



The Hot Baked Bean. Oh! a dainty thing is the hot baked bean. And it coughs to the eye...

eratic stage will be received with pleasure by her admirers. It is a long time since she was last heard in concert...



MISS MARCIA VAN DRESSER, CONTRALTO, WITH THE BOSTONIANS.

GRUNDY IS TOO COCKSURE

In His "Sowing the Wind" He is More Concerned in the Play Than in the Problem it Involves.

"Sowing the Wind" is a play, first of all, and a problem after. Were it otherwise its place would be the pulpit, not the stage...

Ever-Present Problem.

There are few things shrouded in the mystery of Time that one would care more to have a sight of than a satisfactory issue of this problem.

Relations of the Sexes.

The two greatest English novelists of the day, Mr. George Meredith and Mr. Thomas Hardy, are concerned in their novels with the relations of the sexes.

"BOSTONIANS" ON TUESDAY.

Advance Sale for Their Marquam Engagement Satisfactory. The advance sales of seats for the engagement of the popular light opera com-

pany, the Bostonians, which will open at the Marquam Grand theater Tuesday, indicates that the season will be as prosperous as that of last year.

Henry Clay Barnabee, whose long and honorable career on the lyric stage has earned for him the title "the dean of comedians," will appear at every performance of the company here...

A long line of purchasers of seats at the box office since last Thursday morning, the box office will open tomorrow morning for another rush.

MARQUAM GRAND Special Announcement

ONE GRAND CONCERT TOMORROW EVENING JAN. 29 THE WORLD'S GREATEST ARTIST MME.

EMMA NEVADA

Mr. Selden Pratt Pianist Mr. Louis Blumenberg. . . 'Cellist

Box Office Opens Tomorrow Morning at 10 o'clock. PRICES: Lower floor, except last 3 rows \$ 2.00

ENGAGEMENT EXTRAORDINARY LARGE DEMAND FOR SEATS Five Nights and Saturday Matinee Beginning Tuesday, January 30

THE BOSTONIANS

America's Greatest Light Opera Company. All the Favorites - An Incomparable Ensemble. Brilliant Chorus and Orchestra.

CORDRAY'S THEATER

FIVE NIGHTS, COMMENCING TONIGHT, SUNDAY, JANUARY 28 THE DRAMATIC EVENT OF THE SEASON - THE CLEVER COMEDienne

MISS CLARA THROPP

AND HER OWN COMPANY

SUNDAY, TUESDAY AND THURSDAY MONDAY AND WEDNESDAY

"A Doll's House" HENDRIK IBSEN'S MASTERPIECE "A Remedy for Divorce" BY VICTORIN SARDOU

TWO GREAT PLAYS OF A PROGRESSIVE AGE

CORDRAY'S THEATER

ENGAGEMENT EXTRAORDINARY THREE NIGHTS AND SATURDAY MATINEE, COMMENCING FRIDAY EVENING, FEBRUARY 2

NANCE O'NEIL

SUPPORTED BY CLAY CLEMENT And an Excellent Company REPERTOIRE ANNOUNCED TUESDAY



MISS CLARA THROPP, IN "A DOLL'S HOUSE."

by the authorities to ferret out a band of smugglers. He is in love with Mercedes, a young woman whom he has met in Madrid, but who, in reality, is the daughter of one of the principal smugglers, Don Machete.

CORDRAY'S BILL FOR WEEK.

Clara Thropp in "A Doll's House" Tonight - Miss O'Neill Felday. Manager Cordray will present two attractions this week, Clara Thropp in "A Doll's House," beginning tonight and playing till Friday night, and Nance O'Neill in some of her latest successes, opening Friday night and running to and including Monday, with a Saturday matinee.

Thropp will produce tonight, tells the story of Torvald Helmer and his wife, Nora. They have been married eight years, yet during all that time they have never talked together on serious matters.

"THE WINTER'S TALE."

An elaborate revival of "The Winter's Tale," produced by the Louis James-Kathryn Kidder-Charles E. Hanford combination is announced for four nights and a matinee, at the Marquam Grand theater, beginning Wednesday, February 7.

which a great realistic storm effect, by the way, is introduced. Then there is the room in the palace where poor Hermione is tried, and some beautiful landscapes in which the pastoral latter-half of the play takes place.

CONCERNING FRAWLEY.

Fortcoming Appearance Revives Interest in Manager and Company. T. Daniel Frawley, originator and proprietor of the Frawley company, which is shortly to appear at Cordray's theater, achieved his first success in Portland.

brought together in one big combination. Fifty names are on its roster, two big military bands, a famous troupe of acrobatic Arabs, and the best features of an old and new minstrel show.

UBIQUITOUS PROPERTY MAN.

No Time Lost by That Useful Official in Chinese Theaters. Over the audience rests a settled, immovable stillness, unbroken even by a sigh. No expression referable to sorrow, sympathy, joy or tears lightens the blank, dead walls of the faces.

When Irving Was Hissed.

"I was hissed every night for a week when I was playing the provinces about 25 years ago," says Henry Irving, in Ainsley's Magazine. "I was given an engagement as leading man in a very small theater, and before I made my bow to the audience I learned that the man whose place I had taken was very popular in the vicinity, and that the people strongly disapproved of the way in which the management had forced him to retire, so that when I made my appearance the audience showed their disapproval of the manager by strongly hissing the successor to their favorite, and they kept it up for a week. It was a very unhappy week for me."