tight and are padded a trifle at the top like a man's coat sleeves, to give headly

like a man's coat siecvis, to give header to the shoulders. The hat of gray felt-is trimmed with a wide scarf of soft tur-quoise taffeta, fringed at the ends and knotted behind. A large bunch of violets is snuggled but the folding.

enuggled into the folds of silk at the

Another sham princess is made of crepe de chine, in one of those meiting new pastel shades. Six pinits are arranged down the back of the costume. Of course, they converge towards the waist line and spread our again towards the edge of the train. Straight down the front is a beautiful passe of Venice here extending

beautiful panel of Venice lace, extending from the neck to the bem of the skirt. It is attached in the bodice, but dropping over the front of the skirt, as it does, without even as much as a girdle to break the line, it readily passes for a princess robe, despite the cuming little twist of velvet that is seen around the sides and back of the waist. The sleeves

are tight and are stitched in tiny, en-circling tucks from top to bottom. At the wrists they are finished with fine cuffs

Charming Visiting Gown. In the same sketch with the velvet gown

described above, is a charming visiting

gown in violet-colored "cloth of silk."

On the skirt, a stitched blas band of

cloth outlines a sham tunic. This is orna-mented in front with two rows of cut-iet buttons, catching down the ends of loops, made of smooth allk cord. The cor-

sage is in open bolero form, with a re-pelition of the loops and buttons at either side. The little closed vest that begins at the bust and ends just above the waist

is of the same cloth as the gown, but is

is of the same cloth as the gown, but is crossed diagonally with tabs of black velvet. The wide yoke that is disclosed above the vest is made of sky-blue panne closely stitched in single tucks. A seam down the center of the yoke causes the tucks to meet in blunt inverted V shapes. The stock collar, also of panne,

terminates in a point at the center of the front and back. The sleeves are tight and

shaped hat of braided violet felt, trimmed on top with a long "plume" of plaited mousseline de sole and lace. At the left

side I'. is coquettiably raised over a huge,

The costume was designed for a young nother, who believes not only in being up

o date in her own appointments, but who fairly controls local juvenile fashions, by her close attention to the particulars of her children's wardrobes. A fashion that she has lately inaugurated is the little

girl's paletot, as correct an article as was

ever turned out by leading tailors for the most fastld.ous matron or dams.sl. It is a straight paletot, in mastic cloth,

for a child of six or seven years. The front is furnished with little squared re-veres. The fastening a trifle to the left of the center, is effected by three large,

cartwheel buttons. The strapped bands of stitched cloth are run in two strips down the back, similar to those down the front. Another shaped band near the top of the

coat behind, outlines a pointed yoke. Pockets are placed low down on the coat. The short, military collar opens in front and the sleeves are simply coat-shaped.

This womanish little wrap corresponds perfectly with the wee, mannish topcoats and stiff hats that small boys are wear-ing. The large bonnet, which is a modi-fied directoire, is of black veivet, faced

with white liberty satin. A resette of white

liberty satin is placed under the rim at both sides. At the dip of the rim on top is another rosette of black velvet that

holds the quills of two large white or

Scarlet Velvet Gowns,

Bright scarlet velvet was lately select-

d for an evening gown by a stunning

girl who could afford to assume so daring

a color. The skirt, which was clinging,

while the tail hung down from the hollow

of black net, striped with black velvet ribbon. Large bands of white satin, cut in festoon shape and edged with heavy cream entre deux, are placed around the skirt at intervals. A marrower, festooned band of white satin, edged with lace, is appliqued to the back and sides of the bodice, not, however, meeting in front. The ribbon on the wrinkled net sleaves is

applied horizontally. The narrow girdle of black velvet is fastened in front, with an artistic oval buckle. Lace entre deux marks the edge of the neck slope and the

round bunch of Parma violets.

left side.

of Venice Ince.

ing. Dinner, opera and evening gowns have unmistakable demitrains. Nothing

could be more esthetic nor in better taste, than these clinging, graceful robes, rippling slightly about the feet and of such easy proportions that the figure seems to undulate exquisitely beneath

The majority of tailors are making two

ekiris to every suit. One is an ordinary, full-length skirt, sloped out well behind, and the other is the "trotting skirt," so universally recognized and beloved, for

shopping, walking and common utility. The latter is made to clear the ground, by

two, or 2½ inches, and really they are unsightly unless they are smartly made by a first-class man tailor. Rich brown and deep state color are the popular

shades. Chinchilla is often used when the jacket is in bolero form. If a waist form is used, less clumsy material is pre-

ferred. Chic suits are made of hairy cheviot serges, in blue, red, black or-chocolate color, strapped and trimmed with satiny bands of broadcioth, in the

A great deal has been predicted for the princess gown, and the best part of the predictions has been happily fulfilled. It

e the most artistic cut that could be de-sired and one that will never be vul-

garized by becoming "the rage among the rabble," as its demands upon form and purse are far too exacting. In the first place, only a woman of perfect propor-

tions can stand the test of such decora-

tive simplicity, and, in the second place, it takes a very efficient and consequently

high-priced modists to fashion such a gown. Then, beside, most women who have not a superabundance of clothing

prefer separate skirts, that can be worn

For example, a plain gown of gray vel-vet has all the appearance of being a princess, girdled with a narrow gray belt,

that is allowed to droop slightly in front. In reality the girdle serves to hide the line of demarkation, the waist and skirt being separate. The imitation is perfected by having the seams on bodice and skirt coincide, and further by having the trimming, which runs down the front of

trimming, which runs down the front of

the bostice from the V-shaped opening at the neck, continue straight down the front of the skirt. The skirt is narrow

about the upper part, but widens perceptibly toward the foot. There is a bias seam down the center of the back. A box

plait, made in triangular form, is set into

An Invaluable Suggestion.

This may be an invaluable suggestion

to have the correct outline is a more seri-sus grievance against vogue than any mistake in dress could be. However well is usually simulated.

upon the modeling of the stays is an this seam, which is opened half way up open secret among those who make a the back, to give the requisite flare, the scientific study of dress. It is this that sides of the triangle being, of course,

gives delicacy and elegance to the sil-houette.

How are to be drawn in tighter than

made longer, and the comfortable little to those who have tight skirts that they

sinst will protrude, in spite of snug lacting and scant petticoate, are explicitly forbidden the exhibiting tendencies of sheathlike robes. In such cases, recourse is had to plaits, or a slight fullness of some kind. Gowns of eei-like lightness are gradually being looked upon with disfuvor, and the true Parisina has already, to use her own expression, "shed her skin," and is looking back with amuse-edge with a band of white satin. The

skin," and is looking back with amuse edge with a band of white satin. The

arate and stitched in.

Song of the Skirt.

The skirts that they'll wear in the spring,

The "heldt back" len't the thing, tra la, is fundle if up with a string, tra la, And to charity send it with haste. —Sun Francisco Examiner.

DAME NATURE NOT IN IT

Craft of Modiste Availeth Not, if Fig-

ure Beneath a Gown Be Not Re-

constructed Up to Date.

NEW YORK, Jan. 29.-Every one knows

that there is a fashion in figures just as there is a fashion in gowns, and not

to have the correct putline is a more seri-

ous grievance against vogue than any

a gown may be made, if the figure be-

neath it is not properly molded by means

of well-adjusted corsets and carefully

planned underwear, the craft of the

modiste availeth not. Time was when a

high bust was considered a mark of beau-

ty; now it is looked upon almost in the

light of a deformity. Full length is given

to the chest and the bust is "worn" low,

though not so disgracefully low, be it

understood, as it was last summer, when

the fad was carried to an exaggeration

that bordered upon carlcature. That the

entire "set" of a gown depends largely

upon the modeling of the stays is an

Hips are to be drawn in tighter than

they have been for some time past, in

consequence of which cornets are being

empireaffairs that were really hardly more than girdies, will soon be hopelessly out of date. It is to the shape of the wearer,

Have a platt from the hem to the water

sight of a real snake, is buying imitation

recommends madame to buy is a wrig-

gling snake. The latest decoration for a

A. Wife. She has no dog to fondle, She has no cat to pek: She has no cat to pek: She issues no scotal set: She writes no learned papers To read where women meet, The she can set up thebe. But she can get up dishes Her husband likes to est, And they are saving maney,
And find that life is sweet.

-6. E. Hiser in Chicago Times-Herald.

WOMEN IN MEDICAL WORK

Difficulties Attending Her Introduction to the Practice of the Healing Art-Situation Now.

movement has already achieved much, and far more than is often supposed. Tet
the interest lies even less in what has
been so far achieved than in the oppostron which has been secountered; in the
for the greatest number of contumed dol sition which has been encountered; in the sition which has been encountered; in the nature of this opposition; in the pretexts friends and her daughter, erresed so on which it has been sustained, and in them. Each of these doils was not be reasonings, more or less disingenuous, whiled with six removable garmonis, many continuous and the removable garmonis, many continuous and the removable garmonis, many continuous and the removable garmonis, many continuous and continuous cont by which it has claimed its justification. The history, therefore, is a record not more of fact than of opinion. And the opinions expressed have often been so grave and solld in appearance, yet proved so frivolous and empty in view of the subsequent event, that their history is not unworthy careful consideration among that of other selemn follies of mankind.

"The first woman of any note to apply for permission to attend lectures at the Harvard medical school was Miss Harriet K. Hunt, of Boston. This was in 1847, but it was not until 1850, one year after Elizabeth Bisckweil had been graduated at Geneva, that she obtained any degree at Geneva, that she obtained is credited of success. Miss Blackwell is credited with being the first person upon the American continent to whom the idea of a success studying medicine had come. She and her sister, with the ald of a few gen-erous friends, opened a little dispensary for women and children, which after three years of existence, and one of suspension developed into the New York infirmary. "Marie Zakirowska was the fourth re-cruit to this little band of noble women.

and Miss Ann Presion, of Philadelphia, was the fifth. Later Dr. Longshore was the first woman to settle in practice in New York, and her sign was regarded as us curiosity, collecting street lers for its perusal.

The change from the foriorn conditions

of the early days has been most rapid, and those who survived the early string-gle and whose energies were not so ab-sorbed by its external difficulties that not enough were left for the intrinsic difficulties of medicine, have been really in-vigorated by the contest. It is as in the fable of Antaeus, Those knocked down to the earth gained fresh strength as they touched the ground."

TACTLESS PUBLIC MEN. College Girls Resent Superior Airs

by Those Who Address Them. Several times each year notables are invited by the faculty of Smith college to address the young women students. These lectures are usually well attended by the haired women there are snakes made of gleaming affiver paliettes. Wired jetted serpenia are now sold with coilege girls, and a good address is always sure of appreciation.

which jetted serpents are now sold with spangled gowns, to outline the low-cut corsage. It is also a fad to have a jetted anake colled about the bare arm, and snakes of black silk, wired and studded to think it necessary to adjust their rewith rithiestones, are used as well as the marks to what they consider our level, jetted serpents. Tortokse-shell combs.

the victory, or the bargain was rent into ribbons.

A haughty matron, with an electric seal coat, picked up a box containing three cakes of imported soap for 8 cents, at the same moment that a humble-looking little woman, in a faded tan coat, had fastened her grasp on the box.

"Another time Mr. Israel Zangwill came to speak. We heard that he had been into speak. fastened her grasp on the box.

"I believe I was the first to take hold of this," said the matron in the electric seal coat, freezingly.

"I believe I was the first to take hold of this," said the matron in the electric they intelligent—intellectual?" He was evidently afraid that we might be unable to dentity afraid that we may be might be unable to dentity afraid that me mad been might be unable to speak.

none of us had much trouble in doing

ARMY OF TRAINED NURSES.

Twenty Thousand of Them in America-Movement in Their Behalf. Twenty-five years ago the first trained creases in spite of the fact that Mrs. Goe-let denies it. Prince Henri, when ap-proached about the matter, only smiles, in this country. Yet only now, says Harnurse began in America her beneficant The foundation of gold-colored taffeta and it is evident that the marriage to so per's Basar, has a movement been started

them. Each of these doils was p wided with six removable garmenta, ma-ing in all 2000 garments, which had to cut and fitted. Mrs. Rawson is 71 yes of age, and every year she increases it an and overy year she hormage a contributions to the abow.

A Mrs. Lindo was not far behind. M Bawson in the work, she having 30 do her credit. Mrs. D. Levit drossed i knitting all their garments; each of it

who are detained from duty on account of liness or accident, and the payms of a funeral benefit in case of death, it society sims to secure the means of operation and combination, certain of substantial benefits for its members, as as homes of rest, pecuniary loans in confidence of femporary distress, a sickness for endowed beds and eventually it hopes include pensions.

elude pensions.

Any trained nurse under 10 years of as

who is in active service and good standi and who holds a certificate showing :

as than two years' training in a

pital, is eligible for memberanip, initiation fee is \$2, and there are, best monthly dues on a provisional scale.

BOLLS AD LEBITURE

Success of London Truth Show

Generous Women Contributors. The 20th annual doll show held by Le

fon Truth came off recently and o

to nearly 200 hospitals, workhouses, we

dolls carried a tiny flag in its hand. M Levitt's daughter dressed @ dolls, all them in infantry costumes, with a dr strung round their necks, filled with su An immense number of scrapboolie w also contributed by women interested the little waifs. Some of the contribut spent a whole year preparing them. The were filled with colored pictures, humous stories for children and many pho

graphs, contributed by a London stored ticon company. A Mrs. Tomline gave books which she had pasted, with a assistance of friends. Two hundred w-sent by Mrs. McKane and Mkss G. Ra Two of the most attractive books we contributed by children. One of them we made by Miss Marjorie Combe, daugh of Lady Constance Combe, a child of the pears old. The other was contribut by a little lame boy, a years of a

named Honry Abroy, son of a laboret, a was sent as a present to the ruth sh at the lar's special request. He was a lous, he said, being an invalid hims that some child in the hospital should amused by the scrapbook he had made his own unaided efforts.

Worldly Wisdom. Says a woman writer in the Chice Times-Herald:

A kiss through a vell is like champs brough a straw, Chaperons are counter irritants to ; ice matrimony.

Men never really love their babies. T mly respect them for their family There is a charm about another fello

idow that few men can associate A girl never quite forgives a man alseing her nose by mistake.

If brides were wreaths of oranges stend of the grange blossoms, how ad-

would seem.

Hammocks are webs in which Cugives an imitation of a spidez.

Paradise produces the most success
crop of wild oats on retord.

Many a chap who looks like a Gr

For His Birthday.



This pretty design for orns ng paper once won a prize at an English sibition of needlework. It is a basket of ri ione in ribbon work on a ground of lyary as god has been refused by some shub-negiti who preferred cold cash to dis illustration for domestic use. When you have had appendicities been through supplementary proceeds you begin to get too blass for anything

When Mother fang.

A robin sang.

The dull world wakened from its sleep,
Case of its robe of winter sadness;
The leaves from bondage 'guat to peep,
The hanks o'erflowed in july madness.
All nature Estened to the warning.
And laughed with glee in springiture's moral
When robin sang. When robin sang.

A post sing.
It was a song that reached the heart
Of many a man, of every woman,
It was the fruit of perfect are,
It showed a power divinity human. His name was known to all; and then Fame on her tablets wrote it, when

The post sang. A mother mag. Two little sysids blinked and drooped, and bright curis needed on ner breast, Contentment's bounty righty trooped; Sweet innocence found loving rest.

Jeest Intocence found owing rest.
The slumber fairles tiptoed pent,
and all the angels stopped to hear.
When mother sang.
—Lue Vernon in Music and Deame

Ancient Wedding Customs. The "best man" at a wedding was 5 merly one of a band of friends who merly one or a many or reserve wife-companied a suitor in his wife-winn and kept watch for him over the brid tribe, while the layer sought the opp-tunity to carry off his prize. The hon-meon journey was the nurried flight the husband with his wife to escape. vangeance of the pursuing tribe. If presents given the bridesmalds and self-are simply a relie of the rough brib-used by the ancient bridegroom amore his personal friends so that they we assist in the capture of his chosen to when the day arrived on which he determined to carry her off. determined to carry her off.

In the lith century a bride—if one of aristocracy—often received 20 rings in her relatives and six from the bridegro—two when he became interested in h

working people who produce the goods. Shoppers owe it to society, of which the shop assistants or clerks are a part, to It is finished, with black chenills cord.
Jet may be used instead of gilt spangles,
with more sober result. The bottom of
the skirt would be ravishingly lovely, if
It were finished with a whole row of ma-

shop assistants or clerks are a part, to compel shopkeepers to give their employes tracultons with full pay and an afternoon.

off every week. By withdrawing their patromage from such firms as refuse to do this, the shoppers will soon be in a position to dictate terms.

"Don't complain splitefully to the salestwoman about the quality of goods kept by the store. Probably she would be glad to improve the stock if she could. Don't blame her if she tells you tartly that she doesn't own the store. No doubt she would like to. Don't soold her if she chars with other girls, while she should be paywith other girls, while she should be pay-ing close attention to you. A reproving look or a word about being in a hurry, will be a keener rebuke." anakes just now by the boxful. And they are being bought to wear. The newest hair ornament which the hair dresser

MRE BURDEN'S CHAIN GIRDLE.

brunment Worn by New York Woman That Set Tongues Wagging.
Of all the remarkable fashions that the New York season of opera brought to light none has been more talked of, according to the New York Herald, than the long

The chain consists of heavy, large gold

gold chain worn as a girdle by Mrs. I. Townsend Burden.

ging snake. The latest decoration for a decollete bodics is a snake. The most correct buckles for beit and stock are of curiously wrought silver in the form of colled snakes. There are snake rings, snake bracelets, snake garfer buckles, snake umbrella handles. In fact, madame, arrayed in her snakes, looks, says the New York Journal, in discussing this latest vagary of fashion, the incarnation of Medusa. The chain consists of heavy, large gold links. Instead of encircling the waist like the usual girdle or belt, it is fastened at the back, so that it stays in place at the waint line, but in the front it does not come close together, and the chains reach to within an inch or so of

As a hair ornament the snake is ge

Marta de Camper ORIGINAL RECEPTION GOWN.

the bottom of the gown, where they are by the chaperon with gray hair and the formed by a heavy gold ball.

This girdle, or, more properly speaking, decoration, excited much comment at the

opera. Girdles of large gold or silver links have been fashionable for some time, but none of them reached anywhere near the knees, to say nothing of falling to the bottom of the gown. The most novel use they have been put to is to hold the muff.

When Mrs. Burden's long gold chain was first observed at the opera, it was thought that it was designed only to wear with an evening costume. But since then she has been seen at an afternoon tea, in a black cloth, gold-trimmed street tume, wearing this same long chain

SPANGLED TULLE GOWNS. They Retain Their Vogue for For-

that girdies, will soon be hopelessly out of date. It is to the shape of the wearer, rather than to the shape of what is worn, that feshion is giving her most assiduous attention. Now more than ever before it is mediah to be slender, and those hips that will protrude, in spite of snug lacing and scant petticoats, are explicitly forbidden the exhibiting tendencies of a tucked, white satin shield and stock forbidden the exhibiting tendencies of the scan and brought to the provision and brought to the provi mal Dinners-How Made. For formal dinner gowns, spangled tulle etains its elegance. Many of the new models are of exquisite refinement, and, the velvet draped over it in horizontal folds, encircling the body. It ended abruptly and evenly all the way around, just below the arms. Drawn around the though they are costly beyond price, their edge of this decolletage was a long sable scarf. The scarf crossed the left shoul-der and the little sable head nestled into the hollow of the left shoulder in front, facsimiles are not unavailable, even to women of comparatively moderate means For any visiting dressmaker, at a few dollars a day, can make up a smoothfitting, net gown, detached from its slik foundation. And the wearer herself is a of the right shoulder. The right shoulder was crossed by a single strand of large pearl beads. Short sable bodies, with heads and tails, formed a heading for the poor needlewoman if she cannot spargle the net after it is made up. Coarse net is preferable to a fine quality, and the span-gles should be selected to match the color ruffle on the skirt. A head glared from each upward point, and the tails crossed and hung from the lower points. The gown was made without sleeves, to be worn with long, white kid gloves.

The remaining illustration is of an original reception gown. The foundation of white satin is covered with an outer gown of black net, striped with black veivet

of the foundation. Designs embroidered in spangles are more effective than a mere sprinkling of spangles. One might imagine this to be very difficult, but, in reality, those who know how to go about fancy work of this practical sort find it quite simple. Here is the way to embroider a net gown, with a design of leaves done in paillettes, the original model of which cost \$600, and the duplicate some-thing like \$30:

getted serpents. Tortoise-shell combs, with the top in the form of a wriggling snake, are also the vogue.

Bargain-Counter Courtestes.

It was at a department store bargain counter for odds and ends. The crush was terrific. Women squeezed and elbowed and shoved to get alongside the counter. Frequently two of them happened to pick up the same bargain at one and the same time, and then they both retained their, clutch on it and looked daggers at each other until the stronger of the two won the victory, or the bargain was rent into a concentration of lovely femininity. We the victory, or the bargain was rent into a concentration of lovely femininity.

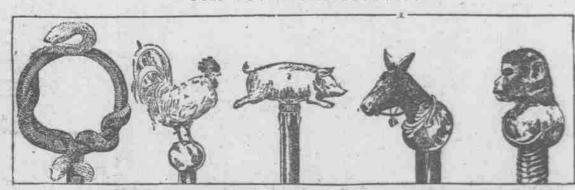
debutante with golden locks. For dark-

seal coat, freezingly.

The humble-looking little woman held on for a minute, studying her antagonist, then she slowly relaxed her hold on the box. "Well, you can have it," she said amin-y. "You look as if you need the soap."—dinary." Washington Post.

Would Like to Get Her. The gossip about the engagement of Prince Henri, of Orleans, and Miss May Goelet, of New York and London, in-

WOULD YOU BE STRICTLY IN IT?



THEN CARRY UMBRELLAS WITH HEADS AFTER THIS FASHION,

women with whom they deal and the market which they create. A writer in the New York Herald speaks plainly on this subject. He says: skirt. Maple leaves, as big as one's hand, with the fingers stretched out, are embeddered on the net, in gold spangles, with a zigzag streak of spangles running

with a signag streak of spangles running over the net between the leaves. The pattern need not be stamped on the net if these directions are followed.

Draw a large, conventional maple leaf on paper or tracing cloth. Pin it down earefully to the net; then, with a needle and white cotton thread, run a basting thread all around the edge of the paper leaf net of course running the needle trimming down the front of the gown consists of two rows of narrow black velver ribbon, set as inch apart. Between the ribbon bands is a row of tiny buttons. Picces of black velvet applique, in fleur de lis design, are placed sideways on one of the ribbon bands, at regular intervals real bodices will conform to the same rule, and bodices will conform to the same rule, and bodices will conform to the same rule, and pottices will conform to the same rule.

The craze for cheapers dees not affect the refined patrons of the store especially. The refined patrons of the store as primaril. "The craze for cheapers does not affect the refined patrons of the store as primaril. "The craze for cheapers does not affect the refined patrons of the store as primarily to the set is to willing the education of the paper. Unpin the leaf from the refined patrons of the store as primarily to the set is through the paper. Unpin the leaf, not, of course, running the reduce through the set, and speci

away properly. A dainty hanger can be

"Shopping, as many women shop, is im"Shopping, as many women shop, is immoral. I do not exaggerate in calling it
immoral. There is no other word strong
founded by
train. The black net over-dress is cut and
interest in the continually of all denials, that the Oriennist
train that has been at the foundaspite of all denials, that the Oriennist
train the black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist
train the black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist Princes Christian has long existed. It
is made tight-fitting, with a long, slender
wealthy an American girl would be very
death, though in England one founded by
frinces Christian has long existed. It is
to make tight-fitting, with a long, slender
train. The black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist
train the black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist
train the black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist
the Goelers or
wealthy an American girl would be very
death, though in England one foundaprinces is continually with the Goelers.

The black net over-dress is cut and
fitted by the same pattern as the foundaspite of all denials, that the Oriennist
princes continually with the Goelers.

The black net over-dress is cut and
foundation the princes of the continually with the Goelers.

The black net over-dress is cut and
foundation the continually with the Goelers.

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foundation the continually with the Goelers.

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foundation the continually with the Goelers.

The black net over-dress is cut and
foundation the continually with the Goelers.

The black net over-dress is cut and
foundation the continually with the Goelers.

The black net over-dress prince is continually with the Gosleis, and that Miss May does not seem to discussed the handsome Bourbon at all.

Dainty Clothes Hangers.

Gowns wear much better when hung away properly. A dainty hanger can be made the market of the matter is that the actual truth of the matter is that the actual truth of the matter is that the actual truth of the matter is that

away properly. A dainty hanger can be finded from a quarter of an old barrel hoop, cleaned thoroughly. Cotton baithop, cleaned thoroughly. Cotton baithop, cleaned the swerage earnings of the trained nurse are between 2000 and \$200 a year. The strated to the frame, which is then covered with two widths of ribbon, run together and mousquestaired. Ribbon sufficient for a long loop (for hanging) and a bow are then fastened to the center, and this dainty addition to a woman's as well as to render assistance during wardobe is complete.

Mixed Those Bundles Up.

Mixed Those Bundles Up.

Mixed Those Bundles Up.

Two women shop the livelong day—

The ignorus hours specifies a way;
All night they groan; they deall afar, And mixed their bundles on the car.

—Indianapolis Journal.

In addition to the relief of trained nurses that the sweape earnings of the trained nurses that the sweape earnings of the trained nurses that the sweape earnings of the trained nurses in the aristocracy—often received 20 rings in his period of the relief of trained nurses are limited. In the lith contury a bridge—in the sweape earnings of the trained nurses in the sweape earnings of the trained nurses in the aristocracy—often received 20 rings in his relatives and ext from the bridge of two when the year.

When the substance are limited. In the lith contury a bridge of the relative and ext from the bridge of two when the year.

In about are then fastened to the center, and this dainty addition to a woman's as well as to render assistance during any lemporary to capacity while at work.

It is related that when the young any lemporary to capacity will at at work.

It is related that when the young who afterward became General From any lemporary to capacity will at at work.

It is related that when the young are well as to render assistance during any lemporary to capacity will at at work.

It is related that when the new of the trained nurses the provided for the relative and extended to the relative and extended to the relative and extended to t

SHAM PRINCESS AND VISITING GOWNS.

ment to "those gowns that were appliqued trimming down the front of the gown con-

Kalla de Comb

tops of the sleeves which fall below the shoulders. Shoulder straps are formed of the same entre deux. Beneath the last festooning of white satin on the skirt is a plainted ruffle of plain black net. ANITA DE CAMPL BARGAIN-HUNTING IMMORAL, New York Writer Declares It Warps Woman's Sense of Honor, The better people of America are getting over the idea that shopping concerns n one but themselves. It does concern themselves, but it concerns besides the sales

have grown tired of and wish to have was cut in points all around the bottom,

most persons who frequent the shop. It is immoral to give way to the craze for cheapness. Women who run about from store to store, seeking out the cheapest things they can find, create a demand for things they can find, create a demand for shoddy, sham and tasteless wares. They are making it necessary for working people to be demoralized and degraded by working on unlovely and tawdry things. This is a crime against refinement, against the love of the beautiful. The person who practices it commits a crime against society. She is therefore a criminal.

"The crare for cheapness does not affect the refined patrons of the store especially. It is injuring and retarding the education of the proper artistic sense in the masses.

like the handsome Bourbon at all.