



Jaime Laredo (violin), Sharon Robinson (cello), Anna Polinsky (piano), and Nokuthula Ngwenyama (viola/composer)

Chamber Music Northwest's November Concert: Beloved Piano Quartets

An Ensemble of Master Musicians Perform Mozart, Dvořák & West Coast Premiere of Ngwenyama's Elegy

This virtuoso group comes to Portland following their inaugural concert together of this program at the Kennedy Center on October 18, 2022. The four-

decades-strong violinist Jaime Laredo and cellist Sharon Robinson (of the Kalichstein-Laredo-Robinson Trio), will pair with award-winning pianist Anna Polonsky, and acclaimed composer/violist Nokuthula Ngwenyama, to play quartet masterpieces by Mozart and Dvořák. The ensemble will also present the West Coast premiere of Ngwenyama's poignant new work, *Elegy*. This piece was written for the Kalichstein-Laredo-Robinson Trio, and was co-commissioned by CMNW (Chamber Music Northwest) and many supporting organizations. The concert will be held at the The Old Church Concert Hall

on Thursday, November 10 at 7:30pm.

From CMNW Artistic Directors Gloria Chien and Soovin Kim: "There is hardly a piano quartet ensemble in the world with this depth of artistry and generosity of spirit. It is a special privilege to invite the legendary Jaime Laredo who is one of my dear violin teachers! They will play classic Mozart and Brahms quartets that frame Nokuthula's recent work, *Elegy*. We are proud to be a co-commissioner of this powerful work."

For more than four decades of stellar success around the globe including many award-winning recordings and

newly commissioned works such as violinist Jaime Laredo and cellist Sharon Robinson have dazzled audiences and critics alike. In this rare evening of musical mastery, they will pair with award-winning pianist Anna Polonsky and acclaimed composer/violist Nokuthula Ngwenyama, for quartet masterpieces by Mozart and Dvořák. This stirring concert will also be the West Coast premiere of Ngwenyama's moving *Elegy*, a reflection and response to systemic racism across centuries to this moment in 2022, through a lens of collective societal struggle.