



First Cohort of Metallica Scholars

Metallica Program Elevates Trades

Trade Program at Clackamas Community College continues another year

Clackamas Community College (CCC) is back for its fourth year as part of the Metallica Scholar program. It is funded by the Metallica's All Within My Hands Foundation. The program is designed to directly support students while elevating the importance of technical education. Services are provided to students looking to enter a traditional trade or other applied learning program.

According to the All Within My Hands Foundation, the direct impact on job and wage growth drives the Metallica Scholars

Initiative. On average, students who complete the program see new job opportunities and increased salary potential up to three times higher than pre-program.

CCC President Tim Cook stated "Not only do our students take extreme pride in being selected as Metallica Scholars, but we have also seen proof that this funding from All Within My Hands makes a real difference in the success of our students."

The college will focus its efforts on providing tools, personal protection equipment and support for students in the "heavy metal" programs of industrial technology, welding and automotive. It will elevate the skill sets by meeting industry standards and raising the level of academic programs offered.

For more information about the Metallica Scholars program at Clackamas Community College, contact Tom Brown at thomasb@clackamas.edu or 503-594-3956

Black Resilience Fund to Provide Basic Income



Many volunteers and local resident support The Black Resilience Fund

Applications Open to Support Black Community

Black Resilience Fund (BRF) is a Portland based program of nonprofit Brown Hope, is providing direct cash assistance to Black residents of Multnomah County. The organization announced that Oregon Community Foundation is supporting the fund with a matching campaign, where all donations will be matched up to \$100,000 until August 26th.

Black residents of Multnomah County can apply for Black Resilience Fund's village building program with a 3-year basic income guarantee until

8pm August 15th. The program will support up to 50 people over a three year period. Recipients will be eligible for up to \$2,000 a month depending on household income and size.

"Black Resilience Fund has helped thousands of Black Portlanders since 2020, distributing over \$2 million to folks in need" said Cameron Whitten, Chief Executive Officer of Brown Hope. "As Black communities work to rebuild from the shockwaves of COVID-19, Black Resilience Fund's new income guarantee model is building a lasting foundation for resilience in Portland."

The organization recently announced that Oregon Community Foundation is supporting the fund with a matching campaign, where all donations will be matched up to \$100,000 until August 26th.

For more information on the Black Resilience Fund, how to donate and access to the program application, visit www.blackresiliencefund.com/.

New Shows take Audience on Sensational Journey

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Theater's co-founder and co-artistic director) and various collaborators this summer. These are works that invite audience members to set aside their expectations of what theater is, including how they think about their role as an audience member, and open their minds along with the creators and cast.

"Voiceover" was a decidedly meta exploration of the inner and outer workings of theater and performance. The production assembled a cast of eight and employed voiceover to capture their inner thoughts and those of "Jackie," the creator of the work they are bringing to life. It was a quirky and delightful production, impressive for the tightness of the direction and the specificity of each movement and beat. The cast made use

of every physical and vocal tool, which worked to comically blur the lines between conscious, unconscious, and self-conscious and between inner and outer forms of expression.

Mouawad collaborated in creating and directing that production with Drew Pisarra, who serves as dramaturg in the third of this summer's new works at Imago, "Lumen Odyssey." Pisarra also transformed that play into a short story by reimagining the script (written by Mouawad and Carol Triffle, co-founder and co-artistic director of Imago Theater) as conceptual fiction. The play, a science fiction take on a mother-daughter conflict in which Triffle will star, will premiere on stage at Imago on August 26, around the same time the short story will appear in Litro magazine. "Lumen Odyssey" will offer another opportunity to expand audience's experience of the-



Lumen Odyssey premieres August, 26. Tickets are on sale now.

ater, through September 17.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her

movie and theater review column Opinionated Judge appears regularly in The Portland Observer. Find her review blog at opinionatedjudge.blogspot.com.