

# WOMEN'S FASHION.



All's in a Name. She loved John Smith, beyond a doubt, but when, alas, she thought of the wedding she had to Mr. Wellesley Wellington Watt. —Detroit Journal.

## SMART SKATING COSTUME

Opportunity of the Eastern Athletic Girl to Appear in Brilliant Out-Door Plumage.

NEW YORK, Jan. 1.—Now that the sun has set for a brief season upon the golf field, it is in the way of joyous events that the moon should be appearing upon the glistening skating pond. Skating is more in favor than it has been for many years before. The leading and minor fashions of the hour seem to have combined to make the pastime popular. Shapes and trimmings lend themselves readily to smart out-door costumes, and girls who indulge in the exhilarating exercise do so with the happy consciousness of appearing at their very best. Time was when the mode was less lenient to the athletic girl, when to go out in the raw air to enjoy gliding over the ice, she was obliged to appear in a costume more comfortable than artistic—a mixture of mufflers, mittens, knit scarfs, shawls and wraps, which, all together, piled clumsily on, and with the satisfaction of maternal solicitude alone, but now that Dame Fashion has smiled her approval upon athletics, ways and means have been devised for essentially keeping warm, without cutting an absurd and unbecoming figure. As skating gives opportunity for displaying more grace than any other exercise, an important consideration in planning a skating costume is to preserve whatever beauty of contour the figure may have, without hindrance to free and easy motion. The lining is, therefore, of paramount importance, as upon that will depend the warmth of the frock, and the compulsion or utility of cumbersome additional wraps. With an interlining of real stout chamois skin, any ordinary cloth dress is rendered quite as warm as a coat. It is to be made of a most desirable, though rather expensive, an excellent substitute, and one that is often used by first-class tailors, is common felt.

### An Ingenious Idea.

An ingenious idea is to have one tight-fitting, long-sleeved underwaist made entirely of chamois skin, instead of a chamois lining, as this can be worn with many gowns. It should be made quite smooth and in as few pieces as possible. Now, even though this gives protection enough to the body, it lacks the appearance of warmth, which should be supplemented by fur trimming of some sort on the dress. Short boleros, that are either left open, or closed in double-breasted style at the front, are often worn. They reach just to the bust-line and have buttoned sleeves tops, of the same length. These are adjustable and may be interlined, if desired. It will readily be seen that their additional bulk is not detrimental to the beauty of the figure. On the contrary, they have the artistic effect of diminishing the seeming size of the waist, while they give the proper protection to the chest and lungs. They are usually finished with a storm collar and revers of fur.

The plaited skirts, having the platts stitched smoothly down all around the upper part and left loose at the bottom, or of plaited ruffle at the bottom are just the thing for skating suits, the flare at the bottom giving rise to the motion of the skirt. Of course, they should be shorter than promenade skirts. The correct length for grown girls and women, of whatever height, is a clearing of the ground by from three to four inches, with the shoes, but not the stockings on.

A very attractive suit that is being made by a leading modiste here is in old blue cloth and velvet. The whole bodice, which is smooth, without being tight, including the long sleeves, is of blue velvet, notched with a lighter shade of blue. The upper part of the skirt is made in the form of a deep, light yoke of the same velvet. The yoke reaches to below the hips. To it is annexed a skirt of blue cloth, with the platts stitched snugly half way down their length. A band of silk soutache trims the bottom of the skirt yoke and a similar band encircles the skirt, just above where the platts are left unattached. A tiny bolero of cloth, such as is described above, is worn over the velvet bodice. It is finished off with a small scrolling of soutache, and has a turned-down collar and revers of stone marten. The revers have loops and crosses under them, so that they may be closed over and fastened or left open. Around the neck is a stock collar of black satin, arranged in a wide bow under the chin, and a sheepshead fringe of black satin completes the waist. With the suit is worn a toque of bluish gray velvet, trimmed with a cut-out belt buckle and a couple of mottled gray quills.

Another gown in the same combination of fabrics is in sage-green velvet, appliqued all over with compact scroll work, cut out of pearl-gray broadcloth. The skirt is rather short and circular. The waist is very simple, made with a plain

## "Beautiful Edith Kingdon" That Was.



From the painting on porcelain of Mrs. George Gould, of New York, by J. C. Cooper, and said to be one of the finest miniature portraits in existence.

## HAIR ORNAMENTS.

What to wear in the hair at the social functions which will be at their height after Christmas is a serious problem with every woman. A blonde can use either white or black, while a brunette would reap a little benefit from a black tulle or feather combination. Blonde hair is not improved by steel, while black hair is very much benefited by the contrast.

There are dozens and dozens of little satin and velvet and gold and silver and tinzel bows shown in the New York shops, says the Herald, of that city, and, though they are somewhat different from the Louis XV bow knot, which was so long the rage, they cannot be called new. There is great demand for these bows, but it is much less than at this time last year.

The newest hair ornament is a snake in jet or steel, which is coiled around the Psyche knot. The snake is combined with aigrettes and choux de tulle. The body of the snake encircles the knot, the head is brought to the front and is aggritted as if to strike. On the side are the aigrette and the tulle choux.

There are some pretty concoctions in holly. Not much of the green of the leaves is used, the rich, warm red of the berries being combined with bows of the same colored velvet. With these holly hair ornaments a bodice garniture of the same

## HIS FIRST EXPERIENCE.

Buy the "Wedding Things" for "Hiss" His Country Sweetheart.

He was head and shoulders above the throng of shoppers clustered around the glove counter; a great, awkward, good-looking young fellow, with "country" written in large, plain letters on his smiling face, on the broad-brimmed, new felt hat, and long, baggy ulster.

"I want a pair of gloves," he said to the blonde person behind the counter. "They're for—er a girl, you know."

"What size?" asked the saleswoman politely.

"See what you've got me," he exclaimed. "Do you have ten know that?"

The blonde person smiled in a weary, superior manner—the manner of her kind. "Is her hand as large as mine?" she inquired, extending an extremely well-shaped hand for inspection.

"No, no," he waved it aside disdainfully. "Why, it's a little bit of hand—little, thin hand, 'bout as big as that."

He measured a diminutive affair with his great brogue hand, and the blonde person began to listen in an interested way.

"Five and a half I guess would fit her then. Now, look here, ma'am." He bent over the counter confidentially, a happy, sheepish look in his blue eyes.

"What's the smartest thing you got for a wedding?" The dress is pearl gray, with white flims down the front."

She reached down a box and laid a delicately tinted pair of pearl gloves before him. He raised them gingerly.

"Lord Harry, ain't they swell?" he said delightedly. "Got any sweeter?"

"That's the stuff. Swellest thing you got." He dove into his pockets and produced a plump roll of bills. "Spouse they'll fit, all right."

"If they don't she can come in any time after Christmas and change them."

"Oh, she, I don't believe she can, can she? Come right in any time?" he paused dubiously.

"Certainly, sir; any time at all. We will be pleased to change them for her."

"Well, now, that's real kind of yer, but it's goin' ter happen next week, and see in as she's way down yonder, 'bout a

## FEET GETTING LARGER.

Hosiery and Shoes for Men of Fashion Increasing in Size.

Shoemakers and haberdashers who cater to the wants of the elite assert that their patrons this year demand hosiery and shoes averaging from one-half to one and a half sizes larger than they did five years ago. The majority of the dealers believe that the average length and breadth of men's feet have been steadily increasing since the wane of the fashion which demanded a pointed toe and tight-fitting shoe.

This they explain by saying that the effect of the style in vogue six years ago was to cramp and distort the natural de-

## ONE SENSIBLE FAD.

Collection of All Sorts of Useful Articles Now All the Rage.

Spoon crazes and monogram fan epidemics have been succeeded by a rational and useful mania, and that is, says the Chicago Time-Herald, that each woman has her own special hobby. One person has chosen plates for her specialty, and plates of all sizes and shapes will soon adorn her rooms. Each place on her travels will be remembered by a plate, while all her friends and relatives have been notified that plates will be most acceptable for birthday and Christmas gifts.

Another woman has the antique idea of collecting a set of anniversary cups and saucers. Whenever her wedding day rolls around she adds a cup and saucer. One fair maiden, a bride-to-be, is making a collection of fine towels, and they are beautiful, all embroidered with the colors of the rooms they are to be used in—a dozen in red, a dozen in blue and so on.

Cut glass makes a charming collection, and it is surprising how quickly the pieces accumulate. A lady whose home is exquisitely dainty, confessed she saved her dimes most religiously, and then waited for a chance in what was wanted. The handkerchief fad seems to have struck very hard, and fine hemstitching has become the rage. A collection of dainty "mouchors" is the pride of every girl's heart, and "handkerchiefs" parties are quite the thing. Each girl brings her work; it is such a fine opportunity to show off one's dainty thimble and gorgeous chain-stitch, and scissors and other workbox attachments. Sewing is rapidly coming to the front as a fine art, and taking its long vacant place in the many accomplishments of the 19th century maidens.

An apron is also evident from the sheer gauzy affairs to big practical colored aprons for kitchen use. A collection of aprons is a most acceptable gift to a young housekeeper. A very intellectual girl recently had a fine collection of aprons is a most acceptable gift to a young housekeeper. A very intellectual girl recently had a fine collection of aprons is a most acceptable gift to a young housekeeper.

velopment of the feet. When the style changed and comfort became the criterion of fashion, nature again exerted itself. Feet which had become distorted during the reign of the narrow shoe and pointed toe slowly began to broaden and adapt themselves to their new surroundings. The change, being gradual, was for a long time unnoticeable, and until the merchant recently began to compare their sales of five years ago with those of today was it noticed that the average increase had been as much as one size.

Several well-known shoe dealers said that when they first began to notice the apparent change they became interested and studied the problem. They found that the bodies opens over a straightish shoes feet were closely confined and by degrees became small. One merchant, versed in ancient and Oriental history, pointed out the fact that in countries where the feet of the inhabitants are comparatively large, and in countries where a big shoe is in poor taste, the feet are small.

A well-known hosiery, when told the theory advanced by other haberdashers and shoemakers, smiled incredulously, and said: "I'll tell you what is interesting. When times are hard I notice that men order large socks, and when there is plenty of money that they prefer close-fitting ones."

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## A BURNING SACRIFICE.

From cooking college she's graduated. "That dinner was ready, they await the arrival. Which finished, her husband was not elated. Poor fellow! he thought she had broiled the diploma. —Judge.

## HOUSEKEEPER AND AUTHOR.

Mrs. Burton Harrison a Living Example of the Ability of a Woman to Be Both.

Mrs. Burton Harrison, the authoress, thinks any woman with executive ability and determination can write and keep house at the same time, and she is a living proof of her belief, as she is noted among her friends for her fine housekeeping, and the public is well acquainted with the merit of her novels. Mrs. Harrison's charming city home in Washington, D. C., is a delight to the eye from top to bottom.

"I am a housekeeper of the old-fashioned variety," said Mrs. Harrison, recently, "and though I believe in modern

## BUTCHERS HORSES FOR PLEAS.

No Blooded in This Woman—Cold Headed Business With Her.

Perhaps no woman in the United States has a stranger occupation than that of Mrs. Maud Whitman, of Humboldt, Nev., who shoots wild horses for their skins and earns about \$5 a day at it. Mrs. Whitman goes hunting always with her father, Henry Willman, a veteran of the Mexican and civil wars, who lost his ranch in California about six years ago by financial misfortune and removed to Nevada. Her father and daughter ride well and shoot well. It is their custom to hitch their own horses as decoys and hide in the timber. When wild horses come up one of them carefully shoots the leader of the herd, so as not to start the rest, but not kill him. The others scamper away, but curiosity soon impels them to return. Then father and daughter open with their guns and shoot as many as possible before the herd gets out of range. The skins are taken off and dried on sage bushes and then sold for about \$2 each. When hunting Mrs. Whitman, who is bronzed, strong, active, black eyed and lithe, with perfect set and a splendid carriage, wears masculine garb.

## Apple-Pie.

Isn't it strange That apple-pie lies So hard to make, In men's interests, Like cement, In a wet sack? I can't get it out Of pain And woe, And sleepless nights.

From what? Now, that's the ? That explains that pie For explanation. Your wife— If you are Newly married— Or your mother-in-law, If she lives with you, Which she does.

Now, boys, you know Ripe apples Off the tree Are sweet and good, And never get a man, Much less a woman, Married man.

With his stomach, So it must be That crust Of apple-pie Makes men Have days Of pain, And woe, And sleepless nights.

So, there you are With the days, With the week, With the month, With the year, With the sleepless nights. All caused by Your trouble.

If you are Newly married— Or your mother-in-law, If she lives with you, Which she does.

Now, this most stupi The men are all right, And, say, Don't eat that pie. And, 'pon my word, The end will be Just the thing For you. And the Underneath. —Boston Post.

## AN INGENIOUS WOMAN.

A woman with a small income and an inventive mind is never quite cornered, as is shown, says the New York Herald, by an incident which occurred lately in a near-by town. Friends were coming unexpectedly to luncheon, when the housewife remembered there was nothing in the house that would do for a centerpiece. Then she thought of an old silver casket stowed away in the attic. It had six compartments and a handle, all of which were easily removed, and then the rest was cleaned to a state of brilliant elegance.

From the woods were brought maiden-hair ferns and paradise berries, with their green vines. These were arranged in three tiny pots, with moss to cover the crevices, and then the old casket was fit for any company.

"How quaint and pretty!" exclaimed one of the guests. "Is it an heirloom?" "Yes, it is very old. I believe it was used for spices," was the answer, and the guests thought it must date back to the time of Queen Bess, when such things were very fashionable.

## Since Willie Goes to School.

Since Willie goes to school the days Are always full of peace, And in a hundred little ways The care of life becomes a breeze. The halls are littered up no more With blocks and tops and traps; No marbles lie upon the floor, But are we happier than before? Ah, well, perhaps—perhaps!

Since Willie goes to school the cat Lies dozing in her nook; There are no startling screams that Make all the neighbors look; No books bellow the floor, But I have found a hair today, Deep-noted, glistering and gray, That hid itself before.

Since Willie goes to school I hear No shouting on the stairs, Nor am I called to help my dear Make horses of the chairs; A sense of peace pervades the place, And I may be a fool, To shod the team that struck my head, But a boy is in my baby's place, And I may be a fool.

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What to wear in the hair at the social functions which will be at their height after Christmas is a serious problem with every woman. A blonde can use either white or black, while a brunette would reap a little benefit from a black tulle or feather combination. Blonde hair is not improved by steel, while black hair is very much benefited by the contrast.