

Thou more than love, that lingers but to die; Thou more than life, that swift is born again! Thou poppy witch, whose brew releaseth pain, Whose breath is sweeter than the lotus sigh! Thou queen of gipsy hearts and fancles shy, Of loves untried, and undreamed seas long

At flood of costney, where thou dost reign A moon of passion in supremacy!

Thou Circe of men's buried souls, who leap To break their cerements cold at voice of

thee, Beider than spells of old magician Sleep. The gind illusion of thy winndry! Vestal or temptross, all thy slaves to keep, -Martha Gilbert Dickinson in the Century.

TANNHAUSER AND FAUST

Two Views of Saleza-Calve Has a Narrow Escape-Gossip About Singers.

Mr. Van Dyck's "Tannhauser" remains one of his most convincing and admirable personations, says a New York critic. Dramatically, it would be difficult to imagine a more carefully and yet broadly planned working out of the character. Mr. Van Dyck, while portraying faithfully moral weakness of the minstrel knight, yet retains the sympathy and in-Venusburg experiences, in the scenes with Elizabeth, at the contest of song and finally, more than ever, in his account of the wain pligrimage to Rome. This "Tannhauser" of his must be accounted one of the great figures of the modern operatic

Mme. Calve appeared for the first time the other night at a popular-price performance in the Metropolitan, says the New York Press, and the audience was worthy the incident. The opera-house not only was crowded, it was jammed, packed from doors to dome. The galleries and balconies were dense masses of people, and there was a throng six deep in the lobbles. The prima spared no pains because her audlence was not composed of the usually fashionable class, but acted and sang as wonderfully as if her reputation was to be newly made. "Cavalleria Eusticana" was the opera. The enthusi-asm of the popular-pricers in these circumstances may be easily imagined, and before Turiddu was killed Mme. Calve had found and won the heart of another

was like to be her last appearance in opera, however. In the opening chorus Mme. Calve stood under the shelter of her lover's house, anxiously awaling his arrival. Suddenly the front of the cottage swayed out from its walls, tottered, trembled and was about to fall on the head of the prime down when on the head of the prima donna, when two of the choristers saw her peril, rushed forward and held up the house front until Mme. Calve escaped. The prima donna shuddered, fied and, pulling out her cruci-fix, kissed it reverently. But for those admirable choristers there might be an injured Calve today.

The various ways in which the Metropolitan opera company is dished up for New York breakfasts is sometimes highly amusing. As an instance of this may be quoted the recent performance of "Faust,"

work through, and the audience showed its appreciation of his pluck by giving him a splendid ovation at the end of the him a spiculal evaluation at the end of the act. Mr. Saleza's Faust is too familiar here to need comment, and last night, save for the incident just noted, it was as admirable as ever." But Minkowsky, in the New York Jour-

rail, takes a very different view of it:
"In the first act of "Faust" last night
Saleza, singing with Piancon, the Mephistophcles, was fairly acceptable. While
Paust was still an old man, from whom It would be absurd to expect a youthfur voice, the tenor's striking defects were not noticed. Alsa, after the rejuvenation it was different. Salesa, in appearance, be-came as youthful as could be desired of the Satan-Inspired lover of Marguerite,

but his voice was still old.
"Where Saleza most needed the refine ment of the singer's art he was most lacking. Deubtless many imagined that the tenor was suffering from a severe cold. It was worse than that. The open notes and the abrupt attack which he used in the dramatic passages with Plancon in the first act he used also in lyrisanges with Marguerite. Of course Salega knew that such a method singing these passages was most inartistic. Of course, he knew that the manner of his singing in the first act was the worst possible preparation for his exacting work later on. Of course, he also knew that he

was not singing in Europe.
"I dislike to accuse Saleza of deliberate disregard of his obligations to America and the hig metropolitan audience of last night. It is certain that he did not have a cold, though that would not have excused him, for he is not a tenor who casents to sing except when in condit He must know that even here in America. there are many opera patrons able to de-tent any wanton misuse of a singer's art through desire to save himself, and I shall not accuse Seleza of lack of intelli rence. One must therefore conclude that his art, or his lack of it, is all to blame, If he suffered last night, the audience

In the arla, 'Salve Dinnora,' he showed that he was conscious of his shortcomings where he was expected to do his best work. I do not refer to the high C of which be defrauded us; we did not even care for the A flat which he gave us in exchange. His final E flat, which he tried to sing plano, was so bad that Manchelli charitably covered if with his orchestra.

"All this was very painful, but there was worse to come. In his duet with Mar-guer'te, he was so uncertain where to find the cones he required, and the audience felt so corry, that it called him out after-ward for no other apparent purpose than to give him couldence for the remainder

of the performance. "I venture to predict that Saleza will not again essay the role of Faust this neason. It is not suited to his present ac-quirements. The effort necessary to ac-commodate his voice to the widely varying demands of the part is hazardous for

her own hands at last Sunday night's Metropolitan concert. She sang an aria from "The Star of the North," which refinitists. The field work to be done was difficult and tricky. The slightest variation in the work of either one of the flutes would have meant disaster. Equal to the occasion, Mme. Sembrich pushed In all probability she will make Portland Mr. Paur as de, so that the flutists could her future home,

It is well known to singers that per-York Sun. The violet is regarded by artisis as the flower which especially causes hearseness. The rose, on the contrary, is regarded as inoffensive. M. Joal does not believe that the emanations of the violet prevent free vibration of the vocal cords, and thinks if this flower has any injurious effect upon the voice the rose and other flowers must have the same action. There is, in fact, nothing fixed or regular in the influence exerted by the perfume of flowers. It is a matter of individual susceptibility. Some are affected by the lilac, others by the mimosa. Others are again in no manner affected by flowers, musk, for their aggressiveness, their physical than the susceptibility. amber, civet, or the various toilet preparations, but experience obstruction of the nose, hoarseness and oppression from the odors of oils, grasses, burnt horn and the

both be under her eye, and they followed her while the orchestra followed the LONGEVITY OF THE JEWS

fumes influence the voice, says the New DEATH RATE BUT LITTLE OVER HALF THAT OF AMERICANS.

> Ascribed to Temperate Mode of Living and System of Ment Inspection Prescribed by Mosale Law.

From time immemorial physical vigor prowess and valor, have in the main been people inured to hard manual labor, outof-door exercise and active modes of livemanations from tanneries and breweries. ing. The Greeks of old were as assidu-"It is very difficult," says M. Joal, "to ous in their devotion to their sports and



MISS NANCE O'NEIL, AS MAGDA, AT CORDRAY'S THIS WEEK.

furnish an explanation of these peculiari- games as the American or Englishman of ties, and we must content ourselves by regarding them as examples of olfactive idiosyncrasy. It cannot be denied, how-ever, that odors may occasion various accidents and vocal troubles in persons of nervous temperaments and excessive sensi-

corner of the auditorium and there was great enthusiasm. Only in the substituation of Mr. Saleza for Mr. Alvarez did the cast differ from that of previous presentations of Gounco's masterplece. The French tenor had not fully recovered his voice broke several times, to his evident distress. However, he carried his work through, and the audience should be appreciation of Mrs. Chicago, Cleveland and Los as a singer in Chicago, Cleveland and Los brain—in fact, he works altogether. He is not apt to stunt one portion of his physical make-up to aid in developing another portion. In his normal condition he is a country-dweller, and despises the town.

In contradistinction to the Tanton us consider the Lord was considered to the Tanton us consider the Lord was considered to the Tanton us considered to the Tanton us consider the Lord was considered to the Tanton us consider the Lord was considered to the Tanton us considered to the Mrs. Chicago. She is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the work at the world's fair, at which time she is not appear to the world's fair, at which t

A special newspaper dispatch from Oak land, Cal., tells how Antoinette Trebelli's manager was refused the privilege of leas-ing the Congregational chuch there for her concert because when she last sang in that edifice, some three years ago, an empty beer bottle had been found in the extemporized artist's room. The fact that it was a small bottle, and that the manager explained how Trebelli really preferred milk as a vocal tonic, but substituted beer in the absence of lacteal fluid, did not avail "There is a moral to all temperance stories," says the Concert-Goer, "and in this instance it is not hard to deduce-L. c., singers who perform in churches should take their nerve tonic at their hotels or else swallow the bottle."

Madame Pattl used to keep her "prest notices," but these after a while filled so many volumes that she discontinued collecting them. One cutting from a Chicago newspaper is as follows: "Madame Patil, the eminent vocalist and far-wellist, will come to us for positively the last time next year. All who expect to die before year after next will do well to hear the human nightingale on this trip, for Patti never says good-by twice in the same year, and to die without hearing her high twothousand-dollar note is to seek the here-after in woeful ignorance of the heights to which a woman with good lungs, a castle in Wales, and who uses only one kind of soap, can soar when she tries."

"In writing of the decline of choral music in Cincinnati recently," says Rob-ert I. Carter, "I neglected to mention an important factor. The May festival of '95 marked a falling off in interest of the vol-unteer singers. This was largely due to the position the festival had taken toward all organizations who tried to do some-thing for the city. Something radical had to be done to secure a respectable chorus for the festival of '98. The solution was found in the purchase for \$1000 for the services of the Apollo Club, an arrangement which worked well enough, but which the Apollo Club was unwilling to continue. The Festival Association therefore resorted to the expedient of hiring singers individually. Thus during the past two years of preparation for the coming festival a large proportion of the male chorus has been paid at the rate of \$1 a rehearsal. This, of course, destroys the riginal intentions and aims of the festi-But it also has a disastrous effect upon the other organizations, as singers who have once stepped over the lines of 'professionalism' refuse to contribute their services for any work, and those who sing for love of the art are unwilling to take their place beside those who are paid. It is the general sentiment that the coming festival of 1900 will be the last one that Cincinnati will have unless something unexpected appears to purify the whole mu-sical atmosphere and furnish the festivals with a new ideal."

Miss Margaret Carolyn Mitchell, who will make her initial bow to a Portland audience this evening at the Jewish Womquires an obligate for two flutes. Mr. en's Council, is a graduate of the Elmira Paur got between the range of Mms. Sembrich's eyes and one of the accompanying included the form of the accompanying flutists. The florid work to be done was sufficially and tricky. The slightest variance of the brayura and control of the Elmira control o today is to his national pastime of baseball, football, cricket or racing, or the German to his fencing. The Teuton of the 19th century, in physical development, surpasses all other races and rules the

his vitality. The European Jew is under-sized, and markedly so. His mental vigor, however, is unimpaired, and probably on the whole is superior to his neigh-

Dweller in Cities.

He is a city-dweller, and betrays an inherent dislike for hard, manual labor, or for physical exercise or exertion in any form. He is averse to out-of-door sport He prefers to live by his brain rather than by his muscle. His chest capacity is limited, and he possesses many other features of physical degeneracy. In fact, his physical make-up is what one would expect to find in a short-lived man. And here is a surprising feature. Possessing so few of the elements so long consid-ered as necessary to longevity, the Jew is probably the longest-lived of any race of people now in existence. His tenacity of life is remarkable.

In spite of the social conditions which surround the mass of the Hebrew population the world over, and especially in the large cities of America, where they form a large percentage of the population, the death rate among the Jewish inhabitants is but little over half of that of the average American population.

Professor William Z. Ripley, in his pa-pers on the racial geography of Europe in the Popular Science Monthly, discusses this question very ably and very fully. He states that if two groups of 100 infants each, one of Jewish and one of American parentage, be born on the same day, one-half the Americans will die within 47 years, while the first half of the Jews will not succumb to disease before the expiration of 71 years. According to Lombroso, of 1000 Jews born, 217 die before the age of 7 years, while 453 Christians, more than twice as many, are likely to die within the same period. The immunity of the Jewish population from accident, on account of their indoor occupation, will account for some of the discrepancy, but on this very account they should be more liable to

epidemic and other disease.

Careful of Their Diet. This is not wholly true, however. They show an abnormally small proportion of deaths from consumption and pneumonia which are responsible for the largest proportion of deaths among the American population. Professor Ripley ascribes their immunity from this, as well as from some other diseases, to the ex-cellent system of meat inspection pre-scribed by the Mosale law. Hoffman says scribed by the Mosale law. Hoffman says that in London as much as one-third of the meats offered for sale are rejected as unfit for consumpton by the Jews. Probably the temperate habits-for which the Jews, as a race, are noted will account to some extent for their immu-

The Jew is temperate in almost all that the does, in all that he eats, and in all that he does, in all that he eats, and in all that he drinks. He is seldom addicted to the intemperate use of alcoholic liquors. He abstains from certain varieties of meating kinds, so that his frugal diet, his temperate use of liquors, his abstinence from cattain foods which are numbels. from certain foods which are unwhole-some, account for his remarkable free-dom from Bright's disease and diseases of the light which are the control of the light which are the control of the light with the control of the light which are the control of the light which are the control of the light with the light with the control of the light with the control of the light with the control of the light with th of the liver, which are largely diseases of intemperance. The Family Doctor.

To enable a person to float in the water in To enable a person to float in the water in an upright position, a Massachusetts man has designed an apparatus composed of a belt to be inflated and placed around the waist, with a weighted rod attached to each leg to keep fitted with the latest mechanical accessoriated with the latest mechanical accessoriates and the second seco

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This season's best creations

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All best styles and perfectly tailored. Homespun Reefer

With double breast, slik lined jacket, light and dark gray; \$12.75 suit, at..

\$20 to \$35 Sults Of homespun, Oxford, Mel-ton, Cheviot or Broad-cloth, plain or tunic skirts, reefer or tight-fitting

reefer or tight-fitting jackets, in gray, navy, \$14.87 brown and cardinal.....

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Cotton Towels

17x46 inches, at Sc each.

50 pieces more in latest colors and effects, plain or dotted, for shirt waists at reduced prices.

Black Dress Goods

and low prices explains this.

Downaline Comforts

\$2.97 and \$3.40 each.

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Lace Curtains

lightweight covering known,

Surplus stock is rapidly disappearing

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Elegant Whipcord Cashmeres, Gul-

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All colors, now, 62c and 70c yard.

Give to the coldest night a tempera-

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Reduced prices, \$1.65, \$1.90, \$2.10, \$2.75,

We are agents for Genuine Downs-

217 pairs Ecru Nottingham Curtains, Four styles. \$1.50 pr

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French Flannels

High Grade

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A Broken Line At Half Price

Black taffeta waists, vests of white tucked taffeta. Dressmaker made; \$10.00 value, at.... \$5.00 Material could not be bought for \$5.00. Come early. Your size may be among them.

Smart effects for home and morning Of black French flannel or alpaca, tucked or corded fronts; \$1.75 waists; now. \$1.00

Of cashmere, green or pur-ple, tucked fronts, yoke backs, \$2.50 values; special

Bargains in China And Kitchen Utensils

Some extra good things for the closing week of our sale.

Decorated China

Cake Plates, open handle, gold lines, 20c

Havlland China **Decorated Dinner Sets** Three handsome styles.

Haviland China

White Dinner Sets New Josephine shape.

English Semiporcelain Dinner Sets Gold lines and pencil decorations.

60 pieces.......\$7,60 set 100 pieces.........\$19,92 set

Odd Dinner Sets About & Usual Price

In decorated English Semiporcelain. Kitchen Furnishings

Knife Sets, 3 pieces.....

Gowns and Skirts Fine muslin, handsome embroidery trimmings; \$2.50, \$2.75 and \$3 grades.

Odd Lines of

The Culmination of

Our White Fair

Will be reached this week. The best time in the whole year to lay in your supply of undermuslins. A few quota-tions on odd lines follow.

Odd Skirts Of fine muslin, double flounce, embroidery trim-med; \$1.50 and \$1.65 val-98c

Odd Drawers

Best muslin, embroidery trimmed; 75c value, at.. 59c pr

Ladies' Wool Gowns Two odd lines fine natural gray kult wool, at nominal prices to close: \$4.50 gowns at.......\$1,25 each \$5.00 gowns at......\$1.50 each

For Little Folks

Four odd lines of Tam o' Shanters, 'alues— 15c 35c 50c \$1.25 now now now now 7c 19c 31c 73c each

\$1.89

Of celluloid, amber or white, now 20c, 25c, 41c, and 50c each. Of black rubber, now 12c, 16c, 25c to 62c each. Fine combs, best rubber, Sc, 19c and 20c each.

OLDS & KING

EVERY DRY GODDS WANT SUPPLIED

Clearance Sale

LAST WEEK OF OUR

Our preparations are complete for making

this week's sales outstrip all our previous show-

ings. It will be an all-around reduction week.

Aside from our regular Clearance Sale reduc-

tions there will be wonderful picking in every

department for wide-awake buyers. To make

room for our spring stock many small lines must

be closed, and we will stand not on the order of

their going. Come early. Both the weather

Now Is the Time to Buy House Linens

Forethoughtful housewives will bear in mind that the prices we now ask can-not be again duplicated, owing to increased prices of material and labor.

Richardson's World-Renowned Linens

Are always satisfactory, made of pure flax fiber, all grass bleached. We've a fine showing of Richardson's Towels, Toweling, Napkins, Doilles, Tea, Tray, and Bureau Scarfs, Table Dumasks, Table Sets, Handkerchief and Embroidery Linens, etc., etc., at Clearance Prices,

Clearance Special-Outing Flannel, in dark colors, for house

Taffeta Silks

In the Upholstery Department

Economical housewives can save money by buying here, as we've often shown you before.

New Art Denims, Burlaps and Figured Madras, 40c values, at

Unbleached Sheets

Wool and slik finished. A variety of

new colors, at Clearance Prices.

Unusual Bargains in

Colored Dress Goods

All our broken lines to be sold regardless of cost for space-saving. A variety of styles to please the most fastidious.

Odd 50e values.

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57c yard Odd 31.75 to 32.50 values.

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Fancy effects, 49c to \$1.87 yard.

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When you remember how the price of wool has risen, you'll well understand that the above are remarkably

All seven pounds a pair, best ticking covers. Clearance prices, \$1.25 to \$5.10 pair.

Children's Shoes

Many stores sell good shoes; many sell cheap shoes; but we doubt if shoes as good as ours can be bought so low at any other house in Port-land.

Our \$2.50 Lines at \$2.10 pr

Our \$3 Lines at \$2.50 pr

Boys' Shoe Bargains

Toilet Necessities-

Dressing Combs

Include 19-inch top storm boots, "Mannish" street shoes and dressy styles, all kid, or with cloth tops,

Include dress, street or 10-inch top storm shoes, in all the new, extreme and medium toes. Also "foot-form"

Heavy calf laced shoes, coin toes; usual values, \$1.75 and \$2.00 pair. Sizes, 11 to 2: now \$1.29 pair. Sizes, 2½ to 6, now \$1.42 pair.

\$4.25 \$5.10 \$5.85 \$6.75

and \$7,65 pair

Made of best Pure, long, combed Wool, extra

Feather Pillows

Ladies' and

Ladies' Shoes

Large size, In white, Reduced to

and our prices are in your favor.

22d Annual

Hints for Opera-Goers

Ladies' Neckwear

Artistic white jabots, with stock col-95c value at \$6c each \$1.75 value at \$1.5c each \$1.75 value at \$1.5c each New white jabots, without collar, \$1 grades, now 85c each.

White Kid Gloves

Genuine "Jouvin" 3-clasp, \$1.60 value, \$1.60 pair.

Ostrich Boas

White, black or fancy colors. Dainty Fans A fine collection of them, Reduc-

New Pulley Belts

Hold skirt and waist in position, and give the greatly desired, long-waist effect. Shaped by line, flexible bones, Late colors and black. Now ite and \$1.25 each.

Marvelous Values in

Black Silk Lace. Skirt Flouncings

Patterns suitable for skirts or walsts. All 42 inches wide. \$5.50, \$4.00, \$4.50, \$2.00 to \$7.50 yard. Small lines of each. Do not delay in selecting at

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Ladies' Winter Gloves

Combining durability, style and comfort.
Mocha silk-lined, 2-clasp \$1.50 gloves, at \$1.25 pair.
Cape Goat, 2 - clasp out-seam \$1.50 gloves, \$1.25 pair.
\$2.00 gloves, \$1.65 pair.

A Record Sale of Millinery

The economy of buying now is so large that you can easily have several hats instead of one.

Half Prices

On Fedoras, stiff walking hats, un-trimmed hats and turbans, and ready-to-wear hats. Have a look at them.

Traveling Bags And Suit Cases

Up-to-date styles. Oxfords, Clubs, Cabins, Gladstones, Manchesters, and Victorias, of Sole leather

All at reduced prices

Men's Linen Collars

25c

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4-ply linen, all shapes and sizes; only..... 10c Men's Heavy Suspenders

Men's Night Shirts

35c and 50c grades,

Fancy trimmed muslin; 50c values; only...... 29c

Men's Pajamas

ELACH

At Half Price

Of fine outing flannel, Scotch plaid; prime 32 grade, at.... \$1.00 Odd sizes of Men's Knit Vests, 50c and 75c grades

Women's Underwear Silk and Lisle Vests

Swiss ribbed, high neck, long sleeves; colors, black, cream, pink or blue. Special.......

\$1.25 Same, with low necks and \$1.05 EACH. Ladies' heavy ribbed cotton Vests, 20c each.

Finer grade, 29c each. Heavy fleeced cotton vests, 41c each,

Ladies' Union Suits "Oneita" style, fine white wool plated..... \$1.25 SUIT. Black union suits, fine week, half buttoned \$1.65

OLDS & KING OLDS & KING OLDS & KING OLDS & KING

TRINITY REQUEST RECITAL. Plan to Provide a New Organ for Trinity Church.

The musical people of Portland will be pleased to learn that another organ recital will be given in Trinity church during the coming spring. There were many who were unable to gain admittance to the last recital, and requests for a repetition of the programme given that evening have been numerous and urgent. The next recital will be of even more interesting nature than the last. On this occasion, as before, Dr. Morrison, rector of February 6, Mrs. Walter Reed being the Trinity, will sing, Mr. Lighter will give coloist of the occasion. The symphony Trinity, will sing, Mr. Lighter will give the organ solos and there will be some fine numbers by the vested choir of the church, which is doing such admirable work. The offering at this event, will

ited in its resources than is now required by Trinity church, and the fact that Mr. Lighter is able to do such excellent work on the present instrument has in-spired the movement for a more modern organ in keeping with his skill and the growth of the church.

SYMPHONY ORCHESTRA.

nry G. The second concert of the Portland symphony orchestra will be given at the Marquam Grand on the evening of Tuesday, selected is Mozart's ever-popular No. 40

William Graham, the brilliant young violinist who has been making a brief stay in this state, was murried Wednesday rics, has long been desired in this church. night to Miss Charlotte Hellenbrand, of I

the plano.

At Hotel Portland Tonight. March—"Belle of the Season" ... Bratton Selection—"Rigoletto" Verdi Waltz—"Mon Reve" Waldteufei Waltz-"Mon Reve".... W Idyll-"Chapel in the Mountains" Second Concert to Be Given Febru- Overture—"Hungarian Lustsplei"..... .Kelar-Bela Two-step—"Brida-Elect" Sousa
Selection—"El Capitan" Sousa
Serenade—"Flute and Cello" Titi
J. Straub and F. Konrad.
Waltz—"Immortelen" Gungl
Oyerture—"Morning, Noon and Night" Concert polka—'Dawn of Love' Gebest Selection—'Carmen' Bizet Idyl—'Hearts and Flowers' Tobani Two-step—'Alabama Dream' Tyers W. H. Kinross Disaster W. H. Kinross, Director.

Why Confine to Specialty!

They will sail the first of the a part of each contract given by the manmonth for Germany, where they will spend the next three years in musical study.

Mrs. Graham will give her attention to "You are hereby warned that your act "You are hereby warned that your act

must be free from all vulgarity and sug-gestiveness in words, action and costume, and all vulgar, double-meaning and profane words must be cut out of your act before the first performance. If you are in doubt as to what is right or wrong submit it to the resident manager at ro-hearsal. Such words as liar, slob, son-ofa-gun, devil, sucker, damn and all other words unfit for the ears of ladies and children, also any reference to questionable streets, resorts, localities and burrooms, are prohibited under penalty of instant discharge."

Her First Appearance.

Mrs. John Drew made her first appearance on the stage at 9 months of age, in "Giovanni," in London. The only re-quirement of her part was to cry. The baby exemplified the paradox of acting by playing so well that she spoiled her scene, The following "notice to performers" is , for no one else could be heard.