Obstacles He Had to Contend With Before Winning a First Place Among Singers.

The young musical student aspiring to a place in grand opera will find much that is encouraging in the early life of Alvarez. the French tenor, who, after singing leading roles in New York this senson, has just left America to fill an engagement ber system was simple. at the Grand Opera, Paris.

Alvarez is one of the roungest of fa-mous tenors ever heard, and while he is apparently endowed with many gifts of

Almost at the very beginning of his curver Alvarez encountered an experisee that might easily have wrecked his future, says the New York Times. The circumstance, at least, would have had a circumstance, at least, would have had a retarding influence upon a student less resolute and perseverles. He had sung but a few times when he was engaged to appear at Lyona. The residents of the city were much displeased that a young man practically unknown, had been chosen to entertain them, and they were not gentle in the manner of evincing their bitterness on the subject. Here, as in most of the cities in France, the opera is a municipal. If not a state, institution, and the people are more deeply concerned in the people are more deeply concerned in the choice of artists than if it were merely a private enterprise. In this city a great artist it gives three chances to be heard, and he is retained or volcased according to the vote of the patrons. When Alvarez to the vote of the patrons. When Alvarez expeared, therefore, almost the entire audience broke into hieses, jeers and shouts, and it was some minutes before he could be heard. He had sung but a few notes when a crowd of men and boys began whistling, and the first act was continually interrupted in this manner.

Kept Pluckfly On.

"I shall never forget my sensations of that event," said he, relating the Incident to a friend. "It was terrible. My years of preparation and study passed before me like a swift vision, and my dreams of the future seemed suddenly to fade away. As soon as I mustered my emo-tions, I realized that I still believed in myself, and, no matter what the public thought, I would continue to believe in myself and would put torth my best efmyself and would put forth my best ef-forts. I kept at my role and worked as hard as I could along the lines I had planned, with a fierce determination to be heard. Through the second act only a slight disturbance occurred, and during the last not they remained quiet. At the end a few applauded me. They allowed me to sing in peace twice afterward, and the result was that I was engaged for the remainder of the season. A year later

the result was that I was engaged for the remainder of the senson. A year later they received my reappearance with cheers. But I shall never forget how easily I might have been wrecked at this point had I given way to the despuir I felt at my first reception there."

This trait was manifested early in the life of Alvaren, nithough he possibly did not fully remine the value of his possession until the time of the incident quoted. At an early age he had become profident on the violin, and later on the cornet. When hardly more than 30 years old he resolved to enter the competition for the resolved to enter the competition for the grade of bandmaster in the army. These examinations are held at the conservatory of music in Paris and are most exacting. At the time that Aivarez appeared in this competition, Ambrolise Thomas was confincting the examination. The young man played an obligatory selection without incident, and then was handed an unfamiliar piece, which he was to play at eight. He started is no the tack and was incomplete. piece, which he was to play at eight. He started in on the task, and was just fairly launched in the air when the plantst stopped. Alvarez continued on alone. The plantst broke into the accompaniment again at the wrong place, and after playing a few bars noticed his mistake and again stopped. Alvarez had by this time caught the spirit of the composition, and, matted he the accompanies he distinct imalized by the accompanist, he finished the reading. Ambroise Thomas divided his time during the next few minutes in praising the student for his playing and of mind, and denouncing the acton of the accompanist, which he declared in outrage, as the unexpected errors might have ruined the future of the young man. He called to an assistant to out the name of the accompanist, so that e could not be engaged to play at any trous result might engue by reason of his

Appears at Panst.

After serving several years as bandmaster it was discovered incidentally that he had some natural ability as a singer, But he had to overcome first a tendency to bronchial trouble. He first intended to engage in comic opera. Then, as his voice improved and developed, the desire for grand opera was born, and two years later be made his first appearance as Fanet. The sincerity and carnestness which marked his early efforts soon at iracted measurement attention to him, and in a short time he was onpaged as the lead-ing tenor for the grand opera, in Paris, at a salary which has never been paid in France since the foundation of the Academy of Music by the Grand Roi. Although Alvarez has held this high position for eight yours, the management has given him leave of absence at various into sing in other cities in Europe

Alvarez has shown himself the possessor of a voice which is one of the greatest in the natural amerits to be heard on the op-crate stage today, with abundant dra-matic temperament and a plentiful lack of nusicianship and taste in his singing Some of his performances improved with repetition. At one Saturday evening rep-resentation be sang Romeo in a facilion be never approached at any other time durhe never approximed at any other time dur-ling his stay here, and showed that purity of intensition and less tempestuous robust-ness of method were sometimes possible in him. M. Alvaree ought to be one of the great tenors of his day, and it is already schnowledged in some places that he is entitled to this distinction. It is charac-teristic of New York audiences to care for refinement, taste and art in singing, rather than for mere natural beauty of voice. Under no circumstances is false intonation

Under us circumstances is Jaiss intoholor to be interacted. It will be interesting to observe whether or not M. Alvarez returns next year to this country.

Up to the present time he has sung in 45 grand operas, in 11 of which he has created narrs. Notwithstanding his many honors and his great success artistically and financially. Alvarez remains very much an ordinary human being. He has no holdier, no countrious ideas and is suno habbles, no couricious ideas, and is appreachable at all times, except a few hours before the opera. His favorite exercises are walking and bisycling, and he is also an expert amaleur photogravher. He is equically interested in architecture, and has taken many a snap shot of some of the handsome homes of New Yorkers on the Riverside drive and in upper Fifth

IN DREAD OF ADIPOSITY.

Bugbear of Women Singers-How One Kept Down Flesh,

"Getting fat is the great dread of all nomen opera singers from the prima donna to the girl in the 'steenth row of doning to the gift in the Steems row of the chorus," said a veteran theatrical manager, to a New Oriesna Times-Demo-erat man recently. "Just why there should be any connection between melody and emborapoirs. I am unable to say, but the fact is undeniable. To put it brutally, I

STORY OF A GREAT TENOR the more they warble the more inclined they are to waddle, and such a catastrophe takes all the romance out of a role. No woman can be truly poetle with a terrace of chins, and when a singer seem the failal symptoms begin to appear she is willing to resort to desperate measures to nip them in the bud. Calisthenics, distinction better ing, practicing with clubs, Turkish baths, and even straightout starvation are a few of the things that are generally tried,

but they are rarely successful.
"One of the few cases I ever knew in
which a marked tendency to stoutness
was successfully controlled was that of a
charming lady who is still an ornament to the tyric stage. Some years ago she sud-denly took on flesh in an alarming fach-ion, and every one predicted her career was ended. Next season, however, she was as sylphilke as ever, and exactly how she did it has never been told. The truth is, her system was simple.

ber system was simple.

"During a summer vacation, spent in
the country, she had her husband drive
a dogcart every day along a quiet road,
while she held to the back of the vehicle



"MATTNEE GIRL" CHAFFS NEW YORK DRAMATIC CRITICS.

Nor Does She Pull to Score Renovating Interviewers of Artful, Buttered Social Ruins.

If the critics had all unanimously deided to advertise "The Degenerates," writes the lively "Matinee Girl." in the Dramatic Mirror, they could not have pro ceeded in a more direct way than they have in dilating upon the peculiar phase of English society-the soggy under crust -that this work of Grundy's brings to light. The work of a press agent is get superently endowed with many gifts of fortune, such as a superb voice, almost and fellowed at a run. That sustained her and at the sure perfect physique, commanding presence and artistic temperament, the keynote of his success is easily his infomitable will power, perseverance and determination to successed in spins of all obstacles.

Almost at the venicle value of the back of the venicle and fellowed at a run. That sustained her take yielent and kept her from falling, and at the strangely enough the newspapers seem to swallow luridly unreal anecdotes that exercise. The horse went at a gentle trot, which was gradually increased as she became a better and better sprinter. Of course, it was absurd, leaping along in that manner, and the country folks who ers! How they hang garlands of roses on



M. ALVAREZ, GRAUS FAMOUS TENOR.

emotion in eyes trained to work like a

siphon upon the pressure of a lever. Some of the "chain" with the English actress would make interesting additions to our

I don't know but what the interviewers

serve a beautiful purpose in life, when

they thus idealize surroundings, senti-

ments and associations, sometimes of an

he seams of life. Other things have

changed, but the interview with the actress remains the same beautiful fairy tale that it used to be long years ago.

I recollect reading one of them "before I woke up," as Marie Cahill says in "The Three Little Lambs" it was about an interviewer who called to see Lole Fuller,

to question her on some desperately im-portant subject, such as how she liked America in comparison with Paris, or

He Came Un.

Lole was suffering from a cold in the

head, or a stubbed toe, and was in bed

when the reporter called. But she knew

that a subject of that kind would brook

no delay, so she sent down word that he

might come up.
Of course Momma was there. Momma

was knitting a sock, or crocheting a pair of tights or something, and only Loie's nose and her golden curls showed over the

pink satin coveriet. She told the reporter

sounding muffled, as it came through the folds of eiderdown, and Momma went over every minute or two and told her

that she must not tire herself talking. I thought it was too cute for anything. That was, I thought so then. Now when

I read things like that I bury my head in

lish actress studying with an electric light on the end of a flexible wire, in her rooms at the Hoffman house, It was very touch-

mg.
Then Hilary Bell's critique was m

like a judgment of a horse at a show. He did not allude to the acting, or to the

play, but kept strictly to "points." He dilated on the excellent texture of the skin; the carriage, action, the style, which

used to be just a little balky in the days

'Oh, those days gone by! Those days

cushion and weep great, scalding tears

what she thought of America, her

best humorous literature

something of that sort.

saw her thought she was crazy, but the battered ruins and put tears of genuine plan worked like magic and she lost all her superfluous flesh and at the same time improved in health—a remarkable combi-nation. She will be angry with me for giving her away, especially as she is dignified, but the scheme ought to be known for the benefit of other sufferers."

Tremolo Club Recital.

The second of the series of recitals given by the Tremolo Club, of St. Helen's Hall, last Wednesday evening was well attended in spite of the inclemency of the

The first part of the programme was devoted to beginners, whose good progress in the course of one term speaks loudly in praise of Miss Heming and her work in the music department. The many favorable comments heard on all sides on the work done by her pupils could not fall of being highly gratifying to the head of this department.

Special mention was made of Miss Fannie Swartz, Miss Jessie Hartman, of the instrumental numbers; of Miss Helen Gora' vocal number, and of Miss Myrtls Brents in both vocal and violin numbers. The excellent playing of Miss Fennel, who assisted the club on this occasion, added much to the enjoyment of the evening. Following is the programme:

PART I. Caroline Wilson. Bledermann "After School Clara Lorentzen. "Little Piece" Evelyn Wilson. Sonatina.....Beethoven

Barcarolle Miss Thompson. Meyer It's so unreal, One of the interviewers found the Eng-PART IL Duo for violins

Misses Fennell and Brents.

"Bridal Procession"

Miss Habersham.

"Dream of Faradise"

Miss Goes. .Dancia GriegFluke

Valse stude Miss Harth. Liebling Nocturne, arranged for violin.....Chopin
Miss Brents.

Miss Brents.Raff Miss Amos.

At Hotel Portland Tonight.

March—"City Treop" Byers
Selection—"Fannhauset" Wagner
Walts—"Weln, Welb, Gesang" Strause
Overture—"Nabucco" Verdil
Idyll—"Gipsy Life" Lia Thiere
Two-step—"Hands Across the Sea" Soura
Patrol—"Doess" Manns
Introducing national anthem of the
Boers
Boers introducing national anthem of the Boers.

Boers.

Selection— 'Cavalleria Rusticann' Mascagni Walta—'Jolly Fellows' Volisteit Overture—'Stradella' Flotw Descriptive—'Russian Sieigh Song Thornton Selection—'Il Trovatore' Yerdi Idyll—'Crapei in the Mountain' Bowd Deux Temps—'Coonville Barbesue' Johnson

A Musical Family.

"Do you play any instrument, Mr. PimpT'
"Yes; I'm a cornetist." "She's a planist."
"Does your mother play?"
"She's a zitherist."
"And your father?"
"He's a pessimist."—Chicago News.

W. H. Kinross, musical director.

claimed, but if this is so, it is a departure from the rule which declares that in the drama the woman sluner, whether she repents or keeps her boots on to the very last, must die in the last act, with a little slow music, in the presence of a sniv eling husband or lover, who is probably much worse than the wicked indy, only he hasn't been found out. One of the astutest of New York managers told me once that this was the one unalterable law. No audience will accept a lady "dusty on the hem," as Pinero says, unless she is a corpse. We are a bloodthirsty lot, we

A Money Success.

Grundy's play is a money success, it is

theater-goers.

It's funny, isn't it? Take all the play heroes who have been perfect devils until the last act and then they cut it all, and are supposed, as the curtain fails, to relapse into a state of virtuous goodness.

Take the erring husband in plays; he's the more natheris there that ever here. the most pathetic thing that ever hap to represent the hosiery placed on view the twilight looking unusually handsome. The poignant feature of the exhibit is presumably after a Turkish bath. Little wifey is either weeping over his photo are all plumply filled, and that the fillings.

OLDS & KING

Women's Gloves

For wintry weather

SILK-LINED MOCHAS-

Comfortable, serviceable and easily ad-Prices \$1.25 and \$1.50 pair

UNLINED MOCHA-

Gloves are popular for dressy uses. Fit perfectly and wear well. Prices \$1.25 and \$2 pair

New Laces

A fine line of Valenciennes laces arrived last week, in great variety of pat-terns and widths, at prices astonishing-ly low for the values,

Matched Laces

For baby sets and trimmings. Three widths of a pattern, with insertions to match. Come and inspect.

New Embroideries

market affords. They're well worthy of your attention. The prices are right. Cambric embroideries, 1 to 10 inches

5c to \$1.25 yard

New Colored

Homespun Plaids

Damier Checks

Tailor Checks

Best Challies

Dress Goods Prices

Many tempting things here to strong-ly suggest new costumes.

All wool, 35 inches wide, pastel shades

Five attractive combina-tions, 49 inches wide, at.. 50c yd

56-luch widths, Oxford and fight grays, at

Elegant things in grays, browns, tans and modes, 56 inches wide,

Homespun Suitings

Plaid Back Homespuns

50c and 60c yard

\$1.50 and \$2 yard

\$1.75 and \$2 yard

Matched Sets of Fine Nainsook Embroideries

The cream of this line is here, in beautiful patterns, such as-Lovers' Knots, Bow Knots, Fleur de Lis, and Irish Point Patterns, With insertions to match.

New Veilings

An elegant line Prices 25c to \$2.50 yard

Some extra good values and dressy numbers, from 50e yard up. They repre-sent both style and economy. New complexion veilings. Some swell things just opened.

New Wash Ribbons

New Double-faced Satin Ribbons,

Freshen Your Petticoats

With Silk Ruffles Now only 39c yard

Taffeta Silk Buffling, with three rows of cording, plain and changeable colors. 26 yards, to close at 25c yard,

Odd Line of Boys' Waists

For winter and spring. 75c ea Mother's Friend style, of French fisn-nel, lightweight and fancy stripes, with small collars; only 75c each.

Wool-Mixed Underwear For Children

Natural gray, soft and nonshrinkable vests and pants. Beginning at 25c, with rise of 5c on each size larger.

Ladies' Vests

50c ea

Ladies' Vests and Pants Heavy ecru cotton. Excellent value, at.......... 35c ea

Ladies' Gray Vests Medium weight flat-knit shaped waists..... \$1 ea

Pants to match, with French bands, \$1.00 pair.

Ladies' Vests

SILK AND LISLE-Cream color, high neck, and long sleeves. Very durable and comfortable

\$1.25 and \$1.50 each

"Oh, those days gone by! Those days gone by!" as a poet chapple once wrote. How an astress must hate to have people writing about her wonderful state of preservation, just as though she were a peach that had been put away in brandy. Lillian Russell said a few weeks ago to a reporter: "It amuses me very much when people ask me how it is possible for me to retain my good looks. One would imagine that I was about 50!" **OLDS & KING**

breaks down and begins to cry recklessly into the lvory keys, not knowing that hub-by is rubbering in the background.

Of course there is a tableau. Recriminations are choked off by stage kisses or stage sobs. In plays wives never stand off and ask to know all the details, hours, dates and complexions, as they have been I tion. known to do in real life,

Blanche Bates Resents Display of Hoslery in Shop Window, Miss Blanche Bates is virtuously indignant over a display of hoslery in a Broadway (New York) shop window, purporting

(a way they have in plays), or else she is are declared to have been moduled from playing an old love song, with her foot on life. This, Miss Bates assoverates, is the soft pedal. Suddenly it strikes her an atrocious libel. "I have always," she that he used to like that song. Then she asserts, "dressed on and off the stage in a modest, decent and ladylike manner. I am attisfied that I shall obtain redress from the courts. If I do not, I will go down and break the store windows." "There," says the New York Journal, "speaks the Eternal Feminine. Man may theorise and argue; woman demands action. 'Life is real, life is earnest.' 'If we cannot have our way in court, let us go down and break a window.' And yet the stupid phrase-makers call woman the 'gentler sex.'"

> THEATRICAL ANGELS. People Who Provide Funds to Enable the Ghost to Walk.

> The singer who last week secured a ver-

New Silks Come handsomer, if possible, with each succeeding season. Every late tint

imaginable to greet you in Lace Corded Dresden Corded and

Plain Plisse Corded Silks

At \$1, \$1.25 \$1.50 to \$2.25 yd

See the New Black Silk Crepons

Nothing dressler for full suit or sep-arate skirt. Beautiful effects in plaids, stripes and Prices \$1.25 to \$2 yard

56 inches wide, grays and \$1.25 yd Rain-Proof Cheviots

No more serviceable yet dressy goods to be found, In all the new choice col-ors and combinations, at. 50c yd

New Ideas in Table Linens

BUT WE

SHOW SPRING GOODS

advance lines are exclusive designs which can-

not be duplicated later. Early purchasers will

have the dual advantage of choicest selections

and a good beginning toward the spring out-

needs. You'll find ample provision for them in all lines.

We've not forgotten your cold weather

The

Each day brings more of them. In many

Faithful and persistent value-giving has made this a very sturdy branch of an expanding business tree, First shipment of fancy linens just opened.

The Latest In Center Pieces Tea Cloths Of best linen, hemstitched, plain and fancy. 18x36 inches. \$1.75 and \$2.25 each. Finest linen, different sizes, deep Bat-tenberg borders and exquisite silk em-broidered flowers.

Tea Cloths

With fancy open-work borders and tied fringe, with dollies to match, in splen-did qualities. In Our Spring Wash Goods

All the proper and beautiful fabrics are represented. Now is the time for best selections. A few styles follow.

Crepon Nouveaute flar to crapon, in all colors,

Foulardette In perfect copies of foulard allk, at 18c, 49c and 59c yard. Simili Pongee

A silky lightweight fabrio with exquisite designs, on light, bright and dark grounds. 40c yd 25c, 35c, 40c and 45c yard. Dimity Satin Raye

A fascinating combination of silk and cotton, at.... 50c yd **New French Flannels**

Embroidered Mousseline de Sole With faised dots, stripes

and rings; colors, pink, blue, gray, cream, Napole-on, automobile, cardinal and black, at. 60c yd Finest collection in the Northwest of ANDERSON'S SCOTCH GINGHAMS,

For This Week

New Tailor-Made Suits

Advance lines for 1900. Skirts with box-pleated backs. Jackets single or double-breast, tight-fitting and slik-lined. \$27.50 -For suit of light and medium gray striped or navy blue and brown striped At \$30 -Banneckburn Tweed sult, tan mixed or gray mixed. All are elegantly tallored.

Fresh arrivals in Shirt Walsts-Styles plain, tucked fronts, and round or Pants to match, with French bands or buttoned adjustable side straps, 50c pair, square yokes, in all colors. Prices from 50c to \$1.25 each.

Just Received in Crockery Section

14 Advance Lines of China, with new decorations for 1900. Delicate tints with contrasting decorations, or white grounds, with plain, shaded and mixed borders. They include separate pieces in very artistic shapes.

Special Dinner Set Sale This Week ENGLISH PORCELAIN-Decorated dinner set, 100 places, at \$9.75 set.

ENGLISH SEMIPORCELAIN-60 pieces decorated, 55.72 set. Sold in sets or separate pieces.

For Amateur Artists Unmounted Picture Albums, cloth or leather covered; two sizes, with 25 to 50 leaves, at 35c, 50c, 65c, 75c and \$1.00

OLDS & KING

HAVILAND DINNER SET-New Jasephine shape, choice decora-tions; 194 pieces, at \$21.79 set.

BROKEN LINES—
Of decorated dinner sets at reduced prices:
Dinner plates, 3c each.
Broakfast plates, 7c each.
Covered vegetable dishes, 45c each.
Pitchers, 11c each.
Sauce dishes, set of 6, for 20c set. New Art Burlaps, 20c yard, New Art Tickings, 20c yard. New Art Denims, 30c yard. ON FOURTH FLOOR.

"Angels" are to be found in the most unaccustomed quarters. One who recent-ly backed a theatrical organization to the extent of a good many more thousands

of dollars than he intended to do was a wholesale grocer in a Pennsylvania town and the last map in the world was

lost part of it in theatrical speculation.
Few of the actors employed in these enterprises ever learn who is really responsible for their salaries. If they are

OLDS & KING

Shown In Our Art Department

New lines of hand-made Mexican drawn work, dollies, center pieces and

Odd Lines of Stamped Linen

Squares, dollies, scarfs 1 price

Royal Worcester Corsets

Best designed, finest fitting and most comfortable of all makes.

Over 100 styles The Dowager Corset best ever produced

FOR STOUT FIGURES. Medium, long and extra long. Black and gray, of heavy contille, with sateen strips and strong boning.

Ladies' Flannelette Gowns

2 Odd Lines

OF WHITE FLANNELETTE-With tucked and insertion trimmed yokes, it grade 79c ea PIN STRIPED FLANNELETTE-Gowns, tucked yokes and \$1.13ea feather stitched finish-\$1.13ea ings, \$1.50 values at.....

Ladies' Knit Skirts Knee lengths

Infants' Jackets

fancy stitchings.
For common or dressy wear, at 40c, 50c, 65c to \$2.50 each.

Warmest of all underskirts. In funcy stripes or picin colors, 50c, 60c, 85c to 21.75 each.

Men's Fancy Shirts

All laundered. The new colorings in stripes, dots, diamonds, and figures; in light and dark blus, heliotrope, dz-blood, etc., etc. This sesson's very newest. Come early and get your choice of color in the right size.

Men's Linen Collars

4-ply, at 10c each High turn-down lock fronts, high banders; in fact all the new shapes; only 10c each.

Men's Warm Gloves

All wool cashmers, the pair.
Wool fleeced, fur topa the and II pair,
Mochas, silk-lined and unlined, at
\$1.50 pair.

Special This Week

MEN'S FLANNELETTE NIGHTSHIETS-Generous sizes and well-made; 75c grade, now..... 59c ea

Shoe Items

Our footwear is everything that good notwear should be. Quality and work-namelin are unexcelled.

More "Princess" Shoes Best \$3.00 Woman's Shoe Made

For Dress

Hand-turned soles, cloth or kid tops, oin or extra wide Boston toes, patent r kid tips, medium or high-heers. For Street 19-inch high tops, for storm, street or bloycle shoes.

Heavy Shoes

On new lasts, combining comfort and style, for early apring or fall wear. Any of the above come in black and tan, or dark chocolate, and Only \$3 pair

At \$3.50 Hand turned or hand-welt soft kild shoes in fancy and coln toes.

Boston and coln toes. At \$4.00 -Ladles' vici kid shoes, kid limed throughout, extra heavy soles, coin toos, and kid the An ideal wet-weather shoe, yet dressy.

\$5.00 -For Eaird Schober & Co.'s fine hand-made shoes. HEAVY SOLES for street wear. LIGHT SOLES for dress wear.

OLDS & KING

OLDS & KING important individual is rarely revealed, spite of the name under which he was introduced to the members of the com-pany. The incident was highly typical of the methods of the "angel." When a theatrical company is organized by any

He is generally known to the manager, and possibly to one or two of the con-spicuous actors, especially ir his interest in any one of them has had its influence theatrical company is organized by any that it is the second in leading him to risk his money. But to most of the actors he is known reactive about the financial stability of the enterprise, they very rarely learn who really is supplying the funds for it.

"Angels" are to be found in the most

Mr. Smith-'Ow's your little boy gettin'

on, Mrs. Jones?

Mrs. Jones-Very well, indeed. 'E's entered the theatrical profession now.

"Oh! Wot parts to takin'?"

"Well, 'e ain't exactly takin' a part, but 's fetches the sceneshifter's beer!" would presumably be interested in such matters. Another was the editor of a "Well, 'e ain't semi-religious and metaphysical weekly, but 'e fetches the who had made a fortune out of that and Spare Momenta.

> A Difference Arithmetic destroys his give; He fain would not begin it, if it were set to ragilme, he Could learn it in a minute.