THE SUNDAY OREGONIAN, PORTLAND, JANUARY 28, 1900.



The Hot Baked Bean. new thing is the hot baked bean, And it creepeth right to the spot In the wintry time, when the fresh and green Of garden truck is not.

Of garden truck is not. He must be dyapeptic and victim of bils Who scorneth its ruddy brown As it comes to the table, all smoking the while, With a slab of rich pork for its crown. Food for an emperor, king or a queen; Oh! a dainty thing is the hot baked bean.

rman droppeth his shining ax When he beareth the whistle blow, and straight for the shanty he maketh his

wh the pine woods o'erisden with snow the prairie the cook climbs the mean

And the cowboy, with appetite keen, to amain for there, wind-born

to most aweet of the bean est of all moves of that day, I ween, soved at the call of the hot baked bean

er there occurreth a fierce vacuum

In the mailer of Boston's interior, Full well doth she know the correct pabelum And scorneth all viands inferior. Though Iheen and Browning et al. have a set

And give her a pleasure screne, here's naught fills the vacancy under the ves Like the browning on top of the bean.

Dool for an emperor, king or a queen; Oh! a dainty thing is the bot baked bean, --Chicago Record.

GRUNDY IS TOO COCKSURE

In His "Sowing the Wind" He Is More Concerned in the Piny Than in the Problem It Involves,

"Sowing the Wind" is a play, first of all, and a problem after. Were it otherwise its place would be the pulpit, not the Its theme is not especially darstage. ing; it is the one which Mr. Kipling lightly phrased as a game of "tennis, with the seventh commandment"; it is the one which, more frequently than any other, is the stock in trade of the lady novelist. In the battle of nature against convenn, Mr. Sidney Grundy, the author of owing the Wind," has made desperate be foremost among the playof the day. Each of his plays "a duel between the sexes" or osition of social degeneration But he is always a mere craftsman of or-dinary attainments. Never has he done merable service, and lately he seems to have been industriously sifting and sorting our dust bins. "The Degenerates," sifting and in which Mrs. Langtry is industriously and successfully exploiting herself, is from his pen. Mr. Grundy's method from his pen, and or fine shades. He is too cocksure. He is concerned to throw on the sheet only the main lines of the probwith which he deals, and then, as re started out by saying, he is co with the play, rather than with the prob

Ever-Present Problem

are few things shrouded in the of Time that one would care have a sight of than a satisfac tory issue of this problem. Surely there a no question nearer to the heart of a uan than this of the relation of the sexes The very eagerness with which even the most retiring and delicate are ready to discuss it is in itself sufficient proof that the present conventional regulations and relations are far from perfect. "What dicates that the season will be as prosperous as that of last year. The repertoire has been happily arranged, and the bookings, so far, are pretty evenly distributed for every performance. All the well-refor every performance. All the weil-re-membered favorites who were with the Bostonians last year are said to be in ex-cellent form, and the appearance of the new principals is awaited with pleasurable

any, the Bostonians, which will open at

anticipation. Henry Clay Barnabee, whose long and honorable career on the lyric stage has carned for him the title "the dean of comedians," will appear at every perform-ance of the company here, and his con-trere and business associate, the popular baritone, W. H. MacDonald, will also be heard in his interpretations. Helen Ber-tram, the principal soprano of the organ-ization, whose admirable work here hast ization, whose admirable work here last year won her many friends, is said to be in most excellent voice, and is happily in the new opera, "The Smugglers." Others

eratic stage will be received with pleas. In most exchange "The Smugglers." Others ure by her admirers. It is a long time the new opera, "The Smugglers." Others since she was last heard in opera; her appearances of recent years have been al-are: Marcia Van Dresser, the contraito, and one of the most beautiful women on the stage: George Frothingham, Frank





is sin for a woman is merely folly for a man," will no longer suffice; it must be altered, one way or the other. Our attitude toward the problem has been changing, is changing, and will continue t change. The social organism is dynamic it is never statical. Backward or forward it may go, but move it must. Con-sequently our attitude toward such problems changes. We outgrow all our ne-political, industrial, social and religious

"Sowing the Wind" is not a fair illus tration of the solution propounded by Mr. Grundy. The dramatis personae are his unets, rather than human beings, Be ides, they do not observe the rules of the game; they do not submit themselves to the really significant tests. When the play reaches the argument between the man and the woman, the playwright has Mills seminary, Oakland, Cal. nothing for us but a conventional coup de theater. The woman proves to be the very daughter of the man. He is responsible for her position, and for the fall of her mother. There is nothing left for liant ovations known in years. him but to consent to her marriage with his adopted son. How can such a situa afford a working suggestion for olution of the problem? But the play's Advance Sale for Their Maronam the thing.

Relations of the Sexes.

The two greatest English novelists of the day, Mr. George Meredith and Mr. Thomas Hardy, are concerned in their novels with the relations of the sexes. "One of Our Conquerors," "Lord Ormoni and His Aminia," "Tess of the D'Urbervilles" and "Jude, the Obscure," are all powerful studies of the problem. Nature s concerned only with essential laws. Just as long as the laws of men are not in conformity with these essential laws of nature, but are mere social expedients, will there be such matter for novellats and dramatists; just so long will there be suffering entailed upon humanity. Withcut a hasis in the heart of things, all social regulations must be outgrown. Meanwhile the details of social entas-

trophes caused by our social expedients are eagerly sought for in the newspapers. We can come to the solution of our problems only when we know them. The chief function of art is to reflect and reveal life. Why should not our novels and dramag present sincere and comprehensive sequences of the ruling forces, the ruling passions of humanity? Such presentations must be moral in their ultimate bearings. The well-being of society de-pends upon an adequate knowledge of the essential laws and upon purity of mind and generosity of heart. I have assumed that those who went to

see "Sowing the Wind," at the Marquam last week, will be interested in a discuson of the play rather than of the EARL MASLIN. formance.

NEVADA AT THE MARQUAM.

America's Famous Cantatrice Will Sing Tomorrow Evening.

Arrangements have been made by Man-ager Heilig with Mme. Emma Nevada's manager, Charles L. Young, for the appearance of the great diva at the Mar-guam Grand theater Monday night. This arrangement is preferable to the former, which brought her here Tuesday, coinci-dent with the opening night of the Bostonians. The advance sale of seats to the subscribers who guaranteed the money to bring the great cantatrice to Portland has already taken place, and the sale of seats to the general public will be on all day Monday. There has been a great rush for seats.

The announcement is made that Mas senet, the famous composer, will write an opera in which Mme. Nevada will create the leading role. The work is to be fin-ished early in March, and the first presentation will be shortly afterwards at the Grand Opera, in Paris. The news that Mme. Nevada will return to the op-

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MISS CLARA THROPP, IN "A DOLL'S HOUSE,"

"BOSTONIANS" ON TUESDAY.

Engagement Satisfactory.

The advance sales of seats for the en-

MISS MARCIA VAN DRESSER, CONTRALTO, WITH THE BOSTONIANS,

ing and brilliant career as that of Emma Nevada. She is a Western girl, a native Rushworth, John Dunsmure, Grace Cam-eron, Josephine Bartlett, W. H. Fitzgerald of California, whose silver sister she has honored by the use of its name as her Charles R. Hawley, Frederick Knight and Ed.th Hendee. Conductor S. L. Studley will again wield the baton. The reperigire cognomen in art. She was educated at is as follows: Tuesday and Satur-ay nights, "The Smugglers"; Wednesday and Friday nights, Victor Herbert's sparkling Several weeks ago she returned to America for a brief tour in concert. Her re-ception at the Metropolitan opera-house, composition: "The Serenade": Thursday and Saturday matinee, "Robin in New York, was one of the most bril-Hood.

"The Smugglers," which will be seen in Portland for the first time on Tuesday night, is divided into three acts, the first showing the public square of the city of Badayan, in Spain; act II, the smugglers' retreat in the forest, and act III, an in-The advance sales of seats for the en-terior of a Spanish fortness. A young lieu-gagement of the popular light opera com-tenant, Carlos by name, has been deputed



ENGAGEMENT EXTRAORDINARY

THREE NIGHTS AND SATURDAY MATINEE, COMMENCING FRIDAY EVENING, FEBRUARY 2

NANCE O'NEIL

the most important roles, the organization is an uncommonly strong one, including

on the legitimate stage; John A. Ellsler, Barry Johnstone, Colin Kemper, at one

time a member of the late Augustin Daly's

company: Mrs. Henry Vandenhoff, who is thoroughly familiar with the traditions of

CONCERNING FRAWLEY.

Forthcoming Appearance Revives

Interest in Manager and Company.

T. Daniel Frawley, originator and pro

prietor of the Frawley company, which is

achieved his first success in Portland. It was here that he formed the original

Minstrels Coming

Harry Langdon, one of the best "old men

SUPPORTED BY CLAY CLEMENT And an Excellent Company

by the authorities to ferret out a hand of Thropp will produce tonight, tells the story smugglers. He is in love with Mercedes, a young woman whom he has met in Madrid, but who, in reality, is the daughter of one of the principal smugglers, Don Machele. Another smuggler, Martinez, has a pussion for Annunciata, an adventuress of the comic opera type, who is betrothed to Don Branderiro, an aged parvenu. Through a mistake on the part of the

oldiers who are sent to arrest Don Machele, Don Branderiro is incarcerated in his stead, and numerous and laughable plications follow, furnished by the intrigue and wit of Martinez and Carlos, who andeavor to keep their lady-loves out of danger. The music of "The Smuggiers" is said to be dainty, graceful and melodi-ous, and is replete with dainty ballads, concerted passages and sterling climaxes.

CORDRAY'S BILL FOR WEEK.

Clara Thropp in "A Doll's House" Tonight-Miss O'Neil Friday.

Manager Cordray will present two attractions this week, Clara Thropp, in "A Doll's House," beginning tonight and playing till Friday night, and Nance O'Neil in some of her latest successes, opening Friday night and running to and including

Monday, with a Saturday matinee. The plays which Miss O'Nell will present have not yet been decided upon, but will be taken from her repertoire, accordng to the wishes of the patrons of the theater, as expressed to Mr. Cord ay. "Macbeth," Ibsen's "Hedda Gabbler," "Magda," "The Jewess," "East Lynne" and "Oliver Twist" are pleces that have been suggested. A selection will be made

Miss O'Neil is en route for an eight weeks' engagement in Australia, and it vas with considerable difficulty that Manager Cordray induced her to come to Port-land. She has always had a warm interest land. She has always had a warm interest in his theater, and it is owing to this that he was able to arrange for another ap-pearance here. Miss O'Nell is supported by Clay Clement, one of the foremost of American actors, as well as by Barton Hill and a number of other well-known stage peop's. She carries all her own seconery, and will stage her productions accountable

Ibsen's "A Doll's House," which Miss

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of Torvald Helmar and his wife, Nora. They have been married eight years, yet during all that time they have never talked together on serious matters. The wife leads a doll's life, and her home is a doll's house. She is petted and spoiled. In-nocently she forges her father's name to secure money to send her husband his lost health may be re-I. Her husband discovers the where covered. forgery; upbraids her, and Nora discovers his shallowness. The young and trusting wife, who has been living apart from

the world, instantly discovers the sternness of it, and, at the same time, that her husband is not the ideal she believed him. "Men do not sacrifice their honor for those they love," says Helmar. "Milhim. lions of women have done so," replies his vife. This is the climax of the play. Miss Thropp, who began her stage career wife.

the legitimate stage and an artist of un-usual attainment; Norman Hacket, W. A. Lincoln, Thomas Coffin Cooke, J. L. Mc-Vicker, Helen Singer, Aphle James, Emily Grey Bethel, Miss Drofnah and 25 others. in an entirely different line of work, is said to have made a success of the por trayal of the character of Nora.

"THE WINTER'S TALE."

Approaching Magnificent Production at the Marquam.

An elaborate revival of "The Winter's Tale," produced by the Louis James-Kathshortly to appear at Cordray's theater. ryn Kidder-Charles B. Hanford combination is announced for four nights and Frawley company and played in stock for the best part of one winter. He met with instant success, and, since that a matinee, at the Marquam Grand theater, beginning Wednesday, February 7. Besides "the star triumvirate," the comtime, his recurring appearances have never lacked for support. It has been Mr. Frawley's constant alm pany embraces 34 other acting people, and carries two carloads of special scenery. Of course, while in this forthcoming pro-duction the most important feature is the to keep his company at a high standard of excellence; to present plays that the public wants, and to stage them carefully actors, at the same time the public will not usually accept Shakespeare in these days without those sumptuous surroundand well. He has improved his company year by year, till now it is one of the fore-most organizations playing stock. There ings of scenery and costume to which such actors as Sir Henry Irving and Law-rence Barrett have accustomed them. In the Cordray engagement. the case of the revival of "The Winter's Tale," the management has allowed noth-

ing to be wanting that money or theatrlcal ingenuity could buy or devise. The scenery includes a view of the portico of Leontes' palace, in Sicilia; Queen Her-mione's apartments, in the same palace; the gallery of the Temple Apollo, and a

show, that will appear at Cordray's the-ater soon, is described. "It carries," says the press agent, "the view of the coast of mythical Bohemia, in

which a great realistic storm effect, by brought together in one big combination

the way, is introduced. Then there is the room in the palace Fifty names are on its roster, two big military bands, a famous troupe of acrowhere poor Hermione is tried, and some batic Arabs, and the best features of an old and new minstrel show. Its big latter-half of the play takes place. All street parade is well worth watching. these scenes have been painted by noted artists, and, as in the case of the cos-

REPERTOIRE ANNOUNCED TUESDAY

UBIQUITOUS PROPERTY MAN.

tumes, the greatest care has been taken to achieve archeological accuracy. No Time Lost by That Useful Official In addition to the three stars, who have

in Chinese Theaters. Over the audience rests a settled, imi able stillness, unbroken even by a sigh. No expression referable to sorrow, sympathy, joy or tears lightens the blank, dead walls of the faces. The Chinaman is impregna-ble. Only once do his eyes change, and that is while the property man is on the

stage, and he is never off it. The Chinese property man sees hig duty to the management, and puts it into practical effect. No "property" shall escape him. He gathers all things by the way, When the Chinese Romeo slavs Tybalt the property man steps on to the gathers up Tybalt's sword, cap and cloak and things and walks off with them. He would enter Macbeth's panquet hall while that weak-kneed monarch was exorcising Banquo's ghost, gather up the goblets and plates in one arm and Macbeth's chain with the other, and carry them away. He would pluck the roses from Elaine's breast; he would take the dagger from Juliet's dead hand; he would interrupt Hamlet's solloquy in the churchyard with interpose in the murder of Desdemona to remove the pillows from her bed.-Leslie's Weekly. a request for Yorick's skull, and he would

When Irving Was Hissed.

"I was hissed every night for a week when I was playing the provinces about 35 years ago," says Henry Irving, in Ainsley's Magazine. "I was given an engagement as leading man in a very small theater, and before I made my how to the audience I has been a great demand for seats for learned that the man whose place I had taken was very popular in the vicinity, and that the people strongly disapproved "A mammoth minstrel arrangement of of the way in which the management the bright, crisp and wholesome kind," is the way Richards & Pringle's minstrel had forced him to retire, so that when I made my appearance the audience showed their disapproval of the manager by strongly hissing the successor to their "It carries," says the press agent, "the favorite, and they kept it up for a week, greatest gathering of colored talent ever It was a very unhappy week for me."