



PHOTO BY OWEN CAREY/COURTESY PORTLAND CENTER STAGE AT THE ARMORY Members of the cast of "The Curious Incident of the Dog in the Night-Time," an award winning play of mystery now playing through Dec. 24 at Portland Center Stage at The Armory, downtown.

## A Best Play Mystery

*The Curious Incident of the Dog in the Night-Time* is a spectacular, atypical mystery now playing through Dec. 24 at Portland Center Stage at the Armory, downtown.

Based on the novel by Mark Haddon, adapted by Simon Stephens and directed by Marissa Wolf, the play was the winner of five Tony Awards when it was performed on Broadway.

This play takes you inside the mind of Christopher, an exceptionally intelligent, neuro-divergent 15-year-old boy. Now, it is seven minutes after

midnight and Christopher is under suspicion of killing his neighbor's dog, Wellington. Determined to find the true culprit, Christopher carefully records each fact of the crime. Ultimately, his detective work takes him on a deeply personal quest that turns his world.

A special sensory-friendly performance of the show will take place on Dec. 21th at 7:30 p.m., designed to be enjoyed by all and include some changes for those who are neuro-divergent or have other sensory issues.

## Leading Discussions on Race Radio show honored for rigorous coverage

"Let's Talk About Race," an intergenerational, roundtable discussion by independent national journalists, including Lanita Duke, Cecil Prescod and others from Portland's activist community, has been honored with 2021 national and international audio content awards.

Engaging in rigorous conversations and analysis of news coverage regarding the role race plays in politics, government, the economy, education, and health, "Let's Talk About Race" currently airs nationally on the Pacifica Radio network -homebased at KBOO Radio in Portland and archived on SoundCloud. Brown Hope provided seed money for this project.

LTAR brings independent journalists from all over the country from Oregon to Texas and Pennsylvania. The hosts bring their own flavor, journalistic perspectives, and integrity to the show. LTAR also incorporates clips from news outlets from around the Broadcast News world.

The roundtable line-up features Lanita Duke, award-winning audio and video producer who has written, directed, and produced political news and commentary for Grassroots NW and KBOO Radio for over 45 years. Dianne Johnson, a journalist from Texas co-host/musicologist on From the Grassroots, a political news magazine. Althea Billings, current news director at KBOO Community Radio. Cecil Prescod, talk-show host local, national, and international issues ranging from poverty in Portland to politics in Africa. Nia Gray, host and blogger of The Faith Report and The Woke Church in Pittsburgh,



Lanita Duke

Penn.. Mary Li, the Director of the Multnomah Idea Lab, a think tank in Portland.

In 2021, Let's Talk About Race took home 1st place honors at national and international audio and film festivals including the Hometown Media Awards, Hollywood Women's Film Institute, The New Cinema Film and Music Festival. In international competitions, LTAR won the Creative Summit International Awards-- Bronze, Let's Talk About Race: Earth Day Show, the Toronto International Nollywood Film Festival--Let's Talk About Race: The Woke Church and Social Gospel Show and the 20th Urban Media-makers Festival (UMF)--Let's Talk About Race (LTAR) Holiday Shows directed by Lanita Duke (United States) - Best Digital Journalism - Winner.

# Youth Orchestra Christmas Concert

The Portland Youth Philharmonic (PYP) will bring all their ensembles together for the group's 60th annual Concert-at-Christmas on Sunday, Dec. 26 at 7:30 p.m. at the Arlene Schnitzer Concert Hall, downtown.

"PYP's annual Concert-At-Christmas is a wonderful showcase for our entire organization," said David Hattner, the orchestra's director.

The young musicians have inspired young and young-at-heart audiences throughout Oregon and Southwest Washington since the orchestra's first performance in 1925.

To attend the annual holiday performance, proof of full vaccination against COVID-19 or a negative COVID-19 test, administered by a healthcare provider within 72 hours of the event, will be required. All people ages 5 and up will also be required to wear masks over nose and mouth while inside the concert hall. The event will also be live-streamed in an effort to make the performance more accessible.

In-person tickets start at \$10 for seniors, \$15 for adults, and live stream passes are \$13. To learn more, visit [portlandyouthphil.org/concerts](http://portlandyouthphil.org/concerts).



The Portland Youth Philharmonic is a vibrant community of over 250 young people who explore their passion for music.



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