to skirt lengths, are here in great variety.

New Corded Taffetas

For trimmings or waists in beautiful colors, black and white, 18 inches wide, \$1.25 YARD.

Ladies' Neckwear

New, correct and prstty things that will be eagerly sought by dressy, ap-preclative women. Narrow Net Ties, entirely 25c ea Net Ties, two yards long. \$1.00ea

Mousseline de Sole Tics, S1.50ea

Stock Bows and Plain Stocks At 25c, 50c and 75c each

Pulley Belts and Collars \$1.00, \$1.25 and up.

Crush Belts

With Russia leather ends and buckles, at \$1.00 and \$1.25 each.

Our First Spring Shipment of

Ladies' Kid Gloves

Wash Dress Goods

Is now ready, and shows beautiful late tints, and new and effective stitchings. Prices, from \$1.00 to \$2.00 pair.



EVERY DAY IN THE YEAR

We've something new to tell you-something that will interest you. This week's store news includes many fresh arrivals that get first mentioning today. Our store is abloom with spring freshness. Now is the proper time for replenishing.

Silks for Spring Choice Beautiful Styles

No lady wanting sliks should fall to see our display. It represents all the strik-ing noveliles and charming concers, so dear to the hearts of stylish and refined dressers, and includes new and original designs not seen elsewhere. The following but hint of the abundance displayed by us.

In Plain Silks

In latest designs, and col-ors that will wash, at..... 50c yd Printed Indias Taffeta "Queen," at 75c yard fascinating designs, Taffeta "Imperial," at 85c yard. 60cyd Satin Duchesse, at \$1 yard. Foulard Silks Peau de Sole, at \$1.25 and \$1.50 yd. Varieties to suit every taste, unequaled for wear, \$1 yd Black Silk Grenadines

Plain Corded Taffetas, \$1 vard. Lace Stripe Taffetas, \$1.25 yard. Fancy Corded Taffetas, at \$1.25, \$1.50, \$1.65 and \$2 yard. Persian effects, \$2 yard. Plisse Silks, \$1 and \$1.50 yard.

Wash Silks

this most popular and serviceable fab-Prices \$1, \$1.25, \$1.50

A Nice Black Dress

Is one of the main features of a woman's wardrobe-the bone and sinew of it, in fact. Among the most stylish-Black Crepons See Our Crepon

Still hold high rank. Mohair and Silk Crepons, in new pat-terns, stripes and fancies. From \$1.25, \$1.50, \$1.75 to \$4.00 yard.

Pattern Suits Exclusive designs, from \$25.00 to \$35.00 pattern.

All colors Imaginable.

Some beautiful effects in checks, plaids, ribbon and chenille, stripes, in

to \$2.75 yard

In Colored Dress Goods

Every desirable texture is here, from the sheerest clinging fabrics to the heavier materials, for tailor-made suits. We mention for tomorrow:

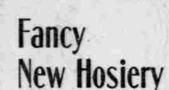
New Bicycle Suitings New Plaids For walsts and children's wear, six different combi-nations of grays, greens, blues, reds and heliotrope, \$1.00yd 44 inches wide, at. From \$1.25 to \$1.75 yard 52 inches wide, in the new grays, tars, browns and modes, plain checks and mixtures, or with plaid backs; ex-column values

Waterproof Covert Mixtures Aquarette Sulting 56 inches wide, will not \$2.75yd 60 inches wide, cravanette \$2.75yd

Our New Tailor-Made Suit, Skirt and Coat Display

Is the best we've ever made at this season. Every particular has been given our closest attetion; and no matter how small our prices may seem, the style and fit will be found correct.

Separate Skirts



For Women

Novelties that are considered the proper things in New York for best dressers

OLDS & KING

Cotton, from 25c to 65c per pair. Liste, from 35c to 75c pair. Silk Liste, S5c to 11.25 pair. Silk Plated, 85c to 11.5 pair.

Styles

Plain lace fronts, Richelleu ribs, stripes, both vertical and circular; flowers, figures and polka dots. Colors

Cardinal, navy. Yale, bluet and light blue, pale pink, browns, tans, modes and black.

Men's Swell Hosiery

For Spring is very similar to the la-dies'. The same fancy stripes, dots, embroideries, sik clockings, lace, stripes, etc., in very festive colorings.

Children's Hose

Extra good values Fine ribbed, fast black cotton hose with white soles, double knees, heeis and toes: Sizes, 6 to 9...... Prices, 20c to 35c pair According to sizes.

Men's **Furnishing Notes**

If you want up-to-date shirts, see our lines. We've everything that's new in starched or soft shirts, and at the

white, laundered or unlaundered. Negligee, with collars, Golf or Semi-Dress. Also, Percale, Madras and Oxford Cheviot, in some of the most stylish designs.

Two Strong Numbers In Men's Underwear

Are vests and drawers of \$1.00ea medium weight, non-\$1.00ea Medium weight cashmere, \$1.25ea Men's linen handkerchiefs \$1.35

Royal Worcester Corsets

Are made in a hundred styles, for all kinds of figures. Every lady who has been properly fitted with a Royal Wor-cester will say that for perfect models, best materials, superior finishings and comfort, they have no equal.

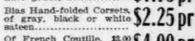
In Price

The Royal Worcester is lower than many inferior makes. Ten cases of these famous corsets just received, making our sizes com-plete in all lines.

The Favorite Bias and Hand-Folded Styles

Of Royal Worcester will retain their shapes as in every instance bias and straight materials are joined to prevent stretching. Bias Corsets of best black \$1.25 pr ings.

ings In gray, black and white, \$1.75 pr



of French Coutille, \$2.00 \$4.00 pr

Of fine French Coutille, white or black, and pure whalebones, at \$6.00, \$7.00 and \$3.00 pair. Of fine brocaded Coutille, at \$3.00

pair. All are nicely lace trimmed, and slik finished, and have best nickei nonrust-able front steels.

Second floor annex is now showing a fine collection of dainty and useful apparel for wee folks.

Our Infants'

Department

MADAME SOFIA SCALCHI, IN OPERATIC SELECTIONS, AT THE MARQUAM critics was thought to excel the lighter | Church, Portland people will have the opportunity of hearing Joaquin Miller in his descriptive lecture, "Our Arctic Em pire," with a prelude on "Lessons Not Found in Books." As a poet and writer, Mr. Miller stands among the first in this country. Who can ever forget the inspiration in such lines as those written to Mount Shasta?-I stood where thunderbolts were wont

To emite thy Titan fashioned front; I heard huge mountains rock and roll; I asw the lightning's gleaming rod Heach forth and write on heaven's scroll The awful autograph of God. Young in heart as ever, and with an

appreciation that encompasses every form

of beauty, this kindly gentleman unfolds the lessons not to be found in books, re-

cites poems with exquisite grace and deli

experiences in the Alaska gold fields.

cacy, and then plunges with hearty en-joyment into a description of his recent

accorded an aspiring dramatist recently

in Los Angeles, Cal., an interview at the

caps? Perhaps you may any because they make them look pretty and interesting. But the real reason is that, when the Romans were in England, they shaved their heads as a sign of mourning. Of course, a woman couldn't let herself be seen with bald head, so she made herself a pretty cap. And now, though the necessity of wearing it has passed away, the cap re

Why do we have bows on the left side of our hats? In olden times, when men were much in the open air, and hats couldn't be bought for half a dollar, it was the habit to tie a cord around the crown and let the ends fail on the left side, to be grasped on the arising of a squall. They fell on the left side, so they might be grasped by the left hand, the right usually being more usefully en-gaged. Later on, the ends got to be tied in a bow, and later still, they became use-less, yet the bow has remained, and will probably remain till the next deluge, or something of that sort. What is the meaning of the crosses or Xs on a barrel of beer? They signify de-

As on a parter of over? They signify de-grees of quality nowadays. But originally they were put on by abelent monks as a port of trademark. They were crosses in those days, and meant a sort of oath on the cross sworn by the manufacturer, that his barrel contained good liquor. Why are bells tolled for the dead? This

has become so familiar a practice that a funeral without it would appear unchristian. Yet the reason is quite barbarous Beils were tolled long ago, when people were being buried, in order to frighten away the evil spirits who live in the air. Why do fair ladies break a bottle of

wine on the ship they are christening? Merely another survival of barbaric cus-tom. In the days of sacrifice to the gods it was customary to get some poor victim when a boat was being launched, and to cut his throat over the prow, so that his blood baptized it. Why are dignituries deafened by a sa-

lute when they visit a foreign port? It seems a curious sort of welcome, this firing off of guns, but the custom arose in a very reasonable way. Originally a town or a warship fired off guns on the approach of important and friendly strangers, to show that they had such faith in the visitors' peaceful intentions they didn't think it necessary to keep guns loaded.

Why do we sometimes throw a shee af. ter a bride? The reason is not very com-plimentary. From of old it has been the habit of mothers to chastise their children with a shoe. Hence the custom arose of the futher of a bride making a present to the bridegroom of a shoe, as a sign that it was to be his right to keep her in order.

Woman's Wit.

The parson victim was to loss of sleep, His nights no sweet repose did e'er secur

No known hypnotic would his senses steep. Nor could the doctors, with their science, curs him.

Mawage and sanitariums he'd tried. And taken lethean waters without number, Yet still unto his longings was denied The bleased comfort of refreshing slumber.

He grew more wand-like day by day, and

Looked grave, and prophesied his quick trans-

ition, When, lo! some influence in mercy sends Sweet sleep unto his couch on balmy mission.

What wonder wrought relief, you sok? His

With that guick wit which woman's way de-

Had hit upon the means to save his life, And stuffed his pillow with the good man's sermona.

Wednesday nights. The scene occurs at the close of the third act of Henry Ar-thur Jones' well-known drama. Druscilla lves, the dancing girl, is about to break with the Duke of Guisebury, a profligate nobleman, and who has given a swell dinner in honor of his farewell to his mistress and the world. Drussilla has just left the denoinerroom and is about just left the dancing-room and is about

with the good man's to descend the large stairway. She sees below her her Quaker father, who has come to London in search of his daughter

morrow in operatic festival gems, and will give, in costume, the fourth act from TANGLEFOOT ON THE BRAIN. Verdi's "ll Trovatore." Mme. Scalchi is supported by the great Aspiring Dramatist's Expensive lyric soprano, Mme. Pasqualt; Signor Lo Verdi, the planist, and Signor Frances-Property List Lost Him Favor. Mr. James Neill, of the Neill Company,

chetti, baritone. REHEARSING A FALL.

Keith Wakeman Preparing Curse Scene in "Dancing Girl."

voice of Patti in floriture. Scalchi's European triumphs have been

haps, the best living example of the strict-ly Italian method of vocalization, and her

singing is a refutation of the theory ad-vanced by some, that there should be no

such thing as a chest register. For these

reasons, her appearance in this city will be greatly enjoyed by Portland musical

students. There is a peculiar liquid beauty and resonance in Sonichi's mezzo tones that everybody has praised, and this

sweetness of voice, added to her dra-matic power upon the operatic stage,

Most of the Portland patrons of high-class music remember the visit of Mme.

students.

makes her irresistible.

Scene in "Dancing Girl." Miss Keith Wakeman, the tali and dis-tingue leading lady of the Frawley Com-pany, has been practicing failing down stairs at Cordray's Theater. It is no easy

GRAND.



IRS. WALTER REED, WHO SANG "BEN BOLT," IN FRAWLEY PRODUC-TION OF "TRILBY."

matter for a young woman of Miss Wake-man's build to fall down stairs, night after night, without injury to herself, and "Hello, central! Central! Gimme Main

man's build to fail down stairs, night after night, without injury to herself, and if any one fancies that it is why, let them try it. The fail that Miss Wakeman is rehears-ing occurs in "The Dancing Girl," which is to be given this week, on Tueeday and Wednesday nights. The scene occurs at Wednesday nights are fully a start of the scene occurs at the the scene o Hello, central! Ring off!" Mr. Neill did not accept the young man's play, for several reasons, one of which was that he thought the property list would be too expensive, as it called for three cases of real champagne in the first act, 18 Manhatton cocktails in the sec-ond, and four rum punches in the third.

Comic Opera for Portland, Mr. W. H. Kinross, musical director,

A most varied line of richest patterns and effective varieties. We mention only some of the LATEST ARRIVALS-Jacquard Madras.

Lace Stripe Zephyrs. Embroidered Mulls, in dots and figures. Creponette, satin striped or checked.

Van Nuys Hotel. He had not been in-formed that the aspirant had been under **Dainty Dimities**

Something New

In French Flannels

Petticoat Moreens

Fancy Bedspreads

New Bead Purses

In charming color effects, every one new and desirable at 8c, 10c and 15c yard,

French Organdies An elegant line of evening shades, 68 inches wide, at... 45c yd

For Waists and Skirts

Twilled Mercerized Italian Cioth, in all colors, Finish, exactly like silk, un-equaled for wear.

A most complete collection. Forty styles in all, both plain and fancy.

Piain, fancy and changeable in all the leading colors, at 50c, 60c, 75c and \$1.00 yard.

150 colored satin bedspreads. \$2.75ea full size, in blue, maize and \$2.75ea pink, at

Attractive and dressy, to be used with chain or on finger. Prices, ranging

Late and stylish novelties in gilt, silver, oxide and French gray.

For dresses or millinery purposes, in jet, Rhinestone, pearl and cut steel; round, oval or oblong shapes.

Metal Chatelaine Purses

Fancy Trimming Buckles

From 90c to \$1.50 each

From 50c to \$3.75 each

From 10c to 75c each

Homespun Sults

Two Excellent Values at

Medium Prices Are-

In Oxford or blue gray, tight-fitting single-breast jacket, twill saith lining. Skirt has double box pleat \$10.00 back **Covert Cloth Sult**

Of blue or brown invisible plaid, dou-ble-breast jacket. Venetian Cloth Suit

Black, tan, or blue, double-breast jacket; black satin strap trimmings, Serge Reefer Suit Navy, with black taffetn applique trimmings, single-breast jacket, and Kersey Eton Sult With taffets applique \$12.50 styles, at.

Spring Dresses for Children

Extra Values. Ages, 4 to 14 Years. Bright, fresh attractive little suits of plain, plaid or mixed fabrics, with silk, boon or braid trimmings. Sailor, reefer or one-plece suits.

From \$2.25 to \$6.85 Each

Prices that leave nothing for the making. Materials alone would cost as much.

News

Reduction Sale of Granite and Tinware

Of interest to economical housewives GRANITE IRON-

New Lines of Easter Novelties

Of black cheviot serge, new pleated style, well tailored, With percalme lining, \$5,50 each, Finer grade cloth, \$12,50 each, With sik lining, \$15,00 each,

Rainy Day and Bicycle Skirts

Of plaid - back homespun, finished at bottom with serpentine or straight-stitched bands; colors, \$8.75ea blues, browns and grays.

New Box Coats

Housefurnishing

Of Lace Curtains

In Portieres

Our Drapery Department will win your attention, if you've thought of fixing up the home.

There's not a finer collection on this

There's not a finer collection on this Coast. Of Nottingham Lace, from 65c, 75c, \$1.00, \$1.25 to \$7.59 pair. Of Brusseis Net, \$4.50 to \$24.00 pair. Of Irish Point, \$2.75 to \$38.00 pair. Of Point de Calais, \$5.00 to \$5.00 pair. Of Arabian, \$8.59 to \$30.00 pair. Of Arabian, \$8.59 to \$30.00 pair. Of Ruffied Swiss, \$9c to \$4.50 pair. Of Ruffied Net, \$2.75 to \$5.09 pair.

Harmonious color blendings and ef-

Tapestry, \$2.5 to \$12.00 pair. Chenille, \$2.50 to \$12.00 pair. Slik Portieres to \$16.50 pair. See our superb contection of Turkish

Of covert cloth, fly front \$7.50ea ing, at. With double-breast, large \$8.50ea pearl buttons and 6 rows \$8.50ea

New in Art and **Needlework Section**

Flemish Braids. Marle Antoinette Braids. Point Lace Braids and Beadings. Battenberg Fearling and Battenberg Rings, all sizes.

Couch Cushion Covers

of fancy stamped denim, red, yellow, green, navy and cruch strawberry, at, 25c ea

Boys' Seasonable Shoes

The latest arrivals are of velour and kanguroo calf, and best vici kid; new-est shapes; colors, tan, brown, choco-late and black. Little men's sizes, 11 to 13, from \$1.50 to \$2.5 pair. Youths' sizes, 13½ to 2, from \$1.50 to \$2.50 pair. Boys' sizes, 2½ to 6, from \$1.75 to \$2.00 pair.

A DECIDEDLY NEW NUMBER-

Is Blucher cut, foot-form shape, of light weight, velour or tan, Russian caff.

alf. Little men's sizes, 11 to 12, \$2.09 pair. Youths' sizes, 13% to 2, \$2.25 pair. Boys' sizes, 2% to 6, at \$2.75 pair.

OLDS & KING OLDS & KING OLDS & KING OLDS & KING

Rugs.

leaves for New York, via Chicago, on Fri- the Frawley Company at Cordray's, is day next, representing a local syndicate for the formation of a first-class comic opera company for a permanent season in Portland. Mr. Kinross thinks the success attending the Winston, Thompson, Lester only been seen on the Coast once before, and Pyke seasons, at the Casino, now Cor-dray's, can be more than duplicated, pro-year on the road. The present production, vided the organization is first class.

"The Amcer" Won't Go Abroad.

Frank Daniels' manager, Kirke La Shelle, has decided to postpone the European trip of the Daniels Opera Com-pany. The company was to have sailed April 1. for London, where Daniels was to produce not only his present success. "The Ameer." but also "The Wizard of the Nile" and "The Idol's Eye." But the Boer War has wrecked the theatrical ousiness in the British metropolis, and so Manager La Shelle canceled the contract and made another for a year later.

"Darkest Russia" Next.

"Darkest Russia," which will succeed

a play of melodramatic coloring; in fact, it might be classed as a melodrama of as an entirety, is said to be a most satis-fying one, and should appeal strongly to

tors on the stage in Greater New Yorkdissects cheerfully, and, while admitting that it applies truthfully to the general tone and character of the contemporary

American theater, points out that several individual artists are showing devotion to the best possible in their art, and are pre-severing successfully with plays that have

ouls and brains. "In his nightly business," says the Eagle, "Mr. Clapp is obliged to see hundreds of cheap, ignorant, coarse plays, and he knows that they make fortunes, so his pessimism is accounted for. But other intelli-gent people are more fortunate. They may

drama "has no permanent literary value and produces nothing that is going to re-main in the intellectual stock in trade of the race."

Eagle-easily one of the ablest commenta- i inating element in our managerial fratern-

ity is due not only to short-sightedness, but to the patent fact that it is easier to caler to vulgarity than to intelligence."

At Hotel Portland Tonight.

At Hotel Portland Tonight. March-"City Troop" Bowron Selection-"Mikado" Sullivan Waltz-"Lady of Quality" Stone Overture-"Crown Diamonds" Aubr Caprice-"Eidelweiss" Grunewala "Two-step-"Belle of the Season" Bratton Selection-"El Capitan" Sousa March-"Boston Tea Party" Pryor Waltz-"Wedding of the Winds" Hail Overture-"Morning, Noon or Night"... Suppe

W. H. Kinross, Musical Director.

Happy Arrangement.

The days are growing longer now, And as, of course, they orter, So things won't clash and go to smash, to things won't clean shorter. The nights are growing shorter. —Elliott's Magasine

Mr. Cordray's patrons. VULGARITY EASY TO PLEASE. Theater Managers Apt to Ignore Intelligence in Playgoers.

telligence in Playgoers. Henry A. Clapp, the well-known Boston dramatic critic, delivered a lecture before the Brookiyn institute the other day, in the course of which he declared that our Commenting on this, the Dramatic Mir-

see several good plays in a season and

This sweeping assertion the Brooklyn ally recognized and considered by the dom-