



With Books and their MAKERS.

Only one who came and went.

Like a shadow on a wall.

And it was there a while.

"One has been said," I said, and sighed.

"Out of those thin volumes."

She said her finger pointed to the book.

"And laughed in merry scorn."

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more, health and economy. Never before had the world seen conditions similar to those with which the United States government had to deal in Cuba. What the conditions were and how they were dealt with are described in the book. Whether the result shall be national independence or colonial independence or complete political assimilation, the author thinks will depend largely upon the development and conditions of the future, and adds: "Cuba's future, it is safe to predict, will reveal and justify the wise and beneficent aims of the American officials during the most critical part of American occupation—namely, its beginning and early growth, or during its first 60 days. Whatever may be the result of later conditions, American occupation of Cuba assuredly was started right."—(Harper & Bros., New York.)

Old France and New.
Two series of short stories, one of France in the days of the Revolution, and the other showing vivid pictures of Canadian-French life, are collected in a volume entitled "Old France and New," by William McLennan. The best story in the first part is "Monsieur le Comte," an episode in the life of Mirabeau, telling how he saved a tiny maid, who though a royalist, won his love and protection by her sunny, winsome ways. The Canadian stories, old and new, the first two form a link between old and new France, and although the others are strictly Canadian in character, they have still a flavor of old France.—(Harper & Bros., New York.)

Irrigation and Drainage.
The practice of irrigation is usually associated with arid regions only, but it needs to be first considered with reference to its effects on the plant and the soil and the climate. "Irrigation and Drainage," by F. H. King, is not treated by an advocate, but by a student—one

Moore Poetry.

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Wide, Wonderful World.

Great, wide, beautiful, wonderful world.

With the wonderful water round you curled.

And the wonderful grass upon your breast.

World, you are beautifully dressed.

The wonderful air is over me.

And the wonderful wind is shaking the tree.

It walks on the water, and whirls the mill.

And talks to itself on the top of the hill.

You friendly Earth, how far do you go.

With the wheat fields that nod and the rivers that flow.

With cities and gardens and cliffs and isles.

And people upon you for thousands of miles?

Ah, you are great, and I am so small.

I tremble to think of you, World, at all.

And yet, when I said my prayers today.

A whisper inside of me seemed to say.

"You are more than the Earth, though you are such a dot."

You can love and think, and the Earth cannot.

—Lawson Journal.

JIMMIE NASON'S DRY-OUT

Disastrous Consequences Resulting From a Mud Bath Taken During a School Recess.

Miss Getchell walked up to the school-room window to see what it was that attracted the attention of the girls who stood there, looking down upon the playground, with occasional expressions of disapproval.

"Those boys!" she said, meaning the youngsters jumping up and down in a puddle of water that had formed near the middle of the yard; "and if there isn't Jimmie Nason among them," she added, looking no time in throwing up the sash and striking her bell with a series of short, sharp taps, the sound of which caused every lad to look up in the direction from which it proceeded, then to make a hasty exit from the puddle. Then she called: "Jimmie, come straight upstairs!"

Jimmie, drenching wet, arrived just in time to be taken by the arm and unceremoniously pushed into a front seat, as Miss Getchell took her place in the hall to meet the lines marching up from afternoon recess.

The boys and girls who were in the room and had seen what had occurred, wondered what she would do with him. Jimmie also wondered. Miss Getchell seldom became provoked. That she was provoked now, though, could be plainly seen, even by the way in which she tapped the bell. She was so pretty and graceful that the children always enjoyed watching her. She was especially interesting now, with the pink in her cheeks deepened and her movements more energetic than usual. Returning to her desk, when the children were seated, she favored the school with a few remarks.

"I know now," she said, addressing Jimmie, "why you're staying at home half the time with colds and throat, and turning to the other culprits. 'I suppose the rest of you like to make ducks of yourselves, too, and that's why you come here with your heads so stopped up that I can't un-

derstand a word you say. A boy, I'm sure, with no better sense than to risk his health in that way! But if I can help it, Jimmie won't lose any more time this term. I'll dry him out and warm him up so thoroughly, there'll be little danger of his taking cold. Tito will you go down in the basement and light the fire in the furnace? Fix the dampers so that all the heat will come into this room."

Tito Bernal started, with willingness, upon the errand for which he had been chosen. Of all the boys in the class, Tito was the one most often in trouble. It must be admitted that he rather enjoyed the novelty of taking a part, other than that of a detected culprit, in an affair

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