Music

Here Were New Voices.

Here were new voices in these modern days,
Intoning measures filled with prayerful praise,
Composed by some old master long ago
When this queer world was ancient, quaint and slow;
But in it thrilled and throbbed, or vibrant rang
Celestial music that the angels sang
At the creation in young days of yore,
And will sing when this world shall be no more.

The yearnings of earth-souls for higher things,
The deathless melodies with soaring wings,
The stirring trumpet tones in silvery songs
Which nerve the right to remedy the wrongs,
The simple melodies which laugh or weep,
The lullabies which soothe the babes to sleep,
And grand outbursts of high exultant tone
Which seem to pierce the heavens and reach the throne.

Rich gems of sound, pure rubies, sapphires, pearls,
Trickling in limpid showers from lips of girls;
And tenor tones arising clear and high
From manly tongues toward the upper sky;
With deep melodious basses of broad sweep
Like strong wave-voices of the mighty deep.

A wondrous language, to all nations clear,
In which all read deep meanings sweet and dear,
That live in laughter or in trickling tears,
Beads in the rosary of uncounted years.
No word too weak, no love or hate too strong
To find a vital voice and soul in song.
Sweet music's magic links all space can span,
A web of silver chords which by God's plan
Connect heaven's music to that made by man.

—J. Edgar Jones in Boston Transcript.

AGGRESSIVE MANNERISMS

De Pachmann Should Leave Something to the Imagination—Musical Happenings.

It may well be asked if, on the whole, De Pachmann's playing is not more satisfying if one listens to him with the eyes shut. His mannerisms are so aggressive. They introduce an element of gross realism into the fairyland of fancy. And yet close observation of him at the piano is sure to bring about the discovery that those mannerisms are not so irrelevant to the theme in hand as the casual spectator is apt to think. On the contrary, they seem to be a part of the effervescent musical idea within him trying to express itself as vividly as possible to the audience. Apparently he is not content with addressing his hearers through their ears, but must make their eyes his aides de camp also. Thus he has invented something like a musical pantomime.

Take, for example, his playing of the "March Funebre" in the Chopin sonata. As the last moaning note was heard like a final death gasp, a look of ghastly terror settled upon his face. Every muscle became suddenly rigid. His horror-struck eyes were turned upon his left hand, which, as it rose slowly up into the air, seemed fixed in its last spasm of pain, like the cold and stiffened clutch of a dead man. Now this was essentially dramatic, but it was an uncanny sight, and sent a shiver over even the most cheerful-minded spectators.

Then, again, there were the lively, unmanageable mazurkas, so full of brilliant color, Polish spirit, and subtle, difficult rubato effects. Henry Finck asserts that these are distinctly amorous in character. And De Pachmann evidently thinks so, too, if one may judge from his coquetries with the audience during the playing of these numbers.

An original, volatile creature of buoyant temperality, an artist of keen sensibilities and marvelous interpretative powers for all that is romantic in music, more closely in touch with the bias of Chopin's genius, and a greater master of rubato than perhaps any other living pianist—such is De Pachmann. One is willing to forgive him much. But demonstrations of the sort he gives do not increase one's enjoyment of Chopin's music. It is like reading Shelley with botchy illustrations.

J. Henderson, the capable musical writer of the New York Times, is somewhat skeptical in regard to the genuineness of the prevailing fashion for music, and thinks that in many cases "affectation" for music should be read for "affection."

The Boston school board has decided to create the post of director of music in the public schools. It may or may not be that this will fill a long-felt want in Boston, but it certainly has been a good thing in New York.

London critics say that Sarasate, the great violinist, is growing passe. Age is beginning to tell on him. His G string was never very good, but it is now positively bad. The rasp with which he brings out the lower notes is quite intolerable. But the magnificent command of the E string and the mellifluous tone of sustained middle notes still remain wonderful.

The London fairy extravaganza, "Little Red Riding Hood," which has been brought over to this country and Americanized as to its libretto, some of its music and its cast, is now the special New York attraction at the Casino.

Metropolitan opera-goers in New York have had to wait three weeks until the Grau songbirds were in sufficiently good voice to give a Wagner opera, but at last this has been accomplished, though not without a break in the cast, "Die Walkure" being the opera selected to lead the list. "It is long since this most popular of the Ring music-dramas has been given in so exceedingly satisfactory a fashion," says the Commercial Advertiser, "and this, despite the absence from the cast of one who has been one of the most potent factors in revealing the charm of the opera. Mme. Eames was ill, and her place had to be taken by Miss Susan Strong. According to the form shown by Miss Strong as Elsa, this change should have had a decided weakening effect on the cast, but this American singer showed unexpected strength and ability, and, though she did not reveal all those endearing womanly qualities which are to be found in the character, vocally and dramatically her personation was exceedingly satisfactory.

Van Dyck, who appeared for the first time, never gave so inspiring an impersonation of Siegmund. It has always been a powerful piece of work dramatically, but wofully weak vocally. However, despite all his vocal vices, he sang in tune and gave an exhibition of dramatic declamation which has been equaled by him only in his superb work as Loge. Van Rooy, Nordica and Schumann-Heink, all of them added immensely to the satisfaction of the evening. Perhaps it is imagination, but it seemed as if Nordica's Brunnhilde had decidedly increased in value since last year. She sang with unwonted ease, and seemed to secure an aloofness of dignity, especially in the scene where she summons Siegmund, that heretofore has been missing in her work. The womanly charm in which her personation has been so strong was still there, but in addition to that there was in her whole attitude a strong feeling of the dignified calm of a divinity. Van Rooy's Wotan has lost none of its force or vocal beauty, and Schumann-Heink's Fricka is yet an injured goddess and not a querulous scold, as most women make her."

Descriptive of the modern rise of music in Russia, Mr. A. E. Keaton writes in the Contemporary Review: "Where there is a Slav there is a song," says a Slavonic proverb, and no public ceremony or court function is ever deemed complete in Russia without an outburst of singing to heighten its impressiveness. There is besides a marked dramatic ingredient in the Slavonic character. The typical Russian loves acting. To discover this, it is only necessary to visit a Russian village and witness the unconscious presentments of lyric drama or of desolate tragedy set forth by the quaint rites of a country wedding or a rustic funeral. Or study a Russian legend. It at once impresses you with its wealth of dramatic situations most concisely defined. In this the Slavonic folk-tale differs radically from its Celtic neighbor. A comparison of the two types suggests that the Russian principally desires a clear statement of facts; a poetic idea that must be extracted from clouds of metaphor conveys but little significance to his mind. An innate love of song, an innate love of acting, a keen perception of dramatic unity, combined with a passionate love of color and a strong sense of movement—here surely, without any manner of doubt, one has the basis of a well-nigh perfect school of opera."

Musical Club Notes.

The active members of the club have just published a tasteful year book for 1899-1900, containing the constitution of the club and its list of members, with their addresses. This list shows the names of 44 active, 21 student and 159 associate members, besides the two honorary members, Mrs. H. D. Bush, of Springfield, Mass., and Miss Villa Whitney White, of Providence, R. I. This makes altogether a total membership of 226, a very prosperous showing certainly. This little book is not only convenient and handy for reference, but it also serves to call attention to the marked change which has taken place in the attitude of the community toward music of the best type, since this organization began its work. So quiet have been the workings of this leaven that few have realized the potency of the club's influence toward a higher culture, but day by day, year by year, this influence is elevating the public taste to purer ideals and nobler standards.

Mrs. Rathbone Carpenter will give an illustrated lecture on Wagner's opera "Lohengrin" for the February meeting of the club. Mrs. Carpenter has spent several years in studying and analyzing the Wagner operas, studying his literature, singing his songs and imbuing herself with his spirit. She has visited Baireuth, was the guest of his widow, and now her scholarly lectures, illustrated at the piano by herself, are creating great interest wherever heard.

The organ recital to be given for the club by Clarence Eddy is postponed until the middle of February. His very long tour of the United States has made this necessary.

The third chamber music evening will be given at Parsons hall on Wednesday, January 31, by the Hidden-Coursen string quartet.

The numbers for that evening will be the Hayden quartet, op. 76 No. 1, and the Grieg quartet in G-minor.

Valuable Violin.

J. C. Perkins, of Puyallup, Wash., says that he has an old Stradivarius fiddle that has been in his family 140 years. He has a complete record of it covering that period of time. It was made in 1715.

Next Symphony Concert.

The second symphony concert is announced for Tuesday evening, February 6. The symphony selected for the occasion is Mozart's No. 40, in G-minor.

MAY COME TO PORTLAND.

Effort Making by Manager Heilig to Secure Nevada.

Manager S. Calvin Heilig, of the Marquam Grand, announces that efforts are being made to bring to Portland, late in January, Mme. Emma Nevada, one of the greatest of American singers, who is at present touring the country with great success. In order to ascertain the pulse of Portland music-lovers, a subscription list will be opened tomorrow morning, at the Marquam Grand, where all who are desirous of hearing Mme. Nevada and company can register their names for as many seats as may be desired, and if sufficient encouragement is given, arrangements with Nevada will be concluded, and an early date for her appearance here secured. The scale of prices for this engagement will be the same as in San Francisco and other cities, viz., $1, $2 and $3.

Portland music-lovers should appreciate this effort of Manager Heilig to bring to the city perhaps America's most distinguished cantatrice. Mme. Nevada has been away from her native land for nearly 12 years, but the enthusiasm with which she was at first received has not been forgotten. She has been called the peer of Patti, whom she accompanied on the latter's tour of 12 years ago. Her art is nearly perfect, and the carrying quality of her voice marvelous.

At Hotel Portland Tonight.

March—"Pride of the Army"....Andrews
Waltz—"Italian Nights"....Tobani
Selection—"Tannhauser"....Wagner
Concert polka—"Dawn of Love"....Gebest
Overture—"Martha"....Flotow
Deux Temps—"Belle of New York"....Clark
March—"City Troop"....Jones
Waltz—"Skaters"....Waldteufel
Overture—"Marliana"....Wallace
Selection—"Serenade"....Schubert
Selection—"Rob Roy"....De Koven
Idyll—"Gipsy Life"....La Thiere
March—"Directorate"....Sousa

W. H. Kinross, director.

TRINITY CHURCH RECITAL

DR. MORRISON WILL SING LEADING SOLOS FROM "ELIJAH."

Organ Solos and Violin Numbers by Highly Trained Musicians Make Up an Interesting Programme.

On Wednesday of this week there will be an evening of sacred music at Trinity church. Dr. A. A. Morrison, rector of the church, who for many years past has been a potent factor in oratorio work in New York city, will give the great bass solos from "Elijah."

This will be a rare opportunity for Portland people to familiarize themselves with one of the noblest of the world's great oratorios; while for unalloyed musical enjoyment it will take rank with the highest forms of the art that local music-lovers have been privileged to hear, since Dr. Morrison's voice is a rich baritone of exceptional sweetness and power.

The organist, Mr. Lighter, will give a number of organ solos, and Gustav Mueller, formery of Thomas' orchestra, who has played under Wagner, Brahms, Liszt, Strauss and other of the world's great masters of music, will contribute several numbers on the violin.

Tickets of admission may be obtained free of charge by all, whether members of the church or not, who are sufficiently interested in the cause of good music to apply for them at the vestry-room of the church. But no one will be admitted without a ticket. The programme, which will begin promptly at 8 o'clock, is as follows:

Programme.

Largo ("Xerxes")....Handel
"It Is Enough" ("Elijah")....Mendelssohn
a. "Serenata"....Moszkowski
b. "Hymn of the Nuns"....Wely
a. "O Rest in the Lord" ("Elijah")....Mendelssohn
b. "Is Not His Word Like a Fire?"....Mendelssohn
"Legende"....Wieniawski
"How Long Wilt Thou Forget Me, O Lord"....Mietzke
"Intermezzo" ("Cavalleria Rusticana") by request....Mascagni
"Cavatina"....Raff
a. "Lord God of Abraham" ("Elijah")
b. "For the Mountains Shall Depart" ("Elijah")....Mendelssohn
Offertoire (C minor)....Batiste

Brief Sketch of "Elijah."

Mendelssohn in "Elijah" employs an epic power which finds its equal nowhere since Bach and Handel. Grove claims, indeed, that this oratorio is now almost, if not quite, on a level with the "Messiah" in public favor. Its music is essentially modern and dramatic in style, yet at the same time lofty in character.

The text was compiled mainly from the first book of Kings. The prominent scenes treated are the drought prophecy, the raising of the widow's son, the rival sacrifices, the appearance of the rain in answer to Elijah's appeal, Jezabel's persecution of Elijah, the sojourn in the desert, his return, his disappearance in the fiery chariot, and the finale which reflects upon the meaning of the sacred narrative.

Elijah's great solo, "Lord God of Abraham," is a calm and dignified prayer for rain, in strong contrast to the stirring double chorus of the rival priests of Baal which precedes it, and which Upton describes as fairly sensual and heathenish in its rugged, abrupt melodies, full of barbaric energy and angry expostulation with their god for not sending rain to the thirsty earth. Elijah's prayer is the moment of quiet before the storm which is to come. He calls for the fire to descend upon the altar, and a chorus of passionate energy replies "The Fire Descends From Heaven." In fierce recitative Elijah dooms the priests of Baal to destruction, and after a short choral reply sings the bass aria, "Is Not His Word Like a Fire?" a song of extraordinary difficulty, and requiring a voice of exceptional accuracy and power for its proper performance. In answer to Elijah's prayer the floodgates of heaven are opened and the rains descend, passionate shouts of delight being heard from the people even above the rush and swirl of the storm in the orchestra.

In the Wilderness.

In the second part Jezebel fiercely accuses Elijah of conspiring against Israel, and the people, in sharp, impetuous phrases declare, "He Shall Perish," leading to the chorus, "Woe to Him!" After a few bars for the instruments, Obadiah, in a beautiful recitative, counsels him to fly to the wilderness. In the next scene Elijah is alone, and in a feeble but infinitely tender plaint resigns himself. It is hard to conceive anything grander and yet more pathetic than this aria, "It Is Enough," in which the prophet prays for death. He then falls asleep beneath a juniper tree in the wilderness, and the dream music from angel voices is full of tender charm. When he awakes his pathetic complaint, "O Lord, I have labored in vain; oh, that I now might die!" is answered by an aria of celestial beauty, sung by an angel, 'O Rest in the Lord!" Thus strengthened, Elijah no longer prays for death, but longs for the divine presence, which is granted him. Not in the earthquake, not yet in the fire was the Lord, but in the still, small voice. After this revelation and the succeeding song of the seraphim, Elijah is no longer dejected, but clothed with "the strength of the Lord." His aria, "For the Mountains Shall Depart," leads up to the final climax. In strong accents the chorus announces, "Then did Elijah the prophet break forth like a fire"; his words were like "burning torches"; he overturned kings; he stood on Sinai and heard the vengeance of the future on Horeb. Then comes a significant pause. The basses begin, "And when the Lord would take him away"; another brief pause, and the full chorus pictures in vivid color the coming of the fiery chariot and the whirlwind by which he was caught up to heaven.

MME. EMMA NEVADA. (From a recent photograph.)

Strauss Scandalized Them.

The teacher who influenced Strauss most was one Joseph Dreshler, the choirmaster of St. Steven's church in Vienna, who tried to get the waltzes out of the boy's head and put in their place anthems and chorals. In this undertaking he met with indifferent success, for the worshipers in one of the Vienna churches were startled on a Sunday morning when there poured forth from the organ, filling the gloomy building by its enchanting notes, a waltz, instead of the solemn Gregorian chant to which they were accustomed.

It was Johann Strauss, jr., who had taken the organist's place, and substituted his own favorite selection for the usual sacred music, much to the dismay of the pious folk and the amusement of the younger people in the congregation.

OF INESTIMABLE BENEFIT.

Stock Companies Educate Playgoers, Playwrights and Players.

The stock companies that have sprung up all over the country at popular prices within the last few years, have been of inestimable benefit, in spite of the fact that there are many who sneer at them, or else pass them by in silence.

"In the first place," says F. E. McKay, in the New York Mail and Express, "they help to educate the middle classes to an intelligent appreciation of the drama, for the plays presented are nearly all standard successes of what are termed the palmy days. Then, again, our incipient playwrights have the opportunity, formerly denied them, of scrutinizing the masterpieces of the famous playwrights of a previous generation, and incidentally of noting how much more subtle in plot and swift in action are some of the plays written by modern writers, for instance, Pinero, Gillette, Jones and Carton. But the principal artistic benefit, after all, accrues to the actors themselves, who are drilled in a season in a large repertoire of diverse pieces, in which they are cast for all kinds and conditions of parts. In this connection an item from Chicago is pertinent. 'A Miss May Hosmer has been for seven years leading woman of Hopkin's stock company, which gives two performances a day, practically continuous, and within that time she has played 400 characters, ranging from Cordelia to the lunch girl in Hoyt's "A Hole in the Ground." Think of that, and then of Joseph Jefferson, who has played scarcely anything else than Rip Van Winkle and Bob Acres for close on to 20 years."

Praise That Is Praise.

Viola Allen, during her recent engagement in Philadelphia, invited the old players of the Edwin Forrest Home to witness a performance of "The Christian." Nearly all of the guests of the home attended the Wednesday matinee and were generous in their praises of Miss Allen and her company. One of the old actors said: "The tears we wept over Miss Allen's emotional scenes were warm tributes to her art since they fell from eyes long familiar with stage art and artifice."

Knew the Symptoms.

Servant—Shall I leave the hall lamp burning, ma'am?

Mrs. Jaggsby—No; Mr. Jaggsby will not be home until daylight. He kissed me five times before he left this morning and gave me $20 for a new bonnet.—Chicago News.

OLDS & KING

Cutting Down Stocks of Corded Satins Mulls, Gauze Flouncing, Etc.

A fine chance for fancy waist, party dress or dress trimming at greatly reduced prices.

Corded Satin

Heavy faced, 6 different colors, beautiful for waists or trimmings; our $2.50 grade, at..... $1.87 Yard

Small Lines of Fancy Silk, Mull and Gauze

A variety of colors and black, swell for party dresses, etc.; 50c and 75c values, to close at..... 25c yd

Silk Net Flouncing $15 Grades at $4.75 Yard

To close the line. Elegant things, full length, with effective beadings in cut jet and steel.

Don't judge the quality by the price in this instance.

More Veilings at 12c Yard

We have added about 25 more pieces to this line. Colors and black, fancy mesh and chenille dots. Our 25c, 35c and 50c veilings, only 12c yard.

Ribbon Reductions

Best double-faced satin ribbons, black and colors, all widths.

75c values, at 62c yard.
60c values at 50c yard.
40c values at 32c yard.

These are the wide widths. Narrower ones at proportionate prices.

Striking Reductions In Fancy Ribbons 40c and 50c Values at 24c Yard

All silk 5-inch widths, fancy Scotch plaids, plain or ombre, and basket weaves. Dark, light and bright colors; suitable for any number of purposes, and extremely cheap, at 24c yard.

Ladies' Gloves Special $3 Values at $1.75 Pair

12-button lengths in cream or white for party or evening wear.

Our Accumulation of Damaged Gloves at Half Price

All have been mended. Some have but slight imperfections, and will wear as well as any. The prices are:

$1.00 gloves at 50c pair.
$1.50 glaves at 75c pair.
$2.00 gloves at $1.00 pair.

Footwear Bargains for Women and Children

The sale of small lines in ladies' shoes, will continue this week, at..... 98c pr

Vici kid and kangaroo calf—

Spring heels, sizes 2½ to 5, values to $3.50 pair.

With heels, sizes 2½ to 4, values to $5.00 pair.

New Storm Shoes

Just received, a line of 10-inch top storm boots for women; best vici kid, welt soles, and new coin toes. Our $3.50 grade at $2.87 Pair

The "Princess" Our Famous $3 Shoes for Women

Dress, street and storm styles, at a discount of 10 per cent.

Best $3.00 shoe in the market.

That's why the discount is not greater.

Children's School Shoes for Winter Wear

Button or lace styles in vici kid, dongola or kangaroo calf—

Sizes 5 to 8, at 85c pair.
Sizes 8½ to 10½ at $1.05 pair.
Sizes 11 to 2 at $1.25 pair.

OLDS & KING

EVERY·DRY·GOODS·WANT·SUPPLIED

Our 22d Annual Clearance Sale

Is rapidly speeding away—Almost half gone now. As every day lessens the assortments, we sound another note of warning against delaying your purchasing. Bigger and better bargains were never offered in Portland. A visit here will show them to you in every department of our immense store.

Record-breaking prices on small lines and others that are to be closed quickly. Prices below even our Clearance Sale reductions. We mention some of them today.

Our Annual White Fair

Has been a success from the first day of its inauguration. This year's saving in undermuslins means more than the usual, as no later orders can be duplicated at the prices paid for these.

Ladies Gowns

Some at special reductions are dainty creations of fine muslin, square front, lace trimmed. Our $1 value; now..... 79c ea

Fine muslin gowns, high or V-shaped necks, embroidery and ribbon trimmings, $2.75, $3.00 and $3.25 values, only..... $1.98 Each

Ladies' Skirts

Superior muslin, cambric, Spanish flounce, embroidery, lace and insertion trimmings; $1.50 value..... 98c ea

Ladies' Drawers

Firm muslin, double ruffle, embroidery trimmed; 75c grade; only..... 59c pr

Ladies' and Children's Underwear

A department replete with the best values the market affords

Women's Vests

Wool plated soft angora fleecing, correctly shaped and finished; $1 grade, at.. 68c ea
Pants to match at same price.

Women's Union Suits

Heavy, cotton, ecru, ribbed, well fleeced, very elastic.. 62c ea

Ladies' Hose

Black wool, full finished at..... 20c pr

Black cashmere, full fashioned; only..... 29c pr

Extra Special in Boys' Drawers

White cashmere wool, ages 9 to 15 years; our 75c grade, at..... 25c pr

Ladies' Petticoats

Well made, serviceable and attractive. Excellent for stormy weather.

Of fine gray Melton cloth, double Spanish flounce; $1.25 value, now..... 89c ea

All-Wool Melton cloth skirts, red, plum, black, gray and navy; $3 value, at..... $2.19 Each

A Silk Petticoat Special $10 Value at $6 Each

Plain colored taffeta, double Spanish flounce, three narrow ruffles, eight rows cording above. Only $6.00.

KNEE LENGTH SKIRTS—

Fine white flannel, beautifully embroidered edges, silk stitched seams: $2.50 skirts at $1.33 each, $3.00 skirts at $2.23 each.

The Famous Royal Worcester Corsets

Are made in styles to suit every corset need of women.

Special Reductions on Small Lines

Firm black sateen corsets, heavily boned, watch-spring front and side steels; our $2.25 and $2.50 grades..... $1.47

Fine rep silk corset; pure whalebones. Our $4.50 grade, to close..... $1.74 Pair

Special Attractions In Art Department

Fine linen center pieces and doilies, round or square, partly worked, with enough silk to finish.

$1.25 pieces at 89c each.
$1.50 pieces at 93c each.
$1.75 and $2.00 pieces at $1.09 each.
$2.50 and $2.75 pieces at $1.38 each.
$3.00 pieces at $1.83 each.
$3.50 pieces at $2.07 each.
Many fancy and unique patterns.

Something New in Table Mats

A protection for polished tables—Asbestos nonheatable mats, covers of fine embroidered linen..... 77c

Olds & King Sewing Machines

Equal to any $50.00 machine in the market.

Solid oak table and 5 drawers, $26.75, now $23.25.

With 5 drawers and drop-head, $29.35, now $25.50.

Our written guarantee for 5 years with every one.

Prices Down in Upholstery Dept.

Elegant Tapestries

Reduced to 20c, 23c, 50c, 72c, 85c, $1.05 and $1.25 yard.
Silk Brocatelle, at $1.90 and $2.50 yard.
Satin Damask, $2.00 value, at $1.48 yard.

Chenille Portieres

Three styles, different colors, all our patterns; special at..... $4.10 Pair

Small Lines of Lace Curtains

100 pairs ecru, full size, dainty patterns; values to $3.50 pair, for..... $2.17 Pair

Silk Stripe Curtains

20 pairs ecru ground, fancy silk stripes, very effective for lambrequins also. Our $8.50 values, at..... $5.65 Pair

Genuine Downaline Comforts

Best light-weight covering made; sale prices, $1.68, $1.88, $2.10, $2.50, $2.75 and $2.95 each.

All-Wool Oregon Blankets

Now is the time to buy. Future invoices will feel the increase in cost of material and labor. Sale prices in white, $4.25, $5.10, $5.85 and $7.10 pair.

See Our Jumbo Grey Blankets $12 Grades at $8.75 pr

Iron Beds

Double and three-quarter sizes, white enameled, with gold laquered brass finishings. Positively will not tarnish. Reduced prices, $4.60, $5.00, $5.35, $6.25 to $21.00 each.

Mattresses

All kinds, all sizes. Combination wool, cotton, moss, floss and hair fillings. At lowest prices.

Extra Good Values in Men's Underwear

Natural wool, fleece lined and derby ribbed vests and drawers; an excellent $1.50 grade, at..... $1.25 Each

Natural gray vests and drawers, medium and winter weights; our $1 grade; now..... 85c ea

Odd Lines of Vests

Plain or ribbed, natural gray, blue gray and camels'-hair; 50c and 75c grades, to close at..... 37c ea

The celebrated Stuttgarter High-grade Underwear, now at low-grade prices.

OLDS & KING

A Sweeping Clearance Of Suits and Jackets

A genuine tidal wave which sweeps everything before it, to lessen the stock in this mammoth department. You to reap the benefits.

Some Reefer Suits

AT $12.50 — Navy blue, gray and brown mixed, jacket double breast and silk-lined. Our $15.00 suits at $12.50 each.

$15.00 — Suit of fine navy or black broadcloth, jacket silk-lined. $20.00 value, only $15.00 each.

$16.00 — Handsome navy broadcloth suit, elegantly tailored and silk braided; full silk lined. Our $25.00 value, now $16.00 each.

Same in black but with tight-fitting jacket.

Great Coat Sale Our Entire Line of Colored Jackets Greatly Reduced

Many at less than half price.

Jackets to $5.00, now $2.82 each.
Jackets to $8.00, now $4.25 each.
Jackets to $12.50, now $6.84 each.
Jackets to $17.00, now $8.35 each.

And all new stock.

Elegant Oxford gray jacket, double-breast, large pearl buttons, colored satin lining; $15.00 grade for..... $9.50 Each

Black Vicuna cloth jacket, double-breast, velvet collar, twill satin lining; $20 grade, at..... $12.50 Each

Grand Bargain Assemblage in Millinery

Ready-to-Wear Street Hats at Half Price

Fine felt walking hats, felt and satin crown sailors, crushers, Tams and many other styles, marked to close at 18c, 25c and 29c each.

Values to 75c, $1.00 and $2.00 each.

Every Article Reduced in Our Crockery Section

Dinner Sets, Cut Glass, Haviland China, Rogers Bros. Silverware, etc., etc.

Odd Pieces Silverware Half Price to Close

Meriden Satin Chased Creamer....$1.75
Meriden Satin Chased Spoonholder 1.75
Meriden Breakfast Castor..... 1.50
Meriden Cake Basket..... 1.75
Meriden Fruit Stand..... 3.00
Meriden Covered Butter..... 1.75 Each.

Closing Odd Lines 1847 Rogers Bros. AI and XII Silverware

Teaspoons..... 75c set
Dessert Spoons..... $1.35 set
Tablespoons..... 1.50 set
Dessert Forks..... 1.35 set
Table Forks..... 1.50 set

Closing Odd Lines Haviland White China

Marseilles Chocolate Cup and Saucer, set..... $1.00
Marseilles Asparagus Plate, each.. 25c
Fruit Saucers, set..... 35c
Sugars, each..... 45c
Creamers, each..... 25c
Chocolate pots, each..... 50c
Three-pint Pitcher, each..... 45c
After-dinner Coffees, set..... 75c

House Linen Reductions

Richardson's famous make. Again we advise replenishing at our present low prices. Delay means much higher rates.

Richardson's High Grade Large Dinner Napkins

$14.00 and $15.00 napkins at....$10.50 doz.
17.00 napkins at..... 12.50 doz.
18.00 napkins at..... 13.75 doz.
18.50 napkins at..... 14.00 doz.

Linen Sheets

All handsomely hemstitched.

$ 7.50 grades at.....$5.25 pair
9.00 grades at..... 7.00 pair
10.00 grades at..... 7.50 pair

Linen Pillow Cases to Match

22x36 inches; special..$1.48 and $1.90 pair
27x36 inches; special.. 2.10 and 2.50 pair

Bath Towels

A full line just received in bleached and unbleached, all at reduced prices, 12½c, 14c, 21c, 25c, 29c, 35c, 42c, 50c to $1.65 each.

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