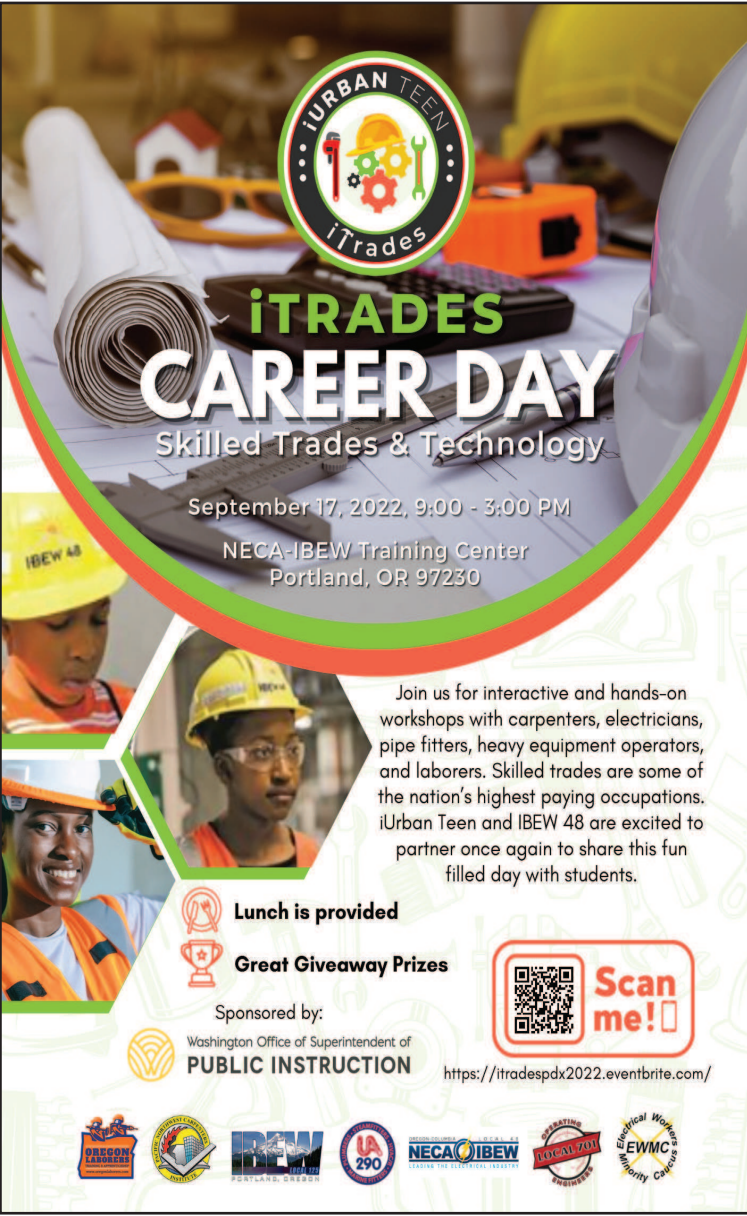


Arts & ENTERTAINMENT



iTRADES CAREER DAY
Skilled Trades & Technology

September 17, 2022, 9:00 - 3:00 PM
NECA-IBEW Training Center
Portland, OR 97230

Join us for interactive and hands-on workshops with carpenters, electricians, pipe fitters, heavy equipment operators, and laborers. Skilled trades are some of the nation's highest paying occupations. iUrban Teen and IBEW 48 are excited to partner once again to share this fun filled day with students.

Lunch is provided
Great Giveaway Prizes

Sponsored by:
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<https://itradespdx2022.eventbrite.com/>

Logos for Oregon, NECA-IBEW, and other organizations are displayed at the bottom.

Endangered Frogs Hop Back into Wild

Frogllets raised in Oregon Zoo will be released back to their natural habitat

More than a hundred northern leopard frogs reared at the Oregon Zoo are hopping back into the wild this month, thanks to a collaborative effort to save one of the last remaining Northwest populations of this endangered species. The froglets, which hatched from eggs collected by the Washington Department of Fish and Wildlife earlier this year, spent six months growing big and strong in a protected area at the zoo before being released into the Columbia National Wildlife Refuge earlier this month.

"We keep the eggs safe and healthy until they're ready to hatch," said Sara Morgan, who oversees the zoo's frog rearing efforts. "Frogllets have a much better chance at surviving in the wild on their own than eggs or tadpoles." The recovery effort is made possible by a partnership with the Washington Department of Fish and Wildlife, U.S. Fish and Wildlife Service, Washington State University and Northwest



Zoo-reared northern leopard frogs are released at Columbia National Wildlife Refuge (photo courtesy of Oregon Zoo)

Trek Wildlife Park.

Northern leopard frogs are rapidly disappearing from their native ranges in Washington, Oregon and western Canada. In Washington, where the zoo-reared froglets were released, the species has been listed as endangered since 1999 and only one known population remains.

Biologists attribute the frogs' decline to a combination of threats, including habitat loss, disease, predation by bullfrogs, pollution and climate change. By head-starting them, the zoo and its conservation partners are hoping to replenish

the northern leopard frog population in the region.

"Northern leopard frogs are an important indicator of water quality," said Emily Grabowsky, WDFW biologist. "If we can improve and conserve wetland habitat that is good for frogs, we will also benefit other species ranging from other amphibians to waterfowl and deer."

Funding for the northern leopard frog reintroduction is being provided through a competitive state wildlife grant awarded to WDFW from USFWS's Wildlife and Sport Fish Restoration program.

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Oregon Arts Commission

CONTINUED FROM PAGE 7

Long is an innovative leader and dynamic theatrical professional. Her multifaceted theater career includes roles as an actor, director, producer, educator, fundraiser, activist and speaker. The Black Whole is a multimedia company focused on centering the Black global community through art and storytelling. It recently co-produced and served as a writer on the short film "You Go Girl," selected for the Sundance Film Festival.

"Roberta and Kamilah epitomize the depth of passion and experience we need to support the arts in Oregon," said Commission Chair Jenny Green. "Their energy, creativity and commitment to equity will be invaluable in our planning and service to artists, arts organizations and all Oregonians."

"It is such an honor to serve on the Oregon Arts Commission because they do such great work!" said Long. "This team has a reputation as a group of deep and empathetic thinkers who really focus on making funding as accessible as possible. As both an artist and



Executive Director of the Pendleton Center for the Arts, Roberta Lavadour

administrator, I understand both worlds and look forward to diving in and lending my skills and talent to support other artists and arts organizations." Lavadour and Long begin their four-year terms immediately.

The Arts Commission is supported with general funds appropriated by the Oregon legislature and with federal funds from the National Endowment for the Arts as well as funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org.