

# Unlock Your Potential

Bridging Classroom Theory with Hands-On Teaching Across Oregon



The EOU College of Education's full-time, intensive Master of Arts in Teaching program (MAT) blends full-time in-classroom professional experience with academic preparation. EOU graduate Taylor Tibbets partnered with La Grande Middle School Teacher Kindi Irvin.

EOU's Master of Arts in Teaching (MAT) program is ten months (4 terms), beginning in the Summer term and extending through the following Spring term. The program is a hybrid format. Candidates will attend a residency week in late July-early August, hosted on EOU's La Grande campus. Throughout the remainder of the program, candidates will participate in hybrid classes, which have regularly scheduled synchronous meetings using a remote platform. The hybrid format of the program allows candidates to come from across the Pacific Northwest.

The field experience/student teaching aspect of the program begins in August and continues throughout the entire year. This allows students to get extensive classroom experience.

While the program is designed to be completed in 10 months, there is an option to complete the program over two academic years (July 2024 through June 2026). This is a great alternative for candidates who are teaching

on a restricted license or would like to slow down the pace for other reasons. You can find the application process outlined, at: <https://www.eou.edu/mat/>

The MAT program results in a master's degree and a teaching license. It is a very efficient way to earn both an advanced degree, as well as a teaching license. If you have additional questions about the program, please reach out to Kristin Johnson, MAT program adviser, at [kristin.johnson@eou.edu](mailto:kristin.johnson@eou.edu), or 541-962-3529.



# Public Art for the North Portland Library

## Artists and community working in tandem

Multnomah County Library (MCL) and Regional Arts & Culture Council (RACC) are continuing their efforts to bring community-centered artwork to libraries throughout Multnomah County. This work is part of the voter-approved 2020 Library building bond which will build, rebuild or expand nine library buildings. Smaller upgrades to 11 libraries are also underway as part of the Refresh projects. Since the bond passed, Multnomah County Library has undergone major updates, with North Portland Library as one of the first projects.

North Portland Library will be renovated and expanded, adding 1,500 square feet to make the library 10,200 square feet. The renovated building will highlight the diversity and history of the community. The design by LEVER Architecture preserves the historic Carnegie building on Killingsworth Street while providing greater space for community gatherings in the new Black Cultural Center.

North Portland Library has long been the library home to the Black community in Portland. That's why insights from the Black community have guided the vision and purpose for the new Black Cultural Center. Ex-



Portrait of Sadé DuBoise. Photography by Olivia Renee (2020)

cluding updates at North Portland include a Black Cultural Center for connection and a celebration of Blackness, outdoor space for community members to relax and be together, updated technology, and art that represents the neighborhood's diversity.

As part of these updates, local artists are creating unique installations that represent the North Portland community's history, culture and diversity.

"The historic North Portland Library has long been a cornerstone of the community, and specifically the Black community," said Vailey Oehlke, Director of Libraries. "Through the library's partnership with the Regional Arts and Culture Council, North Port-

land can offer vibrant new artwork that represents the community in a beautiful, inspiring space."

At North Portland Library, Sadé DuBoise has been selected to create a site-specific, artist-designed glass wall which will create a backdrop for the west side of the new Black Cultural Center. This permanent glass artwork, measuring 12 ft. high and 16 ft. wide, will be based on an original painting DuBoise will create, grounded in her North Portland upbringing and influenced by North Portland Library community engagement events. Her work is currently featured in the Black Artists of Oregon Exhibition at the Portland Art Museum, curated by Intisar Abioto.



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