

CLASSIFIEDS/BIDS

REQUEST FOR PROPOSALS

PUBLIC NOTICE One-Stop Operator

Worksystems is seeking qualified and experienced organizations or individuals to serve as the **Operator of the WorkSource Portland Metro one-stop system.**

The RFP is posted on Worksystems' website at www.worksystems.org. Proposals are due no later than noon on Monday, June 7, 2021.

Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available to individuals with disabilities upon request. To place a free relay call in Oregon, dial 711.

INVITATION TO BID

Portland Community College Public Works Project Solicitation No: P&CC21-005-ITB

The Carolyn Moore Writers' House Renovation

Portland Community College (PCC) is soliciting bids for residential contractor services for The Carolyn Moore Writers House Renovation. The project includes home maintenance and accessibility upgrades for an existing 2,882 sq. foot log home built in 1997.

PCC has a ROM budget of \$230,000 (-10% / +25%) without additive alternates. Detailed information is available in the full ITB.

This is a public works contract subject to the payment of prevailing wages under ORS 279C.800 to 279C.870.

Due to the COVID-19 pandemic only emailed proposals will be accepted. Interested bidders must submit a bid electronically pursuant to the provisions of this solicitation to CMWRITERSHOUSE@docs.e-builder.net prior to the closing.

SOLICITATION DUE DATE AND TIME (CLOSING): June 2nd, 2021 at 2:00 P.M. Pacific Time

The number of bids received, identity of bidders, or contents of any bid will not be disclosed to the public until the (Virtual only) Public Bid Opening (Date & Details TBC via addenda to be posted on ORPIN May 25th, 2021 by 3 P.M. Pacific Time)

Bidders are solely responsible for ensuring that Portland Community College receives its bid.

LATE BIDS WILL NOT BE ACCEPTED

Prospective bidders must register with ORPIN to obtain the ITB and its mandatory addenda at the ORPIN website: <https://orpin.oregon.gov/open.dll/welcome>.

Emerging small businesses, as well as minority-owned, women-owned, and service-disabled veteran-owned enterprises are encouraged to submit a bid for this ITB solicitation.

All questions and comments regarding this ITB shall be directed ONLY BY EMAIL to Vanessa Ytteroy at Vanessa.ytteroy@pcc.edu. Unauthorized contact regarding this solicitation with other PCC staff or any contractor PCC has currently or previously engaged for this project may result in disqualification from the ITB process.

BIDS SHALL BE PURSUANT TO THE PROVISIONS OF THIS SOLICITATION. THE COLLEGE MAY REJECT ANY PROPOSAL NOT IN COMPLIANCE WITH ALL PRESCRIBED REQUIREMENTS.

LEGAL NOTICES



NEED TO PUBLISH A COURT DOCUMENT OR NOTICE? NEED AN AFFIDAVIT OF PUBLICATION QUICKLY AND EFFICIENTLY? PLEASE FAX OR E-MAIL YOUR NOTICE FOR A FREE PRICE QUOTE!

Fax: 503-288-0015

E-MAIL: CLASSIFIEDS@PORTLANDOBSERVER.COM
THE PORTLAND OBSERVER

COVID Mask Guidelines Updated

(AP) — Officials from the Oregon Health Authority released updated mask guidelines Tuesday, saying that businesses and churches can choose to no longer require masks and distancing for fully vaccinated people, but those places must have visitors show proof of vaccination.

In addition, mask requirements are no longer applied to anyone who is outdoors, although health officials recommend that people continue to wear a mask in crowded areas and in large gatherings.

“(Last) week’s announcement



Masks are still recommended in crowded and large gatherings.

from the CDC emphasizes the point that safe and effective vaccines are the very best way to

protect people from getting and spreading COVID,” said Patrick Allen, the director of the health authority. “People who haven’t had a chance to get vaccinated should do so as soon as they can.”

People are fully vaccinated two weeks after their final COVID-19 vaccination dose. However, health officials say that fully vaccinated people are still required to wear a mask while on public transportation and in schools, hospitals and clinics, homeless shelters, correctional facilities and long-term care facilities.

Scholarships Build on Community

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about it, if we don’t wrestle these taboos then we simply can’t make progress against them.”

The Al Forthan Scholarship was created to honor the late Al Forthan, a VOA Men’s Residential Center alumni and former staff member. During his 10 years at MRC, Al touched the lives of

hundreds of men and was the ultimate role model of recovery.

To learn more and support the Al Forthan Scholarship visit, www.voar.org/al-forthan-scholarship/

The Underground Railroad

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adapted for the screen to show the constant drama and strife centered around the institution of slavery.

Cora (Thuso Mbedu) is a runaway slave in a perpetual state of escape. She’s hunted by an evil white slave tracker Ridgeway (Joel Edgerton, *Loving*) and his diminutive, 11-year-old Black sidekick Homer (Chase Dillon). The three are involved in a violent cat-and-mouse game that plays out through Georgia, South Carolina, North Carolina, Tennessee and Indiana in the 1800s. During this chase, Cora’s psyche resides in an inner netherworld filled with PTSD and her incessant trauma is charted in 10 episodes.

For many viewers, especially during the first five chapters, determining how long they will stick with the streaming series depends on their threshold for sadistic im-

ages, killings, child abuse, beatings, attempted rape and extremely racist language. Says Cora to her mate: “We better have sex or master gonna be mad.” So, beware. Grit your teeth. Take the gut punches. Or don’t.

Seemingly the images of corpses standing in cotton fields, people floating down holes and slaves gathering to watch other slaves lashed and burned to death may have an ulterior motive. As if dragging viewers’ emotions through a living hell will lead to epiphanies. That may be a social, psychological goal of the book and the film, but it will be curious to see if viewers feel that the emotional debt they’re ringing up ever has a justifiable payoff. There are scenes and plot devices where Blacks have created sanctuaries for runaways and opportunities for the maligned to tell their stories. But still is the crass humiliation on view ever equally

balanced enough by human payback or divine retribution?

Regardless of anyone’s trepidation, a great reason to at least peek in on this series is the incredible work of the gifted artists who give this allegory their best effort. Chief among them is director/writer Barry Jenkins (*Moonlight*, *If Beale Street Could Talk*). He keeps a consistent tone and pulls the finest performances from his entire cast.

The cast exhibits impeccable ensemble acting, shedding light on the sympathetic and/or despicable characters.

The *Underground Railroad* is not like *Harriet* or *Twelve Years A Slave*, where there is a clear reward for watching misery. It’s not shallowly exploitative or shamelessly titillating like Tarantino’s *Django*. This ingeniously crafted ode to the enslaved is meant to share pain and enlighten.

Dwight Brown is the film critic for the National Newspaper Publishers Association, also called the Black Press.

They Hope to Destroy the Truth

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lives untroubled.

Approximately 1.2 million individuals born in Germany resided in the United States in 1940. Another 5 million had both parents born in Germany and 6 million had at least one parent born in Germany. Of these people, approximately 11,000 were detained during World War II and most of those were German nationals.

During this time, almost every Japanese American was placed in concentration camps. Approximately 127,000 Japanese Ameri-

cans lived in the continental United States in 1940 and it has been reported that more than 120,000 were interned in concentration camps despite reports from the FBI and the Office of Naval Intelligence stating that the vast majority of Americans of Japanese ancestry were loyal to the United States.

Nevertheless, it was ordered that any person with “one drop of Japanese blood” – regardless of age – was to be interned. This resulted in infants and children living in orphanages and hospital patients with any Japanese ancestry being interned. Many of those hospital

patients died as a result of being separated from their health care.

Despite many white supremacists wanting to avert everyone’s eyes from the truth, America’s racism has followed a long and winding path, leaving a history too lengthy to recount here. But critical race theory is an effort to place the facts before the world so that people, armed with the truth, can make meaningful change and not be forced to live within a lie.

Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia.