and I reception - sheet - approximate

In reality one edge of the scarf is stitched to the bottom of the yoke. A ribbon tacked to the center of the yoke behind passes over and under the scarf, which it drapes up and the. At the front the looped-over ends are crossed and tied with a ribbon that is attached to the yoke. This arrangement alkows the scar, to be laid out straight, and iroked without having to be ripped. It makes a very graceful finish. The ends reach almost to the knees; they are crossed with rows of lace insertion. A strong attempt is noticeable in negli-

ges gowns to revive the pempadour styles. Faint pastel-colored silks are used and much incrustation of lace. The necks are finished with wide, shawl-shaped collars, finished with wide, shawl-shaped collars, and are left open below, becoming ribbon bands of black velvet. The sleeves are tight fitting to the elbow, where they are decked with large flowing, shawl-shaped places that fall over an abundance of white ince. There is an indescribable air of com-plete satisfaction about a woman who is perfectly "under-gowned," as she puts the finishing touches to her toilet. The remaining illustration shows a conthe beading at the sides are drawn up and tied on the shoulders. Corset covers are so small and fine that

The remaining illustration shows a cou-ple of ballroom gowns that, because of their peculiar cut, would be quite imposthey could be drawn through a wedding ring. They are often made, jersey like, of silk gause, but low-necked and finished off flatly with lace and beading. For sletsible over any but the most adroitly shaped lingerie. The outer one is a close, clinging gown of owster white satin. The upper part, in the form of a long, straight der women they are more elaborate, being fitted at the right places with large bows of wide ribbon and full doubled frills of tunic, is regularly covered with diamond-shaped pieces of black chantilly lace. ine muslin and lace, often even to the ex-Slender Trains.

pleces of crepe de chine, falling over a

pieces of crepe de chine, failing over a circular flounce, simulating still another tunic and ending in a long, slender train. All of the edges are covered with gold guipure entre deux. The creps de chine cornage, with its gold trimming, has a flat plece, folded into wile tucks, set in at the front and back. The girdle is of delicate, vfolet.mirrored velocit

In the background is a gorgeous cape of ross-colored panne, in a shawi-shaped place, with a drapery of the same about

NEW YORK SHOPS.

Shown in Them.

try, where she can wear them.

Call Balling

To the set

ANITA DE CAMPL

violet-mirrored velvet.

The drop skirt of white slik is made with

Changes in Corsets. As to the corsets proper, every few weeks brings in a new variety. Some are a slender train that lies quite flat on the ground. In shape, the train might best be made girdle-like all of satin ribbon two described as resembling the flat vamp of sive a glimpse of white beneath. In the "fleur de lie," the whalebones are cov-ered with light-coired satin and the satin ribbon to match is simply tacked on inches wide, necessarily overlapping in a great shoe. It is covered with a cloud the bones. The front steels are covered with satin and clasped with sliver hooks. The backs are finished with sliver eyelets sleeves and the mousseline drapery at the bust. The other costume is an artistic conception by Redfern. It is in pale, rose-colored creps ds chine, over a shapety in-ing of pink taffeta, made separately. At the back are three semifull, tunic-like

1200

The backs are innance with suver events and laced with sliver-thped slik ribbons. Another remarkably suple evening cor-set is curiously made. After the "skele-ton has been articulated over the proper sort of a wooden form," the spaces be-tween the bones are accurately measured and detached pieces of fine but firm thread isce are made in precise thanes to fill in lace are made in precise shapes to fill in the vacancies. The bones used are so slight as to be almost invisible. In shape, the cornets are a triffe higher busted and

Payet.

tent of building up the figure,

garment in place, others looped through

are longer over the hips than they were last year. The waist is more accentuated. Tight lacing is in vogue, but is limited to the waist line. A separate lacing cord is used just at the waist, so that it may be Much Ingenuity Employed in Keepdrawn very tight without compressing the rest of the figure. In the matter of hostery, a great many

women of exclusive insite refuse to coun-tenance anything but black. The wild rage for gaudy brilliant plaids and spots is somewhat abated. Now the fad is more for fancy stliching than for extravagant the cape, under an incrustation of gold embroidery. The cape is caught together at coloring, and the shades most in demand are tones to match the lining of the wear-er's gown, provided it be dark, as it should Pinhead dots or pin stripes are al-

The finest of materials are invariably lowable in place of open work. Suspender garters are used almost to the exclusion of the showy ring garters made, and much attention is given to the that sold principally on account of their jeweled buckles. And it may be that the new buckling is the reason of the change, as the suspenders are now made into postcorrectness of form. It is an indisputable fact that fashions vary in underwear just as they do in gowns, and this circumas the suspenders are now made into posi-tive confections of soft shired alls over the elastic, terminated with rosettes which hide the catch at the top of the stocking. Those who are included to eccentric vuga-ries in the question of details are offered an unlimited number of expensive trinkets, as substitutes for the simple rosette. Jew-dem are showing hundarmaly wrought stance is by no means one to be overlooked in the study of dress, as the set of a gown depends largely upon the accurate shape of the lingerie over which It is worn. This is the secret of the spiondid appearance that some women have, even though their gowns are of the seelers are showing handsomely wrough metal finishings for suspender garters, among which are some jeweled pendants that drop from a jeweled clasp to match. The stones are assorted to the color of verely plain, tallored type-a secret that a unfathomable to others who spend no end of money in fancifully trimmed, elaborate gowns, made by a fashionable mothe silk, rubles being used with red, tur-quoise with blue, etc. dists and in the very latest style, but,

tions is a chain of orchids, with links formed of smilax. The flowers are laid on the damask cloth encircling the des-sert dishes and candiesticks, and they form an uncommonly effective flat decora-

much in continues of all kinds is to be found in the pattern of the material. One pretty piece of Swise has a tiny little pattern of embroidery, in a stripe of black alternating with similar stripes in white. There are big patterns of bow knots, a little different in design from those we have seen so much for some time, upon colored grounds, blue and rose.

29 march 10 mm

black dots on colores grounds, blue and rose, the con pink and heliotrope-all shades. There are black dots on colors; a pretty white dot on a soft cadet blue swise is charming, and pretty designs are in yellow, dif-ferent shades, in small figures on a striped ground. The invaluable shirt waist will come in in all its glory as usual this year. The come the striped striped in the striped striped striped by the striped s but there are many people buying thin goods for entire suits.

TABLE DECORATIONS.

Some Parisian Ideas of Value to Diuner-Givers.

The latest Parisian idea in table decora-

When the hands have been very

uch in costumes of all kinds is to be oughly into them, both inside and outside

When the hands have been very bady stained, wash them first in hot water, and then rub the stains with lemon jukes and sait, and apply the pumice stone. If the stains be very deep, and refuse to move after several washings, go to your druggist and ask him to make you up a lotion or wash, with oil of vitriol in its composition. This should only be done as a last resource.

as a last resource. A slow circulation is a great enemy to a white hand during the cold weather. For this reason it is good to rub the hands and arms gently, especially after washing and undervests of wool, with long sleeves,

Tell me the old, old story again; Tell it in whispers low; Speak of the joys we reveled in the Plansures of long ago. Sit by my side as you did of yors,

WIVES AS BREADWINNERS

Their Ability to Contribute to Sup-Family Comfort.

ever it is, and putting their earnings into

The wife, for example, has a gift for illustration, and her clever fingers ske out her good man's salary, so that luxuries are possible, which the two must else orego. She writes bright quips and jests, r charming short stories, and the crisp hecks which come floating to her in the moruing mall provide her own dress, or pay the school bills of Laddle, who is growing stout and sturdy and needs more

Possibility Overlooked.

insteful. An extra maid may be afforded to do various things about the housekeep-ing, to wait upon the children, to attand

"When the period arrives in which grow-ing children take precedence in parental calculations of every other necessity, when there are dancing lessons and music over her opposite neighbor, to whom

piny. way.

playing skyle have a heart-if any guile! The modern we an'i con CORD. While the "problem" of her feelings he pokes and pr de with a Whispering: With tale's all told, before the Ill he yet diso Perfect art is simple mernet oidT

Mrs. Ruth McEnery Stuar bard and Richard Moulton A Modern Woman's Heart. The riddle of the Split the simplest art,

Compared with that bewildming mane-a modern woman's heart? nplos," "paradisical," "Involved" and activinel." Tis

- 'Tis despair and fascination to the modern
- manly mind He studies it in easy, and in posm, tals and
- He rednubles every effort to trace its devices





the shoulders. Above the drapery is a high, fancy collar, piped with fur. Three full-plaited flounces of rose-colored mous-seline de sole are applied to the bottom of tion, which is by many considered the cor- If the scarfskin be pushed gently down, tion, which is by many considered the cor-rect form for dinner-table ornamentation. When less costly decorations are desired, violets, mixed with ivy leaves and a failed in the off; a sharp pair of acissors must moss-covered twigs, make an exceedingly artigic combination, particularly in the winter, when flowers are limited in va-riety. In contrast to the flat style the violets are a manged in Venetian glass the throat with a bow of platted mous-seline de sole, with long ends, that cas-cade down the edges of the front.

Thin Summer Goods Already Being beautiful.

A new way of adorning the table, and one which has met with much favor, is to place in front of each guest a little basket made of sliver, crystal or china, The thinnest of summer goods usually ome in with the coldest weather, and they are so tempting, says a writer in the New York Times, that it looks as if filled with flowers. In the center of the the dry goods shops might be in league with the railroads, for every woman who seen the pretty light stuff feels like start-ing at once for a warmer part of the coun-It is the same this year as always-there never were such pretty materials and de-signs to be seen. A quantity of them are already in, and more will arrive this month. It is true that the exclusive destantly increasing in popularity.

signs that come in now are often sold out, and the early buyer gets original gowns How They Can Be Made Soft, White that the people who buy later cannot and Beautiful. Special shops he ate There are some hands which are so signs, and any one who gets at a big Broadway shop, for instance, materials made from them will not find them elsesensitive to outside influences that they flush almost like the face, becoming moist with fear or excitement, and cause their where. owners much inconvenience and discomorgandies and the flowered designs are said to be "out" this year, for they fort. For hands of this description, Mc-

SALE NO

7

bowls, on a mat of pale mauve brocade, and if some chrysanthemums in tall vases of Venetian are intersporsed the effect is

table is a silver-trimmed mirror, on which are arranged plates of bon bons, sur-rounded by garlands of flowers. For everyday use the well-cared-for pot of ferns, set in a pretty silver receptacle, is satisfactory to many housewives, and is a style of table adornment that is con-

CARE OF THE HANDS.

Pleasing Novelties Worn With House and Street Costumes. New designs in handkerchief bags are being shown in temping array in the shop windows of Eastern cities. The prettiest are to be worn with evening gowns. They

HANDKERCHIEF BAGS.

are made of chilfon or crepe de chilse, and are formed to represent a flower. Those which look like big, full-blown, pink roses hanging from a green stem are exquisite. The bag is made of pink slik, quistic. The bag is made of pink sik, and the rose, which entirely covers it, has its curled petals of delicately shaded pink chiffon, and in the heart of the rose stamens of shining rhinestones are seen mounted on trembling gilt wires. Then there are other handkerchisf pockets of crocheted sik in delicate pastel tints which relates with most issues and still others.

glisten with mock jeweis, and still others made of the new feather lace, which abows the lace design, outlined with tiny Keep Ghosts Confined. rated with the well-buttered grains. She was a sight, and at the end of the table she bred a famine that it took walters to relieve. And she was in repose not by any means a bad-looking woman; tion at the table she was a kind of hu-man cyclume, leaving desolation in her path. She had had three husbands, and is a widow again. What became of the

When the twilight used to fuel, But don't,I pray rou, speak one word more Of the ples your mother made. -New York World. poor men I never knew. Maybe she ate them."

Some Couples Who Claim to Live

port of Household Insures

"For generations the accepted condition, among people of good breeding and refinement, was that the wage-earning should be done by the husband, and the administration of the domestic exchequer be left in the hands of the wife." writes Margaret Sangster, in Collier's Weckly. She goes on to say that among comfortably placed and, to some extent, luxuriously living, Americana, there is a remarkable change from former opinions on this subject of the wife's breadwinning. Especially among artists, authors, journalists and other people who live by the exertion of the intellect rather than by mere manual labor, it is common to find both wife and husband practicing their specialty, what-

more or less co-operative purse.

noney spent on him every year.

In Mrs. May Wright Sewail's home at indianapolis there is a famous room called

"I have heard," continues Miss Sangster, "of an ardent lover who, preferring his suit to a gifted woman, ventured to call her attention to the fact that their combined sularies would enable them to maintain a very attractive home, guite overlooking the possibility that, as a wite, the lady of his choice might prefer not directly to contribute to her own support. "The truth is that, in many cases, the wife's ability to supplement the hus-band's earnings relieves her of a sort of work for which she may have no peculiar aptitude, or which she perhaps finds dis-

to the endless mending of small garments and the sewing on of buttons-in abort, to carry part of the burden of the ever-

asling little, which weighs heavily on the housemistress, provided the wife can earn enough to pay for the added convenience.

leasons and opportunities for culture in endless variety, for which continual pro-vision must be made, the wife's share in the payment of bills may be no slight one. If she earn only her pin money, she may thus acquire and retain a pleasing sense of independence, and have an advantage

money is an ever-vanishing mirage on the horizon. Twofold Difficulty.

"The difficulty about the matter is twofold. In their youth, married people pre-

sumably anticipate the coming of chil-dren. For the sake of unborn children, it is usually better that a mother should not be taxed mentally or physically by the relentless and imperious requirements of a wage-earning vocation. Even if she

conspicuous articles in it is a book in which many of her "tramp" literay;" guests have scribbled pleasing sentiments. Several may be given, not only as interesting in themselves, but as reflective of the bospitality in this home. In part they Miss Harriet Hosmer-I love to come

MARRIED PARAGONS.

Well on \$12 a Week. There are many married people to whom

living on \$12 a weak would seem an im-possibility; there are many for whom it

would be impossible-it would be mere existence, even if they were able to avoid

seeking charity. Yet among hundreds of writers of letters to the editor of the Philadelphia North Amorican there are men and women who say they have ven-

tured into matrimony with only this sum

tured into matrimony sain only this sum to depend upon, who assert that they are happy and can save money. One remarkable ouple, Mr. and Mrs. Charles Snyder, of Pottaville, Pa., declars that they married on S per week and have no desire to return to single blazzed-mesa. Mrs. Snyder gives this unique ac-count of how they do it-

"In the first place," she says, "iman and wife must be suited to each other and pull in unison. On 18 a week we have accoun-

plished many things, among them: "The payment of 5 a month rent. "The saving of 510 a month. "The furnishing of a house, without as-

ming obligations that cannot be paid

"The conduct of a pientiful table, which

The enjoyment of perfect domestic con-

includes on its bill of fare ment, at least once and often twice a day, and fresh eggs, builter and mills.

AN IDEAL HOME.

May Wright Sewall's "Framp Chamher," for Literary Travelers.

the "tramp chamber." One of the most

count of how they do it:

tent."

bere and I hate to go. Miss Frances Willard-I thank God that I have been a guest in this ideal home. Mme. Modjeska-It has been a great

maiden. Among other "tramps" who have writ-ten in the book are Mme. Isabelle Bogelot, Mrz. Ormiston Chast, Miss Anthony, Mrz. Altes Freeman Faimer, Funditi Ramabal, Mrz. Rath McEnery Stuart, Eibert Hub-

malden.

night be something better than being a

breakfast. Otis Skinner-That's for remembranes. Rev. Anna Shaw-This is one of the beautiful homes that make me feel there

appiness to meet and know you, sweet

hostess. James Lane Allen-Delicious coffee for

a kind entirely unsuited to the modelling of the tollet. What clinging, ecl-like skirt could possibly preserve graceful lines, with a rather short, full-backed petilcoat beneath it? How could the contour the hlps and back be clearly indicated over such a disgular. Since the advent of the "mermaid skirt"

re-made underwear, of

sins, worn over st

Transmogrified.

She thought her treeses far too dark And straightway blanched them tawny yellow; Ehe uned the physant, winsome spark

Ehe unsed the payaant, winsome spark In her heright eyes to tearful mellow. Ehe'd long bewalled ter five foot faur, and wished to be unjestic, stately; High boos beeks alided one indu more, and a deft colfine helped her greatly. She got a sriphilke, graceful waint By dint of mose persisten inclug; Complexion marks and toriet pists Abilities healthy tists debasing. She dilignuity similar new:

She exercised, massaged, Delsarted, Intil-in short-no mortal knows

Inil-in short-ho mortal knows Just how she looked before she gtarted. -Town Topics.

SCANTILY MADE LINGERIE

ing Pace With the Radical

Changes in Undergarments.

NEW YORK, Feb. 12.-There is no part

of a woman's wardrobe that so delicately

gorie. It is in this that the very re-

finement of coquetry, that inherent mark of every born aristocrat, reveals itself.

used, however simply the articles may b

affirms her elegance of taste as her lin-

She diligently statted pose;

underwear has undergone a radica change. Everything has been made al-most inconveniently scant, for fear that the slightest undulation of the figure might be concented, and now that dress skirls are allowed some fullness, scientific designers declare that undertoothes should be skimper than over, else the effect will be because that

The nether garments known as the "Loie Fuller" are quite out of date. In their place are others of fine cambric and lace, out but hille wider than knickerbacker and slashed up on the outside from knee to hip, the edges of the skashing being narrowly hemmed, covered with a cascade of lace and brought together with abort tends of math ribben, thed in small how. The fibbon is not stitched to the edges, but drawn ibrough buthon-holes supplied for the purpose. The casende of narrow lasse continues around the lower edge. It must be banded at the holtons and on the may be headed at the bottom and up the with several rows of lace insertion whipped together.

Exceedingly Seant.

The chemise, like the drawers, are exceedingly scant; in fact, some of the latest models would be uncomfortable to all or walk in, were it not that they are open at the lower edge, after the manner of a man's night shirt. If they are made quite long, this edge may be ruffled all the way around with a flounce of fine combric, edged with lack. The upper parts are de-lightfully finished with little puffs of lawn, alternated with rows of lace insertion, in quaint Empire effect. Two original models are shown here. They may be carried out In cambric, histop's lawn, nainscok or dim ity in both instances, the lace is not insrvby a front ornament, but, passing all the way around the body, envelops the bust in a short Empire waist.

It is the fashion at present among Pa-rislans to wear the thin chemise next to the body and the corset over the chemise, doing away altogether with knit silk or woolen undervests and drawers. The vogue though delightful for summer wear, does not guarantee sufficient warmth for whiter wear among English and American women. However, a sort of compromise has been effected in the East, where the dainthest of while and light-colored chemlacs are being made of woven allk gauge, approvedly scant and reaching to or below the knees. The entre deux about the bust is of filmy knit slik, alternated with strips of gaune. It is needless to say that the chambers just described are particularly preated for women who verge on being atout and who readily accept the "combi-nation chemise and vest," which they wear over silk tights, and which, they declare, deducts appreciably from the bulk of the

Some very chic imported chemises are made with a sign of shoulder-straps. Where they begin they ensirely the body In a siraight line at the armpits. They are stiltched on to a ribbon bending an inch or more wide, and made large enough Skirts Carcfully Fitted.

Skirts that are made to order are more ften of peau de sole than of taffeta. By means of darts and seams they are as arefully fitted to the figure as are the reas skirts above them. Scant fullness if any is allowed at the back, the most popular petticost having what is known as the habit back. What is saved in material at the top is more than made up fo at the bottom, where it is applied with a invish hand. Plalted flounces are, in a easure, abolished, or serve merely as foundations for shaply circular ruffles. The latter have been found to display to bet-ter advantage the intricate designs with which they are embellished, in lace ruch-

which they are emosituated, in inter fuct-ings, embroidery or applique. The skirt the illustration shows is of straw-colored slik, to be worn under a spring suit of cream tan. The two cir-cular ruffles at the bottom are really in-tended to sustain the ripping flare at the bottom of the dress skirt, the effect of which would be simply line, without this bottom of the urses said, the effect of which would be simply limp, without this substantial foundation. The trimming is made up tiny ruchings of valenciennes lace edging, headed with black very that hap-ribbon, and the black is repeated on the founces in a scattering of chenille dots. The ruchings that edge the ruffles are doubled and not headed with velvet.

doubled and not neaded with vervel. For evening wear, peticoats are made of organdie or even mousseline de sole, and actually fined with colored slik, with ruffles of the same slik underlying cloudy ruffles of mousseline and lace. They are further trimmed with bows of slik rfb-hon, and altogether they are most inde scribably lovely. Other skirts, all of silk, are finished with circular silk founces, over which are full plaited ruffice of white point d'esprit, the latter being gar-nished with arabesques of colored ribbon ruching, to match the foundation. For wear with visiting gowns, the slik should match the lining of the costume, and black point d'esprit be used instead of white Nightrobes are marvelously constructed Any one who has decided to be guided by the latest importations in this line must be predetermined to sacrifice bodily comfort at the altar of estheticism. In the first place, the collars are large, flat, fichu-chaped affairs, acolloped at the edges and trimmed with a double-plaited frill, calibre into requisition the long disused futing irons, in the laundering thereof. Such a big, full collar seems thereas, such a signature of the constraint seems ever to be vested with smothering pro-pensities that make one give credence to the volition of inanimate objects. Then the sizeves, which are full length, are silt open from wrist to shoulder. with much lace and left hanging foces, with the malignant intention of strangling, if the collar fails to smother. So are the extremes of a waking dream and a sleep. ing nightmare skillfuils

Novel Nighteress.

One novel nightfrees that is not tortu ous because of its being beautiful has a deep yoke, extending well down over the shoulders, made of lace insertion, alter-

nated with strips of sheer nainsook. The hated with strips of sheer naimecok. The strips run up and down, and the yoke is round behind, as it is in front. The sheeves, which are shaped to the arm, are also made of lace and minscok. In are also made of lace and minscok. up and down stripes. A long sach of main-mode, edged all the way around with lace, is puckered together at the middle and tucked to the center of the poke behind.

feathers. These pockets are made over silk, and are a pretty novelty.

Many of the bags worn with shopping and calling costumes are carried in a curi-ous way. They are fastened to a long link chain, which is twisted around the

STREES!

carry on her writing, or her painting, her exquisite needlecraft exclusively at home, the demands it must needs make upon her will not tell favorably, as a A REAL PROPERTY AND

rule, on her offspring. In the second place, a husband is in peril of reversing Sector S the position he ought to assume as the protector of and provider for his wife, and dortake tasks beyond her strength, and of accepting from her sacrifices which she 1000 should never be allowed to make. "This, like many another problem, can-

ot be arbitrarily legislated upon by out siders. Each family must resolve upon its own course of action. Most of us could get on very comfortably with a simpler 16

style of living, and would be better off in the end, if we acknowledged fower

WOMAN'S CHARM.

Dainty Appearance and Sympathetic Manuer Make It.

Charm in woman does not wholly consist

of beauty, prettiness or even moderate good looks. A daintily neat appearance and a sympathetic manner is all that is necessary. The charming woman is the woman who is sympathetic alike to rich and poor, young and old. When with others, she invariably puts herself in the

background, and is more interested in listening to the recital of their sorrows and joys than in discoursing about her-She is a good listener, "and this," say

McCall's Magazine, in the course of an afficie on worman's charm, 'is, perfage, afficie on worman's charm, 'is, perfage, the most important point of all, because there are so miny people who are only too rendy to faik, and so fow who are willing to listen. Whether she is interested or no, she always tries to appear in-terested. She is a good conversationalist, but she knows when to be stient. She changes her moods and her convers to suit the people in whose company she happens to be. She is always sympathetle with those in trouble; merry with those who are gay, and over ready to do a fellow-creature a good turn. But with ST.CIN all her changes of mood she is perfectly natural and never in the least affected or stilted in her conversation."

GOOD EATERS DEPEND-ON-ABLE.

But Gluttons Are Not At All Desir-

able to Meet.

"All men and women eat. If they don't they won't last long, and no one need worry as to whether they count for much ealogical tree. For that sum alse was en-or not. But good eaters are usually very abled to know her ancestral history from or not. But good saters are usually very depend-on-able. By good saters I do not mean large maters or greedy eaters, though I may include some of both: but I mean the men and women who enjoy what they cat and show no disposition, either from dyspepsia or other form of indigestion, to quarrel with their food," writes John Gu-

"Gluttons, however, are not very love-iy. I sat at table once with a woman at a summer resort, who, every day for din-ner, ats 12 ears of corn from the cob. That is more than the regulation mid-day feed for a horse. And in the concellor sho feed for a horse. And in the operation she granted her hands and her cheeks; and every now and again her nose was deco.

Theorophy and occult lors, Psychology and

From and to and I've traversed, I can talk of Nature's laws; Philosophies and "ologies," the scien we and art

Taught me a throward mysterica. They have not touched my beart!

The mind alone which alters, in the woman of the man. But bearts are still constructed upon the same

old plan; while I'm learned in logic, mathematics, Latin, Greek, And.

My heart's the same old trattorthe time to speak!

and as mathematics teaches ms, in clam, just-

To reduce all propositions to the alone:

And further mys, when A and B

equal to each other-es I judge my case They're a

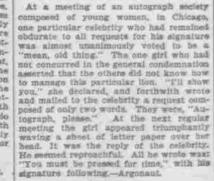
That when Jack looks up-and fals then looks down-and sight, My heart translates, quite plainly, the longing

in his eyes. And when the dear boy lays away his "prob-lem" on the shelf,

He'll know just how I'm feeling-by the way he

Teels himing -Eva Lowett in Brooklyn Eagle.

"Antograph, Pleasel"



Thought She Knew Enough.

Miss Sarah El Adams, of Norwalls, Conn., paid \$6000 out of a snug little estate, walued at \$10,000 to understand her gen the time of the Revolutionary war, and ane says also would have willingly spent the rest of it tracing her forms fathers back to the old Norman days, but Judge Seymour, of the probate court of Fairfield county, Connections, thought abe knew sufficient and appointed a conserva-tor of her property, so that abe could wante no more of it.

Giving Medicine to Haby.

were imitated to such an extent last seawere initiated to such an extent inst sea-son, and pretty, thin goods could be bought for such small prices, that the women who do not like to wear what every one wears will have none of them. The swiss inualing are in, and they are in most charming designs. They are in-all qualities and reason forms of senies to inch or more wide, and made large enough to pass shally on and off over the head A ribbon run through this is ted in front, above the bust. The tightening of the ribbon fulls the body of the chemise slightly, otherwise it is without gathers. If the middle lower edge of the yoke.

SANZON

576

Call's Magazine prescribes a wash as tollows: A tenspoonful of borax, a tenspoonful of glycerine, and a teaspoonful of sau de cologue. Mix these ingredients thorough-by together, and put into a little china pot with a lid. Anoint the hands with the wash, after performing the last ablu-tions of the evening, and allow it, as far as possible, to dry on. "It will render the flesh firm and prevent it cracking or

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flushing. For clammy, moist hands, rub lemon juice, eau de cologne, or any spirit thor-

wrist, and the bag dangles from it. first the link chains were worn as gir dles about the waist, and the bag was attached at the side, but now they are used as wrist-chains. The chains are usually of silver, and those that are oxidized are most in favor. Bags swinging fro bracelets is another fashi

Not a Circumstance. The chiliness of light air Bouns more like warmth, 't is found, To those who meet that frigid stars Where Boston girls shound. —Elliott e Magazine.

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Not a Circumstance.

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When giving medicine to haby, hold the point of the sphon against the roof of the child's mouth. It will then be almost im-possible for him sither to choke or to eject the fuld.