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tland .... 8c pair



sal frame began. From harmony to harmony through all The compass of the notes it ran, The dispason closing full in man.

From barmony, from heavenly barmony, This universal frame began; When nature underneath a beap Of farring atoms lay, and could not heave her head. The tuneful voice was heard from high, "Arise, ye more than dead," Then cold and hot and moist and dry

In order to their stations leap, And music's power ober. From harmony, from beavenly harmony, This universal frame began; From harmony to harmony Through all the compass of the notes it ran The dispason closing full in man.

### SIG. SCOTTI'S DON JUAN

Alvarez Versus Jenn de Resake-Gndski Engaged by Grau-Pad. erewski's Return.

Alrendy since the New York opera season opened, Van Dyck, Ternina, Pini-Corsi and Calve have disappointed audiences on account of indisposition, while Saleza's cold forced Alvarez to make an extra appearance. It is a trying season for singers, with the frequent and severe climatic

The performance of Mozart's master piece, "Don Giovanni," at the Metropolitan New York, a week ago, has been greatly praised. It introduced a new Dor Giovanni to the public, and one who seems destined to become a favorite. The Concert-Goer commenting upon this, says:

"Naturally, critical attention was focused upon Sig. Scottl, on whom considerable praise had been lavished in Europe. Let it be quickly recorded that he met all reasonable expectations. He was a handsome rascal, of most alluring grace, and he sung exceedingly well. His voice has a peculiarly oily quality, exactly fitted to the sensuous utterings of the incorrigible rake whom he portrayed, and he uses it with an easy method. His champagne song was given with fine spirit and earned a double recall. Mr. Grau has unques-tionably secured a valuable member for his company in Sig. Scottl. We may now hear such roles as Don Giovanni and Iago sung by one who not only realizes their psychological subtlety, but who can sing in tune and with agreeable voice quality. Vale, Maurei!"

E. Irenneus Prime-Stevenson says in Harper's Weekly: "The opening performances at the Metropolitan have up to this writing lacked not a touch of the enthuslasm and of all the outward and social success to which we have long time been wonted. A great subscription under lies the fluctuation of a more general patrouse. Musically reckoned, the debuts of Mr. Alvarez, as Romeo and Don Jose and the re-entree of Madame Calve as Carmen, are the most notable incidents. Madame Calve's fascinations in her favorite role are evidently more appealing than of old. That Mr. Alvarez in dramatic parts can bear the full burden of any season of French opera here needs no further showing. With better acquain-tance with his merit he will take a rank and a popularity here of no ordinary quality. As to repertory, for the present, Mr. Grau's announcements are of the operas found most popular and of the root and stock of transatiantic seasons. What matters are to be of relatively novel texture in the convolutional problem. ture in the season's web probably will not

be vory presently undertaken."
This view of Alverez does not altogether agree with Fianeur's criticism. The "Alvarez, the new tenor, must be feeling very uncomfortable this morning. He has been the idol of the grand opera in Paris for half a dozen years and more, and Roston received him with accelerated him with seclaim. But the irue test of his greatness lies in his ability to conquer the New York puband that task is still before him. his first appearance in 'Romeo and Juliet' orded a fair meed of applause. But he did not oust Jean de Reszke from his place in the affections of our opera-goers, either fashionable or musical. He was necorded a respectful hearing, and his good points were duly appreciated, but the universal opinion was that he was not nearly M. Jean's equal as the passionate lover of Guonod's opera. If he is to con-quer New York, it must be in some more robust and dramatic role, "M. Jean has taken such a hold upon

the hearts of New Yorkers as no other singer ever did, and it will take a great tenor indeed to make us forget the handsome presence and strong, sweet notes of the beinted bridegroom, whose wife or his liver keeps him on the other side of the big pond."

Mme. Gadski, the German soprano, who came to this country for a concert tour a few weeks ago, has been engaged as a leading soprano of the Grau opera company, for a period of three years, and made her first appearance with that organization in Philadelphia, a few evenings ngo. She sang for the first time at the Metropolitan, as Senta, in the "Flying Dutchman," at the Saturday matince yes-terday. Her concert engagements, al-ready booked, will make her operatio work somewhat limited this season, but hereafter she will take an important part in the German operas produced in Amer-

ica by the Grau opera company. It will be recalled that Mme. Gadski ras a leading member of the Damrosch-Eills opera company, and also that she sang at Covent garden. London, in the company under Mr. Grau's direction Lest spring. She is re-engaged for succeed-ing sensons at Covent garden. Her en-gagement for the American season is good She will be a most welcome Elizabeth, Elsa, Senta, Brunhilde, etc., and u'll share with Nordica and Eumes the dramatic roles of the Grau reportoire

"The return of Mr. Paderewski may be set down as of no small benefit to musica art," s. ys W. J. Henderson, of the New York Times. "In him of all planists, with a very few exceptions, the perfection of technic is obscured by the beauty of his readings.

"It has been said that he does not play exactly as he used to. Perhaps that needs a little explanation. He plays with greater breadth, with more authorwith a more lovely repose than ever pefore. His art has rounded into a mor admirable symmetry. There is in it the depth of a more oceanic calm, a more convincing evidence of ceserve power. There are bursts of furious strenuousness at times to his playing, and perhaps there is an attempt to get a bigger sound out of the plane than there was formerly. But none the less the same old beauty of tone is there. It is in his constant endeavor to make the plane sing and the unfailing success of the endeavor that Mr. Pader-ewski places himself in a solitary rosition among the planists of our tim-

Interesting Violin Recital.

The recital on Wednesday evening, by pupils of Reginald L. Hidden, was a great success. The hall was completely filled with interested listeners, and the entire programme was given in a very pleasing and finished manner. The pupils all played from memory, and those who appeared showed marked improvement the "Hotel Hurt," and he say over last rear, displaying much smooth-

ness and ease in execution. The audience was not slow in recognising the talent of the different performers, and nearly all who took part had to bow their acknowledgments repeatedly so warmly were they received. The triumph of the evening was made

by Miss Leio Nicklin, whose rendering of Vieuxtemps "Air Varie" (op. 22) showed Vieuxtemps "Air Varie" (op. 22) showed an ardent and highly artistic nature, quick to grasp a musical idea, and with astonishing powers of assimilation and interpretation. Her reading of the Vieux-temps number was full of fire and poetry. Technical difficulties were mastered with an ease that told of unflagging pattence and an abundance of robust energy, which will count for much in her future career. For a musician cannot hope to attain honor without a goodly store of physical vigor, so arduous is the road to success. All that is necessary in this line Miss Nicklin appears to possess. this line Miss Nicklin appears to possess. She has an exceptionally good start in the right direction, and with her rich

natural endowment may not unreasonably look forward to a bright future. The beautiful Beethoven "Romance in F" was the first number on the programme, and was very pleasingly rendered by Master Frank Elcheniaub. Dagmar oy ansser Frank hieraria. Dagmar Games, although the youngest pupil to take part, acquitted herself to the great delight of the listeners. Margaret Glenn and Frances Gill both showed a decided improvement in tone-color and bowing, their numbers were given with expression and surety of intonation. Next on the programme was a fantasie on "Il Trov-atore." played by Ellen Barry. She has very decided talent for the violin, as was shown by the natural, easy manner in which she handled the instrument. Nellie Brown gave a smooth and sympathetic rendering of the "Wieniawski Legende." Her technique is well developed, and her tone very even and clear. Mrs. Gartrude Kuhn pleyed a herceuse by

### MASTER OF TONE-COLOR

VLADIMIR DE PACHMANN, CHOPIN'S GREATEST INTERPRETER.

To Music What Millais Is to Painting, Both Reverently Expressing Nature's Poetical Secrets.

Vladmir de Pachmann, who is to appear at the Marquam Grand Monday night and Wednesday afternoon, is generally considered to be, both through his genius and through his personality, one of the most interesting and picturesque figures in the musical world. His mannerisms are quaint and at the same time charming and irresistible. By nationality De Pachmann is a Russian Pole; he was born at Odessa, and has a distant Turk-ish ancestry. His father was a talented violinist and a doctor of philosophy in the university of Odessa. The senior De Pachmann played for seven years in Haydn's orchestra, and was a pall-bearer at that great musician's burial. Later in life he was the friend of Weber and lived in the same house with him. Vladimir took his lessons in philosophy and his first music lessons from his father.

High Praise Awarded Him. In an interesting article on Mr. de Pachmann in the Metropolitan Magazine for Jahuary, Cornelia Dyas says: "Six years ago, when Vladimir de Pachmann came to this country, almost unheralded, Amer-Gertrude Kuhn played a berceuse, by to this country, almost unheralded, Amer-Godard, and Polish dance, by Bohm, her ican audiences had already been initiated playing being marked by dash and spirit. into the possibilities of the piano by such Mr. Le Roy Gesner played the first two exponents as Von Bulow, Rubinstein and

CHOPIN'S GREATEST INTERPRETER.



VLADIMIR DE PACHMANN, THE PIANIST-PHILOSOPHER.

movements of the famous Bruch con-

certo. He has great talent for the violin, and the required energy and seriousness, which assure him of success.

Musical Club Programme. The programme for the meeting of the Musical Club at Parsons hall, on Wednesday, January 10, at 4 o'clock, is as

"Development of the Opera," Mrs. Thomas. Duet from "Marriage of Figare" (Mo-But I rom Marriago of Figuro (MoBart), Miss Watt, Miss Wilson.

Aria from "Marriage of Figaro" (MoBart), Miss Wilson.

Scena and cavatina from "Tancredi"
(Rossini), Mrs. Linn.
"Prize Song" from "Die Meistersinger"
(Wagner), arranged for violin, Mrs. Sherman D. Brown.

Aria from "Les Huguenots" (MeyerBeer), Miss West.

Man D. Brown.

Aria from "Les Huguenots" (Meyerbeer), Miss Watt.

Berceuse from "Jocelyn" (Godard).

"Le Parlape d'Amor," from "Faust" (Gounod), Miss Steers.

Hotel Portland Tenight,

March—"Bride-Elect" Sousa Waltz—"Zenda" Wittmark Selection—"El Capitan" Sousa Idyll—"Woodland Whispers" Michaells Idyll—"Woodland Whispers" Michaelis
Overture—"Martha" Flotow
Two-step—"White Squadron" Andrews
March—"Directorate" Bousa
Waltz—"Fortune Teller" Herbert
Selection—"Ernani" Verdi
Duet—"Flute and 'Cello" Titi
Overture—"Schauspiel" Bach
Medley—"Bunch of Hits" Kline
Two-step—"Alabama Dream" Tyers
W. H. Kinross, director.

Pupil of Halir Here. Mr. William H. Graham, the talented violinist, who for the past three years has been studying in Berlin, Germany, is in Portland for a short visit. The last of this month he will return to Berlin for three years' more study, after which he will take a position in Liverpool, Engyears' more study, after which he land. Mr. Graham is a pupil of Halir.

SET TO MUSIC.

London's City Noises, as They Appear

to an Observer. Although Londoners are perfectly accustomed to the noises of a city, they can never attain perfect quiet outside of a the soul interprets. And what is intertelephone chamber, or a padded room.



Life in London, or any other great city. is full of "necessary noises," from which one can never escape. Some of these "necessary noises" an ex-

pert has expressed in music for the Lon-don Daily Mail. This is their order, as they appear above:

 Steam Siren.
 Train Whistle.
 Motor Car. 4. Hansom Cab. 5. "Milk!" 6. Electric Cab.

Queer Names of Hotels. Traveling actors strike some queer hotels. "Tim" Murphy, now in the West in "The Carpetbagger," has a unique col-In "The Carpetbagger," has a unique col-lection of the odd names of such places. From Minnesota he reports the "Hotel Mix" and the "Buncombe House;" from Iowa, the "Lawless House" and "Hotel Greenwood;" from Kansas, the "Red Dog Tavern," the "Green House" and the "Sheriff House." In Missouri he found the "Hotel Hurt," and he says it must have been struck by a cyclone.

Paderewski, not counting innumerable other artists of minor distinction. The verdict rendered then is the same as now—that the little Russian Pole has the power of drawing from the plano melodies of such sweetness long drawn out, who there are the part of the plane and the plane are the plane and the plane are the plane and the plane are the plane ar shadings and gradations of tone-color so evanescent and subtle, that under his witchery technique itself becomes a problem spiritualized, and the plano an instrument with a voice, with the singing qualities of a violin, the swell of the organ and the vibrations of the hern." gan and the vibrations of the harp."
The same writer speaks of him as being imbued with the dreamy romanticism of his race, conversing, nevertheless, with

the wit and vivacity of the Parisian; looking at one with the soft, penetrating eyes of the Italian, while he takes one's hand with the sturdy grasp of the Englishman; content to spend months amongst an alien people and calling all men his brothers and all countries his home. Prima Donna of the Piano. Miss Dyas again says: "De Pachmann has been called the prima donna of the plano, and in the recent Worcester festi-

val, when his playing followed a song by Mme. Sembrich, musical critics drew interesting comparisons between the similarity of his tone-color and the singing of the great prima donna, while others remarked with fine appreciation that De Pachman is in music what Millais is in painting—both expressing in a milieu of demi-nuances, one with his brush, the other with his instrument, the poetical secrets of the twilight, or rather sunlight and shadow, tenderly and reverently

expressed."

De Pachmann himself, in speaking of modern plano-playing, said:
"Technique! Yes, technique is necessary-flawless technique; but tone is better, and sonority is better than sound. This beautiful plane is not an orehestra. Why torture it to perform what an orchestra can do so much more effectively? Ah! the voice of the plano! It is so rare, so beautiful, so chaste; it drops like a pearl, round, glistening, perfect; white, yet cadiant with every color. I will tell

you a secret: Must Have a Soul. "After we work and work until our fingers can produce a voice from the keys, the voice must receive a soul; then pretation but experience? And experi-

ence teaches us that the greatest of all gifts is wisdom."

M. de Pachmann has won much fame as the greatest living interpreter of Cho-pin. H. M. Bosworth, the musical critic, of San Francisco, says: "He seems to fairly revel in Chopin." Miss Dyas writes of him: "As a matter of fact, he does not play Chopin. He is Chopin, with all his moods, his coquetry, his fits of rev-erie."

M. de Pachmann says he claims no na-ionality; that creation is his home; that all men are his brethren, and nature their common mother. It is safe to assert that no living planist can approach the exquisite velvet touch and delicate gradations of De Pach-mann's tone-color on the piano.

JOLLY CHRISTMAS FESTIVITIES.

Frawley Company Have "Tree" in San Francisco.

Among the many Christmas festivities of San Francisco this season, none were more congenial and enjoyable than the the Frawley company, who will soon appear at Cordray's theater, in this city. The unique invitations prepared their recipients for a host of good things, and a world of fun, and no one was disap-

ointed.

Mary Hampton, leading woman of the occasion. company, was the located in a mountain of snow, contained presents for every guest. A limit of 10 cents placed on gifts selected caused an endless lot of merri-ment, at the distribution of the apropos-toys. In a few well-chosen words, Miss Hampton, in behalf of the members of the company, presented Mr. Frawley a handsome lounging-gown. An elaborate sup-per was then served, after which Miss Van Buren rendered a number of coon

# Great Reductions in Spring Heel Shoes

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For Women

98cpr Square, narrow square or Philadelphia toes. Regular \$2.50, \$3.00 and \$3.50 values, but small lines of each.

None better for general wear. You can't afford to miss this sale. Bargains in Black Brocaded

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The correct things for waists, suits, separate skirts, trimmings, linings, etc., etc.

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|          |       |  |     | yar |
|          | rades |  |     |     |
| \$2.00 g | rades |  |     |     |

### Clearance Extras Closing Odd Lines Satin Stripe Gauze

Light colors, 42 inches wide, our \$1.00 grade 25cyd

Beautiful for party dresses. A few pieces only. Come early.

#### Embroidered Chiffons

Black or white, with fancy embroidered figures, values \$1.50 and \$1.75 yard, but odd 75c yd

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Dressy for trimmings or fancy neckwear, values to \$1.00 yard...... 25c yd

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Black and colored, fancy mesh or chenille dot, all double widths, values 25c to 60c yard. AT 12c yd Best yet offered.....

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We mention but one today Silk-lined Mochas, prime gloves for coolish weather. None more serviceable. Colors or black, \$1.50 values at..

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We ask particular attention this

Grand Offering of Fancy Feathers Flowers and Untrimmed Hats-Little Folks' Bonnets at Little Prices

Of Bengaline Silk, pink and cardinal, velvet trimmings of contrast-ing colors, or plain navy bonnets, full face ruchings.

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OLDS & KING OLDS & KING

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Has been a grand success. With the commercial dash and enterprise for which our house is noted, we have ushered the New Year in with unequaled value-giving in every line of our superb stock.

CLEARANCE SPECIALS.—Broken lines are marked still lower than the regular Clearance Sale prices. In many instances less than half cost to

# Our 3d Annual White Fair 1900 Calendars

Claims special mention. Ladies' and children's dainty Muslin Underwear from the best sanitary home manufactories cannot again be had for the prices we quote. All were bought before the advance in cost of materials

The advantages of early buying cannot be too strongly urged. Come mornings, if possible.

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A department representing comfort and home adornment,

#### Mohair Rugs Plain colors, with satin finished

borders, very handsome, two sizes-\$9.50 Rugs now........\$6.35 each \$5.75 Rugs now.......\$4.15 each

Silk on one side, special...\$3.25 each Silk on both sides, special.\$5.25 each Light weight, dainty and com-

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### Feather-Filled Pillows

Full 7 lbs. a pair, best ticking covers, clean, selected feathers. Prices reduced to \$1.25, \$1.68, \$2.10, \$2.50, \$2.97 to \$5.10 pair.

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| With cloth, 2x2½ yards: \$25.00 set now\$18.56 \$26.00 set now\$19.56 \$30.00 set now\$21.56 With cloth 2½x4 yards: \$14.00 set now\$11.96 BLEACHED TABLE DAMASK— 26 pieces, 2 yards wide, heavy grade; special at 70c, 85c and \$1.06 yard; about 30 patterns to select from.  COLORED BEDSPREADS— Marsellles patterns, all \$1.45 | \$15.00 set at\$12.00 With cloth 2½x3½ yards: \$10.50 set at\$8.60 \$16.00 set at\$13.00 BUREAU SCARFS— 150 fancy colored Scarfs, 39c e3 50 dozen extra heavy  |

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LADIES' MACKINTOSHES-Black and fancy mixed colors, \$5.00 and \$6.00 grades at .....

Finer grades, black and \$6.50 navy, \$8.50 and \$10.00 values ..... All of best double texture rubber,

LADIES' WRAPPERS-With separate fitted waist linings and amply full skirts. Of fleeced back Pique,

Of fine Percale, best dark colors, \$1.25 and 79c ea

OLDS & KING

\$2.50 and \$2.85 grades.

Special Sale Hair Goods Prices half the usual

Mrs. Peteri, of New York, will be at our store a few days

more with them. SWITCHES-Solid colors, according to size, from

Mixed and Gray Switches, from \$2.00 COMBINGS-

Or cut hair made in Switches, for \$1.50. Orders through the mail taken until Friday night.

#### ors, ribbed or plain knit, well finished, 75c 37c ea Women's Underwear Heavy Cotton Vests and Pants, well shaped and 20c ea finished, at..... Same with fleeced backs, 29c each. UNION SUITS. Fine ribbed cotton,

# Better grade in ecru only 62c suit.

ecru or gray.

Boys' Flannel Waists Most satisfactory of all Winter Waists; Blouse and "Mothers"

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Friend" styles-\$1.00 and \$1.25 Waists at .. 75c each \$1.50 Waists at.....\$1.00 each \$2.00 Waists at.....\$1.25 each

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# OLDS & KING

songs, Miss Barney gave recitations, and Miss Pearl Landers, Charles Warner, Miss Minnette Barrett and Mr. S. H. Fried-lander had a cakewalk. Toasts galore were given, among them being one "To he Webfoot State." In the meantime interest in the Frawley

engagement grows in Portland. Mr. Frawley has been constantly adding to and improving his playing force, as the eason advances, and he has now an excellent company. He will present a num-ber of successful plays, at Cordray's.

REALISTIC MELODRAMA. Electricity as an Aid to "Fire Effects" on the Stage.

The greatest danger which can be encountered by audiences in theaters arises from fire. And yet, with the recent development of the stage, fire is treated almost contemptuously by the actors. In the third act of "Sherlock Holmes," now being presented in New York, when the from fire. And yet, with the recent dedetective is about to be entrapped by Chicago, three years ago, during a per-

smashes a lighted lamp with a chair and makes his escape in the darkness. The same incident, says the New York World, occurs in the new burlesque at Koster & Blal's, in New York, and it is a favorite "effect" attempted in sensational melodrama. The hamp, however, is not a lamp at all. It contains no receptacle for kerosene. It is merely a tube, with a wick saturated with oil and timed to burn as long as the scene requires. In the case of "Sherlock Holmes," the wick would be continguished of its own record if the continuities of the own record if the own record is the own record if the own record is the own record in the own record in the own record is the own record in the own record in

longer. trical appliances have greatly heightened fire effects on the stage. Instead of the old red lights in the fireplaces, gas logs now crackle brightly and merrily.

Columbia theater, a chicken used in one of the rural scenes wandered out toward the footlights and fell into the trough which hides the glass builts. The trough was constructed of tin, and the chicken struggled fruitlessly to obtain a footbold, stirring up a cloud of dust which resembled smoke.

A kind-hearted old man in the audience of the construction of the con

grew impatient. "If you don't take that chicken out of them gas jets." he thundered, interrupting the scene, "Til come up there and take it out myself."

extinguished of its own accord if the ac-tion of the play were delayed two minutes "Stick Him Against the Wall." "Bob" Palmer, the comedian, had been originally a bilisticker, a fact pretty generally known among his colleagues of the stage. One evening, when dressed for the character of Sir Brilliant Fashion, he strutted into the greenroom with buckles sparkling on his shoes and a fine diamond on his finger. A brother actor inquired if his gems were real. "To be sure they are; I wear nothing

Bannaster remarked: "I congratulate you. Bob, for I remember when you wore nothing but pasts." Pulmer did not take the joke with becoming good humor, and an angry altercation ensued, which was only broken when Mrs. Jordan cried out: "Why don't you stick him against the wall, Bob? Stick him against the wall."-

Wedded With Another Man. Long ago he thought that she
Was fair and sweet and good,
Her voice was music and he loved.
The ground whereen she stood.

And still he feels the sweet old thrill Whene'er she passes by-She wedded with another man, And that's the reason why.

-Chicago Times-Hernid.

"Rag-Time Dessert."

"What do you think my boarders call bread pudding?" "Goodness knows."

"They call it 'rag-time dessert." -- Debut diamonds," was the reply, whereupon troit Free Press.