

# Enter Wood and Kades



Old and New.  
In the old novel, so we read, the girl swooned  
now and then.  
To be associated by her lovers-gallant men.  
In the new novel quite as of most shocking  
things. The girl bears most outrageous talk, but  
doesn't swoon at all.

## MUSING ON SPRING GOWNS

From Furs to Dimities Is a Far Cry,  
Yet Femininity Is Planning for  
Warmer Weather.

NEW YORK, Feb. 8.—Hardly has my lady had time to decide whether she is completely satisfied with her new furs, whether or not they are the pelt of her particular style of beauty; whether they are the most chic, the costliest and especially whether they are the warmest that could have been obtained, when lo! the shop windows are full of lawn and dimities and organdies, and, "What would be the coolest thing to buy?" becomes a leading question, despite the fact that the thermometer may register several degrees below zero.

green cloth that, at first glance, does not appreciably show the amount of labor that has been expended upon it. The whole narrow panel down the front and the circular ruffle that shows beneath the pointed collar are of cloth, closely covered with flowers embroidered in white silk floss that is barely tinged with green. The effect is marvellously lovely. The embroidery is so smooth that it has the look of satin, like the work that is done on Japanese robes of state. The panel and the points are edged with corded piping of white satin, placed in close group between corded pipings of black velvet. The front panel is crossed at regular intervals by the same black and white piping, applied in points. The small collar, with rounded lapels and the cuffs are of black velvet, piped with white satin, and the front is filled in with a white silk stock and shield.

Another single sketch shows an alluring new ball costume. It is made of spangled black tulle and wide cream-colored lace, over ivory white satin. In form it is princess, fastening invisibly at the left side. The spangled net is full length in front, but shorter behind, allowing the white lace to fall in a demitrait. In front, the two ends of the wide lace flounce are crossed lightly over the narrow tulle, which leaves the black velvet ribbon rossette. Other rossettes are placed at the right and left of the décolletage, which is draped with cream lace. A soft, graceful drape of turquoise blue narrow tulle, gathered above the right shoulder, is looped up and caught with a fancy buckle to one side of the waist, from which it falls again, to be caught in under the double rossette, at the opposite side. The sleeves, which leave the shoulders bare, are made tight-fitting and of unlined lace. They are beaded with a row of pearls, and strands of pearls form the shoulder-straps.

ANITA DE CAMPLI.

## FASHION JOTTINGS

Hints of Use to Women Who Would Be Well Dressed.  
NEW YORK, Feb. 8.—The most advisable "best-dress" material for a middle-aged woman who wishes something that will remain in fashion for at least another year, is velvet. An excellent color is a shade of rich maroon, piped with black marten, in lieu of a valve. The bodice should be opened in a V and worn over a collar and shield of tucked white satin.

## CHATELAIN BAGS.

Many Novelties of Most Attractive Design Being Worn.  
The chateleine bags show many attractive novelties. The newest is made of white monkey skin, studded with steel to form a conventional design and mounted in silver with a gray finish. Bags of gray suede are also, studded with the mounting of gun metal, with amethysts, bits of topaz or turquoise. Quaint-looking little bags, made entirely of crocheted silk, will be carried with many of the new spring costumes.

## FANCY SLIPPERS.

A tendency to return to open scroll-work designs.  
A fancy of the season in fancy slippers is to match heels and trimmings in color. Among the trimmings none are so well carried out as buckles and slides, although those of rhinestone look their own, and gilt and oxidized silver, set with rhinestones, rubies, sapphires, emeralds and garnets are popular. English morocco in lavender, light blue, red and gold color and English deer-horn in dove gray are among the new materials employed this season for semi-dress slippers.

## COUNTY FAIR TRANSPLANTED.

Novel Idea for a Drawing- or Ballroom Entertainment.  
There is no end to the fun in a home imitation of a county county fair transplanted to the city drawing-room or ballroom, with proceeds donated to charity. At the real thing there is red lemonade for a nickel, fortunes told for a quarter, popcorn balls for a dime, barber-pole stick candy for a cent, rings to throw over canes, six tosses for a dime; typists for a quarter, sidewalks at 10 cents, the art gallery for a quarter, the general exhibitors free, and the racetrack for 50 cents, with an admission fee of a quarter for each adult. In cents for children, a quarter for the horses, with extra fees for feed. All these, explains the New York World, which originated the idea, are easily carried out in the home, and the only form of a penny or more, to add zest to the fun, can be put into the charity-boxes.

## PREVENTS FALLING OF HAIR.

Crude Petroleum Successfully Used for the Purpose.  
"A certain head of hair possessed by a woman of uncertain (or only too certain) age, began to fall in clumps every time she brushed her hair, and she was brought well upon the head, as the present mode demands," says the Philadelphia Inquirer.

Philadelphia Inquirer. "With that becoming, wavy looseness in the back, this style was too successful to be lightly given up, and beside, it will not bear combing high, something, is radically wrong, thus reasoning the woman. To get at the root of the hair and trouble she followed faithfully, for a fortnight, a treatment which is simple and sensible. As a result the hair not only ceased falling out, but became wavy and alive as well. She used crude petroleum jelly, working it into the scalp, not leaving it outside, to prove worse than useless.

Here is the recipe for making the hair-fertilizer strike home, it being promised that lanolin furnishes the best means of conveying a food or medicine into the skin.  
Procure then a quantity of lanolin and mix it with a like quantity of crude petroleum. Put a little on each finger tip, sit down comfortably to this fertilizing process, and if possible, before beginning, wash the hair with soap and water, and use a week's shampoo the head. Having hair and scalp clean, begin with the front hair, bend the anointed fingers and begin a patient, gentle rubbing, getting directly to the scalp, touching any part but the roots of the hair as little as may be.

Follow the same rule for the back, beginning with both sides of the crown and then working up from the base of the crown to the neck. At first it will be "scruur" of the neck.

To Gloss Collars and Cuffs.  
There is a knack about getting the right kind of a gloss on linen collars and cuffs, and the method is easily learned by a competent laundress. The gloss desired is



ARTISTIC BALL GOWN.

Impossible to prevent the hair looking this dry, but brushing will help this and for those who object to the brush, the hair may be well rubbed with a soft, fine cloth or large silk handkerchief. As soon as the hair stops coming out, the application may be discontinued, but a gentle massage with all the fingers will be found necessary to continue the good work.

## WEDDING CAKE'S ORIGIN.

Our wedding cake is the remains of a custom whereby a Roman bride held in her left hand three wheat ears, and many centuries later, all English brides wore a chaplet of wheat. The bride's hand is then laden with three grains of corn or small bits of cake upon the heads of the newly married and the guests picked up the pieces and ate them. The wedding cake did not come into general use until the last century, and was then carried to the altar on a table, and when the bride and groom were seated, the true lover's knots having been first designed by Danish hearts and deriving its designation from the Danish *trulove*—"I plight my troth."

## BEAVER COMING IN AGAIN.

Beaver fur have not been worn for a good many years, but more and more of them are being seen this winter in Eastern cities, and they are distinctly fashionable. One trouble with beaver is that, though it is a pretty fur, it is very warm and heavy for this climate. It seems to fairly generate heat, and when a heavy jacket of it is once put on, it is suicidal to change for anything else. It is worn as jackets and capes. It is not a fur that stout women can wear, as they can the lamb, which fits the figure like a kid glove and seems hardly thicker. Beaver is pretty for children's clothes as trimming or edging.

## AMULET FAD.

One of the uses of the new fad for amulets is to have the medallion fitted with a brooch pin and hook on the back, and wear it with the kimono, now so popular in the place of wrappers, tea gowns and other pelisse garments. The medallion is used to pin the kimono together, leaving the necklace hanging loosely about the neck.

## SENSIBLE FOOTWEAR.

Foot clothing for men and women has never been so sensible nor so comfortable as it is now made, since the days when they were made of animal skins and were written, placed in envelopes, and sold regardless of everything but sex. The fat



## SWING LOW—SWING LOW.

Swing low—swing low—  
Now do the Sleep-people gather,  
Queer little people, as you must know,  
With ways that amaze us rather,  
People with methods of doing as they see fit,  
Safe to their country they bear us.  
Hey, there! you believe with eyes blue or gray,  
Sometimes the Sleep-people come to play.

## SWING LOW—SWING LOW.

Swing low—swing low—  
This is a song for my dears,  
That the landed aristocrats and so,  
I may sing on till I'm weary.

## SWING LOW—SWING LOW.

Swing low—swing low—  
Here is a fatherly Brownie,  
He comes to invite you, invite you to go,  
Wrapped in Sleep's mantle so dowdy,  
Tells the country where Brownies abound,  
Where often are playing above you,  
The queerest queer country that ever you found,  
Where all of the Sleep-people love you.

## SWING LOW—SWING LOW.

Swing low—swing low—  
Sleep-time and night-time are near us,  
The little Sleep-people now fit to and fro,  
They come out to greet us as we see them,  
A moment, a moment and you shall be there,  
With all of the Slumberland cherry,  
Past the world of unrest and the country of

## SWING LOW—SWING LOW.

Swing low—swing low—  
My little one, little one, dearie,  
Sleep-time and night-time are near us,  
One faint blue flutter, one flutter, and so,  
My dears are sleeping, sleeping,  
—A. J. Waterhouse in S. F. Examiner.

## FEMALE FURIES RUN A MUCK

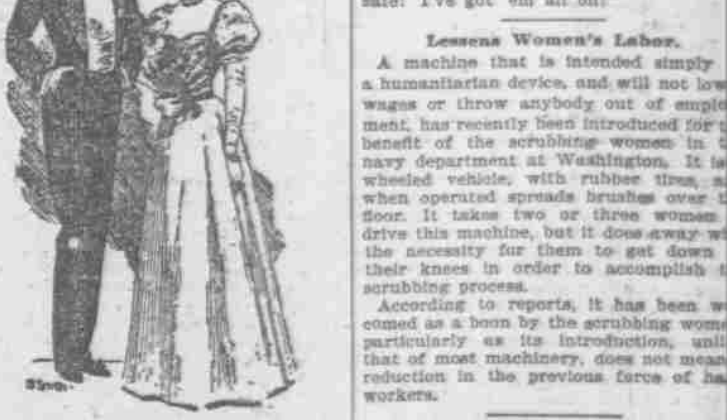
### Pennsylvania Coal Strikes Disclose Unpleasant Traits of Emotional Hungarian Femininity.

Recent strikes in the Pennsylvania coal regions have revealed a new element—the desperate activity of women in labor disputes. Within the last few weeks there was an exhibition at Old Forge, in the Keystone state, of what a fierce and furious thing a coal mining strike can become when women are aggressively active in it. It is one of the results of the great influx of Hungarian labor into the anthracite valleys during the last few years.

## TALE OF SEVEN SHIRTS

One Garment More, or Less Did I Bring Me—It was "sitiable."  
She was a very pretty little Southwestern lady, says the Chicago Times-Herald, and she was a big, happy, genial Southern man, with a notorious disregard for matters of dress. When he was going away from home for a week, his wife, who was very pretty, and who, as he himself admitted, was a very good housewife, packed his valise, and she, his wife, packed his valise, and she, his wife, packed his valise, and she, his wife, packed his valise.

## CAN'T AFFORD IT.



She—Why don't you fancy this dance, Bob?

Bob—Why don't you fancy this dance, Bob? She—Whatever do you mean? He—Why, the last dance I went to, in the lanes I had my coat torn to bits, my cuffs cut off and my last two shirt studs and a sleeve link—Fun.

## LESSON WOMEN'S LABORS.

A machine that is intended simply a humanitarian device, and will not waste or throw anybody out of employment, has recently been introduced for the benefit of the scrubbing women in a navy department at Washington. It is a wheeled vehicle, with rubber tires, and when operated spreads brushes over the floor. It takes two or three women to drive this machine, but it does away with the necessity for them to get down their knees in order to accomplish a scrubbing process.

## SANCTION FOR GAMBLE.

A law was passed recently in Norway making it obligatory for girls to show a certificate of proficiency in cooking, knitting and spinning before being permitted to marry. A Philadelphia newspaper writer thinks that this statute should be implemented by the passage of a law that requires men intending for matrimony to first produce certificates of proficiency in building fire, staying in an night similar desirable accomplishments.