



Rabbit's Foot Luck. Der rabbit he eat by der live-oak tree. All you know I look der rabbit's foot...

WITH ENTIRE FRANKNESS

Efforts of Metropolitan Company to Give Clean Drama—"Too Much Johnson" at Cordray's.

If one may judge from the work of one week, the newly-formed company that has just opened the regular dramatic season at the Metropolitan is able to give the masses clean and enthralling comedy...

Straightforward Purpose. "O'Brien, the Contractor," with its crude and highly-colored contrasts between hypocrisy and virtue, at least has an honest, straightforwardness...

"Too Much Johnson." Portland admirers of William Gillette, who saw him in the leading role of his play, "Too Much Johnson," a few years ago...

There is a growing tendency to be over-careful about avoiding the least approach to seriousness in comedy. It is true that what the public wants nowadays is not moralizing, but diversion.

FRAWLEY OPENS TONIGHT. His Company Presents "The Sporting Duchess" at Cordray's.

T. Daniel Frawley will inaugurate his season of three weeks at Cordray's Theater tonight. He brings to us what he says is the best, the largest and the most

There are several sub-plots and love stories running through the drama. It will run until Thursday night, when "The Countess Gucki" will be produced for the balance of the week.



MISS BLANCHE WALSH.

an adventuresome, one Vivian Darville, smarting under the memory of how Desborough threw her over and envious of his present happiness, Vivian joins with Mostyn in an endeavor to bring about the Earl's ruin.

"RED, WHITE AND BLUE." Metropolitan Stock Will Present a Patriotic Play This Week.



MISS GEORGIE COOPER AND "THE CAROLINA TWINS."

buy his horses, believing that should Clipse win the Derby the winnings will restore the Earl's fortune, but Mostyn outside them, and Clipse wins the Derby; the Duchess is repaid and Desborough's fortunes are restored.

METROPOLITAN THEATER. Immense Success! Crowded Houses! SECOND WEEK COMMENCING Sunday Feb. 25th. RED WHITE AND BLUE. NEW SCENERY. MATINEES—SATURDAY AND SUNDAY. POPULAR PRICES: Evenings—15c, 25c, 35c, 50c; Matinees—15c and 25c.

CORDRAY'S THEATER. People's Popular Playhouse. JOHN F. CORDRAY, Manager. Matinee Saturday. TONIGHT—SUNDAY—TONIGHT. ENGAGEMENT OF THE FAMOUS. FRAWLEY COMPANY. Presenting for the First Time Here the Great London and New York Success. "The Sporting Duchess" THURSDAY NIGHT AND BALANCE OF WEEK. "The Countess Gucki" (By Augustin Daly). The best, largest and most expensive company ever under my management—T. Daniel Frawley.

NEEDED REFORM. Late Theater Arrivals Should Wait for Their Seats. The Oregonian is in receipt of the following communication from a long-suffering theater-goer who is properly resentful of the annoyance caused by the seating of late comers at places of amusement.

IN THE SUNNY SOUTH. Nell Company Doing a Big Business in California. The big business that Mr. James Nell and the Nell Company have been doing in the West has created comment among Eastern managers.

MARQUAM THEATER. CALVIN HEILIG, MANAGER. MONDAY TUESDAY AND WEDNESDAY FEBRUARY 26, 27 and 28. ANNUAL ENGAGEMENT OF BLANCHE WALSH AND MELBOURNE MACDOWELL. IN SARDOU'S GREAT PLAYS. Monday and Tuesday Nights and Wednesday Matinee... CLEOPATRA. Wednesday Night Only... LA TOSCA. PRICES: Entire lower floor \$1.50; Balcony, first 3 rows \$1.00; Balcony, second 3 rows 75c.