

outer wraps are frequently made up with yokes or vests of fur. Such a finish is elegant and novel to a degree, and as but

little fur is required, many an old fur

points of the overskirt may be seen a

trimmed at each side with three immense

Big Muffs the Thing.

Muffs this season are tremendous, but

they need not be alarmingly expensive, as

some of the prettiest ones are of velvet,

with the needle. The velvet should match

tails.

SMART SKATING COSTUME

She loved John Smith, beyond a doubt,

She loved John Smith, beyond a
But when, also, she thought
Of the wedding carde, she guve her hand
To Mr. Wellosley Wellington Watt.
—Detroit Journal.

Opportunity of the Eastern Athletic Girl to Appear in Brilliant Outof-Door Plumage.

NEW YORK, Jan. 1.-Now that the sun has set for a brief season upon the golf field, it is in the way of joyous events that the moon should be beaming upon the glistening skating pond. Skating is more in favor than it has been for many with the trimming on the bottom of the years before. The leading and minor fashlons of the hour seem to have combined ored, mirrored velvet, coquettishly fulled to make the pastime popular. Shapes and twisted, with four rounded ends, hav-and trimmings lend themselves readily ing stitched edges, twisted into a knot at and trimmings lend themselves readily to smart out-of-door costumes, and girls the skirt entails a tremendous expense, who indulge in the exhilarating exercise and though it is certainly luxurious, it do so with the happy consciousness of appearing at their very best. Time was when the mode was less lenient to the athletic girl, when to go out in the raw air to enjoy gliding over the lee, she was obliged to appear in a guise more to a very of brilliant Search plad value. do so with the happy consciousness of air to enjoy gliding over the ice, she was obliged to appear in a guise more comfortable than artistic—a mixture of mufflers, mittens, knit scarfs, shawls and same buttons are placed down both sides wells, which all together, piled clumsily on, met with the satisfaction of maternal solicitude alone, but now that Dame Fashlon has smiled her approval upon athletics, ways and metallic and the picture, gives a splendid depth of color to letics, ways and means have been devised the suit, which is worn with an irregu-for scientifically keeping warm, without larly-shaped tam of green velvet, raised

As skating gives opportunity for dis-playing more grace than any other exerse, an important consideration in planning a skating cotume is to preserve whatever beauty of contour the figure may have, without hindrance to free and easy motion. The lining is, therefore, of ount importance, as upon that will depend the warmth of the frock, and the compulsion or futility of cumbersome additional wraps. With an interlining of little trouble by any one who is clever roal stout chamots skin, any ordinary cloth dress is rendered quite as warm as a coat. It is the interlining most desirable, though rather expensive. An excel-ient substitute, and one that is often used by first-class tailors, is common felt.

An Ingenious Idea.

An ingenious idea is to have one tightfitting, long-sleeved underwalst made entirely of chamols skin, instead of a chamols lining, as this can be worn with many gowns. It should be made quite smooth and in as few pleces as possible. Now, even though this gives protection enough to the body, it lacks the appearance of warmth, which should be supplemented by fur trimming of some sort on the dress. Short boleros, that are either left open, or closed in double-breasted style at the front, are often worn. They reach just to the bust-line and have tight-fitting sleeve tops, of the same length. These are adjustable and may be interlined, if so desired. It will readily be seen that their additional bulk is not detrimental to the beauty of the figure. On the contrary, they have the artful effect of diminishing the seeming size of the waist, while they give the proper protection to the chest and lungs. They are usually finished with a storm collar and reveres of fur.

the platted skirts, having the platts stitched smoothly down all around the upper part and left loose to form a sort plaited ruffle at the bottom are just the ottom giving case to the motion of the skater. Of course, they should be shorter than promenade skirts. The correct length for grown girls and women, of whatever height, is a clearing of the ground by from three to four inches, with the shoes, but not the skates on.

A very attractive suit that is being made by a leading modiste here is in old blue cloth and velvet. The whole bodice, which is smooth, without being tight, including the long sleeves, is of blue velvet, mottled with a lighter shade of blue. The upper part of the skirt is made in the form of a deep, tight yoke of the same velvet The roke reaches to below the hips. To it is annexed a kilted skirt of blue cloth with the plaits stitched snugly half way down their length. A band of slik sou-tache trims the bottom of the skirt yoke and a similar band encircles the skirt, just above where the pidits are left un-stitched. A tiny belero of cloth, such as is described above, is worn over the velvet bodice. It is finished off with a small scrolling of soutache, and has a turneddown collar and reveres of stone marter The reveres have loops and olives under them, so that they may be crossed over and fastened or left open. Around the neck is a stock collar of black satin, ar-ranged in a wide bow under the chin, and a shepperdess girdle of black satin completes the waist. With the suit is worn a toque of bluish gray velvet, trimmed with a cut-steel buckle and a couple of mottled gray quills.

Sage-Green Velvet.

Another gown in the same combination of fabrics is in sage-green velvet, appliqued all over with compact scroll work, cut out of pearl-grey broadcloth. The The waist is very simple, made with a plain

the dress. A must of tucked red velvet, for instance, with a full puff-ruffle at either side, is carried with a red cloth dress that has a tucked red velvet front. The front panel of the skirt is of red velvet, stitched in tiny raised tucks, very close together, so close, in fact, that at first glance it looks almost like corduroy. The tucking ends within 10 inches of the n, assimilating a ruffle at the lower The bodice opens over a straight plastron of red velvet, perpendicularly tucked.

Over the shoulders is a marine collar, also of red velvet. This may be piped with fur. A standing collar rising above it is of tucked velvet, and the remainder of the gown is made of cloth, matching the shade of the front. The hat designed to go with the costume is a directoire-shape, of red felt, trimmed with black shape, of red felt, trimmed with black ostrich tips and tied under the chin with wide black satin ribbons,

No kind of fur is more admired, in general, than red or sliver fox. The only beas that seem to be at all in vogue are those made of these long-haired pelts that are so soft and so becoming. The latest fox-fur boas are extremely long. They are finished at both ends with the long bushy talls, and may or may not have two at the center glowering at each other with a glassy glare. Often velvet suits, made unpretentiously, buttoned down the back and worn over chamois waists, have no other trimming than a band of fox around the bottom. A cunning conceit is to have fox's heads placed at wide intervals along the fur band at the bot-tom of the skirt. In this case, the heads should be left off of the accompanying boa and a corresponding number of talls attached to it instead. In the matter of jackets, the vivid-col-

collarette that is rubbed in spots can be utilized to cut over in conformity with the ored ones, the scarlets and greens, made celebrated by the devotees of golf, are new fad. An idea is given of the fur yoke in an illustration on this page. The cos-tume is made of light gray and rich much in evidence. They are short and jaunty, with box fronts, tight backs, and a double row of polished metal buttons. Kersey is the cloth most used. With brown, the most modish color scheme of the year. The overskirt, which is cut in sharp points all the way around the botthe jackets are worn fur sets, composed of muffs and neck pieces. The latter tom, is of brown cloth, trimmed with a stiched band of silver gray. Below the are a sort of compromise between the round collarette and the scarf. They are fanciful in shape, mounting very high at wide band of chinchilla fur, which is applied to the bottom of a silk drop skirt. the back and flaring back from the face in front. They are fastened with jeweled ornaments over knots of bright satin or The wide yoke, extending over the shoulders and upper part of the arms, is of chinchilla. The cuffs are also of chinchilla. The remainder of the bodice is of velvet and trimmed below the fastentne with reveres of fur and fur tails of as-

brown cloth. It is cut in points all along the upper part, and trimmed with a stitched band of gray cloth, to correspond Nothing seems to be too gay for the rink or pond. The twirl of the skater betrays a glimpse of brilliant plaid hosiery; petticoats are of practical material, but showy colors. The serviceable suits that are worn commonly in stormy weather, and that have become familiar to every one side. The chinchilla at the bottom of one under the name of "trotting gowns," are seen in great numbers, and though they are severely tailor-made, they are re-lieved of sombreness by vivid-colored neck-wear and scarlet or bright blue or plaided moreen underskirts.

Hunter's red is the approved shade for children. Their skating costumes are made with kilt skirts, jackets and tam o'shanter caps, all in the same material.

ANITA DE CAMPI.

FEET GETTING LARGER

Hosiery and Shoes for Men of Fash-

ion Increasing in Size. Shoemakers and haberdashers who caat one side over a bunch of Parma violets. | ter to the wants of the elite assert that Another full round bunch of violets or-naments the mink muff, which is further their patrons this year demand hosiery and shoes averaging from one-half to one and a half sizes larger than they did five years ago. The majority of the dealers believe that the average length and breadth of men's feet have been steadily increasing since the wane of the fashion which demanded a pointed toe and tightinstead of fur, and can be made with fitting shoe.

This they explain by saying that the effect of the style in vogue six years ago either the headgear or the trimmings or was to cramp and distort the natural de-

of fashion, nature again exerted itself. Feet which had become distorted during the reign of the narrow shoe and pointed toe slowly began to broaden and adapt themselves to their new surroundings. The change, being graduff, went for a long time unnoticed, and not until the merchants recently began to compare their sales of five years ago with those of to-day was it noticed that the average in-crease has been approximately one size. Several well-known shoe dealers said that when they first began to notice the apparent change they became interested and studied the problem. They found that when fashion demanded the use of narrow shoes feet were closely confined and by degrees became small. One merchant, versed in ancient and Oriental history, pointed out the fact that in countries where the sandal and other loose foot covering is generally worn the feet of the inhabitants are comparatively large, and in countries where a big shee is in poor taste small feet are in the majority. A well-known hosier, when told the the-

ory advanced by other haberdashers and shoemakers, smiled incredulously, and said: "I'll tell you what my experience shid: "I'll tell you what my experience said: "I'll tell you what my experience has been; perhaps it would be interesting. When times are hard I notice that men order large socks, and when there is order large socks, and when there is brought to the front and is uplifted as if the side are the algrette and

HIS FIRST EXPERIENCE,

Buys the "Wedding Things" for "Sue," His Country Sweetheart. He was head and shoulders above the throng of shoppers clustered around the glove counter; a great, awkward, goodlooking young fellow, with "country" written in large, plain letters on his smiling face, on the broad-brimmed, new felt hat, and long, baggy ulster.

"I wanter git a pair o' gloves," he said to the stylish blonde person behind the "They're fer-fer a girl, you "What size?" asked the saleswoman po

"Gee whiz, yer've got me," he exclaim d. "Do you have ter know that?" The blonde person smiled in a weary, superior manner—the manner of her kind.
"Is her hand as large as mine?" she inpuired, extending an extremely well haped white hand for inspection.

"Sho, no." He waved it aside disdain fully. "Why, it's a little bit of hand-little, thin hand, bout as big as that." He measured a diminutive affair with his great brown hand, and the people near by began to listen in an interested way. "Five and a half I guess would fit her

then. What color?' "Well, now, look here, ma'am." He bent over the counter confidentially, a happy, sheepish look in his blue eyes. "What's the smartest thing goin' fer a weddin'? The dress is pearl gray, with white fixin's down the front."

She reached down a box and laid a del icately tinted pair of pearl gloves before

him. He raised them gingerly,
"Lord Harry, ain't they swell?" he said
delightfully. "Got any sweller?" delightfully. "Got any sweller?"
"Two dollars, heavier stitching on the backs, suede finish."

"That's the stuff. Swellest thing goin'."

He dove into his pockets and produced a plump roll of bilis. "Spose they'll fit, al right? "If they don't she can come in any time after Christmas and change them."

"Oh, sho, I don't believe she can, can she? Come right in any time?" he paused dublously. "Certainly, sir; any time at all. We will

be pleased to change them for her. "Well, now, that's real kind of yer, bu it's goin' ter happen next week, and see in' as she's way down yonder, 'bout a



thousand miles away, I reckon we'd better be pretty sure, 'cause it would be onhandy fer her ter run in and change 'em.

The girl agreed that it would be, and while he waited for change she heard all about Sue being "kinder del'cate," so he had to run up and buy the wedding things. And did she think a bonnet or a hat would be the more sightly? Sue "kinder favored a big floppy hat," he said, but he "liked a bonnet 'cause it didn't go out of style."

Thesaleswoman promptly indexed Sue's taste, with a girl's quick sympathy, and when the big groom-elect went on with his gloves in his pocket, every one smiled after him, and wished him and Sue joy in their hearts.-Chicago Tribune.

ONE SENSIBLE FAD.

Collection of All Sorts of Useful Articles Now All the Rage.

Spoon crazes and monogram fan epidemies have been succeeded by a rational and useful mania, and that is, says the Chicago Times-Herald, that each woman has her own especial hobby, the more useful and practical the better. One person has chosen plates for her specialty, and plates of al. sizes and shapes will soon adorn her rooms. Each place on her travels will be remembered by a plate, while all her friends and relatives have been notified that plates will be most acceptable for birthday and Christmas gifts, Another woman has the unique idea of collecting a set of anniversary cups and saucers. Whenever her wedding day rolls around she adds a cup and saucer. One fair maiden, a bride-to-be, is making a col-lection of fine towels, and they are beau-ties, all embroidered with the colors of the rooms they are to be used in—a dozen in red, a dozen in blue and so_on.

Cut glass makes a charming collection, and it is surprising how quickly the pieces accumulate. A lady whose home is exquisitely dainty, confessed she saved her dimes most religiously, and then waited for a bargain in what she was wanting. The handkerchief fad seems to have struck very hard, and fine hemstitching has become the rage. A collection of dainty "mouchoirs" is the pride of every girl's heart, and "handkerchief" parties are quite the thing. Each girl brings her work; it is such a fine opportunity to show off one's dainty thimble and gorgeous chatelaine with its scissors and other workbox attachments. Sewing is rapidly coming to the front as a fine art, and taking its long vacant place in the many ac-complishments of the 19th century maidens. An apron craze is also evident, from the gauzy affairs to big practical colored aprons for kitchen use. A collection of aprons is a most acceptable ght to a young housekeeper. A very intellectual girl regards books as her fad. Each one is duly inscribed and she points proudly to a case filled with them, each one a souvenir of some city, time or memorable occasion. Still another collection is being made of Chinese and Japanese articles of all descriptions. This is a most interesting "Great Scott! She mustudy, and the case is filled with every-flood!"-Chicago Record.

velopment of the feet. When the style thing from a fine antique vase to a hide-changed and comfort became the criterion one Chinese idol. Photographs make a charming fad.

HAIR ORNAMENTS.

What to Wear at Social Functions Becoming of Consequence. What to wear in the hair at the social functions which will be at their height after Christmas is a serious problem with every woman. A blonde can use either white or black, while a brunette would reap a little benefit from a black tulle or feather combination. Blonde hair is not improved by steel, while black hair is very much benefited by the contrast.

There are dozens and dozens of little satin and velvet and gold and sliver and tinsel bows shown in the New York shops, says the Herald, of that city, and, though they are somewhat different from the Louis XV bowknot, which was so long the rage, they cannot be called new. There is great demand for these bows, but it s much less than at this time last year. The newest hair ornament is a snake

the tulle choux. There are some pretty conceits in holly. Not much of the green of the leaves is used, the rich, warm red of the berries being combined with bows of the same colored velvet. With these holly hair or-

A Burnt Sperifice.

From cooking college she'd graduated.

That dinner was ready, they smelt the aroma; Which finished, her husband was not elated; Poor fellow! he thought she had brolled the

turned traitor in order to procure the enormous reward offered by the Italia government. The gentle maranders were HOUSEKEEPER 250 AUTHOR

Mrs. Burton Harrison a Living Example of the Ability of a Woman to Be Both.

Mrs. Burton Harrison, the authoresa, thinks any woman with executive ability and determination can write and keep house at the same time, and she is a liv-ing proof of her belief, as she is noted among her friends for her fine housekeeping, and the public is well acquainted with the merit of her novels. Mrs. Harrison's charming city home in Washington, D. C., is a delight to the eye from top to bottom.

"I am a housekeeper of the old-fashfoned variety," said Mrs. Harrison, renaments a bodice garniture of the same cently, "and though I believe in modern



all travelers in the district. They we

accustomed to garb themselves as me

several of them going to the length assuming beards and whiskers to mo

some years their outrages went us checked, but at length one of the gan

then tried and executed, the woman wh had betrayed them being stabbed so afterward by a relative of one of the "brigandesses"—for in Italy an informs

rarely lives long enough to enjoy the blo

effecutally complete their disguise.

has a stranger occupation than that c Mrs. Maud Whiteman, of Humboldt, Nev who shoots wild horses for their skins an earns about \$5 a day at it. Mrs. White man goes hunting always with her father Henry Willman, a veteran of the Mexica and civil wars, who lost his ranch California about six years ago by fina cial misfortune and removed to Nevada Father and daughter ride well and sho well. It is their custom to hitch the own horses as decoys and hide in th timber. When wild horses come up on of them carefully shoots the leader of t erd, so as to disable him, but not ki him. The others scamper away, but our osity soon impels them to return. The father and daughter open with their gur and shoot as many as possible before th herd gets out of range. The skins ar taken off and dried on sage bushes an then sold for about \$2 each. When hun-ing Mrs. Whiteman, who is bronze strong, active, black eyed and lithe, wit perfect teeth and a splendid carriage wears masculine garb,

Apple-Pie-Im't it strange That apple-pie lies So hard, so fast, In men's interiors, Llice cement In a wet sack? It causes days

Of pain And woe, And sleepless nights, From what? Now, that's the ? That brings that pla For explanation Up to Your wife-If you are Nowly married-

Or your mother-in-law,

If she lives with you,

Now, boys, you know

Which she does

Ripe apples Off the tree Are sweet and good, And never get a man, Much less a Married man, With his stomach, So it must be That crust Of apple-pla Makes men Have days And woe. And sleepless nights. So, there you are With the days, With the pains, With the woe, With the sleepless All caused by Your wife-If you are Newly married-Or your mother-in-law, If she lives with you.

Which she does, Now, this must stops The men are all right. And, say, Don't eat that ple, Just make Your wife-If you are Newly married-And your mother-in-law, if she lives with you. Which she does— Eat that piel And, 'pon my word, inst the thing And the

An Ingenious Woman, A woman with a small income and an inventive mind is never quite cornered, as an incident which occurred lately in a wife remembered there was nothing in the house that would do for a center piece. Then she thought of an old silver

elegance.
From the woods were brought maiden hair ferns and partridge berries, with their green vines. These were arranged in three tiny pots, with moss to cover the crevices, and then the old castor was fit

'How quaint and pretty!" exclaimed one of the guests. "Is it an heirioom?"
"Yes, it is very old. I believe it was
used for spices," was the answer, and

the guests thought it must date back to the time of Queen Bess, when such things were very fashionable, Since Willie Goes to School, Since Willie goes to school the days

Are always full of peace, And in a hundred little ways. The cures of life decrease: The halls are littered up no more

With blocks and tops and traps No marbles lie upon the floor. But are we happier than before?-Ah, well, perhaps-perhaps! Since Willie goes to school the cut Line doning in her nook: There are no startling screeches that Make all the neighbors look;

His playthings are all piled away, No books bestrew the floor. But I have found a hair today, ed, glistening and gray, That hid itself before. Since Willie goes to school I hear No pounding on the stairs,

Nor am I called to help my dear Make horses of the chairs; A sense of peace pervades the place. And I may be a fool To shed the tears that streak my fa But a boy is in my baby's place, Since Willis goes to school. -B. Et Kiser in Chicago Times-Herald.

"Beautiful Edith Kingdon" That Was.



From the painting on porcelain of Mrs. George Gould, of New York, by J. C. Coope, and said to be one of the finest miniature portraits in existence

white tulle dresses. Twists of tulle entwined with strings of ine pearls and ropes and pendants of pearls hanging down over the forehead are also seen. One of these tulle arrange-ments, intended for a brunette, is made of a twist of the most delicate coral en-twined with pearl and coral beads and little pointed leaves of white satin ribbon. Among feather effects shown the most popular seems to be the Prince of Wales. These three upright feathers may be blue, pink, cream, mauve, green, black or any corresponding color to the gown, and are rtainly very becomin

JEWELS IN VEILS. Fad of the Hour Among New York's

Fashionable Women. Mrs. T. Suffern Tailer, the New York society woman, who introduced the wriggling snake train to Gotham's smart set. has come out with another novelty. Her newest fad is to wear a jewel caught in the meshes of her veil. And now the jewel veil is one of the most sought-after frills of fashion. Of course, the jewel must be a genuine gem. Mrs. Taller's vell which started the fashion is black and the jewel a real emerald. When the veil is correctly adjusted the jewel rests caressingly against the left cheek. How It is fastened is a mystery.

Women who are forced to deny them-

selves the passing fashion, which requires real gems for its decoration, are contenting themselves just now with the pastel veiling, or the veils with real lace borders. Veils edged with spangles are also the vogue. In black, with a narrow bor-der of iridescent green spangles, they are extremely effective. For veil pins bugs are the fashion of the moment. They are enameled or jeweled and have a patent spring catch.

"A woman went into one of the large tores on Sixth avenue Friday." Says the New York World of recent date, "and came out with a broken rib and without any corsets. She was sent to her home in Central Park West, and she asked that

her name be kept secret. "When the woman entered the corset department of the store, she said she wanted snug-fitting pair of corsets. dressing-room the corsets were adjusted and, with one vigorous pull at the laces, something snapped. The woman sank fainting into a chair. A physician, after an examination, said a rib had been de-tached. Yards of bandage were wrapped around her and the victim of corsets warned to forego tightlacing for a time.'

Something Worth Having. If you are at a loss to know what to

give for a wedding present to some one you like very much, follow the example of a well-known New York merchant, whose granddaughter left him to set up a home of her own the other day. He made the bride hold her dainty hands together and then filled them brimful and flowing over with \$20 gold pieces. You will not find that those philanthropists to the newly wed, the purchasers of du-plicate wedding presents, will ever be called on to put your gift to some practi-

Mrs. Good-Whatever possessed Deacon Richman to have his wife's body cre-Mr. Good-She had requested that her flamonds be entombed with her, and he thought they'd be more available in an

More Avnilable.

urn than in a cemetery.-The Jewelers' Weekly. The Negligee. Its very simplicity makes the "negligee" the more pleasing. It is of rose-colored cashmere, trimmed with tea-tinted lace, set

on to fall with jabot fullness down the front, and hang in deep ruffles over the

hands. High Water. "Look at Miss Bunk in her rainy-day

skirt."
"Great Scott! She must be expecting a

s used with excellent effect on dainty science, I do not depart from my early training. My mother was a noted oldfashloned Virginia housewife in Fairfax county. I have always kept house. I superintend everything about the house; order meals, etc. I believe in having the house spotless, and then I go to my lit-erary work. I generally write all the morning, and if especially interested, I work until I have finished, regardless of time. My literary work has all been done in the past 10 years. I began while my three boys were going to school. I was housekeeping, writing and bringing up my

SKATING COSTUME, TRIMMED WITH FUR.

never have trouble with servants. I treat them with consideration, and when going abroad I try to get them places with friends. The great enemy to housekeeping is this constant breaking up. This house is a caravansary; my real home is Sea Urchins, at Bar Harbor, where I go every summer."

Mrs. Harrison's study is a bright, cheer-

ful room, with a blazing, open fire, which she says is indispensable to her happiness. Her own boudoir and "snuggery" are furnished in daintiest taste. The dining-room, however, is the pride of the house. It is a large room containing old-fash ioned mahogany furniture, family por-traits, quaint old blue platters and sliver given by Washington to Mrs. Harrison's ancestors, a high, carved chest of drawers, silver candlesticks and a delightful stained-glass window filled with palms.

Mrs. Harrison admires women in club life, but she is not a club woman. She says it would be impossible for her to speak before any sort of an assembly. She likes to go abroad often and get a "new set of ideas." As a "rest cure" Mrs. Harrison is fond of plain sewing.

NOT AT ALL UNLIKELY. What if the New Neighbor's Request Was Misunderstood? Young Mrs. Torkins seemed very much orried when her husband came home in

"What's the matter?" he asked, symnathetically "Oh, Charley, I'm so afraid I've made is shown, says the New York Herald, by

"Why, you haven't done anything to near-by town. Friends were coming unnarm anybody or hurt their feelings, expectedly to luncheon, when the house "Not intentionally. But you know how

likely we are to be misunderstood. I'm afraid those people who have moved next oor will never speak to us again. And castor stowed away in the attic. It had I'm so sorry! They seemed like such nice six compartments and a handle, all of people. They sent the servant girl they which were easily removed, and then the brought with them from Boston over here rest was cleaned to a state of brilliant this morning to borrow something, "Well, they're just getting settled. You ought to accommodate them in any way

"That's what I thought. So when the girl came over and asked our girl to lend her a mop I told her to give her the best mop in the house, and if we hadn't a good one, to go around to the store and buy a new one."

"But, Charley, have you heard them talk? "A little. They all broaden their 'a's' after the manner of Boston. It sound very pretty and precise. I like to hear

"Yes. But it is so confusing. A mor was such a funny thing for cultive people like them to ask for. I show be a bit surprised if they were reading some war news and what they wanted to borrow was a map, and -oh, dear! -I think maybe I'd better put on my things and go over right away and try to ex-plain."-Washington Star.

FEMININE BANDITS. Unsexed Marauders of Thieving and

Blood-Letting Tendencies.

Quite recently a brigand band, consist ing of four pretty young women, was ar rested near Benavento, in an Italian prov ce, accused of having committed a series of crimes, including one murder, threattempted assassinations, and a very long list of robberies

This, however, is by no means the only case on record of women who have em-barked in brigandage, for early in the present century a gang of female robbers infested the roads on the outskirts of Milan, and became a veritable terror to