



Youth from Self Enhancement, Inc. celebrate unity in the community in this Portland Observer photo from the 2018 Good in the Hood parade.

## Good in the Hood Scholarships Offered

Community youth encouraged to apply

Applications are now available to apply for scholarships to be awarded during the annual Good in the Hood Musical and Food Festival, a multicultural celebration held each June and in connection with the Portland Rose Festival.

Graduating high school and current college students are eligible to apply, festival co-chair Simone Carter announced Monday. Nine \$2,000 grant awards are available. Visit [goodinthehood.org](http://goodinthehood.org) for details.

Because of the social distancing that's rec-

ommended during the coronavirus pandemic, a virtual celebration with online events will again mark this year's Good in the Hood celebration, which will take place June 26-27.

A non-profit organization, Good in the Hood was founded in 1990 by the parents and staff of Holy Redeemer Catholic School in northeast Portland with a vision to raise funding for the school and to celebrate diversity. Today, Good in the Hood volunteers rooted in the Black community have continued the tradition of celebrating the diversity of Portland neighborhoods, maintaining the festival's motto of 'Unity in the Community' and most importantly, the ability to provide scholarships to college students.

## Journeys to Justice

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also in celebration of the culture and rich contributions to our society," Geter said.

The production also comes as Portland Opera embarks on a new mission and a set of values promoting diversity and inclusion for the organization.

"We've spent the past year digging deep into our identity, and listening to community members," says Sue Dixon, Portland Opera general director. "The core of our work is to share stories through song. Some may be through rose tinted lenses, and others based on truths that give us an honest portrayal of our current struggles as a society."

Journeys to Justice will be presented a virtual production because of the coronavirus pandemic and will premiere on Friday, April 16 at 7:30 p.m., accessible via Portland Opera's website, [portlandopera.org](http://portlandopera.org), and then be available online for 45 days.

The multicultural cast includes, Portland Opera's resi-

dent artists Lynnesha Crump, Jasmine Johnson, David Morgans Sanchez, Michael Parham, and Edwin Jhamal Davis, as well as soprano soloist Leah Hawkins, with Ithica Tell as the narrator. Lance Inouye conducts, and Nicholas Fox, Portland Opera chorus master and assistant conductor, is the collaborative pianist.

Digital passes to view the show has a suggested purchase price of \$50 but is also available with a Pay What You Will option—with a minimum of \$5. A pre-show lecture with Geter will be available starting April 10 on Portland Opera Onscreen.

As part of the commitment to the health and well-being of the staff, artists, ensemble, and audience members, Portland Opera have engaged a team of medical advisors to review all safety procedures and protocols for this production, ensuring the company is in line with the best and current medical advice on an ongoing basis.



Good in the Hood Multicultural Music & Food Festival 2021 Scholarship Applications Are Now Available!

Graduating High School & Current College Students are eligible to apply. Nine (9) \$2,000 Awards are available. Visit [www.goodinthehood.org](http://www.goodinthehood.org) for details. Apply today!

Application deadline May 15, 2021.

## Styled by Her Mobile Beautique

### HER'S STORY

Portland Oregon native Rita Calloway is the lead cosmetologist and sole owner of the Styled By Her Beautique Brand.

Rita's full-service salon and boutique was originally founded and established as a brick-and-mortar location in 2013 until 2019. Operating and maintaining a brick-and-mortar salon was an everyday lifestyle for the dedicated entrepreneur who took on the responsibility at ripe age of 22 years old.



Entering her sixth consecutive year serving her Portland community as a professionally licensed stylist, Rita has been known as a trendsetter for her creative and forward thinking. She made the decision to take a new approach at an old dream and began the process of converting her brick and mortar into a mobile salon.

Her work began immediately as she envisioned and placed into perspective the steps that were needed to transition her salon into a fully operable mobile structure which was crucial during the manifestation process simply because it had never been done before.

In just six short months, Rita introduced the new innovative spin to the Pacific Northwest. Styled By Her Mobile Beautique is the first black-owned full-service

mobile salon and retail boutique on wheels in the entire state. She also released her first book entailing her journey with the mobile transition titled "Do it Herself" which is an entrepreneurial self-development and resource guide that provides insights and resources to others with aspirations of building their own mobile business.

In 2019, Styled By Her Mobile Beautique was featured in The Portland Observer's 50th Special Edition Issue honoring small minority businesses! Since then, Rita has found a stationary commercial lot placement to host her mobile Beautique and she has also expanded her brand with a second mobile salon that she drives daily around the city. Dually licensed as a cosmetology educator, Rita is currently training upcoming stylists in the community to use her first mobile salon as a shared platform to grow their skillset and clientele.

Rita Calloway is an original trailblazer that continues to make her story in the Portland, Oregon community.

Keep up with Rita's brand and journey on her Instagram account @styldbyher

To book services with the salon, visit the new stationary commercial lot location at 55 SE 11th AVE Portland, OR 97214 or to have the mobile beautique come right to your door, visit the Styled By Her Website [www.styledbyherbeautique.com](http://www.styledbyherbeautique.com) and click on the BookHer tab.

