

company, which begins an extended enow evening, will be watched with appreciation and interest by all lovers of the drama in this city. A capable stock com-pany, composed of artists whose reputations have been long since established through their association with the best stars and companies in the profession, is wonder to the theater-going public and will doubtless meet with instantaneous recognition and favor at the scale of prices adopted. The company, which is to appear for patronage at the Marquam appeared for 15 weeks to delighted audi nces in Denver, and was then transferred to Salt Lake City, where, during an engagement of 19 weeks, its success was The new managers of the Marquam Grand, fully realizing the pe-culiar condition of affairs in the amuse-ment world, evidence a foresight and an ambition to gratify their patrons which calls for the warmest commendation and support. A return to the stock system is being looked upon throughout the West as the only means of providing first-class dramatic entertainments at prices which the general lethargy and depression in have rendered almost a necessars. Giffen & Neill are the plot eers in this direction, and the success they have met with is certainly an indisputable proof of popular indorsement. The plays in the company's repertoire, which includes all of the great successes of recent years, are produced in a manner which would do credit to the finest metropolitan company. The first of the series of dra-matic surprises will be "Captain Swift," which has been selected as the opening bilt. as it utilizes the full strength of the com pany, and is in itself a wonderfully strong and interestly interesting drama. "Captain Swift" first brought Haddon

Chambers into prominence as a drama-tist, and it has for a number of years been recognized as a lender of the modern class to which it so distinctly belongs. Strong and pathetic by turns, often extremely dramatic, it engages the atten-tion of the auditor at once, and becomes more and more interesting as its action progresses. The air of romantic mys-ticism which ensbrouds "Captain Swift" ikes him a character which unce ly almost compels the sympathy of the audience from the beginning of the play until, wearied with pursuit, and heart-broken at the discoveries he has made, he puts a bullet through his heart to save the honor of his mother's name. The play is rather somber throughout, but the sentiment is wholesome, and in the hands of the Giffen & Nelli company the delicate shadings are all brought prominently forward, and all in all a more artistic or enjoyable performance could not be selected to usher in an engagemnt which is certainly destined to prove gratifying, both to play-goers and management. The title role will be taken by Mr. T. D. Fraw-ley, for the past three seasons leading man with Nat C. Goodwin, and his portrayal of the character has been most en-thusiastically commended, both by the press and public in the cities in which the play has been presented by this company. Miss Jennie Kennark, the leading lady of the company, who will certainly soon be-come a great favorite, will be introduced in the zentimental role of Stella, and Miss Phosa McAilister, in the role of Mrs. Seabrooke, a part calling for unusual dra-matic power and skill. The play will be admirably cast throughout, and particu-lar attention will be paid to the staging and what is generally known as the "business" of the production

Considerable interest has already been manifested in the premiere production of the new venture, and indications point to a most successful and prosperous inauguration of the new policy. The piece will continue throughout the week, with matince Saturday.

Professor Gleason's Exhibitions. The wonderful exhibitions given by Pro-fessor Oscar R. Gleason, the famous horsetrainer, at the Exposition building during the past few weeks have attracted such widespread attention, and drawn such big crowds that the master of equinc day and Friday evenings of this The professor's ability to subjugate vicious animals that some of the best horsemen in the state have declared uman control, seems at times almost marvelous. That immense crowds gather around his sawdust arena night after night, and with breathless interest watch him perform wonders with horses, that never fall at the outset to give plenty of evidence of victors natures, is sufficient to demonstrate what a fuscinating power He is so calm, so cool and perfectly fearless that many people claim that his power over horses is hypnotism, but he says it is not; it is simply will-power and treating borses as they should be treated-sensibly and kindly. Whatever it is, it is a sight every one should see. There is something fascinating about it, for people have attended evening after

evening, and never seem to tire.

Tomorrow evening Professor Gleason will have some startling features to introduce, in the way of horses of particularly bad reputation. Not a horse has yet been found in that state that he quickly subjugate. Some that are to be introduced to the public have been brought a long way, at heavy ex-pense, and are said to come from very taugh communities. An ordinary individ-ual could not be induced to look at them loar over a high picket fence, but the professor promises to make ladies' driving

"Jack the Ripper" proved himself worthy of his blue equine blood at last night's horse-training exhibition at the Exposition building, but he, as well as three other brutes of bad reputation, became tractable under Gleason's handling. The work was very exciting at times, and everybody cheered instily. Professor Gleason's method of taming and training wild and bad horses is a revelation. And his method is little else than the exercise of people interested in man's best friend as he is an educator of the horse. There will be no performance tonight

(Sunday), as erroneously announced

Mr. Kennan's Last Lecture George Kennan, the Siberian trav-ind champion of the cause represented by the Russian revolutionists, delivered his second and last lecture on the "Russian Political Exites" to a large audience at the Marquam Grand last night. He spoke for two hours, during which time, by means of a stereopticon, the faces of the flower of the Russian people, doomed to a life of suffering and woe, were thrown upon the canvas. It was an intensely interesting lecture, explaining the origin of the movement by different political reformers, who, though believing unlike others, have yet that common object for its accom-plishment—the redemption of untold milions of human beings from a government which, on the threshold of the 20th cen-tury, still continues to use the known and lash upon the victims on whose shoul-ders all of its burdens rest. "Yes," said ders all of its burdens rest. Tes, main Mr. Kennan, "I am linked to them only by tice of sympathy and affection, but I do wish I could claim a much closer kindred with these heroes and marryrs that of 100,000,000 that of 100,000 that of 100,0 of so great a cause as that of 110,000,000 human beings." He gave his experience

the exile forwarding prisons, in the hospit-als and villages, where men and women are doomed to spend their lives by admin-

id nobody see the rifleman's sim?

Bullets were thick on that fateful day,

nd others lay mangied about the field; Slain from behind? Ah, no, nor yet 'th an eagle spread in its yellow shield Showing his rank on the epaulet.

"Shot from behind," it was years ago; They buried the dead on that crimson lust where they fell, where the winter Lies untrodden and light and still; Him, with his clear-cut, crust face,

His purple lips lying half apart

As if to speak, and his hands in place Over the bullet that stilled his heart.

'Shot from behind," a cowardly deed!

'Tis granted, age; but who shall say

It's granteed, are; but who shall may if coward and coward may justly plead. Two wrongs was as wiping one stain away? Twas a private's buffet that laid him lov: Twas vengeance sailing a fury blind; "Twas a cowardly shot for a cowardly blow, the stain of the cowardly blow."

And the dead roll reads: "He was shot fro

"Old Pictures of Life," by David Swing,

Club as one of its members. The preface,

an untamed culogy, is written by Frank-lin H. Head. In speaking of another body of Swing's writing, he says: From

them "some loving hand will some time compile an anthology rivaling that of Shakespeare, Franklin or Emerson." Curious trio! Many of the essays are

pon classical subjects, Homer, Xenephon

pering the wind of his erudition to the

same elementary character runs equally

through those of more popular interest. The style is peculiarly uniterary, short sledgehammer sentences follow one after

another, no subtlety of analysis nor the

he will be brought into inevitable com-

parison with Lang, Arnold and Lowell, These little volumes will add nothing to

the reputation of a man who in his own

"The Book-Bills of Narcissus," by Rich-

ard Le Gallienne, is a fabrication of the artificially fine-spun order in which Chas.

surports to be a diary edited by Garnet

note of this volume's circling philosophy is

Marion Crawford, more than any other

stool to keep you at work. "The Rais-

ace, it is as monotonous as a music-box

tune; the parts are fitted together as bits

of a dissected map, and, compared with the result, Blackstone's commentaries are full of spontanelty and charm. If

there can be any interest for any one in

a novel of this sort, it must be that no more vitality is looked for in the characters than in the men on a chersboard; individ-

ually they are bits of wood, but collect-

ively their movements are watched with

"Chimmle Fadden," by Edward W.

Townsend, is a collection of the Bowery tough stories that were originally pub-

ished in the New York Sun with a few

others in English, instead of "Chim

when he "nater sell poipers."

stimulate patriotism, and the writer says

patriotism does not grow upon such a

rich substratum of fact, where are we

Macmillan & Co. have recently published

The print is good, and the book a

a new edition of "Little Dorrit" with an introduction, biographical and biblio-graphical by Charles Dickens, the young-

pleasant one to hold; when it is opened it does not snap and crack in the hands, as though it were possessed of a devil

"Odes and Other Poems" is by William

was spoken of in connection with the va-cant laureateship. Mr. Watson is one of the poets who was evidently self-made, not born, and he seems to have worked hard at repairing nature's omissions, "But

that was about to rend it and come forth.

to look for it?

expressed in Tennyson's lin

Those obstinate questionings

Of sense and outward things-Blank misgivings of a creature

way has finished a nobler work.

atrative process.

After the lecture many of the audience remained waiting until they could thank Mr. Kennan for his work in behalf of the Russian people. Some were arranging a reception for the lecturer to take place to morrow evening, but his leaving on the afternoon train prevented its being car-

Coming Attractions at Cordray's. Commencing next Friday evening March 1, for three nights and Saturday matinee, Mahara's mammoth minstrel will appear at Cordray's. Exchanges speak highly of the company. A Los Angeles paper says: "That the negro minstrel show is still a favorite form of amusement was evinced by the responsive audience that greeted Mahara's original colored ministrel hast picts. The callercolored minstrels last night. The gallercolored misstreis last night. The galler-les were crowded, and the gods caught on to the funny business without any prompting. The show is certainly one of the best of the kind that has visited Los Angeles for some time. Every man and boy in the company is an artist in his special line. The juveniles are especially clever. The dancing of the 'kids,' to use the slang of the day, was 'out of sight.' Harry Fidler and Robert Webster, as end-men, kept the house in a constant roar. Webster is a great fun-maker. His quaint jokes quite convulsed the audience The troupe possesses several very good vocalists. Their songs are catchy and original. The orchestra is first-class. Simpson, the trombone soloist, is a mar-velous performer. Hilliard Brewer, the contortionist, performs some startling feats. Taken as a whole, the ollo is in-teresting and mirth-provoking. There is no use taking up space in recommending this troupe. They are well-known to be the best, most refined and most suitable for ladies to attend than any other minstrel organization that ever appeared in this city. They are great favorites."

New Orchestra at the Marquam Manager Hellig has placed the organiza tion of the Marquam Grand orchestra in the hands of Mr. H. A. Webber, who is very well known in Portland. Mr. Web-ber announces that he will retain the present leader of the orchestra, Mr. Tony Zilm, but that the personnel of the in-strumentalists will be pretty generally changed.

Maggie Cline's new and novel bleycle act is said to be a big go in the East. Joseph R. Grismer and wife, Phoebe Davies, have made a distinct success in New York in W. A. Brady's "Humanity." Frederick Wards and Louis James have scored a great success at the Baldwin the-ater, San Francisco, in their production of "Henry IV."

Charles T. Vincent is putting on the fin-shing touches on "A Naval Cadet," the new play he has written for Champion Corbett. Manager Brady expects to pro-duce "A Naval Cadet" some time in April Carmencita, the Spanish danseuse, departed from New York on the 1st Inst. for Europe for the purpose of making a tour of the world. She expects to be absent about two years, and will return to this

about two years, and will return to this country by way of San Francisco.

Daniel Bully, who closed his season in Jersey City recently because "O'Neill," his new play, was too delicate, as he says, to suit the taste of the general public, is closing a contract with D. W., Truss to write a play in which Gus Williams and John T. Kelly will star together.

Francisch Werde processes to and his

Frederick Warde proposes to send his promising young son, Earnest, to Europe for a four of the principal theaters in or-der that he may gain a knowledge of the methods of the leading foreign actors. Young Mr. Warde is doing excellent work in his father's company this season.

Nearly all companies traveling through the South and West this season report business very bad, and a number who sought those sections early have been compelled to close. New York was never so filled with professional people out of employment at this season of the year as physical dreamers of many ages, return-

A new play by Charles E. D. Ward, called "A Leader of Men," was produced by the Kendals at the Tremont theater, Boston, last Saturday evening. The title originally selected by the author was "A Political Woman," but at his request by cable it was changed just before its pre-sentation. The play is said to be very strong and to have been admirably presented by the Kendal company.

A London telegram says the next new play by Sardou, "Don Quixote," will be a mixture of comedy, drama and farce. It will not be founded on the exploits of Don Quixote and Sancho Panza alone, The great dramatist has associated with the doings of the two leading characters the adventures of Cardenio, Lucinie, Ferdi-nand. Marcella and Felia, and has developed the main love affairs of Cardeni and of Lucinda. It is expected before

William Greer Harrison, who is an in surance man by profession, and a writer of plays with a flavor of the bard of Avon instinct and choice, was the host at a akespeareau breakfast in the Bohemian Club in San Francisco the other day. Frederick Wards was the special guest, and the 100 gentlemen invited to meet him were from the front ranks in San Francisco of many widely different callings. Merof many widely different callings. Mer-chants and artists, lawyers and musiciens, poets and railroad men sat down together.

At every cover there was a little card thought of the boy whose bringing up has all been putting down, are as cleverly rendered as his "langwadge," which he card was a line or two from the bard, so fondly believes is English. It is a pleasure to find that Chimmie does not a pleasure to find that Chimmie does not present the card was a line or two from the bard. guest whose name found a place below the quotation. A bunch of violets, in bouton-niere form, was tied to each card, and so the sir was fragrant with the perfume of On Monday, February 18, at the Califor

nia theater, San Francisco, Frederick Warde and Louis James will present for the first time a new romantic play by of good "horse" sense, backed by much William Greer Harrison, of San Fran experience. He is as much the educator cisco, entitled "Runnymede, or Robi with the historical incident of the English Magna Charter, and the romantic story of Robin Hood, the outlaw of Sherwood for-est, and his men. The story occurs in the time of King John, Just as his brother, Richard the Lion Hearted, has returned rom exile, to attempt to regain his throne, here two, with Bobin Hood, Friar Tuck, ardinal Langton, of historic fame, Maid Marian and Marjorie, are the principal characters and supply the action and movement. The play is in four acts, each one representing a different season of the year. The play is written in blank verse. and abounds in charming sentiment. There is a rich vein of comedy running through it, which, coupled with the pathos and the historic action of the period, makes a stir-ring romantic drams, full of life and color. Mr. Warde will appear as Robin Hood: Mr. James as Friar Tuck: Guy Lindsley as King Joha, and Miss Edythe Chapman as Maid Marian; Miss Fanny Bowman as Marjorie, and Mr. Brigham Royce as the "Seven-foot babe of the woods," Little-john adds to the comment.

BUSINESS ITEMS.

john, adds to the co

If Baby Is Cutting Teeth, Be sure to use that old and well-tried remedy, Mrs. Winslow's Southing Syrup, for children teething. It soothes the child, actions the gums, allays all pain, cures wind coils and

so." Much of the verse of the volume reminds one of the sort of thing to be found on the flyleaves of books in the library of a man of letters, written there by facile and friendly pens. Who does not know the pleasant jog-trot of verse, written for an occasion, and this sounds like occasional verse. "Killed in the fight." the papers read;
"Shot from behind" by one of his men?
It must have been; he was riding ahead.
Pacing a storm of builets when
Somebody saw him reel and fall.
They raised him up from the blood-dyed so
Through, under the shoulder, the deadly ball
Had found his heart; is it all they know?

"At the Gates of Samaria," by William At the Gates of Samaria, by William John Locke, is one more story of a woman languishing beneath the fetters of matrimony, and yet in spite of all these dreadful examples, in print, the young person to whom such harrowing tales might apply as a warning, bends her neck to servitude and finds happiness not only take the dealers. a life but in its duties

Two novels, "Rest," and "Life," by William W. Wheeler, have been recently issued by the Arena Publishing Company. They are eminently stories written for the trade of a miraculous and pseudo-scientific sort. Mr. Wheeler has not yet mastered the intricacles of English grammer and double negatives jostle scientific

"Vernon's Aunt," by Sara Jeanette Duncan, is a vivacious account of the woes of a prim English spinster on her way to visit a nephew in India. It is written in the style that made "An American Girl in London" popular, but the material is slighter and the book shorter.

"Chronicles of Break o' Day," by E. E. Review of New Books Howe, is a study of rutal character in Michigan. The inhabitants of this local-ity apparently bear very faint resem-blance to the rest of the human family. are a series of essays, gathered into two attractive-looking volumes, thathavebeen selected from the papers that Professor Swing read before the Chicago Literary

Literary Notes. The February number of the Medical Sentinel contains a number of papers of interest to physicians.
Sporting Life, the Philadelphia Sporting weekly, has adopted a new form and is much improved in appearance.

Macmillan & Co. will act as publishers for the American Economic Association, and will, hereafter, earry all their publiations in stock,

"The Story of the Stars," by G. F. Chambers, is a compact and convenient outline of astronomy for popular reading, which is to be published shortly by D. and the like, and these are treated as though the book had been written for a child of 10 or 12 years. The reader soon concludes that Professor Swing was tem-Appleton & Co. Mrs. Flora Annie Steel has lately come

shorn lambs of the Chicago Literary Club, but as he goes from these papers to oth-ers in the collection, he sees that the into considerable prominence as a writer of sketches and stories of Indian life, her latest work being "Tales of the Punjauh," a collection of the folk-tales of India. Lady Aberdeen tried a rovel solution of he ever-vexing servant-girl problem in her homes in Scotland and Canada, and in

the April number of the Ladles' Home Journal she will, in an article, explain the method she adopted. scholarly flavor that are looked for in books about books. The qualities of hon-esty and directness, these same short The Scribners will issue shortly a uni-form library edition of the more popular blunt sentences uttered with manly con-viction, this very lack of literary sub-tlety made of David Swing an effective preacher of an almost extinct type, but they do not fit him to enter a field where prose works of Robert Louis Stevenson. The set will number 16 volumes, com-prising romances, short stories, and es-

> able price to meet a popular demand. "The Degradation of Geoffrey Alwith, a new novel by Mr. Moriey Roberts, will be issued February 15, by Charles H. Sergel Company, simultaneously with the English edition. Mr. Roberts' former works, "The Mate of the Vancouver," and "King Billy of Ballarat," have made him favorably known to American readers.

says, and will be published at a reason-

Lamb so greatly distinguished himself in an age of essayists. Much the same man-rer, with Ella left out, has been practiced Macmillan & Co. are publishing a com plete translation of the "Pall Jataka, or "Buddha Birth-Stories," which are sup-posed to be the oldest collection of folkby Henry James of late years, and still later the author of the "Chevalier of Pensierivani" has taken up the somewhat threadbare mantle and wrapped it about his Chicagoan shoulders and posed and balanced in unimpeachable English to a delighted, if somewhat limited, audience. It is safe to aver that the "Book-Bills of Narcissus," now in its third edition. Its approximation of the property of t

An entirely new departure will be made by Macmillan & Co., in the field-book soon to be published by them, entitled "Bird-craft," and written by Mabel Osgood Wright, the author of "The Friendship of Nature." It is the only book of its kind to be illustrated by pates giving in the natural colors an applicate view of the birds described in the text. appealed tenderly to this same audience, they will find subjety and delight in the long shadowy sentences, and Narcissus will represent to them the poet-soul rather than the personality of any one man. What matters it, then, that the book has very little meaning, that no real man breathes beneath its veil of words; think of the beautiful, beautiful

Messrs. D. Appleton & Co. announce the following books for early publication: "History of the Pople of the United States," Vol. IV., by Professor John Bach McMaster: "Degen-acy," by Professor Max Nordau; "Evolution and Effort," by Edmond Kelly; "The Wish," by Hermann Sudermann; "Majesty," by Louis Couperus; "The Honor of Savelli," by S. Levett Yeats; "Kitty's Engagement," by Florence Warden. Smith, and whether it is really such a diary or, as is more probable, simply cast in that form by the author, does not effect the import of the book. The key-Yeats; "Kitt ence Warden.

"The Humor of Savelli," by S. Levett Years, is the title of a brilliant historical novel which is to appear immediately in Appletons popular Town and County Library. This is the romance of a gentleman adventurer in Italy in the turbulent days of the Borgias, and few of the heing always upon himself, analyzing, dis-secting, questioning. It is a vast ampli-fication of one mood of the human soul, roes of historical fiction have had more picturesque and stirring experiences is a romance of remarkable power and personal interest. a mood of melancholy, distrust and weari-

"Social Theology," by the Rev. William De Witt Hyde, D. D., president and pro-fessor of mental and moral philosophy in novelist of any recognized position, seems to be following genial old Trollope's re-ceipt for story-making-pen, paper, ink and shoemakers' wax on the seat of your Bowdoin college, will be published shortly by Macmillan & Co. This book aims to present the doctrines of theology as the ogical development of the conception of God as the imminent ground of the world; the incarnate Logos of human his tory, and the informing Spirit of social

Poet-lore celebrates the second number of its seventh year with a new cover. Its "School of Literature" has been most val-uable in showing how to appreciate our own American masterpleces, and it is now studying a series of poems illustrative of American history. Whittler's "The Norse-men" is considered in the February issue. Other topics are "The Religion of Robert Burns," "The Friendship of Whitman and n," "Will and Fate in Shakes-"Ibsen's New Play," etc., etc.

"An Evening at the Century Club" is the subject of a painting by C. Y. Turner which is reproduced in a double-page ilustration in Harper's Weekly for argo, added. It is as impossible to resist the charm of the impudent rascal in print as in reality, and the turns of ruary 16. The interest of the painting is enhanced by portraits of members of the club. W. J. Henderson contributes to the same number of the weekly an attractive paper on the French and Italian opera season just closing-the illustrations for season just closing—the illustrations for this being from drawings by Thuistrup

become reformed by contact with the virtues of swelldom, as footman to "Miss Faunle." but that be carries his light-hearted and spontaneous system of mor-Mr. Gladstone has just written an article on "The Lord's Day," wherein he considers, with the fervor of conviction and the breadth of learning for which he als with his old Bowery swing as much is famous, the grounds for keeping the in footman's "harness" as in the days Christian Sabbath the first instead of the seventh day of the week, and the proper measure and spirit of Christian Sabbath "George Washington, Day by Day," by Elizabeth Bryant Johnson, is a sort of observance. The article will appear in McClure's Magazine for March, along with a series of portraits of Gladstone covering a period of 80 years, and show-Washington calendar in book form. For ach day of the month, beginning with Jaconic account of various notable ac-tions of Washington's, which occurred on ing him at every important epoch of his

A new and popular edition of "Japanese that day, in different years, are given, followed by a quotation of some writer's opinion upon the wisdom or provess of the man. The purpose of the book is to Homes and Their Surroundings," by Ed-ward S. Morse, has been issued by Harper & Brothers. Professor Morse's bright chapters are illustrated with more than with pride, that "It contains more than a-thousand facts illustrating the daily walk and conversation of Washington." If 300 fac-simile reproductions of his pen-andink drawings—drawings of which the rare precision, scientific accuracy, delicacy and vitality are apparent at a giance. The omments upon Japanese modes of life are interesting for the reason that they are so evidently the product of intimate and appreciative observation.

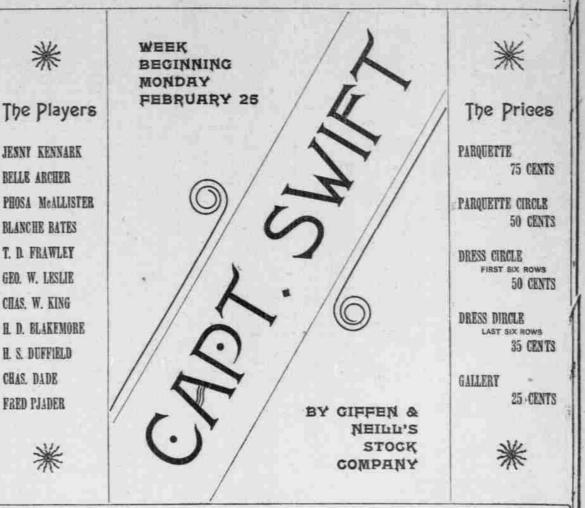
The Appletons who have done so mu to popularize science in this country, are going to do more. They have just ar-ranged to publish a "Library of Useful Stories," each volume of which will be written by an eminent scientist. The intial volume is "The Story of the Stars." by G. F. Chambers, F. R. A. S., which will soon be followed by "The Story of the Earth," by Professor H. G. Seeley, F. R. S. These books will be well made, and in most cases illustrated, and will be sold for the exceedingly low price of 30 cents

hard at repairing nature's omissions, "But this is not the way to be original." It is not, nor is there any way, but to be born Henry Rutgers Marshal discussed aesthet-

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ics from a psychological standpoint. The value of this work is evidenced by the attention accorded it in both England and America, but, dealing as it does with fundamental psychological problems, it is somewhat difficult to be read except by those versed in the terminology of the "new psychology," which the author was compelled to use. In Aesthetic Principles, Mr. Marshall's second and smaller volume, which is just about to be published, he has given in much more popular form his thoughts on the problems of aesthetics.

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Eight new Old South Leaflets have just been added to the series published by directors of the Old South Studies in His-tory in Boston. These new leaflets are all reprints of documents relating to early all reprints of documents relating to early
New England history, as follows: Bradford's Memior of Elder Brewster, Bradford's First Dialogue, Winthrop's "Conclusions for the Plantation in New England." "New England's First Fruits,"
166; John Eliot's "Indian Grammar Begun," John Cotton's "God's Promise to
His Plantation," Letters of Roger Willisms to Winthrop, and Thomas Hooker's iams to Winthrop, and Thomas Hooker's "Way of the Churches of New England." These leaflets are a most welcome ad-dition to the series in which so many valuable original documents, otherwise hard to obtain, are now furnished at the

cost of a few cents.

The next number of the "Studia Sinaltica" series, published by the Cambridge University Press, will be: V. "The Ana-phora Pilati in Syriac and Arabic; the Syriac transcribed by J. Rendel Harris. and the Arabic by Margaret Dunlop Gib son, with translations; also a short and early form of the "Recognitions" of Cle-ment in Arabic, transcribed and translated by Margaret Dunlo "Select Narratives of Holy Women," as written over the Syrlac Gospels by John the Recluse of Beth-Mari Kaddisha in A. D. 778. No. 1 will contain the stories of Eugenie, of Mary who was surnamed Marinus, of Onesima, and of Euprosyne, transcribed and translated by Agnes Smith Lewis. These throw a vivid light on the character of monastic life in its prime, and have apparently been the favorite reading of the Syrjac monks who once formed part of the community on Mount Sinal.

"Old Pictures of Life," 2 vols., by David Swing. Published by Stone & Kimball, Chicago. "Little Dorritt," by Charles Dickens Published by Macmillan & Co., N. Y.

Price, \$1 00. "The Book-Bills of Narcissus," by Richard Le Gallienne. Published by G. P. Put-nam. Price, \$1 00. "Odes and Other Poems," by William

ished by Macmillan & Co., N. Y. Price, 31 25. "The Raistons," 2 vols., by Marion Crawford. Published by Macmillan & Co., N. Y. Price, \$2 00. "Vernon's Aunt," by Sara Jeanette

Duncan. Published by D. Appleton & Co. N. Y. Price, \$1 25. "The Melancholy of Stephen Allard."

dited by Garnet Smith. Published by Macmillan & Co., N.Y. "At the Gate of Samaria," by William John Locke, Published by D. Appleton &

Co., N. Y. Price 50 cents.

Price, 50 cents.

"George Washington Day by Day," by Elizabeth Bryant. Johnston. Published by Cycle Publishing Co., N. Y. Price. 'Chimmle Fadden and Other Stories

by Edward W. Townsend. Published by Lovell, Coryell & Co., N. Y. Price, 50 "Chronicles of Break o' Day," by E. E. Howe. Published by Arena Publishing Co., Boston; W. E. Jones, Portland.

"Rest" and "Life," by William W. Wheeler, Published by Arena Publishing Co., Boston; W. E. Jones, Portland. Price, 50 cents each.

ENCOURAGEENT. irage, sad heart! Be brave, altho-

For helpful light along thy path to gleam, ook up! Let tender mercy class the hand Thy faltering, willing progress to command. Oh, do not doubt the rich solicitude Love brings to fold about thy trembling mood. Canst not in infinite compassion find

Ah! do not spurn with hopeless, cynic fro The benediction in denial's crown.

Receive, O faint and weary one, the aid That in acceptance is the best repaid. Patience! and all will yet be well with thee, And a sweet calm subdue life's troubled sea!

"Dear me!" cried the nurse, "the baby has swallowed my railway ticket. What shall I do?" "Go and buy another right away," returned the mother. "I'm not

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