IOLD AS PIGS' SNOUTS"

5 AN INDIGNANT TENOR TERMS WATHAM OPERA AUDIENCES.

runs of Metropolitan More Conrned in Viewing Society on Parade Than Performance.

curtain ross on the last act of the a after a longer intermission than L and the American prima donna n the long and laborious aris which soft to be the most brillhant feature ar performance during the evening. woclety matron who possibly more any one else in the long and giltterprmemboes is always the observed of udience gave a smilling word to the of the man who during the entr'acte been visiting the box. Then she her oyes casually to the stage. artist was singing gloriously, putting er experience and years of labor and natural gift into the performof the great air which was to decide er or not she could rank with some

r predecessors in the same role. society matron eyed her casually, so with her glance immedi the ho afterward, and then, turning to the man beside her, evidently informed that she was ready to leave. At all ta, she arose just as the prima donna ed a superb declamatory passage in rkah's inshion. The society matron not even look over her shoulder to what had happened. Immediately the of the boxes on the subscribers' far a to show evidences of disturbance. 21 begun to talk, some rose and left seats, the man retired to get their for them in the rear of the boxes pern was over. To be sure, there was scene immortal in the history of op-e music still to come, in addition to i that is besutiful, but the particular an who is music viewed in society with the effect was plain in the orina stalla

Momkey Sees, Monkey Does.

cribers who had learned from the samme the number of her box and come to recognize her face moved aly in their seats. Nobody listened a American prima doona, except hearers so far up alort that the leader was invisible to them. The donna never got "a hand," as this mion goes, and to all intents and es the opera came to a close, when society's most conspicatous women her back on the prima donna, at max of hor part in the performance. Incident illustrates a phase of the which is more emphasized this year It has been in many seasons; the so-side of the performances is so con-ous that it must impress itself even as casual spectator. Chatter has more murked; the occupants of the i exhibit less interest in the stage college, and the attitude of the audiis couldy casual and disinterested, of the artists of the opera have by expressed their opinion that a so ought to be hired that the public what is going on upon the

es during the season some The bines during the search some making tour de force has aroused an oak from the spectators, but these lous have not been frequent enough mpensate for the lack of enthusiasm field at other times when enthusiasm he demeanor mostly to be expected. Caive anny Cormen at the Saturday be inst work to a work torse and The last week to a very large audi-but there was nothing sucored from segliming to the end of the afternoon. Is very likely to respond most will-to any encore, but the audience a at the singers on the stage with all degrees of inferest and pacifively well to become demonstrative. ome demonstrative.

The Same Story.

a performance of "Tannhauser," Gadshi sang in Elizabeth's opening and so far as the audience exhibited terest ay the conclusion of the pernoe, she might not have been on the At Minn. Calve's entrance in R⁴⁰ ou Wednesday night, the audi-applanded ber no more than if she b a artists here are astonished by the

been struggling to do his bost was even more emphatic. "My heavens," he ex-claimed, "those people out there are as cold as pigs' snouts." us of the audiences, which they are a to understand. They are not fa-with the customs that formerly

Another prima donna grew even more in the auditorium at the Metro ignant, and after she had been re-

termined, if possible, to find out who are the people slitting in the boxes. This has caused some interesting and now phases in the demeanor of operatic aufliences this winter. No longer do the newcom-ers sit with the programmes in one hand and the libretto in the other and try to formity the singers as they appear. They have their programmes with the diagram of the boxes and the list of the holders, and their sources are devoted to memory. and their energies are devoted to ascer-taining who is who.

Attraction Too Strong.

It is a natural result of their interest in the boxes and not in the people on the stage that there should be very lit-tle expression of enthusiasm over what the singers may do. It takes something very thrilling to attract their attention to the sage. As the characters in the opena appear and are, or are not, greet-ed with an exhibition of mild enthusiasm. the attention of the audience is momen-tarily directed to them, but after a merey casual look interest returns to the audi-

derstood.

quiry for Fear of Remark.

"It was a most peculiar dilemma," said the young man who told the story, "one of those altuations in which a fellow can't explain himself for fear of being misun-"A couple of weeks age I rented a suite

of three rooms in an old building not far from the Hotel Royal, one of those ram-supecial flash of brillancy in the perform especial flash of brillancy in the perform ance to awaken any response. Mme Sembrich in the lesson scene from "The Barber of Seville"; Mme Calve, with her high plano note in the gardon scene of "Faust." and M. Alvarez hurling out his top tones in "Alda"-these are the lively sensations which distract attention temporturily from the occupants of the boxes. So far the Wagner music frams have fallen evidently on the most unsym-pathetic ears. There are, of course, fraw coportunities for applause during the progress of these operas, but even the moved to an occasion outbreak in moved to an occasion outbreak in from the Hotel Royal, one of those ram-

"JERSEY LILY" REVISITS AMERICA.

Gets Desperate.

"There are some red rats about the remises,' I said to myself. 'I don't know where they came from, or how they acguired that peculiar color, and what is more, I don't care. I will dismiss them from my mind.' But that was easier said than done. I hate a mystery, and was haunted by the horrible fear that I was the victim of a hallucination. Do what I would, those infernal red rats galloped would, those internal red rate galloped through my brain morning, noon and night. I went into a store to get a ci-gar, and paralyzed the clerk by asking him for an imported red rat, not too dry, and a correspondent wired to know what the dickens I meant by writing him that red rats were certain to drop five points before the close of Mondevis tradies

before the close of Monday's trading. "Finally I couldn't stand it any longer, and, although I had seen nothing more of the rate, I decided to quit the rooms. of the rats, I decided to quit the rooms. That was last Thursday, and when I told the landlord I wanted to go, he was as-tonished, and pressed me hard for a rea-son. 'Well, to tell you the truth,' I said at last, I don't like the color of the rats in the house. They don't match the fur-niture.' 'Oh, the red rats!' he said, laugh-ing.' here there will some of them led?"

niture.' 'Oh, the red rata!' he said, isugh-ing; 'are there still some of them left?' "'Yea,' I fairly yeiled, 'and for good-ness sake, teil me quick what you know about 'em.' 'Why, there were two Ger-man feather dyers on the third floor last spring,' he said, 'and just for fun they caught a lot of rats and dyed them red. It killed most of the lot, but three or four seemed to get fat on it, and Tye seen 'em running around lots of times. Surely they haven't scared you out, have they?' Then I ide abjectly and told htm they? Then I lied abjectly and toid him no; that it was something else, and let him talk me into staying. "The red rats don't bether me now. In fact, I find them rather decorative, Come

down and take a look at them some time." -New Orleans Times-Democrat.

FOR SUFFICIENT CAUSE.

Revolutionary Damsel Changes Bridegrooms at Last Moment.

The historical and genealogical societies often bring to light interesting family tales and traditions, remarks the Youth's Companion. In a paper read before a local society, a New England woman recently related an amusing ansedote of a spirited ancestress of revolutionary days.

The damsel, Abigail by name, was loved as usual. In the morning, the pastor, Rev. by twin brothers, Asaph and Ashel, but only Asaph had had the courage to pro-pose marriage. Although the girl had been H. D. Atchison, will preach a sermon on, "He That Dwelleth in Love Dwelleth in God." In the evening the theme will suspected of an inclination for the shyer subjected of an including for the sover brother, she accepted the more venture-some Asaph, perhaps partly through pique. The wedding day was set, but then a difficulty arcses. She was an ardent patriot, he a rather lukewarm one. It was during the very darkest days of the war, and it did not armore to be former that be, "Will the Christian Religion Survive Another Century?" The Sunday school will meet at 12:15, and the Epworth League with meet at Link, and the sporth lessages at 6.30. The subject will be, "Things That Endure," and the meeting will be led by Dr. Atchison. The music, under the direction of Mrs. Max M. Shillock, with Mrs. E. M. Bergen at the organ, will and it did not appear to her fitting that the marringe should be celebrated with much expedition or display. All the money that could be spared was wanted to help Morning-Organ voluntary, "Fantasia in F Minor" (Wystt); chorus, "Rejoice, the Lord Is King" (Gabriel); offertory, "Am Meere" (Schubert); anthem, "Cast Thy Bread Upon the Waters" (Simpkins), alto and tenor duet; posilude, "March Amthe cause; while as to the wedding dress, she would not have dreamed of wearing imported finery, even if she could have si-forded it. She vowed she would be mar-ried in homespun or not at all. Asaph's ideas were different. He was

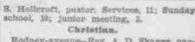
some especially fine achievement which impresent the so that it was impossible not to acknowledge immediately the sat-isfaction they felt. It was always cus-tomary to see the curtain rise three or four times after the close of an act in one of these works. After that came the ornoraing of the stage serveral times by the principal singers. These same spec-tacles have, indeed, been witnessed this year, but in so mild-mannesed and per-functory fashion that the audiences seemed little interested. "What in the world is the matter with Asoph's ideas were different. He was not willing to dispense with either feasing or fine clothes, and desired to make the wedding a grand occasion. A quarrel en-sued, which ended by his declaring obsi-nately that a wife should aubmit to the au-thority of her husband, and that he should expect his bride to stand up before, the parson in a silk gown and nothing less. "A bride, sir, is not yet a wife," was the girl's reply, and upon that they parted. It was but a few days before the wed-ding. During the interval Abigail refused glaise (Charke). Evening-Organ voluntary, "Offertorie" (T. Salome); anthem, "O Love the Lord" (Ashford), soprano and tenor duet; offer-tory, "Romance" (Shelley); postlude, "Alla Marcia" (Frank).

At the First Congregational church, Mr. E. B. Stevenson, of the American Sunday school union, will speak in the morning, and the pastor will deliver the fourth in the series of milwinter lectures on: "Herding. During the interval Abigali refused to see her lover, aending word that she was busy with the preparation of her welding a went to bed bying to solve the eng-ma," continued the young man, "and got up still thinking about red rats. Of course, it was absurd, yet the incident so preyed on my mind and disturbed my train of thought that I found myself un-able to do some writing which I had mapped out and was particularly anxious to complete." outfit. This Asaph complacently accepted as evidence of submission to his will. The silk dress was no doubt in hurried process of preparation, he thought.

Treatment." Music: Morning-Organ prelude, "Am Meere." (Emery); anthem, "Jubilate in E flat," (Foote); response, "The Lord's Prayer"; offertory. (trio for soprano, tenor and bart-tone), "Praise Ye the Lord," (Gelbel); postiude, "March Romaine," (Gounod). The day arrived and the hour of the ceremony, but to the groom's anger and confusion, his bride appeared before the Evening-organ prolate in F. (Mascag-ni); anthem (soprano and baritone solos and quartet), "The Good Shepherd," (Nevassembled company in a plain cotton gown, a kitchen apron, her slesves rolled up and her hands floury from the kneading in); offertory (tenor solo), "Total Eclipse," from Handel's "Samson," postlude, "March," (Calkin).



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Carletian, Rodney-avenue-Rev. A. D. Straggs, pas-tor, Sarvies, U and 7:20; Sunday school, 9:65; Junior Y. P. S. C. E., 3; Y. P. S. C. E., 6:30; proyer, Bhursday, 7:30, Woodlawn (Madrom) - Rev. A. D. Straggs, pastor, Services, 2 P. M. First-Rev. J. P. Ghormley, pastor, Services, 10:45 and 7:40; Sunday school, 12:15; Y. P. S. C. E., 6:30, Congregationalist.

Congregationalist.

Sunnyside--Rev. J. J. Staub, postor. Services, II and 7:20; Sunday school, 20; young people's meeting and boys' brigade prayer meeting, 6:30; prayer, Thursday, 7:30.Christian Endeavor Society, will welcome newcomers to the society at 6:65 P. M. Union revival meetings will begin Mon-

German-Rev. John Koch, pastor. Serv-ices, 10:30 and 7:30; Sunday school, 9:30;

K. P. S. C. E., Tussday, 7:30; prayer, Wednesday, 7:30; Prayer, Hassalo-street-Rev. R. W. Furquhar, pastor. Services, 10:30 and 7:30; Sundag school, 12; Y. P. S. C. E., 6:30; prayer, Thursday, 7:30.

Mississippl-avenue-Rev. George A. Taggart, pastor. Services, 11 and 7:39; Sun-day school, 16; juniors, 3; T. P. S. C. E.,

6:30, prayer, Thursday, 7:36, First-Rev. Arthur W. Ackarman, pos-tor, Services, 19:39 and 7:39, Sunday school, 12:5; Y. P. S. C. E., 6:36, Episcopal.

Mrs. R. P. Chambers. Dr. H. W. Kellogg will preach a short sermon at the Taylor-street Methodist church on "Some Privileges Guaranteed to the Children of God." After the ser-mon, the holy communion will be ad-ministered. The new method puppued al-lows this service in connection with a sermon, and a proper closing before the regular hour for dismissal. Next week will be devoted to special work of the character of revivals. Dr. Kellog will St. Stephen's chapel-Roy. Thomas Nell Wilson, clergyman in charge. Mornin prayer and sermon, 12: evening service 7:59; Bunday school, 9:45; hely communic Morning after morning service on first Sunday in the month. Church of the Good Shepherd-Services

at M by Mr. Nickolson. Trinity-Rev. Dr. A. A. Morrison, rec-tor. Sunday school, 3:30; morning prayer

and sermon, 11; evening prayer and sermon, 7:30. St. Mark's-Rev. John E. Simpson, red

tor. Holy communion, 7:30: Sunday school,

tor. Holy communicat, 1:30; Sunday school, 10; morning prayer and sermon, IL. St. David's-Rev. George B. Van Wal-ters, rector. Holy communium, 7; Sunday school, 5:45; morning prayer and sermon, 7:30; Friday evening service, 7:30. St. Matthew's-Rev. J. W. Weatherdon, clergyman in charge. Holy communion, 5; Sunday school, 9:65; matins and service, 11; avaning service, 7:30. St. Andrew's-Sermon, 1:15, by Dr. Judd.

St. Andrew's-Sermon, 1:15, by Dr. Judd.

Hvangelieni.



an, or they would know the reason this new attitude. The lights in the opolitan opera-house were formerly ed during all the performances, so it was impossible for a person sit-in an orchestra seat to see the oca an orchestra seat to see the be-ODOPD_ This season the lights are cepting at the Wagner operas, and as the case of recognizing persons theater goes, newcomers may enjoy selves just as much during the prop-of the opera as during the intermis-

is your the subscription is very large second time. It was large last and the persons who bought tick-the entire year were those who sen in the habit of going to the frequently in the past, although were, of course, among them some Mers who found themselves for the no regular attendants at the Metroperformances. During the present the number of subscribers of this very much larger than ever. The hos of boxes filled with women names constantly figure in the lists most brilliant social incidents was before revealed to them.

A New Experience.

is as if somebody had suddenly raised inds at the Waldorf during an asball and given the patrons of the ant an opportunity to look in and people whose doings would be rein the newspapers the next morn-takes a very samuest and devoted f music to keep his thoughts conthe opera while this dazzling Is visible during three hours, or in during two hours and a half, as new subscribers are compelled for the half hour of the performance to con-thermaly we with watching the stage, solidly does not arrive utsil half past othey does not arrive utsil half past 8.

seeing provision of the manager prints the positions of the boxes he manues of their holders on the among makes it possible for those in The names of their holders on the ramma makes it possible for those in orchestra sents to identify with some of exactment the persons sliting in boxes. The architect who designed temple of art did not overlook the that the lights were to be turned up, very bot bears a turnber visible to the inter the lights were to be turned up, very bot, bears a turnber visible to the inter the lights were to be turned up, very bot, bears a turnber visible to the inter possible, by tracing the boxes riling to the diagram published in programme, and then identifying the golden number on the front of the through an opera-glass, to discover on Friday evening Mrs. Classe sits ach and such a box. It is fair to as-the the most conspicuous woman ed there must be the owner, or, at events. It is antistying to be stitting, subway. It musclistely establishes intimacy between the stockholders own the building and the subscrib-much for the success of opera here, r seeding the same people for several as he to conclude that they must be able to conclude that they must be

process of identification was for-confined to the intermissions, beurner was not light enough to pur-uccessfully while the opera was Under the new rule, however, the lights turned up, the perform on the stage need not interrupt th ment of the subscriber who is de

peatedly recalled and created the wildest enthusiasm after one scene, was dis-posed to be more indignant than ever. "Appliand? Encore?" she said in French. "Of course they would be expected to do that after anybody had sung before them for five hours. A lot of frogs would be

This is the attitude of all the singers, who find it imposable to understand why the public has suddenly come to show so little appreciation of

seemed little interested. "What in the world is the matter with those people in front?" asked a prima louna the other evening in French; "are they seated on their hands?" A protect of a German tenor who had

"A Lot of Frogs."

AN. VOV.

MRS, HUGO DE BATHE, (From a recent photograph.)

Mrs. Langtry-de Bathe is again visiting America-this time in the two-fold role of actress

and a maker of funds for the relief of sick and wounded British soldiers in South Africa, where her latest husband, Hugo de Bathe, has gone to light the Boers. She opened a five

weeks' sugagement at the Gairlok theater, in New York, a few weeks ago, in the delectable play of significant title, "The Degenerates," the leading woman's part of which is said to have been modeled samewhat after "the Lily's" own experiences.

to show so little appreciation of their efforts, so far as demonstration of approval is concerned. The flowers thrown to the stage this year have been of a laughably cheap character. From the Opera Club have several times come bou-quets which, from their general appearnce, might have cost 80 cents during the holiday season, but bouquets of no other kind have been visible. They may have gone to the dressing-room in accordance with the rule of the management. This rule existed in the past, and enthusiastic admirers of the singers were always able to get around it. It was the unwilling ness of the public to applaud that he led to a suggestion from a large numb

of artists in the opera company that it would be better for Mr. Grau to employ a clacque rather than to have the per-formances pass off in the present perfunctory fashion .- New York Sun.

"Then You'll Remember Me."

She heard a dead man speak last hight, She saw a dead man's undle; And she had thought her beart was safe Where all was hollow wile. And false lips passed false words along; But still and white sat she. When some one sang that tender song, "Then You'll Remember Me."

Oh, skillfully the singer fergued. A grief he never have: Achieve And from her eyes the soft tears fained, And sead her cold heart grow. Blind was she to their questioning means, The growd she could not see: Theae words alone rang in her ears-"Theae words alone rang in her ears-

"Then you'll remember me." Again she sees him. Truer eyes Than his she ns'er shall know; So sad, yet smiling tenderwise, As when she let him po. Far back into those moonlit eyes That knew her heart's awaking. The schick music heads then beyo The subtle music leads, then leaves Her heart with memories breaking.

And "As you will," she bears him say, "My queen, so let it be New lovus may claim you, but some day

Tou will remember me, I had you, though you let me go; Mine you may never be, Forget me in your joy; in woe You will remember me.

"Out on all other lips and hearts," Ene cried, "so false are they: Naught from my soul the memory parts Of one I flung away. of one I mang away. O my lost lowe, at heaven's goal, Thrugh thou art glad and free, Beach me the pity of thy soul; I do remember thee," -Lue Vernon,

Take Her, Young Man. "So, you want to matry my daughter?" "Y-os, alr." "Do you smoke?"

2V-0. air." "No. at." "Take har! I've married off six daugh-ers, and all the husbands have a particu-ar fondness for my brand of cigars. You're novelty."-Syracuse Herald.

o me strange, foreign-looking folk, who never spoke English, and I was satisfied I could not make them understand. Besides, it is an uwkward job to approach a total stranger with inquiries about red rats. He is apt to conclude that you are either crazy or guying him, and in either case will probably punch your head before you can explain. So I said nothing, but kept a close eye on the old court, and after three or four days had elapsed I was be-gimning to think it was all a dream, when I amin saw the red rate-this itme with a

Saw 'Em Again,

"But why didn't you question the neigh-bors?" interrupted one of the party, who

again saw the red rat-this time with a

. .

to complete.

"The two creatures were suming them selves at the end of my own back gallery, and I saw them through a window not 20 feet away. There was no earthly chu

were now deeply interested.

THE WAR IS NOW OVER.

'Will you take ma as I am?" she asked, with a couriesy. "Never!" shouted the groom, and left

the house. Not in the least disconcerted, the fair Abigail smiled invitingly at Ashel, who, plucking up his courage, stepped without a word into the place vacated by without a word into the piace vacated by his brother, and they were married there and then. Moreover, they "lived huppy ever after," quite in fairy-tale style, de-spite the dubious promise afforded by the temper. Asaph remained a bachelor till his death.

Must Prepare 40,000 Meals.

Every woman who becomes a wife at 18 to 25 years of age has a right to 20 feet away. There was no earthly chances 40 years' housekeeping, says the Indian-for a mistake, they were large, live rats, apolls News. For 365 days every year,

be as follows:

glaise" (Clarke),

The Sunnyaide Methodist church will hold services, both morning and evening. At 11 A. M. there will be besides the usu-al sermon, a sermon to the children and eception of members. At 7:39 in the evening the pastor, Rev. Dr. Starr, will preach a revival sermon. Special music will be provided, and Professor C. A. Walker will have charge; H. D. Crockett will pre-

First Congregational.

od the Great," the topic being, "Heroic Treatment." Music:

Sunnyside Methodiat.

ong, salected, Mars. postinde (Batiste). Evening-Prelude, "Nocturne" (Clarke): offertory, "Andantino" (Richards); solo. "The Great Judgment Morning" (La L. Dickett); song, "Too Late," choir; post-Dickett); song, "Too Late," choir; post-Dickett). The subjects follow: Sunday areach. The subjects follow: Sunday

At Centenary church today the large chorus choir, under the direction of E. S. Miller, will be assisted by Mrs. C. W. Clifton, formerly solo soprano and director of the choir of the First Hapilst church, of Oakland, Cal. In the evening Mrs. Clifton will sing a solo entitled, "Babylon," and will also sing in a dust, Programme:

Morning-Organ voluntary, prelude in G (Pauer); anthem, "The Lord Is My Light" (Prior); offeriory, "Come Unito Ma" (Wagbymn-anthem, "Beneath the Shad-(Selfrits).

Evening-Organ voluntary (Batisto); anthem, "How Great Is Thy Goodness" (Her-bert); offertory, "Elevation" (Batiste); so-prano solo, "Babylon" (Watson), by Mrs. C. W. Clifton; soprano and tenor duel, "Rock of Ages," (Debble), by Mrs. C. W. Clifton and E. S. Miller; postlude, "Marche," (Valents).

Unitarian.

At the Unitarian church, at the morn ing service, the pastor, Rev. William R. Lord, will speak upon "John Ruskin," In the evening, at 8 o'clock, he will be-gin a course of lectures upon "Econo-mics and Life": subject, "Who Paid for

My Dinner." Music: Morning-"Gioria," (D. Buck); anthem, "Come Unto Me" (Cooper); response, "Haly, Holy," (Hols); offertory, "The "Holy, Holy," (Holz); offertory, "The Lord Is King," (Marston); "Nunc Dim-

itis" (Barnby). Evening-Anthem, "Fur From My Heavmly Home," (Protheroc): "Gioria," (D. Buck): response, "Hear My Prayer," [Schilling): offertory, "Father, When Night Involves the Skies," (Shelley):

Nune Dimittis, (Gower). Other Services.

Other Services. At the Mississippi-avenue Congrega-tional church, the pastor, Rev. G. A. Taggari, will preach in the morning, on the subject: "The Need of Laborars." In the evening, the Y. P. S. C. E. will con-duct the exercises, in observance of Christian Endeavor day. A special pro-gramme, embracing recitations and songs, will be readered to commentee with the grammie, embracing recitations and songs, will be rendered, in connection with the evening service. Miss Mary L. Vresland, of Detroit, Mich., who has spent some time in the Oberlin conservatory of mu-sic, at Oberlin, O., will sing Gomod's "Easter Eve." at the evening service. Miss Bertha Morse, of Chicago, will pre-side at the organ. Mrs. O. P. Church and Mr. M. El. Thompson will sing "The Wan-derer's Prayar."

At the Forbes Presbyterian ohurch, the

church, and also Christian Endeavorism, the services will be appropriate to the occasion. The morining subject is, "The Ninotieth Anniversary of This Denomi-nation." In the evening the Endeavor So-ciety will have entire charge of the serv-les, and will present an interesting pro-gramme. Good music is expected. At the First United Evangelical church, services will be as usual. In the morn-ing Rev. C. T. Hurd will speak on "Self-Examination"; his evening theme will be, "The Unspeakable Gift." At the First Christian church today

"The Unspeakakie Gift." At the First Christian church today Rev. J. F. Ghormiey will take for his morning thems, "The World's Debt to Fatthful Men." His evening thems will be, "What Time Is 117" New members will be received into the fellowship of the church at both services today. Spe-cial musical programmes. W. F. Werneh-

day evening and continue through the week at the Evangelical church, corner

The Riverside and Twenty-eighth-street

mission Sunday schools will meet at 3 P. M., when a musical programms will be carried out, under the direction of Mrs. R. P. Chambers.

character of revivais. Dr. Kellog will speak each evening. Sunday night Dr.

speak each evening. Sunday hight Dr. Kellogg will preach a sermon on "A Stubborn Fact." There will be meetings every night next week, except Monday. Rov. G. A. Bialr, pastor of the First Cumberland Presbyterian church, will be in his pulpit today. It being the anni-versary of the Cumberland Presbyterian church, and also Christian Endeavorism, the services will be annurarised to the

of Kirby and Fargo streets.

kul, music director; Mrs. Ella Jones, or- to ganist. will have charge; H. D. Crockett will pre-side at the organ. The Epworth League Will hold their regular service at 6:30 P. M. Professor John H. Whitaker will be the leader, and the subject will be "Things That Endure." Music: Morning--Prelude, "Andante" (Himmel): song, selected, choir; offerioire, "Beligi-pso"; solo, selected, Mrs. H. S. Smith; passible (Batilite)

urday. Rev. Ray Palmer, the pastor, will preach. The subjects follow: Sunday morning, "The Profound Depthe of Life, or the Worthlessness of a Shallow Re-ligion"; Sunday night, "Looking Within the Veil, or Doors to Heavenby Man-sions"; Tuesday evening, "Spiritual Pros-perity, or the Crime of Neglecting the Soul": Wedneeday evening, "The Only Real Life, or the Dreadfulness of Spirit-ual Death"; Thursday evening, "The Souj Deceived, or Every Man by Nature a Sin-ner." Friday evening, "The Tranibing Soul Made Confident; or, the Vaniahing of Fear."

of Fear.' Rev. G. H. Bennet, of the Clark Methodist church, will address the men's meet-ing in the gymnasium of the Young Men's Christian Association, this afternoon, a

o'clock. Services will be held at the Missions to Seamen at 7:15. Rev, George Leslie will preach

preach. The superintendent, Rev. J. H. Allen, will preach at Shiloh intesiou, at 10:30 on "The Spirit of Man and Spiritualiam." The avening service will be a gospel song service, conducted by Professor Dobbins and wife. The service is called "A Ship Without a Pilot." and is illustrated with a starlopticon. They will conduct a serv-ter Monday picht called "The Two ics Monday night called "The Two

Princes." First Church of Christ (Scientisi), 317 Dekum building-Services at 11 A. M. and 8 F. M. Subject of sermon, "Soul." Chil-dren's Sunday school, 12; Wednesday meeting, 8 F. M.

A mass meeting of the Young People's Christian Temperance Union will be held at 3:39 P. M., in the Central M. E. church, Rev. Huber Ferguson will make the address.

The First Spiritual Society will meat at Artisans hall, at 11; lyceum at 12:00 and 7:30. Colonel C. A. Reed and Mrs. B. Reynolds will conduct the meetings.

CHURCH DIRECTORY. Baptist.

Hagriss. Second Baptist-Rev. Bay Palmer, pas-tor. Preaching at 19:36 and 1:36; Sunday school at 12; Junior Union, 3:30; young people, 5:30; prayer, Thurnday, 1:30; Christian culture class, Thurnday, 1:30; Calvary-Rev. Even M. Biles, pastor, Services, 19:39 and 7:39; Sunday school, 11:45; B. Y. P. U., 5:39; prayer, Thurnday, 7:30; Christian (Montavilla), Rev. N. S. Holl.

Emanuel (Germani-Ray, E. D. Horn-

Memorial-Hev. R. D. Streyfeller, par-tor, Hunday services, 11 and 7:30; Sunday school, 10; Y. P. A., 6:30; Junior Y. P. A., 3; prayer meeting, Wednesday, 7:39; young people's prayer, Thursday, 7:39.

Evangelical (United.)

Evangeilend (United.) Enst Yamhil mission-Rev. Peter Bitt-ner, pastor. Services, II and 7:39; Sunday school, 19; K. L. C. E. 6:30; prayer, Thurs-day, 7:39; Junior League, Saturday, 2:39. First United-Rev. C. T. Hurd, pustor. Services, II and 7:30; Sunday school, 19; K. L. C. E. 6:30; prayer, "Ihursday, 7:36. Second-Rev. H. A. Deck, pastor. Serv-leos, II and 7:30; Sunday school, 19; Key-stone League, 6:39; prayer, Wednesday.

stone Loague, 6:39; prayer, Wednesday,

Lutheran.

German Trinity, Albina-Rev. Theodore

German Trinity, Albina-Rev. Incontree Fleekenntein, paator, Preaching, 10:30 and 7:30; Sunday school, 3:30. Immanuel (Swedish)-Rev. John W. Skans, pastor, Preaching at 10:30 and 8, St. Paul's Evangelieni (German)-Rev. August Krause, pastor, Preaching, 10:30 and 7:30; Sunday school, 9:30; Bible study, Thursder 2:30.

Thursday, 7:26, Zion's (German)-Services, 10 and 7:26; Sunday school, 9:30; Christian day school, Monday to Friday.

St. James's (English)-Rev. Charles S. Raher, pastor, Services, II; Sunday school, 12:15.

Methodiat Episcopal. Centenary-Rev. L. E. Rockwell, pastor Services, 10:30 and 7:39; Sunday school, 13, Epworth League, 6:10; prayer, Thursday,

Central-Rev. W. T. Karr, pastor. Serv-ices, 10:45 and 7:30; Sunday school, 12:15; Epworth League, 6:30; prayer, Thursday,

1.30. Mount Tabor-Rev. A. S. Mulligan, pas-tor. Services, 11 and 7:30. Epworth Lengua, 6:30. Junice Epworth Lengua, 3: prayer, Thursday, 7:30. Second German-Rev. Charles Preising,

pastor, Services, 10:45 and 7:39; Sunday school, 9:39; prayer, Thursduy, 7:28; Sunnyalds-Rev, S. A. Starr, pastor, Services, 11 and 7:39; Sunday school, 16;

Services, I. and the powerth Lengue, 6:30; peaper, Thurmday, 7:30. Trinity-Rive, A. L. Hawley, pastor, Services, 10:40 and 7:30; Sinday school, 9:40; Epworth League, 4:30; prayer, Thurs-day, 7:30. Taylor-street (First)-Rev. H. W. Kel-

Taylor-sirest (First)-Rev. H. W. Kel-logg, D. D., pastor, Hervices, 10:30 and 7:30; Bunday school, 11:15; Epworth League and prayer meeting, 6:30; subordi-nate league, 5.

Freshvierian,

Presbyterian, Minpah-Rev. W. T. Wardle, pastor. Services, II and S. Sunday school, Pr65; Y. P. & C. E., 7; Junior Y. P. S. C. E., 320; prayer, Thursday, S. Third - Rev. Robert McLean, pastor. Services, M:39 and 7:30; Sunday school, II; boys' brigade, 5:30; yoing people's meeting 6:39; prayer, Thursday, 7:45. Cumberland-Rev. G. A. Blair, pastor. Services, M:39 and 7:39; funday school, 12; Junior Y. P. S. C. M. 200; Y. P. S. C. E.

Services, 19:30 and 7:30; Sunday school, 12;
Hitts; B. Y. P. U., 6:86; prayer, Thursday, frame (Montavilla))-Rev. N. S. Holl-croft, pastor. Services 7:30 P. M.; Sunday
Park Place (University Parky Rev. N. 1



the eract shale of old-fashioned red finance! I giared at them perhaps a min-ing the start of the perhaps a min-achs to be filled and capricious polates to be gratfilled. The blushing bride at the al-tar has before her the practical propost-tion of preparing 40,000 meals. Add to this to solve the mystery or perich in the at-tempt, and I rished bareheaded down to a little store on the same block. "Excase me, I said to the proprietor, that did yen ever see any red rate around hers?" I must have looked pretty wild; anyhow he

