

GRAU HAS A NEW TENOR

Sembrich and Bispham Before Largest Andience Known in Boston Music Hall-Other News.

Pierre Cornubert, the new tenor, for whose introduction Meyerbeer's "L'Africaine" was recently sung at the Metropolitan, did one thing that deserved recognition, says the New York Evening Sun. He sang in tune. This achievement, after some of the depressing exhibitions given by other tenors this year, will go far toward excusing the obvious faults of the newcomer. M. Cornubert's methods of voice production are such as to deprive his middle register of appealing quality, but his higher notes have the true ring, and it was these alone which caused the audience to ask a repetition of the principal tenor aria in act 4. The voice is a genuine tenor, powerful in the upper register, and of sufficient range. Dramatically, M. Cornubert is immature. A slender, youthful figure might well be the glory of an operatic tenor, but the poses must not be rigidly conventional. Unfortunately, the fcotlights are a magnet to M. Cornubert's feet, and he beats a retreat only in order to resume his paces forward. It is only fair to say, however, that the new tenor is, in existing circumstances, a real addition to the operation and that the very faults of his youthfulness will commend him to many seasoned opera-goers. Fortunate is Manager Grau, who can conjure up tenors at a few days' notice, and can continue to delight matines audiences with the spec-tacular ballets of "L'Africaine."

Mme. Sembrich is to be the soloist at the Cincinnati musical festival, and may appear in other festivals, although she has declined two offers which would prewent her remaining in this country after May 19. She will have sung this season in the three principal musical festivals of the country, Worcester, Maine and Cincinnati. She sang recently to the largest audience ever gathered in the Boston Music Hall, at a concert, in which she was assisted by David Bispham.

Maurice Grau has decided that his operanpany shall next year have an extr orchestra and chorus for the Philadelphia season. The work of appearing thrice a week in the neighboring town is too exacting for these branches of the organization, and practically prevents rehearsals. The chorus and orchestra leave in a special train every Tuesday and Thursday, returning to New York after the performance. That brings them here in the early morning hours, and as rehearsals are called at 11 o'clock, it can be seen that they are too much overworked to make good work possible. It is less exacting for the principals, although they, too, rebel against the frequent journey. They usually depart, however, on the day preced-ing the performance, as their expenses are paid by the management, if they have not forgotten to put a clause to that effect in their contracts. The preparation of the new works, announced this year, has been delayed by the demands of the Philadelphia season, and Mr. Grau proposes to take steps in the future to prevent these

Sometimes the comments of the casual attendants at the Metropolitan Opera-House are interesting, as they explain the different views of the audience, says a New York critic. When Mme. Calve last sang in "Faust," two interested auditors, hanging over the brass rails, were very much interested in the large cross that stands in the prison scene. One of them was naturally anxious to find out how it happened to be there. "Oh, that's where her brother's buried," said one with an air of great wisdom. "Don't you rean air of great wisdom. "Don't you re-member, he was killed in the last act?" At "Die Meistersinger" there was uncer tainty in the minds of two auditors as to the identity of Mme. Fames in the opera, "She is the goldsmith's daughter," explained the inevitable wise man; "the old Jeweler's." This information did not satisfy the other. "Jeweler's daughter." he repeated, incredulously. "Not she, if it's any jeweler, though, it must be Tif-

A new opera, that brings the American public temporarily into contact with the latest musical thought in Europe is Spinel-If's, "At the Lower Harbor," which has just been produced in New York by the Castle Square Opera Company. After seeing the opera in representation, it is easy to understand its fate, says the New York Sun. In Berlin and other German cities it gained great praise. The musicianship of the composer, as shown in the expressive and varied orchestration, his ability to write a stirringly dramatic score, even if it lacked melodic originality, and his complete mustery of the orchestra were everywhere praised, and the was regarded as a really notable example of modern operatic writing. Yet, after all this praise and enthusiasm, it dropped from the repertoire after only a few per-formances, and this is readily explicable in view of the character of its text. accumulated horrors have never before been contained in three acts of a short opera, and if any crime be missing, it is ne that the author considered too dramatic for use on the stage. Lower Harbor" is utterly unpalatable to

Queen Victoria was so delighted with the American violinist, Miss Leonora Jackson, when by special invitation she played before her at Windsor Castle, that she presented her, as a memento of her visit, a cross of diamonds. Miss Jackson is described as a little slip of a girl, hardly out of her teens; yet she returns to America after winning the most valuable mu-sical laurels that Germany, England and France can bestow. Educated in Germany, the favorite pupil of the great Joachim, she was commanded to play be-

American taste.

fore the German Emperor, who gave her the heartiest praise; she won the Men-delssohn state prize, and, in Paris, she played the Brahms concerto, and won

Miss Frances Jones, who is studying organ in New York under Dudley Buck and William C. Carl, has decided to remein several months longer. She is re-ported as making great advancement in her musical work, which includes plane study, as well as organ,

Mr. Laurence Pease has been engaged to sing the tenor role in "Hiawathu's Wedding Feast," which is to be given by the Philharmonic Society, of Seattle.

Miss E. M. McGinn appeared at a recent concert given in Boston by some of tha vanced class of the New England Con-servatory of Music. She will appear again in March

AMONG THE COLLEGES.

Events of the Week at the State University and Elsewhere.

bout the State University at present is the coming oratorical contest, which will be held at Monmouth next Friday evening. The University of Oregon has won first place in three of the eight contests already held, and the wearers of the lemon are anxiously awaiting the result of the coming struggle. Mr. Jakway, the University of Oregon's representative, will be accompanied to Menmouth by the following-named delegates: C. A. Redmond, lowing-named delegates: C. A. Redmond, log: Chester Fisher, '03: W. H. Johnson, '02: E. S. Van Dyke, '01: Miss Winnie Mi-ler, '01: M. L. Applegate, '00, and Homer D. Angell, '00.

B. E. Spencer read a very interesting paper on "Vein Homologies of Insects"

The Y. M. C. A. has elected officers for the ensuing year, as follows: President, W. Gilbert Beattle, '61; vice-president, facility for acquiring her roles may be John B. Winstanley, '62; recording secre-had, when it is known that she learned in

GADSKI-WOMAN, ARTIST

HER GREAT ROLES ARE ELSA, ELIZ-ARETH AND SENTA.

She Is Young and Loves Her Home -Her Remarkable Energy and Freshness.

Johanna Gadski, the great Wagnerian soprano, who Portland musicians are earnestly hoping will be heard in this city. on her Western tour, in company with David Bispham, the famous baritone, and students of Mme. Helen Hopekirk's ad- Mr. Damrosch, comes to the Pacific Coast, flushed with her Metropolitan successes in New York. Faithful to a previous contract for this concert tour, she now leaves Mr. Grau's Company before the Metropolitan epera season is finished, since her three years' contract, recently concluded with Grau, included this stipulation. The concerts planned for this tour deal with the Wagnerian operas, a subject in which The main topic of conversation in and Portland music-lovers are just now decidy interested. Mr. Damrosch gives explana-tory talks, illustrating these also at the piano. As he is a brilliant pianist, he has been achieving marked success along those lines in New York this season.

Few of the younger singers have accomplished as much as Madame Gadski in so short a time, and none have shown themselves more versatile than she. age of 27 she is a great prima donus, conceded to be ideal in such roles as Elsa, in "Lobengrin": Elizabeth in "Tannhauser," and Senta, in "The Flying Dutch-man"—this last being her favorite role saye Emma Davison Nickolis, in Music, She is rapidly growing into the maturer Brunhildes, and she scored a decided suc-At the regular meeting of the Academy cess, when Madame Ternina's iliness in of Sciences last Saturday evening Mr. New York made it necessary for her to sing those parts.

Great Capacity for Work. Some idea of the tremendous amount of work Madame Gadski composes and her



OLLIE COOPER, OF THE METROPOLITAN THEATER COMPANY, AND HER

tary, E. E. Cood, '05; corresponding sec- 10 weeks three new operas in Italian, a retary, Charles Campbell, '02: treasurer, language with which she was previously C. V. Ross, '02: librarian, C. E. Wagner, not familiar. These operas are "Aida," '01: chorister, J. J. Handsaker, '01: editor, "Les Huguenots" and "Cavalleria Rusti-J. Arthur Gamber, '62.

party Saturday evening at the gym-Dr. F. G. G. Schmidt will deliver a lec-

ture on "The Travels of a Myth" before the Societas Quirinali next Tuesday even-The Laurean Eutoxeon and Philologian

Literary Societies held their regular meetings Friday. A large number of students attended the

lecture given by Joaquin Miller the even-ing of February 22. The 'Varsity Indoor Baseball Team was defeated at Corvallis by the Oregon Agri-cultural College players Thursday last by

a score of 17 to 12. The University of Oreon players put up a creditable game, but were lacking in experience. The O. A. C. Music is booming at the University now. The Gice Club is working hard on the

ticing for a concert to be given some time | the Wagner Festival, give her enthusiastic in April, and others are striving to ac- praise. quire mastery over various stringed in-Last Saturday the freshmen basket-ball players defeated a scrub team 14 to 6. The proposed tour to Port and, Salem and Vancouver had to be given up, as suffi-

not forthcoming.

Track athletics are beginning to warm up slightly. A few ambitious sprinters are testing their abilities, and the bicycleriders are doing some sidewalk work on the back streets. Trainer Trine is expect-ed in a few weeks, and then the season will open in earnest,

clent guarantees to cover expenses were

Mount Angel College.

A beautiful bronze cross now surmounts the dome of the new monastery. It was unveiled last Sunday in the presence of a large assemblage. The ceremonies were conducted by Rev. Father Adeiheim

O'Dermatt, O. S. B., prior. This community mourns the loss of one of its members, Brother Francis, who died Tuesday evening. He was in his 55th year, and had been for some time previous a severe sufferer from heart troubles. The action of T. A. A. A. O. in ignoring Mount Angel is causnig much dissat-isfaction, and much adverse criticism among the members of the track team, The manner in which Mount Angel's claim was treated is certainly a surprise to all, and it is hoped that more satisfactory explanations may be forthcoming.

Pacific University.

Last Monday night was held the regular meeting of the Current History Club, Professor Robertson delivered a lecture on The Constitutional Growth of Japan." Last Friday occurred the intercollegiate debate between Willamette and Pacific The decision was rendered in favor of Pacific.

Last Saturday evening the Gamma Sigma Society debated the question, "Resolved, That Taylor Was Elected Governor

All things come round to us who wait, But when they come—so droll is fate— We've changed our minds and loud assert Who says we want them will get burt. -Baltimore American.

cana.' On the evening of her debut as Alda, in Philadelphia, she was given a perfect ovation. Judging from the enthusiasm of her audiences and the eagerness of managers to eccure engagements, she was pre-eminent ly the concert singer of last season. Eight weeks of that work, with such organizations as the Symphony Orchestra, of Bos

ton; the Philharmonic, Liederkrantz and Arion Societies, of New York; an opera season, lasting from December 1 to April as five evenings a week; another eight weeks of concert; add to that a London ceason of six weeks and her Bayreuth engagement, from the middle of July to the middle of August, with all the attendant. ant fatigue of travel, and it will easily be seen that such a tax can be endured only by one who possesses unusual mental vigor men can safely claim the state champion-ship in this sport. forces has been a triumph for the great The Glee Club is working hard on the soprano, as her re-engagement for the programme for its April tour through the next three seasons testifies. All accounts southern towns. The Treble Clef is prac- of her Eva, in the "Meistersinger," at

Her Early Years.

When Madame Gadski was 11 years old, and when she was singing with other children in school, the beautiful voice was discovered. Her parents at once consulted Madame Schroeder-Chaloupka, of Stettin, Germany, who advised that the be cultivated, and she has been Gadski's only teacher. Her studies began rather early, and the public debut was made at the age of 18, at the Kroll Theater, in Berlin. Like all conscientious art'ste, she believes in an intelligent understanding of the theme, and of the artistic thought of the composer, before making any attempt

at interpretation.

Born in Stettin, with these German sentiments, she dwells affectionately in conversation upon her country, its history its lore. She comes of German and Polish parentage, inheriting from her estimable mother that which distinguishes all Ger-man women as "immer fleissig." The average picture of a prima donna's life, with hours in bed cherishing the gift of voice, long periods of rest, during which time a maid supplies every movement, does not describe Madam Gadski's days. Rarely does she rise later than 9 o'clock, and, excepting for the time spent in study, or when the accompanist comes to assist with some difficult passage, her hours are spent much as are those of oth-

Although invited frequently, this charming woman, so delightful to meet so, cially, seldom goes into society. Nor does she go often to the theater, when not on duty. To stay with her little 5-year-old Lotte, to be nurse when the little girl is ill, to enjoy the companionship of the husband and mother for whom she evinces such devotion, is her greatest happiness.

A Home Woman.

With nimble fingers she repairs a broken thread, replaces a wing on her hat, or does, with love in every stitch, a bit of furs." fancywork for her home in Berlin, which photographs show to be spacious and beautiful. When at home, Frau Tauscher, as Gadski is known in private life, likes to cook and do a thousand little things so dear to the heart of the home-loving woman. As she sits talking animatedly. she looks the very picture of health and | Never is she too tired or too busy to con- hearts. So attractive is she, and so no-

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Fancy Decorated China Spoon Trays, tinted and 20c ea 52c set Cake Plates, with gold 29c ea Lunch Plates, gold bor-dered, set of 6 for...... 60c

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nearly perfect as can be; she has a wealth of golden hair and an eye which sparkles with wit. One is tempted to ask how. with all the fatigue and late hours, she

preserves the secret of such wonderful freshness. She replies; "I take plenty of fresh air, sleep well. eat carefully of substantials-not many awects or nuts; they are bad for the voice. The days I sing I eat nothing from luncheon time until after the performance. Then I have my roast beef, tomatoes and mayonnaise, some cheese and a little imported beer. I take no violent exercise, nor do I expose myself to draughts, although I do not believe in veiling too closely, or bundling in

Not the reflected light of a great prime donna does one enjoy in knowing Madam Gadski personally. All the confidence and devotion which nobility and superior intelligence inspire one feels to be the and other manufacturers of firearms in just tribute of a beautiful, womanly this country and Mexico. Their little character rather than of the great artiste. daughter, Lotte, is the idol of their

incidents which bring gratitude from and hearts in the first trials of her profession. her. She watches over the inferests of a pro-tege, and in doing so gives another evidence of her great, good heart. Romance of Her Marriage.

Romance has its part in Madam Gadski's life, in that she holds, even over the Emperor, the allegiance of one of his offieers. Herr Tauscher won her fascinations when she was 20 years old. He preferred to ignore the aw which forbids the mar-riage of an officer of the Imperial Army with one whose profession is that of the stage, rather than forego the love of Johanna Gadski. Herr Tauscher is still loyal to his country, and is on the reserve list. He is a man of military bearing, a linguist of exceptional attainment, and possessed of a rarely polished manner. He represents the Mauser Rifle Company

and in the cars, persons turn to smile at

Gleanings From the Wings. 'Whose Baby Are You?" is the unique title of a new three-act farce, written by Mark E. Swan, author of the popular comedy, "Brown's in Town." A mis-placed baby is the innocent theme of the new play. It will receive an early production next season, and a company of

well-known farceurs has already been Owen Westford, brother-in-law of Lillian Russell, by virtue of having mar-ried one of her sisters, has become a member of the Frank Daniels opera con pany, succeeding W. F. Rochester as the chamberlain in Victor Herbert's new comic opera, "The Ameer." Frank Dan-ie's has a court fool in "The Ameer." This is the first time that the character of a jester has been put in a modern

Thus far this season the Louis James-

sider others, and she counts as little many | ticeably vivacious, that, on the street | Kathryn Kidder-Charles B. Hanford combination is said to have cleared a profit of over \$30,000. Who says Shakespeare spells ruin? Not Wagenhals & Kemper.

At Hotel Portland Tonight. March-"Belle of New York". Clark Selection—"Der Freischutz". Weber Waltz—"Hydropaten". Gungl Overture—"La Tzigane". Corbin Caprice—"Hearts and Flowers' Moses Two-step—"Napoleon' Levy Schottische—"Kentucky Babes" (new) Waltz—"Blue Danube" Strauss
Selection—"Ernani" Verdi
Mazourka—"La Czarine" Ganne
Overture—"Poet and Peasani" Suppe
Selection—"Fencing-Master" DeKoven
Cakewalk—"Coonville Barbecue"
Kammermeyer
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"Tis Always Thus. The finest days in all the year, With strange perversity, appear Just when we have, and cannot shirk, Some hideous job of undone work! -Detroit Free Press.