

# Arts & ENTERTAINMENT



**Charles Washington**  
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Observer

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**The Portland Observer**

## Compelling Films on Crime and Idealism

Top picks to see at Portland Film Festival



PHOTO COURTESY THEBERRIGANSMOVIE.COM

The Portland Film Festival presents "The Berrigans: Devout and Dangerous," a new independent film about the Berrigan brothers, Catholic priests that rose to prominence as outspoken opponents of the Vietnam War.



**SICKLE CELL ANEMIA FOUNDATION OF OREGON**  
**THANKSGIVING TURKEY & CHRISTMAS TOY GIVEAWAY**

**SIGN UP ON THE WEBSITE:**  
[sicklecellore.org](http://sicklecellore.org)  
by **Nov. 11** for Free Turkey  
and by **Dec. 11** for Toys



**Pick up at the Sickle Cell Anemia Foundation of Oregon**  
4566 NE 87th Ave | Portland, OR 97220 | Ph. (503) - 249 - 1366



**FREE TURKEY**  
Register by Nov 11

First 30 Sickle Cell Patients  
registered get a \$25 Gift Card  
Must have proof of the disorder

**Turkey Giveaway - Saturday, November 20 at 1 - 3pm**



**FREE TOYS**  
Register by Dec. 11

**Toy Giveaway - Saturday, December 18 at 1 - 3pm**

Free with turkey for Sickle Cell Clients  
**Emergency Room Backpack**  
**Notebook:** Contains medical profiles  
and protocols signed by primary care  
physicians to enhance assistance to care.  
warm blanket and water bottle



## OPINIONATED JUDGE

BY  
DARLEEN ORTEGA



Among the absolute riches of the Portland Film Festival, two films about partners in crime and idealism are worth seeking out.

"The Berrigans: Devout and Dangerous" offers a compelling portrait of two priests and a nun who married one of them; all three of whom were among the most radical voices against the Vietnam War and many other

causes for more than 50 years.

Daniel Berrigan and Phillip Berrigan grew up in a Catholic family of six sons. Though both were critical of the church from a young age, they were also devout—and they shared a prophetic inclination to name hypocrisy and corruption in the church and in American culture while engaging the truth they saw at great per-

sonal cost. Both became priests, but also became radicals.

The zenith of their fame occurred in the 1960s; both had become pacifists (Phillip after serving in World War II) and both were deeply critical of the Vietnam War. Phillip also spoke out quite eloquently against war, racism, and poverty as inseparable strands of a corrupt economic system, and of how certain communities were consistently treated as expendable, in language that was clear and would still read radical to many today. Daniel was teaching and writing openly against the war and in conflict with church authorities. In 1967, Phillip and three friends broke into the Baltimore Customs house and methodically defaced Selective Service records with a red liquid made partly from their own blood. The following year, Phillip, Daniel, and seven others removed hundreds of files from the draft board office and burned them with homemade napalm.

Both brothers were convicted of federal crimes and both were in and out of jail and federal prison for various efforts to interfere with government operations. During a term in prison, Phillip fell in love with a nun, Elizabeth



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